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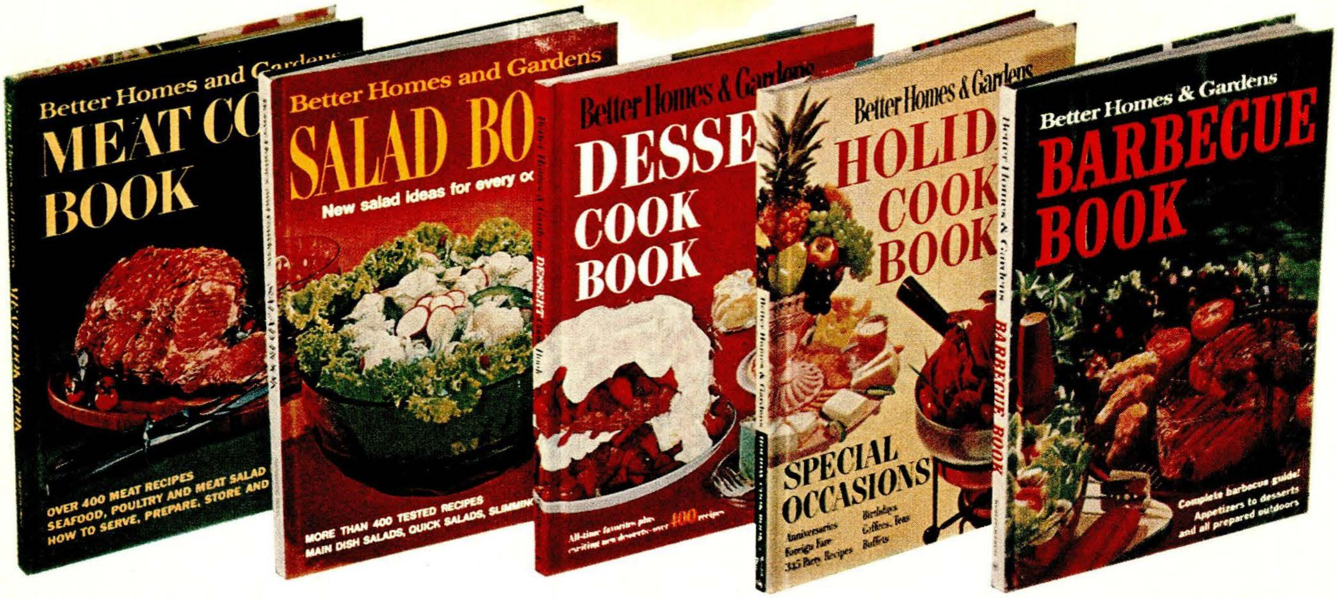

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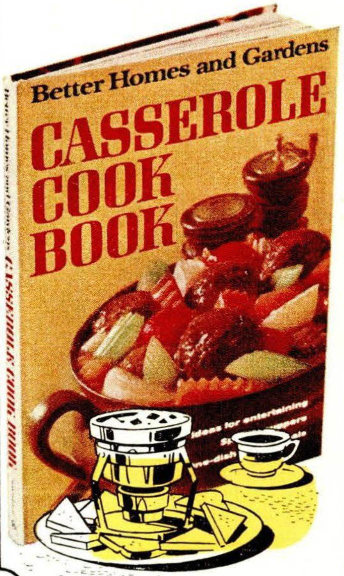

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Star-bright ideas for the holidays! Create several of the exciting items featured for gifts, parties, decor. For handcrafters—unusual tree ornaments, tall and fabulous candles, fun knits and crochets, bold bead jewelry. For the Christmas cook—decorative baking ideas. And youngsters will love gay ornaments, games to make for their pals. For those who sew, we have a collection of "with-it" vests, ties, and a choice of merry wall hangings. All were designed for happy hours of creating, giving, and receiving.

Christmas

VOLUME XIII

Make·it Ideas

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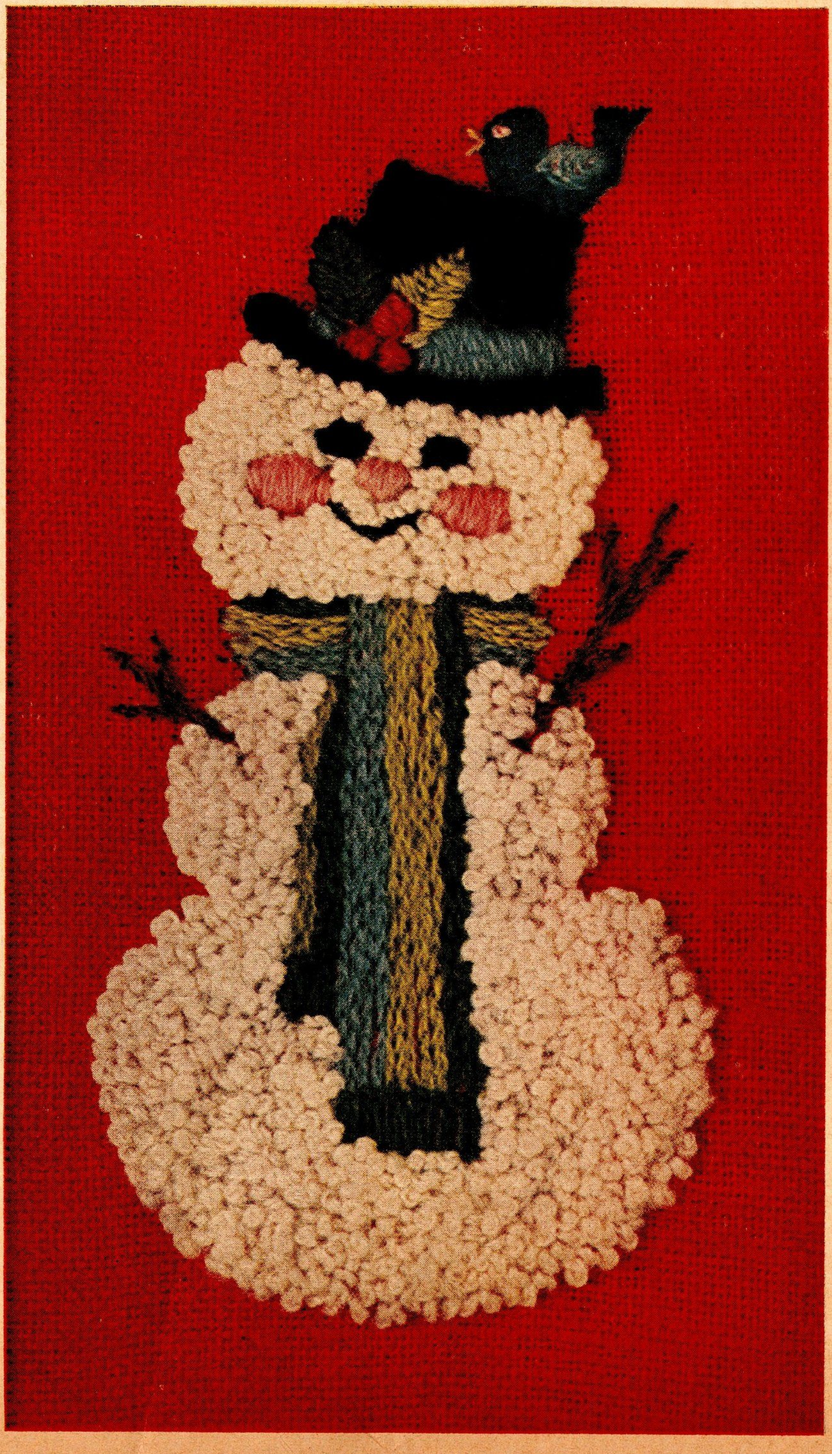
CHRISTMAS EMBROIDERIES

amusing crewel designs add gay note to decor! Trace the actual-size illustrations for patterns.

smug cat sits under mistletoe, daring mouse to come for a kiss. The crewel design is worked on red velvet with a variety of basic stitches. By Ella Projansky. Christmas Embroideries, page 145.

dapper snowman of French knots wears holly-trimmed hat at jaunty angle. By Mildred Vogelzang. Christmas Embroideries, page 145.



ALL ABOARD FOR A PARTY!

bright idea for holiday parties—Yuletide train brimming with favors, a chorus of Santa ginger cookies, snowy trees, a fluffy snowman—all in a wintry scene for table.

dancing Santas are yummy ginger cookies. "Fur" trims and beards are made with icing. Their noses are cinnamon "red hots"; eyes are raisins. About 6" tall. Recipe, Santa Ginger Cookies, page 36.

a shiny Christmas train, heaped high with brightly wrapped party favors, chugs across a table set for holiday buffet. A locomotive, about 10" high, leads two cars. Wheels for each are empty ribbon spools! Party Train, see page 62.

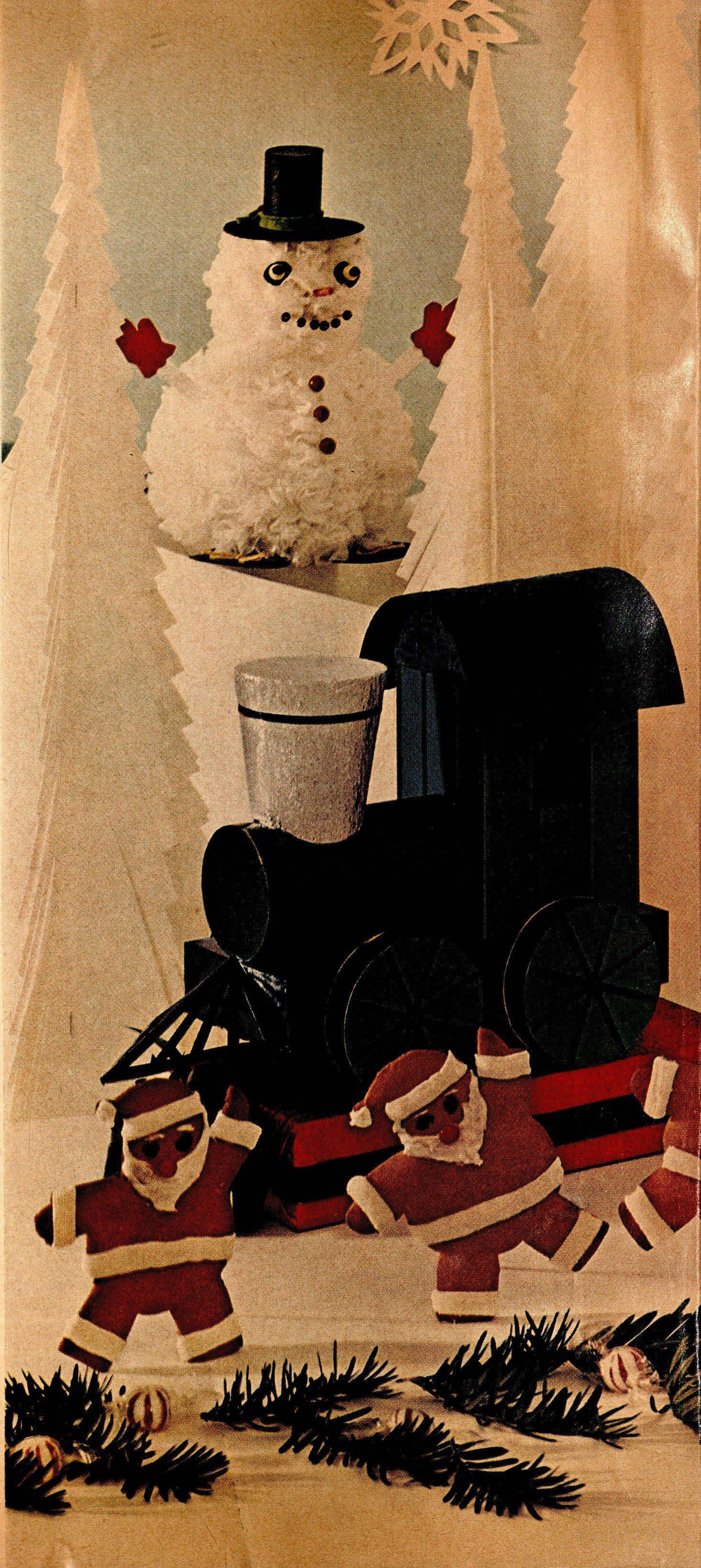
stately white trees are easy to cut from heavy white paper for a three-dimensional decoration. Directions, Stately Trees, page 62.

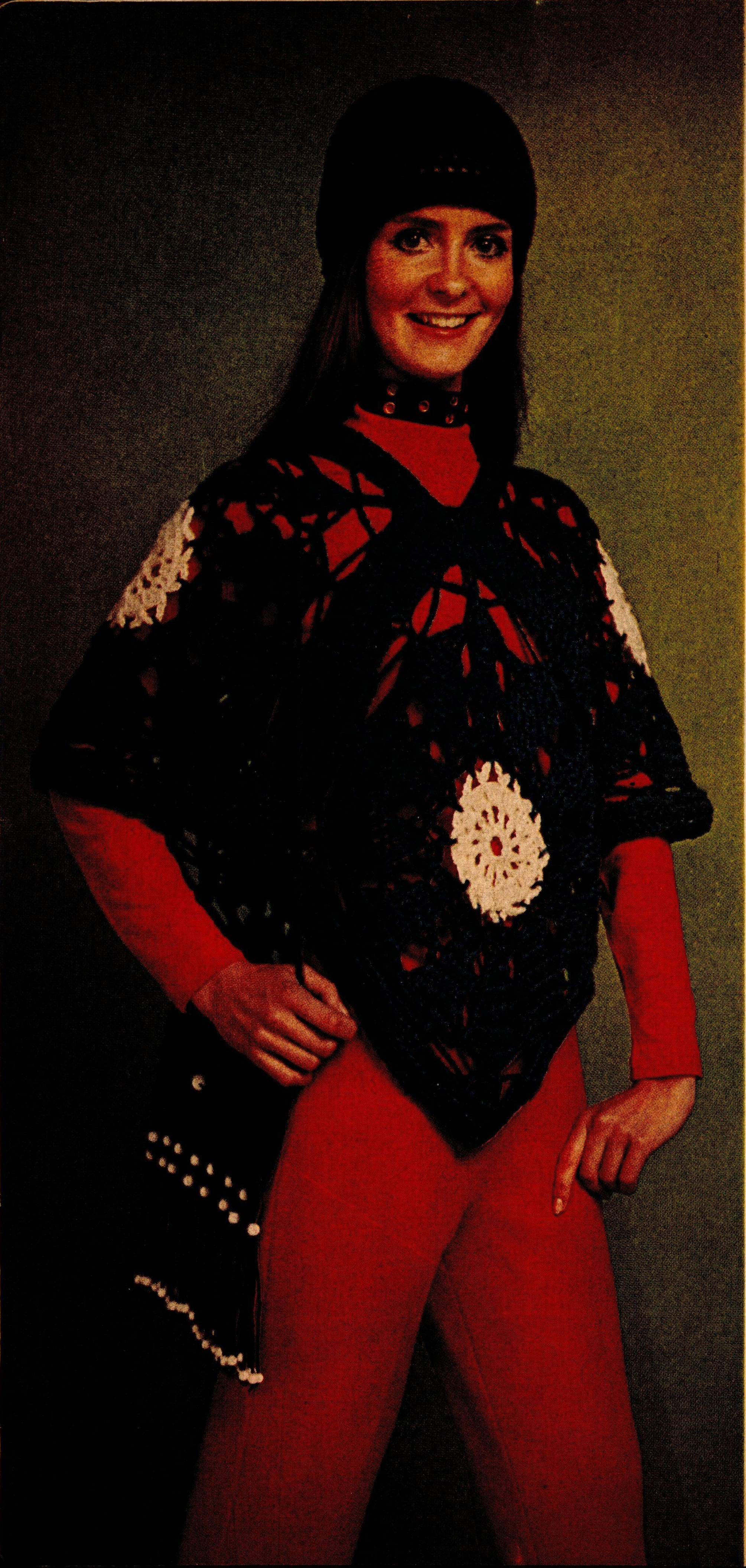
merry snowman, wearing cardboard-tube hat, has styrofoam base. Fluffy "snowy" body is made from paper coffee filters! Tree made in same way, page 62. Fluffy Snowman, Tree, page 63.

lacy white snowflakes to brighten a holiday decoration or a present. To make Snowflakes, page 36.

CHRISTMAS PARTY TRAIN, GIFT WRAPS ARE FROM NORCROSS, INC.; CANDIES ARE COURTESY BOBS CANDIES, INC.; PHOTOGRAPHY BY WM. BENEDICT.

more: baking ideas for holidays shown on pages 34-35, 37, 39.





CROCHET AND KNIT GIFTS

begin a gift list here, continue in the crochet and knitting section on pages 97-109. A knitted tree is shown, page 31.

blue cap is worked in rounds of double crochet in spaces between stitches. A single crochet band determines the fit. Of knitting worsted. See Mesh Cap, page 96.

lacy poncho is made of four big motifs. Crochet a white circle, then border with blue. Of knitting worsted for teens, juniors. Crocheted Poncho is on page 108.

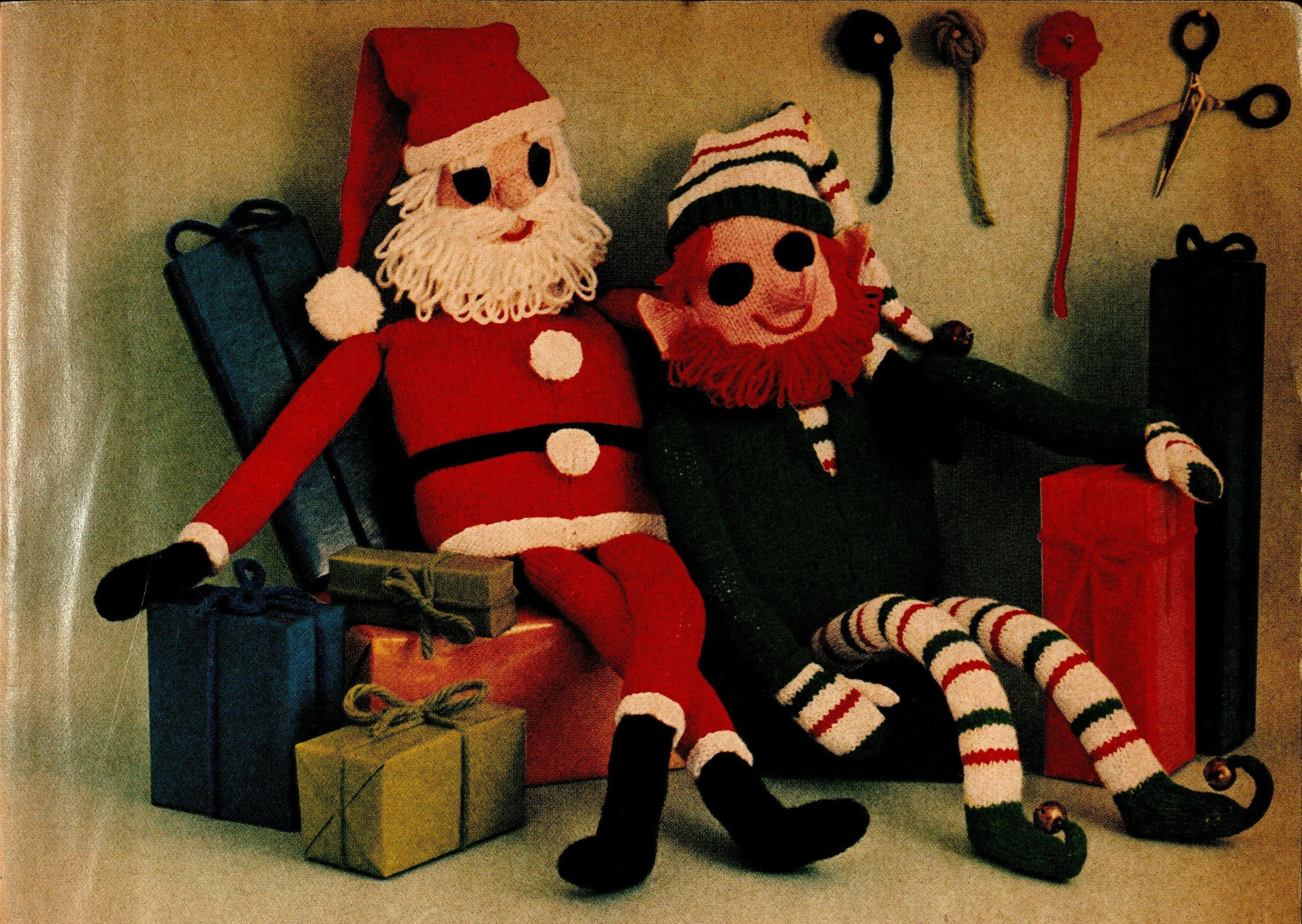
beads and fringe highlight single crochet purse. Work a rectangle, shape flap; sew sides. Line bag, add fringe. Strap is a twisted cord. Bead-Fringe Bag, page 96.

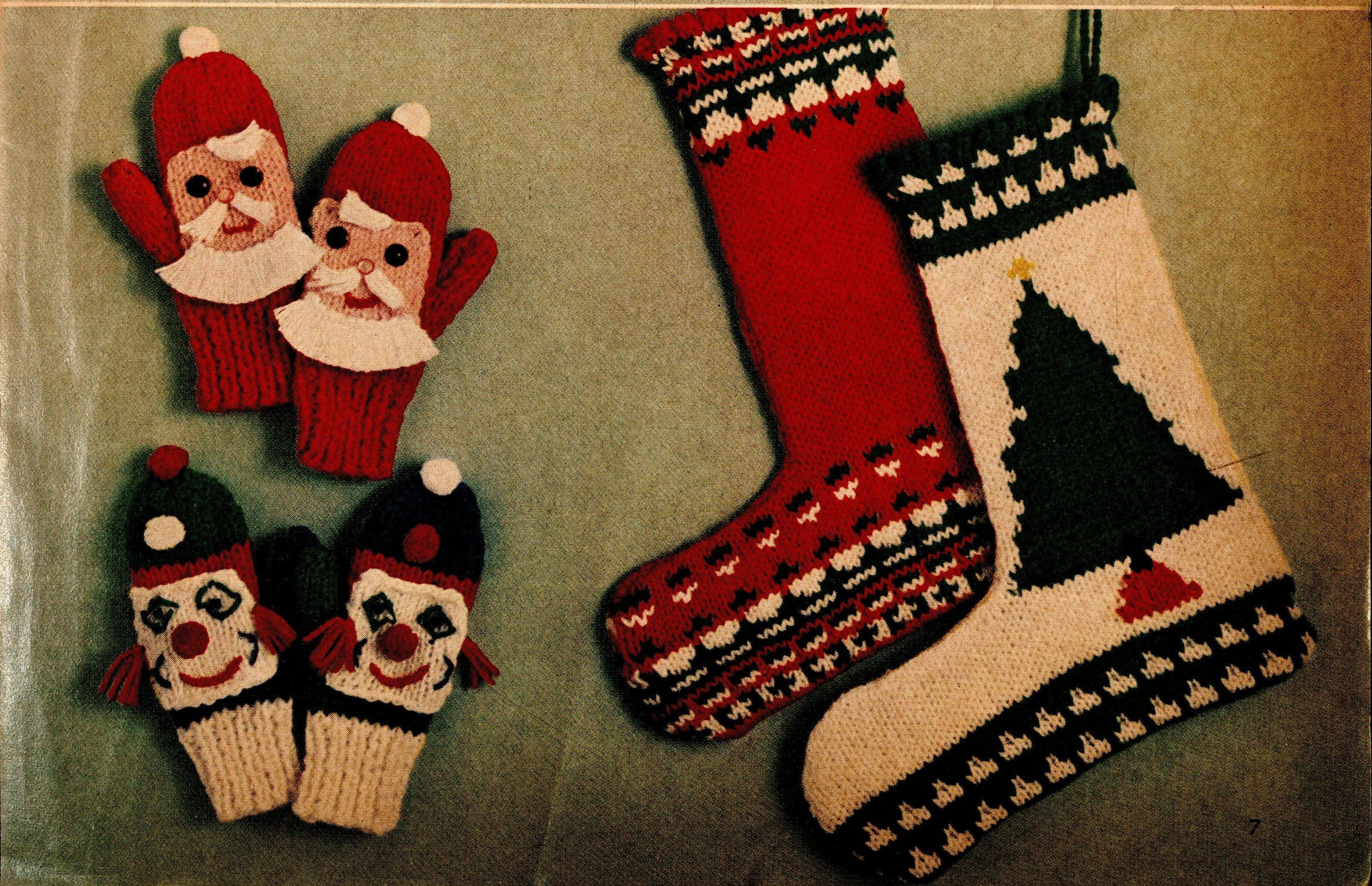
floppy Santa, elf are delightful knitted toys. Legs and arms are skinny tubes that twist and bend. Stuff with cotton; use felt, yarn as trims. Santa, Elf on page 111.

two-needle mittens are knit with double strand knitting worsted. Face is separate piece, sewn on as pocket to hold tissue. 3-7. Tissue-Holder Mittens, page 108.

bright and cheery Noel stockings will carry many surprises. Knit patterns following charts. See Santa stocking on cover and page 107. Directions and charts for all three stockings on page 106.

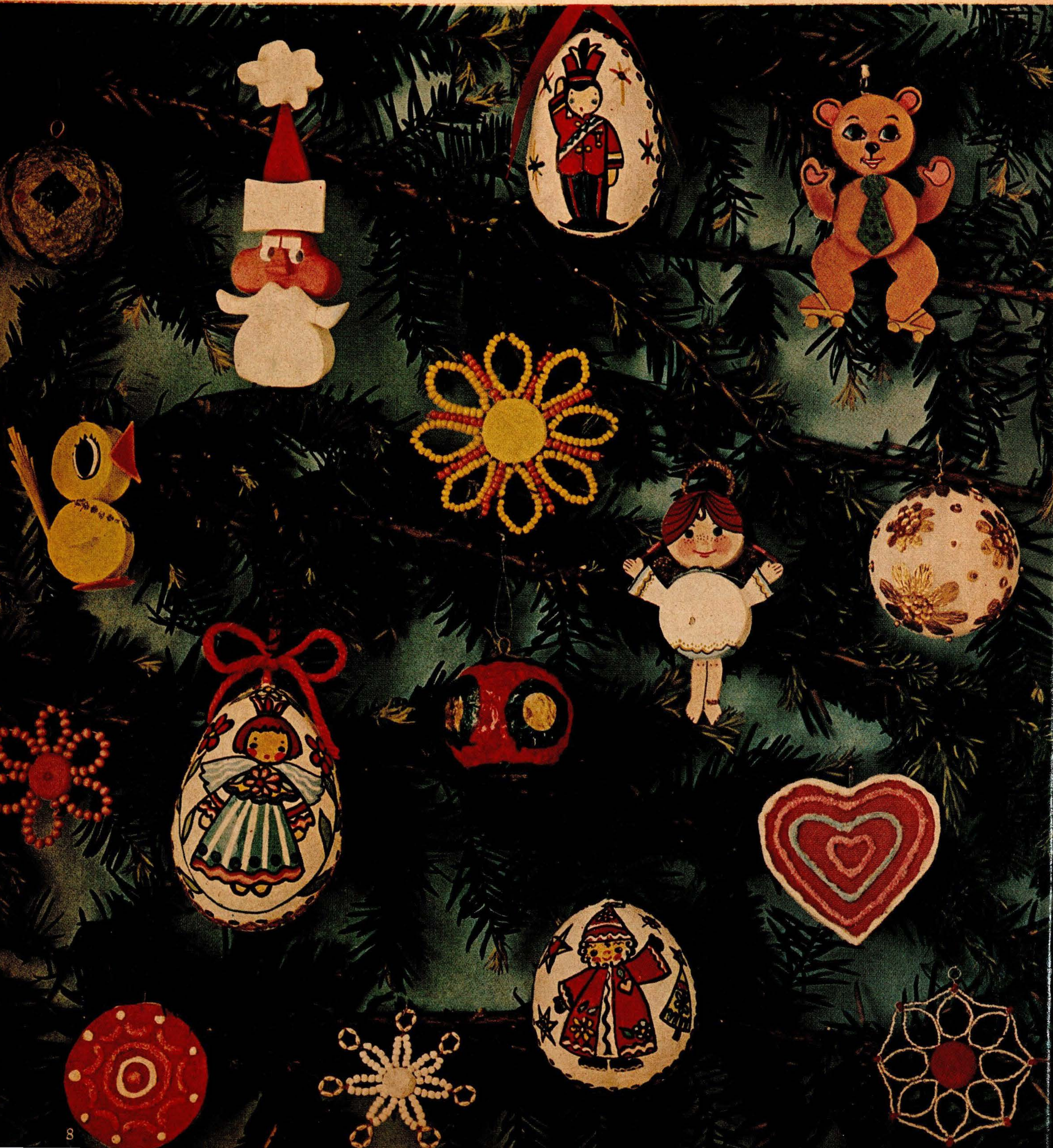
more: items to knit and crochet are on pages 31 and 97 to 109.





ADD EXCITEMENT TO A TREE

this tempting array is a sampling of our many unusual, delightful Christmas tree trims. For more of these—and those shown on cover—see entire ornament section on pages 78 through 89.



bead ornaments here are stars. Others, directions, pages 78-79.

three-D trims: chick, girl, bear, caged bird, cake man, and flower. More, directions, pages 82-83.

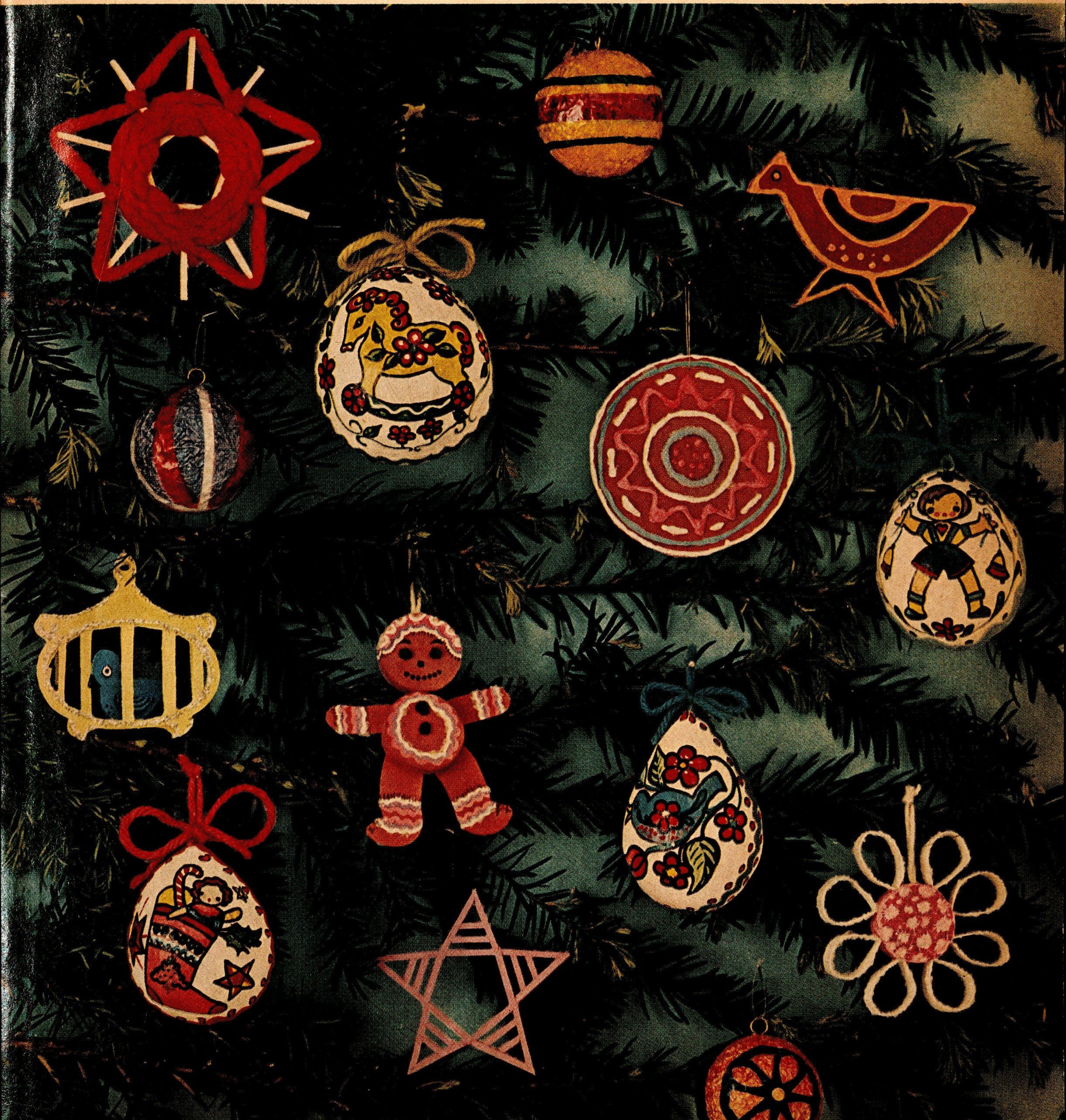
oval-shaped baubles are papier-mâché-covered balloons, painted. More information, pages 84-85.

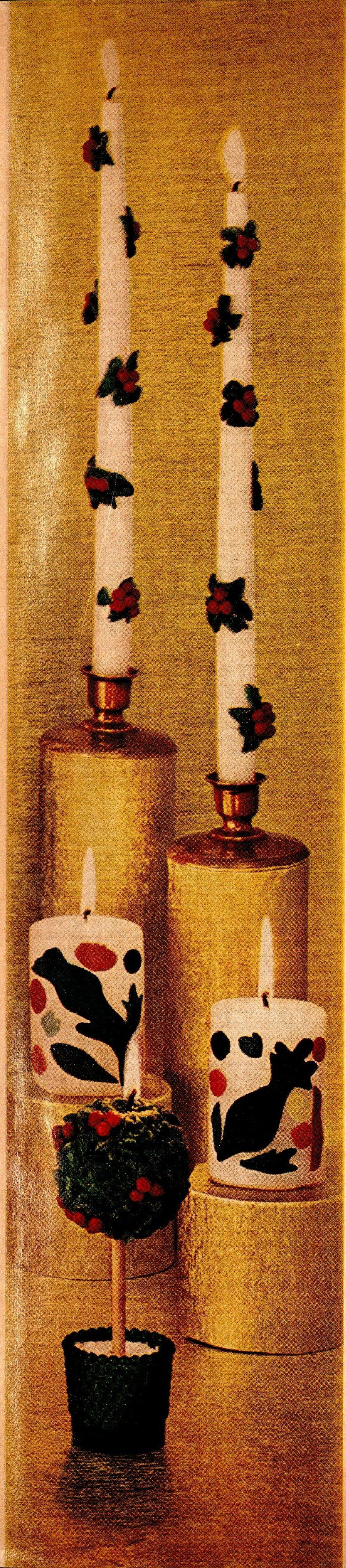
traditional balls: foil-covered styrofoam. Directions on page 86.

wooden stars are balsa or matchsticks. Paint; weave some with yarn. Matchstick Trims, page 86.

Santa is carved of balsa wood in five parts. Thread joins pieces. For Santa Ornament, see page 88.

flat, cookie-like ornaments are painted cardboard. See page 89.





MERRY GLOW OF CANDLES

set a holiday mood with the shine of Christmas candles—decorated and shaped in various ways. From Helen Andersen.

five tall pyramids were made in purchased mold. Latticework and flame-pattern stripes were painted on with wax. Santa's beard, trims, and orange topiary tree were made from whipped wax. Stars and stripes were cut out, pressed on. Each is 15". Directions, Pyramid Candles, page 77.

multicolored wax cutouts enliven round, oval white candles. Directions, Design Candles, page 78.

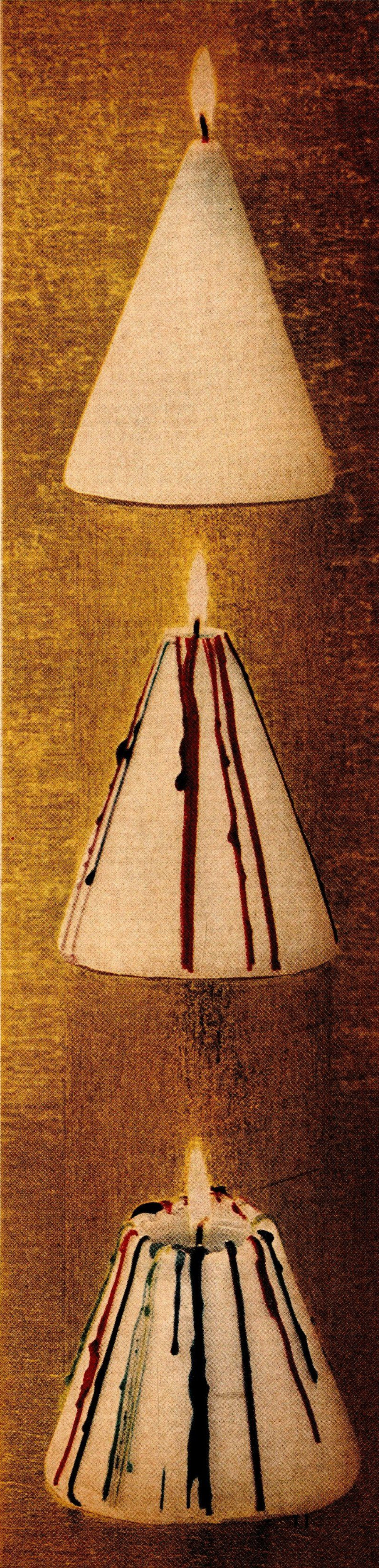
fluted red columns to light year after year are molded in a drainpipe! Tallest candle is 15" high. Make shorter candles in desired heights in same mold, using less wax. Drainpipe Candles, page 76.

topiary tree candles are molded in Christmas tree ornaments. The "holly leaves" are made on spoon, then pressed onto round candles. Holly "berries" are tiny balls of wax. Holly Candles on page 88.

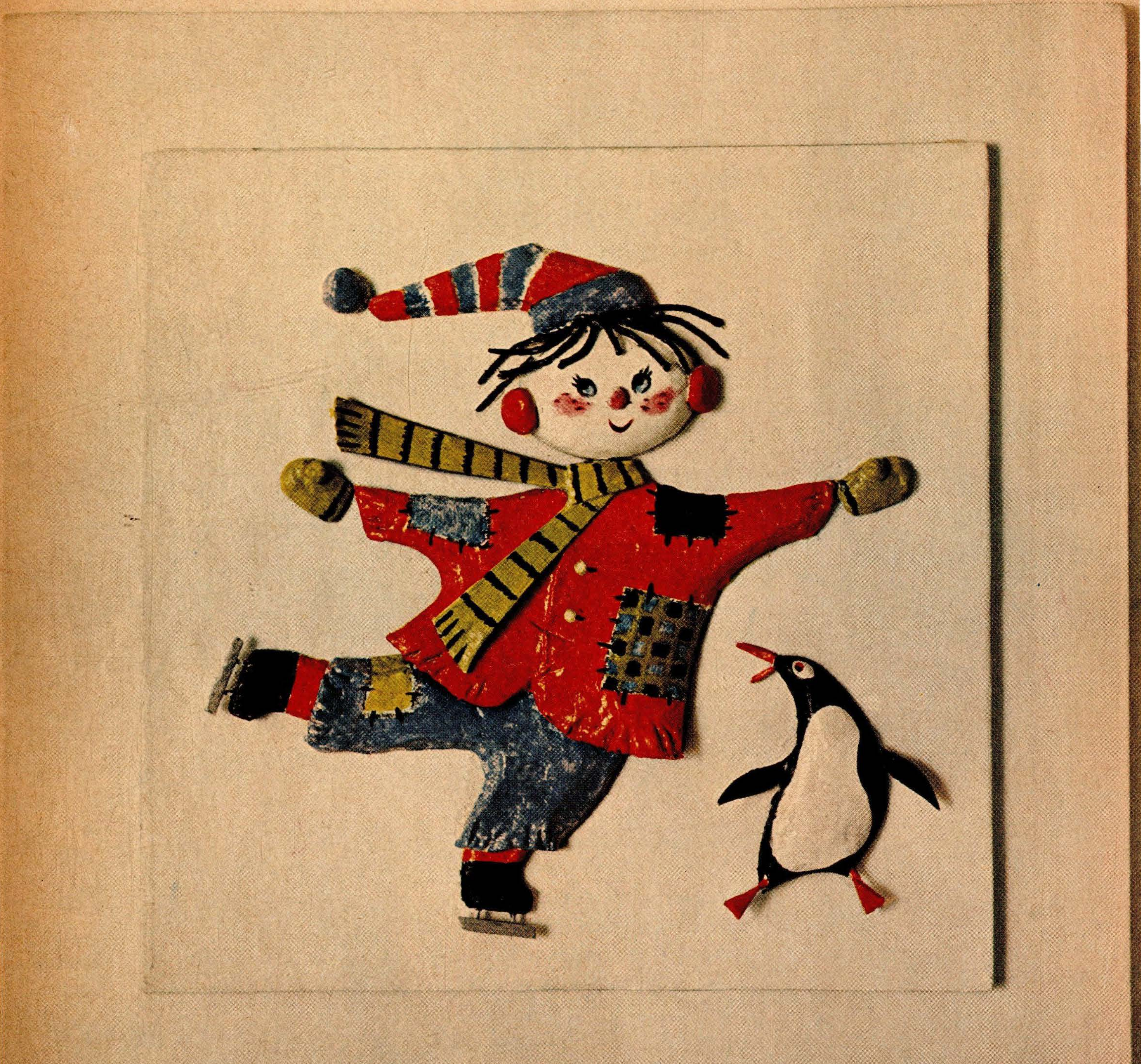
slim white tapers are "dressed" for the Yule in holly leaves and berries. The leaves are formed on spoon, pressed on purchased candles. Holly Candles, page 88.

white cone candle is filled with bright surprise—a color-dipped wick that drips many colors as it burns—like a tiny tree that trims itself! Mold in paper cups; each about 5½" tall. Directions for Surprise Candles, page 78.

General Directions on page 76.



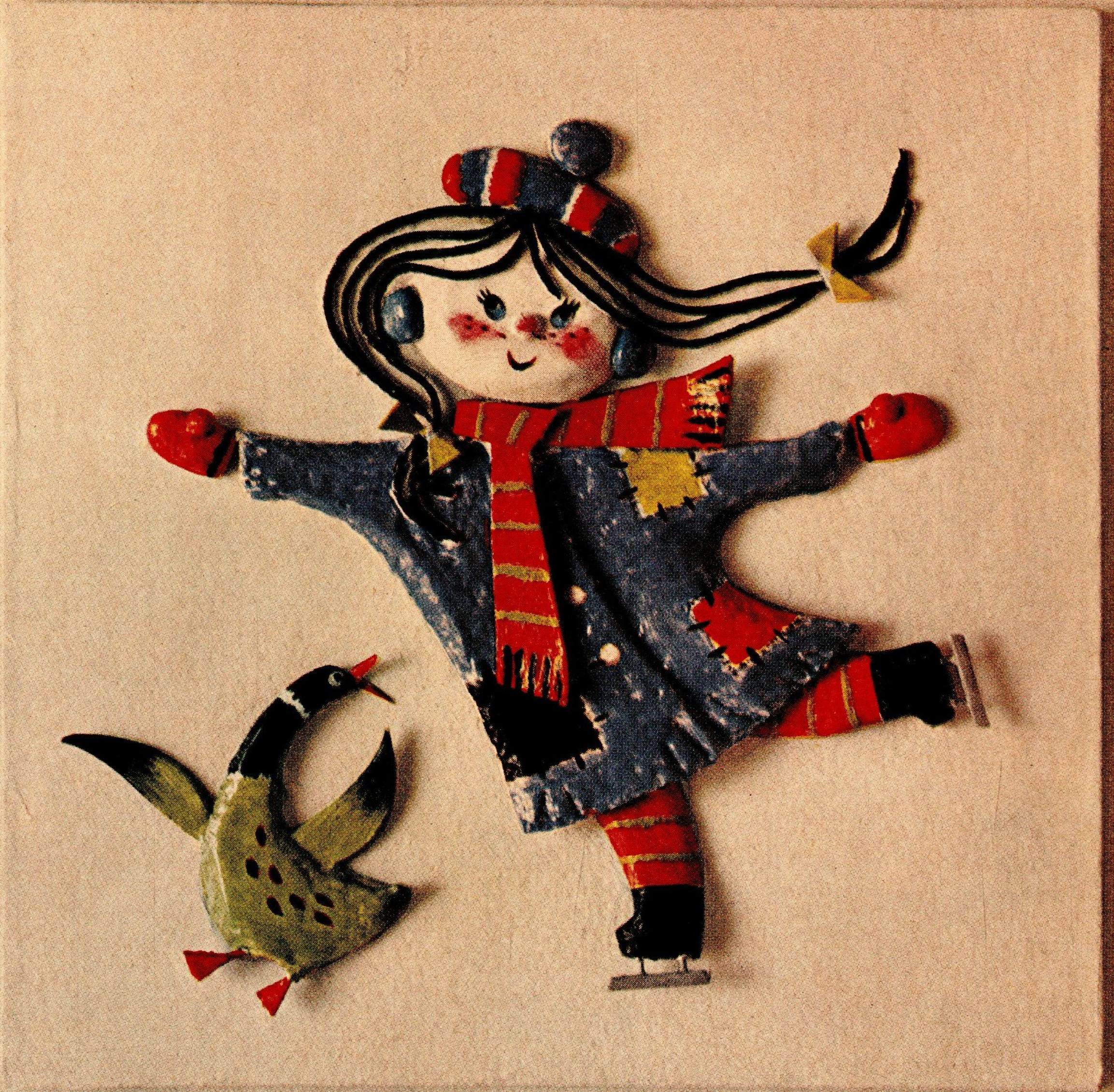
A PAIR OF HAPPY URCHINS



two raggedy tykes skim over the ice, delighting in the fun of winter. Plaques are by Mario Marques.

skating twins are portrayed in "bas-relief sculpture" on winter-white plaques. Boy, girl, and exuberant penguin pals are formed from card-

SKATING ON AN ICY POND



board cutouts, given extra dimension and shaping with instant papier-mâché. A coating of spackle adds porcelain-like smoothness; acrylic paints and a clear spray provide color and gloss. Figures are glued to upson boards, 8″ square. Directions, Skating Urchins on page 77.

KINGS AND TREASURES

use colorful Christmas papers and ribbons to make an elegant display for a table or mantel.

cabbage-rose wreath of metallic paper adds an elegant touch to holiday decor. Gold leaves are pinned to inner and outer edges of 22″ styrofoam wreath; silver flowers are then assembled and pinned between the leaves. See Cabbage-Rose Wreath, page 148.

giant bow of metallic paper adds glamour to a holiday wreath. For Bow, see Package Door, page 61.

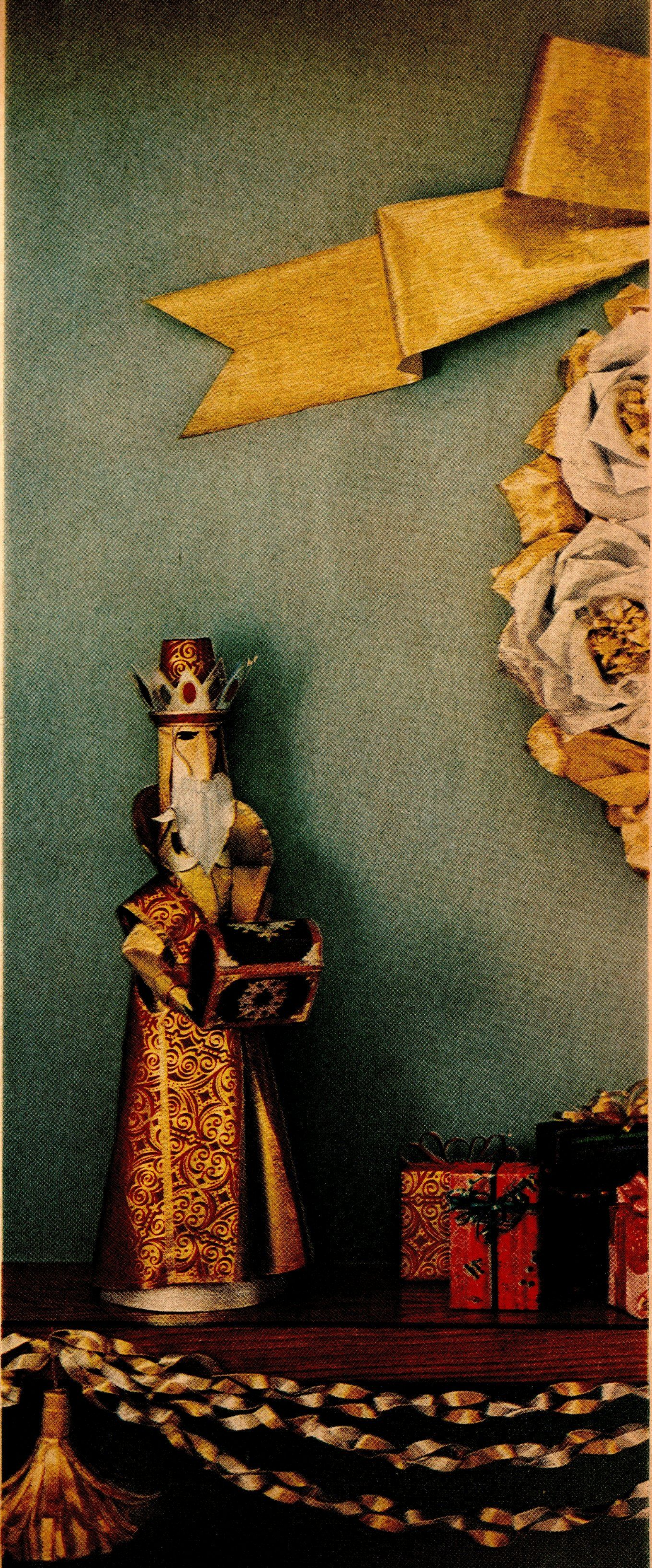
resplendent kings bearing exotic treasures make stunning mantel or table arrangement. The figures are made of poster board covered with assorted colorful ribbons and wrapping papers (metallic, flocked, striped). Each is about 27″ tall. Three Kings, page 74.

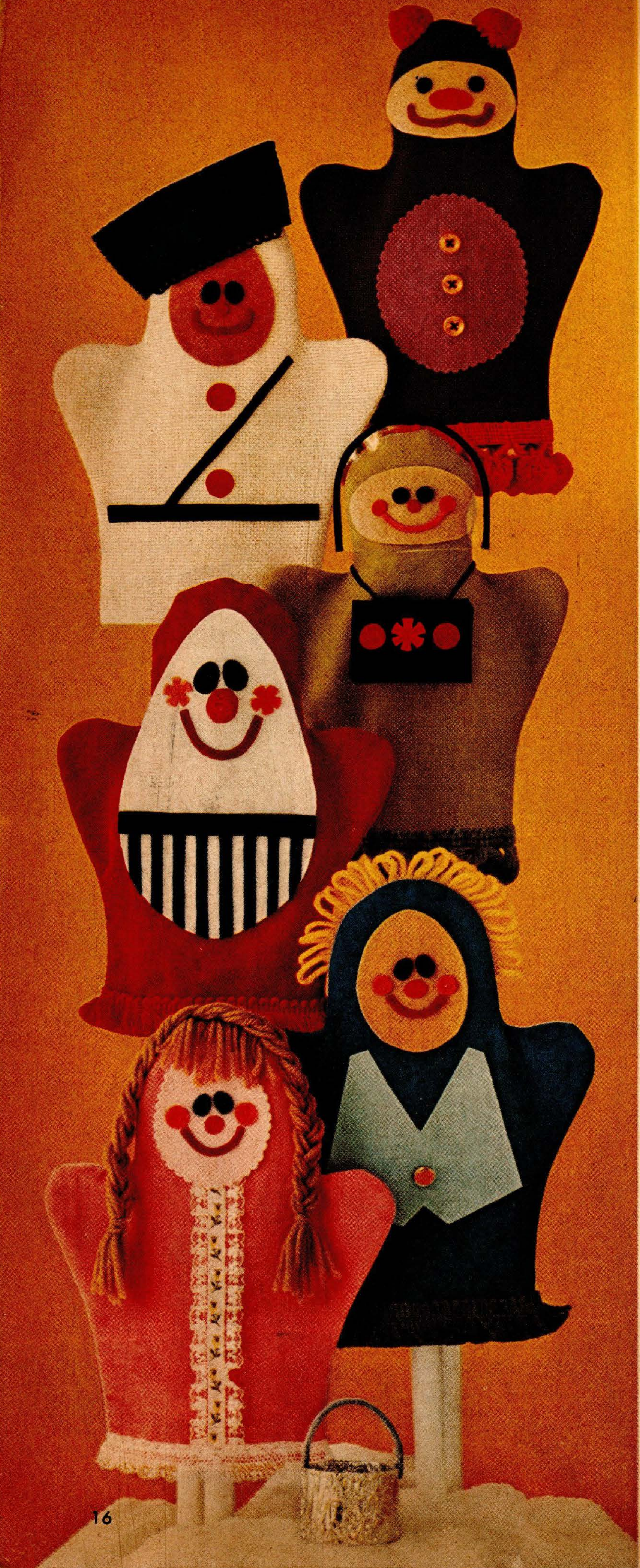
garlands of gold and silver paper chains to decorate the edge of a table or mantel. Thick tassels are made of the same metallic paper. Tassels and Chain, page 75.

packages: wrap as desired with festive papers and ribbons; directions for silver and fuchsia Flower-Top Package on page 63.

GIFT-WRAPS AND DECOR ARE COURTESY NORCROSS, INC.; PHOTOGRAPHY IS BY WILLIAM BENEDICT.

more: ideas for Christmas decor shown on pages 22-23, 26-27, 33, 43, 45-47, 49, 51, 53-55.





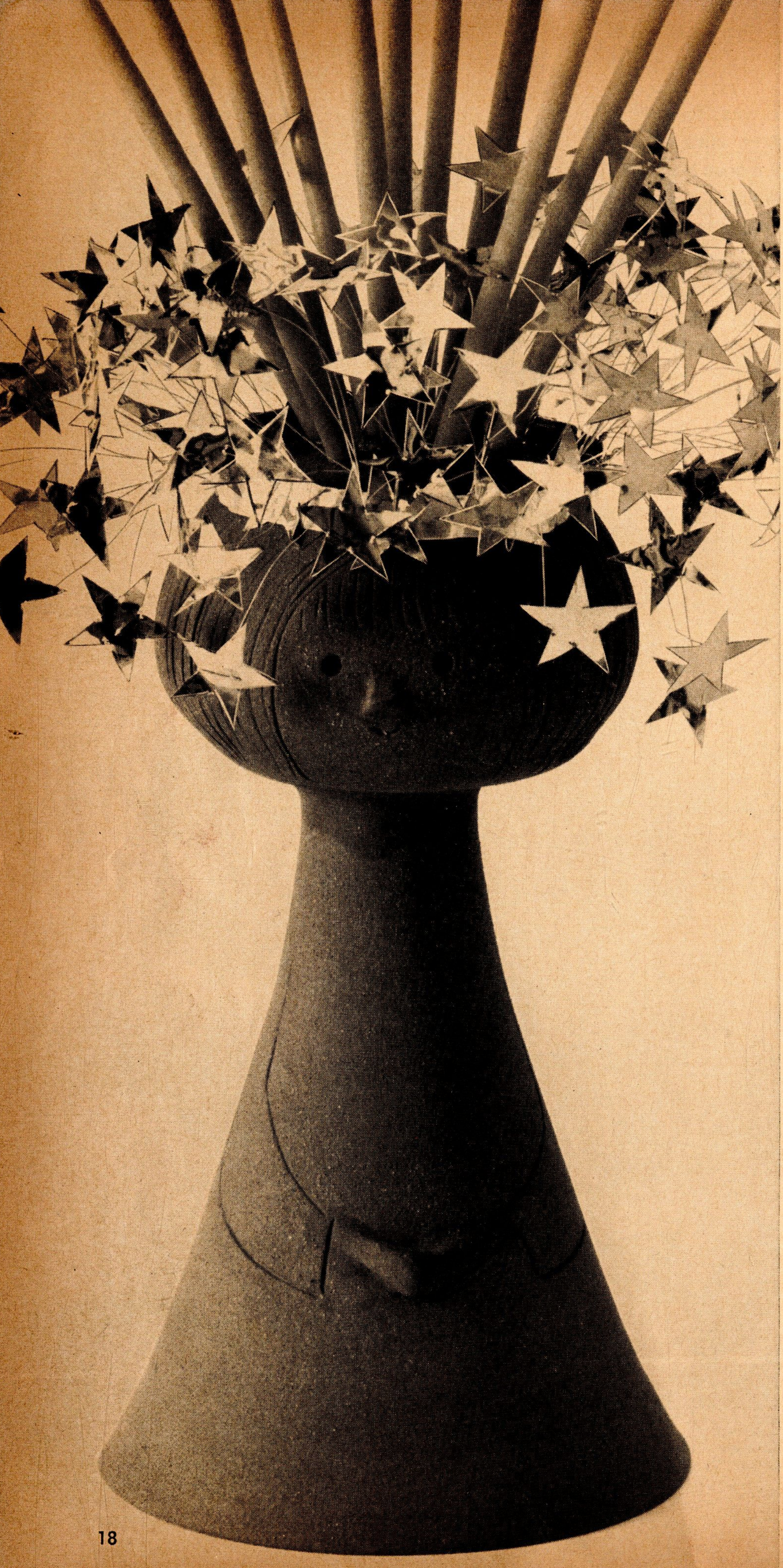
ACTUAL-SIZE PATTERNS

make six jolly puppets, five cuddly pets, a set of blocks (see page 121) using actual-size free patterns—see 121-136.

three pairs of smiling hand puppets are easy to make, fun to give. Purple Martian will greet an olive green spaceman; blue-capped king's man will rescue a bright Humpty-Dumpty; and blond Jack will escort a pigtailed Jill. Basic shapes are two flat pieces; trims are sewn and glued in place. Puppet directions begin page 127.

five friendly pets are cut from a soft fur-like fabric, trimmed with bits of fabric and felt. Their heads and bodies are ball shaped. The Ball Toys begin page 132.

more: actual-size free patterns are on pages 121-136.



DECK THE HOLIDAY!

create merry Christmas decor with a whimsical angel candle holder and imaginative gift wraps.

charming pottery angel wears a dazzling crown of foil stars and tapers. Size, 10". By Rosemary Taylor. Pottery Angel, page 77.

fringe gold, silver, and blue ribbon for an interesting effect. **glittering tree finial** features the traditional dove of peace. **lion and mice:** use as decoration or as packages for tiny gifts. Dove finial, lion, mice, page 64.

pick a theme and wrap a gift! **glowing candle boxes** give three clever ideas for package trims. **tree boxes** are trimmed in ribbon and beads, or yarn and sequins. **bow-tied boxes** use metallic paper and ribbon for elegant packages. **boy box** has mischievous face and thick hair made of curled ribbon. **bright red rocking horse:** use as a gift box cover or a decoration. **metallic ribbon sprays** add sparkle to packages under a tree. Christmas Gift Wraps, page 64.

more: ideas for Christmas giftwraps, pages 4-5, 14-15, and 65.

TO SEW FOR SANTA'S PACK

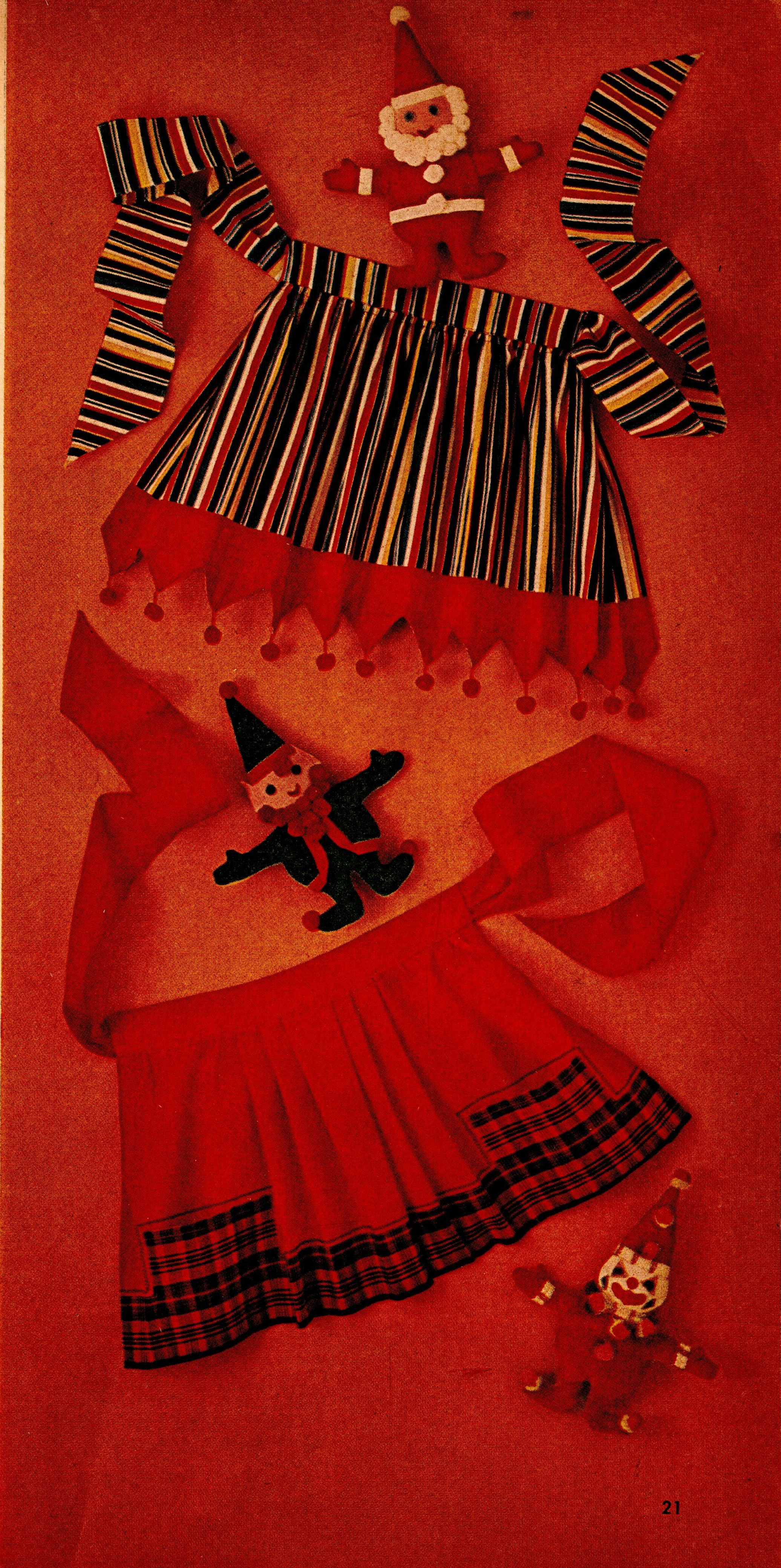
sew dolls and outfits for little girls, pompon toys for all children, and cheery mini aprons for hostesses-in-pants!

"Raggedy Ann and Andy©" gifts to make with McCall's patterns: **stuffed dolls,** "Raggedy Ann and Raggedy Andy©" are perennial Christmas favorites. Three sizes: 15", 20", and 25". McCall's pattern with transfer, 2531, is 85c. **"Raggedy Ann©"** is a pocket on a jumper. Embroidered pocket is stitched on. Jumper sizes 2-6x. Three pocket sizes. McCall's pattern with transfer, 2530, is 85c. **"Raggedy Ann©" badge** decorates reversible A-line pinafore worn with checked bloomers or plain pants. Sizes 2-6x. From McCall's pattern with transfer, 2529, 85c.

Santa, elf, and clown open their arms in jolly Christmas welcome. They have rich velveteen suits, merry felt faces, pompons galore. Each is about 11" tall. Directions for Jolly Pals on page 140. **Roman striped apron:** pompons dangle like jester's bells from the points on bottom band. Directions Roman Striped Apron, page 140. **bonnie lassie's apron** has bottom band, pockets in gay clan plaid, machine embroidery. Directions, Lassie's Apron, see page 140.

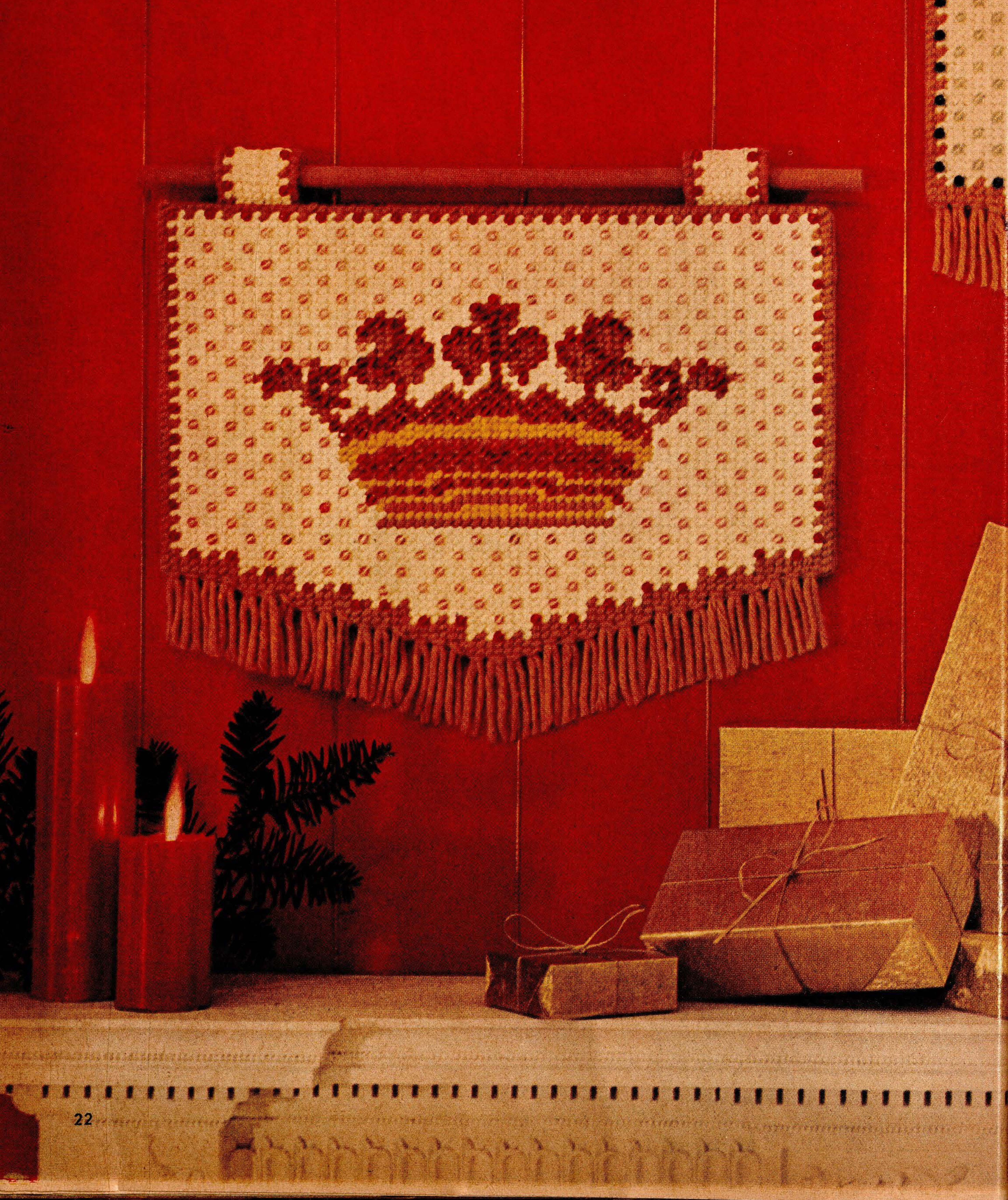
"RAGGEDY ANN AND ANDY©" DOLLS, © 1970 THE BOBBS-MERRILL COMPANY, INCORPORATED.

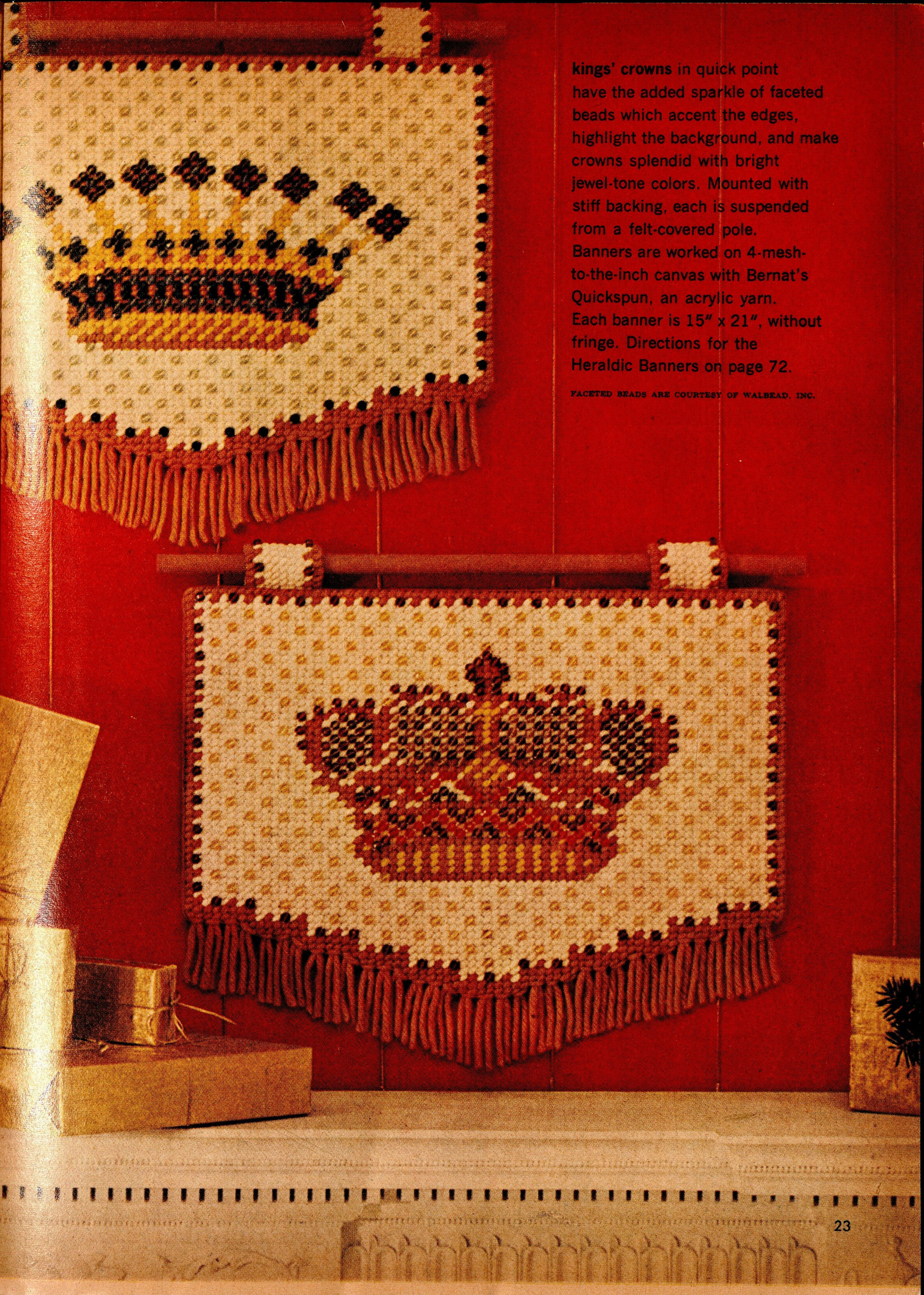
more: items to sew, see pages 137, 139, 141, 143, 153-158.



BEAD-BRIGHTENED BANNERS

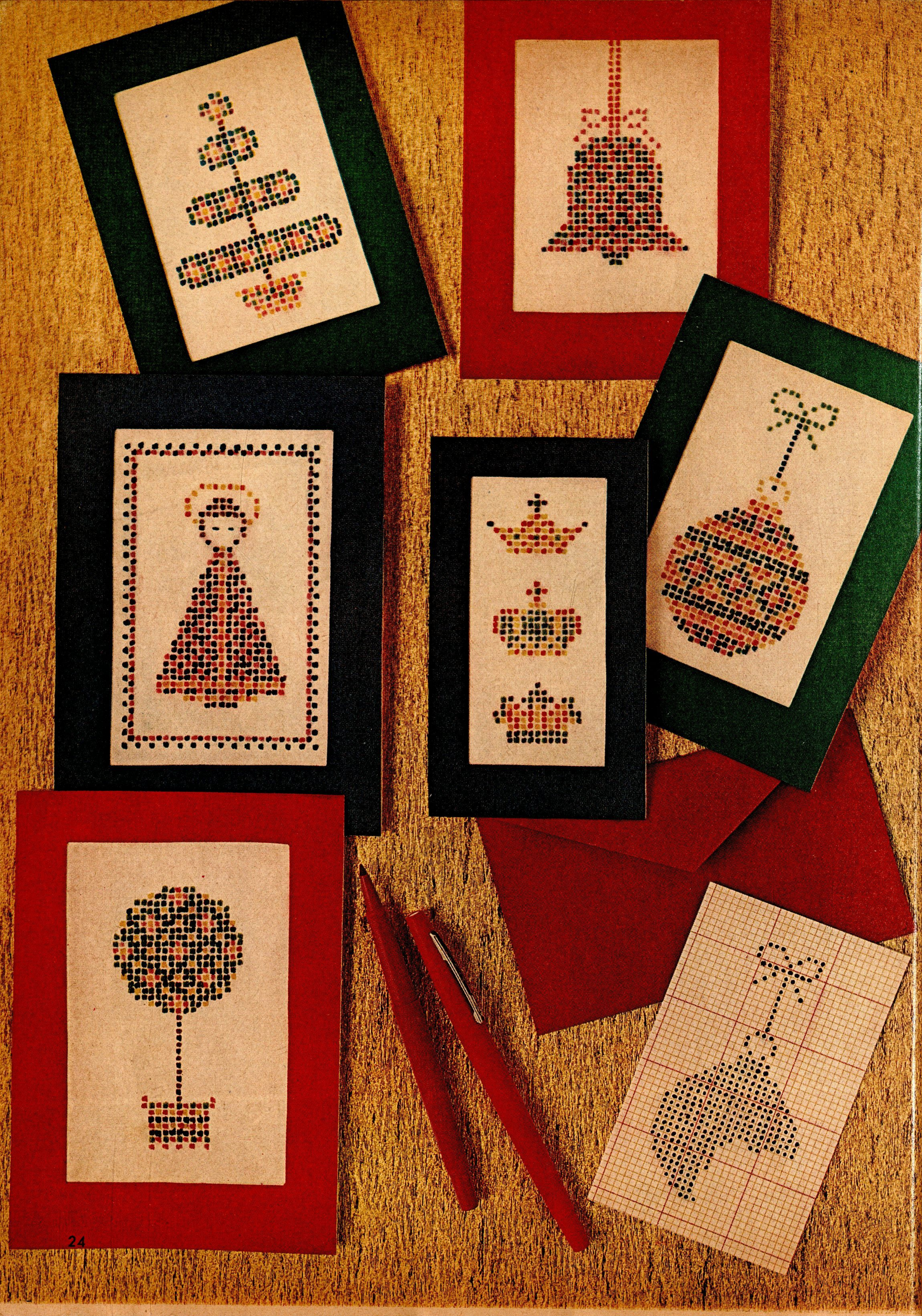
three crowns, made in quick point and studded with "jewels", depict the Christmas pageantry—a unique decoration to spotlight a holiday mantel.





kings' crowns in quick point have the added sparkle of faceted beads which accent the edges, highlight the background, and make crowns splendid with bright jewel-tone colors. Mounted with stiff backing, each is suspended from a felt-covered pole. Banners are worked on 4-mesh-to-the-inch canvas with Bernat's Quickspun, an acrylic yarn. Each banner is 15" x 21", without fringe. Directions for the Heraldic Banners on page 72.

FACETED BEADS ARE COURTESY OF WALBEAD, INC.

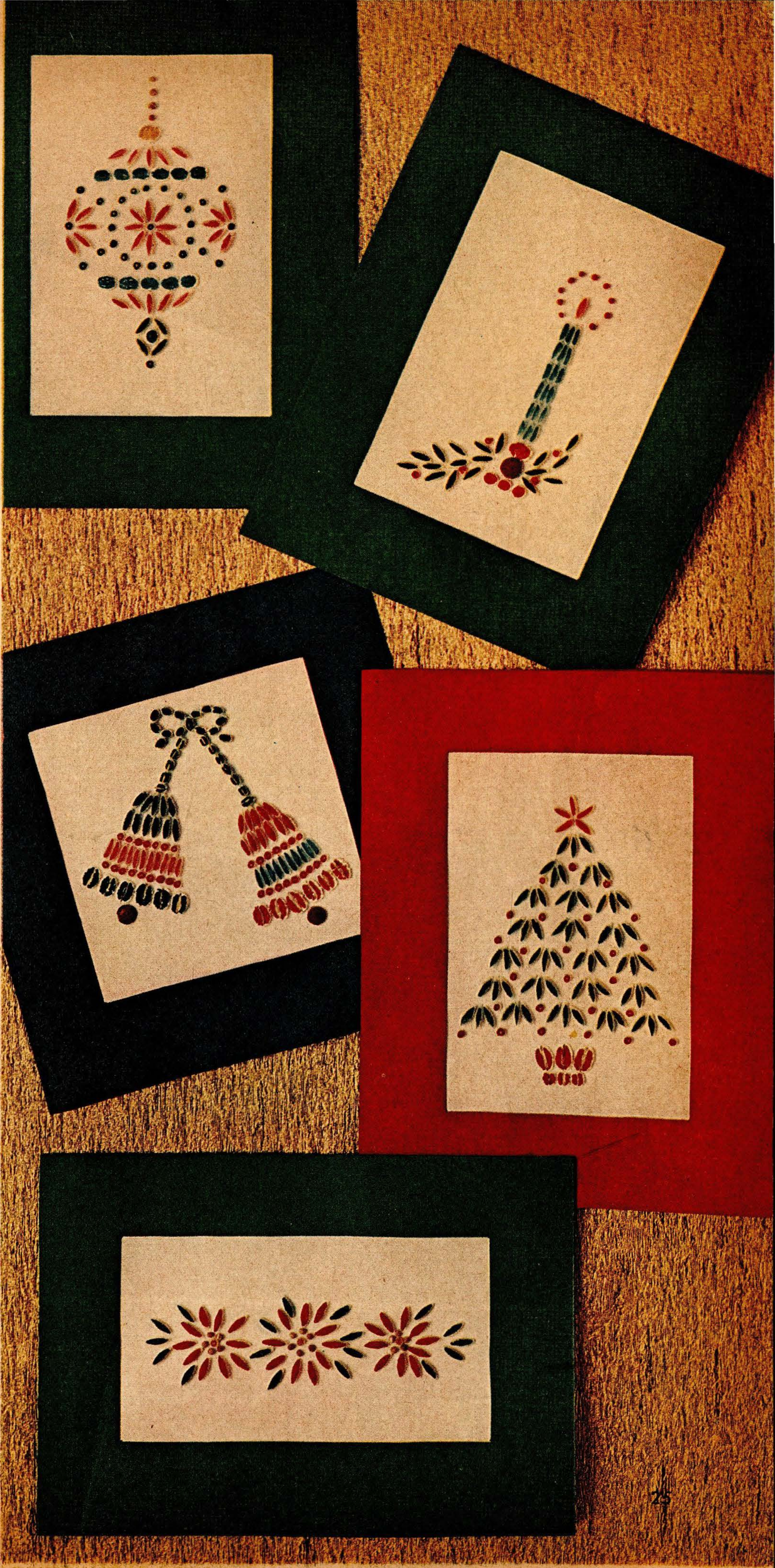


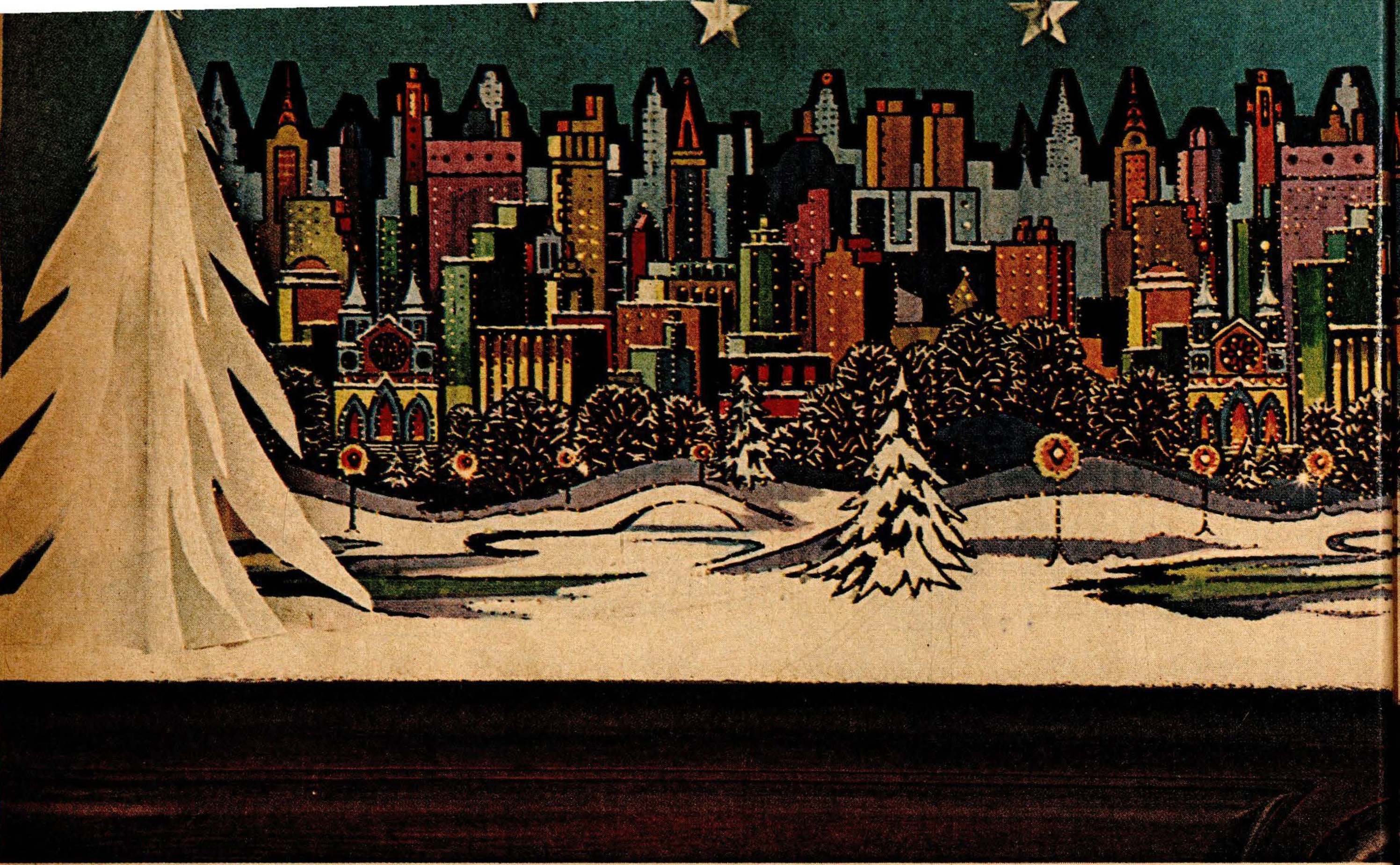
DAINTY CARDS EASY TO MAKE

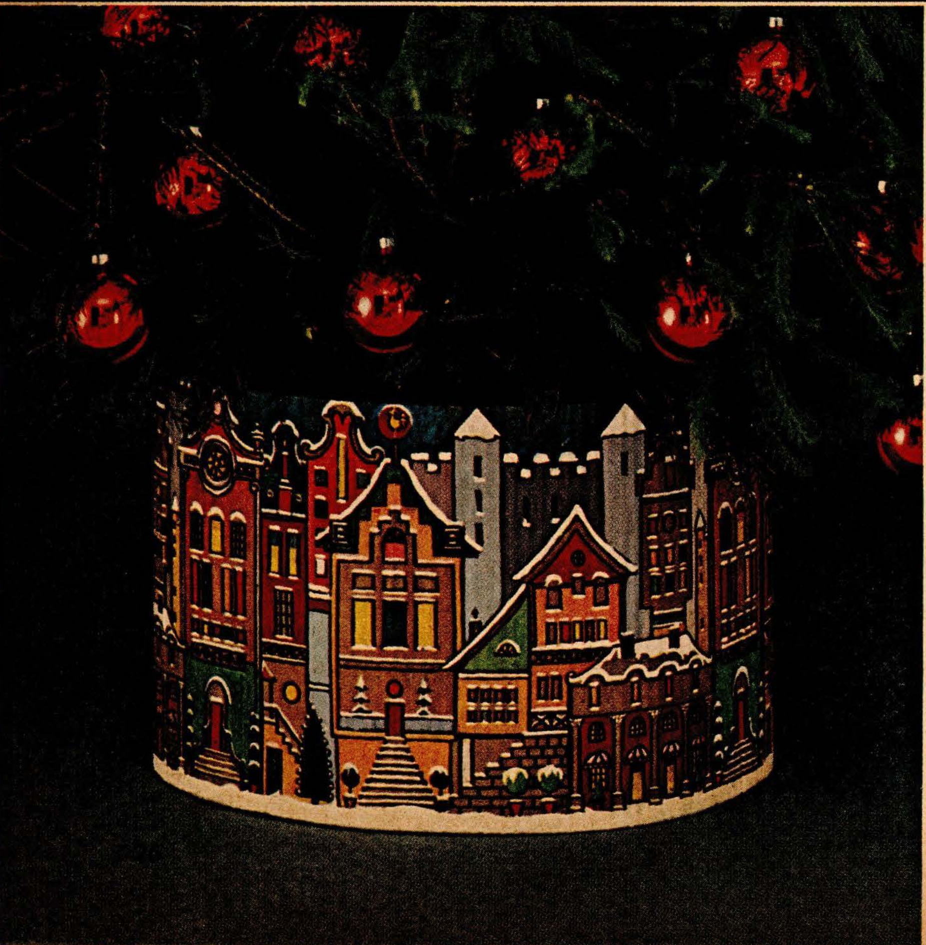
traditional motifs trim uncommon cards—designs made entirely with dots of color or a variety of tiny seeds and rice. Both are easy to color with marking pens. All from Constance Spates.

bright dots of color, side by side, create six shimmering designs. Pattern for each card is worked out on graph paper, then duplicated on tracing paper with colored marking pens. Motifs are mounted on white paper, then framed with colored paper. For Color-Dot Cards, see page 73.

seeds and grains make delicate "embossing" for unusual cards. Barley, rice, lentils, mustard seeds, and tiny pasta are glued to white paper, following lines of traced pattern. Felt-tipped marking pens add the color, in soft or brilliant combinations. For Seed Cards, see page 73.



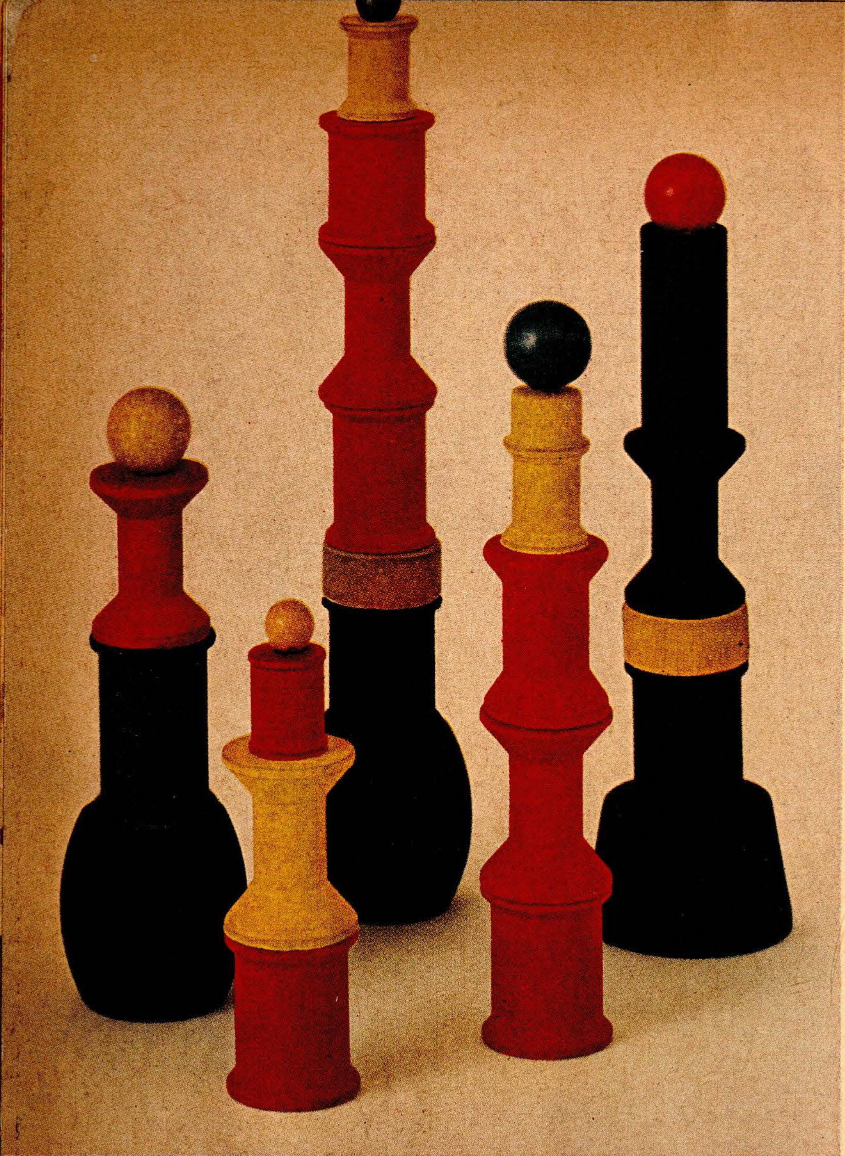




CHRISTMASTIME

two panoramas in a myriad o
colors—the New York skyline
and a European scene to ad
festive note to the mantel o
to wrap around the tree base
Both are from Edith Miesem

sparkling skyline and European scene fo
around-the-world charm in holiday decor
Both are painted on a sheet of corrugated
paper. To display on mantel, prick holes
in scene and illuminate from behind with
tiny lights. To hide base of live-balled
tree, wrap either scene beneath branches.
Directions, Winter Panoramas, page 67



BEGINNER CRAFTS

colorful children's crafts add a note of gaiety to holiday scene.

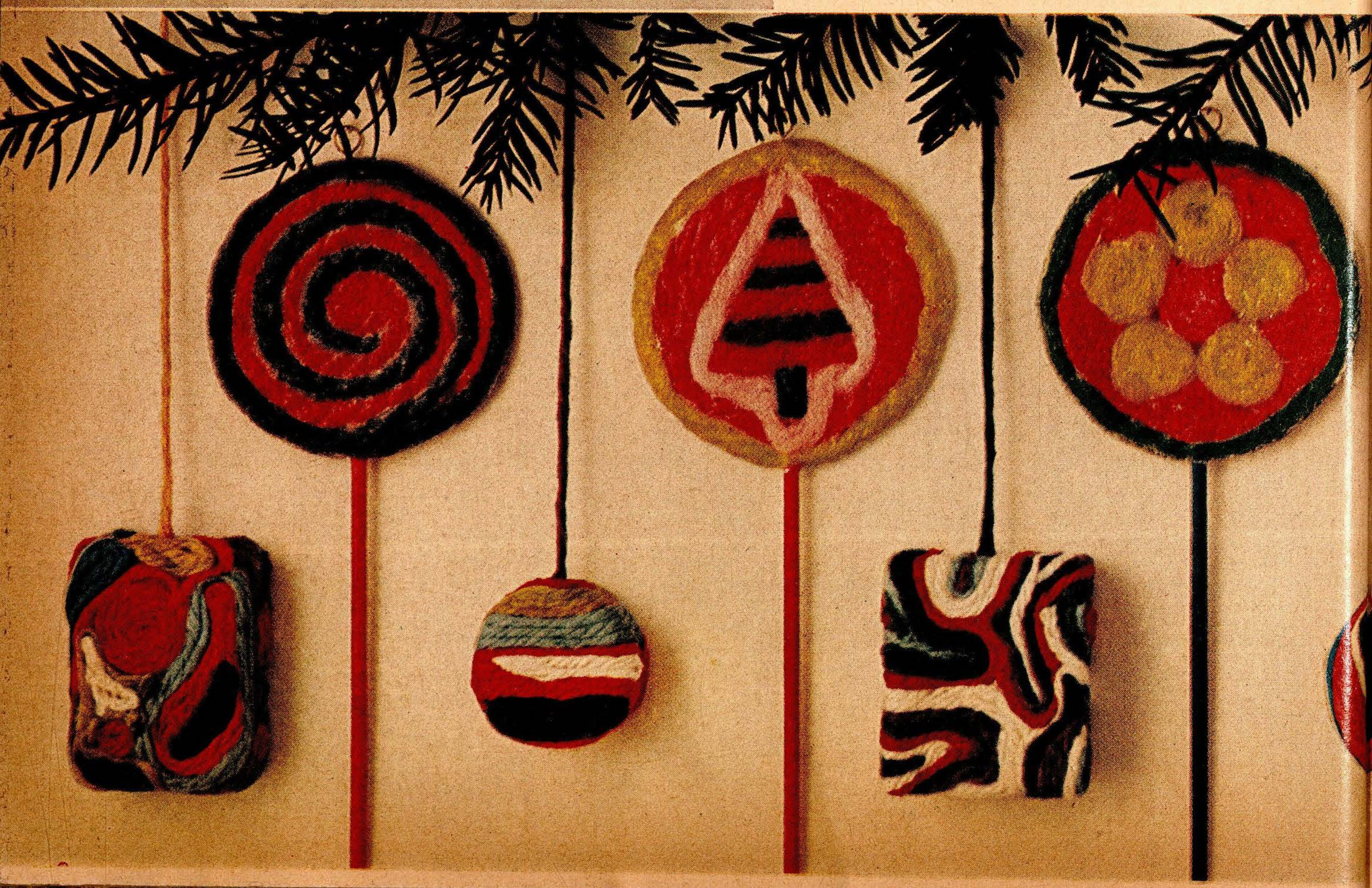
modern "sculptures": have fun making towers of all sizes and shapes with wooden objects painted bright colors. Spool Towers, page 95.

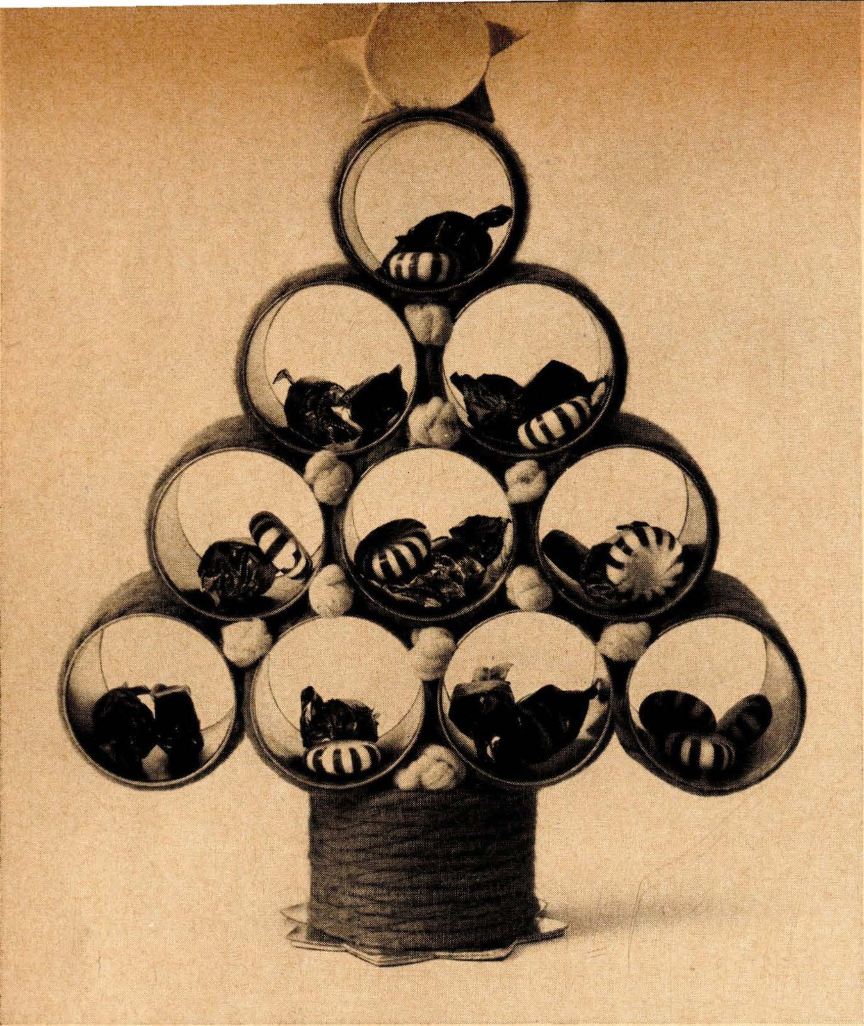
hanging ornaments of swirling hues: so easy to create with little boxes, glue, and rug yarn in gay colors. Swirly Boxes, page 95.

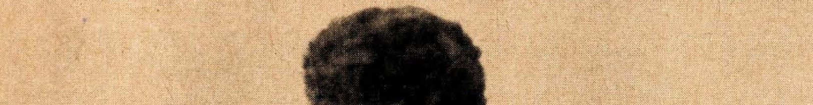
giant "lollipops" are really 4" circles of yarn on dowels, coated with liquid acrylic plastic. See "Lollipop" Ornaments, page 95.

fantastic creatures are good luck charms for your dresser top; make them with yarn, pinecones, and other scraps. Lucky Pals, page 94.

fluffy orange yarn monster keeps watchful eyes on your keys. Key Watcher on page 94.







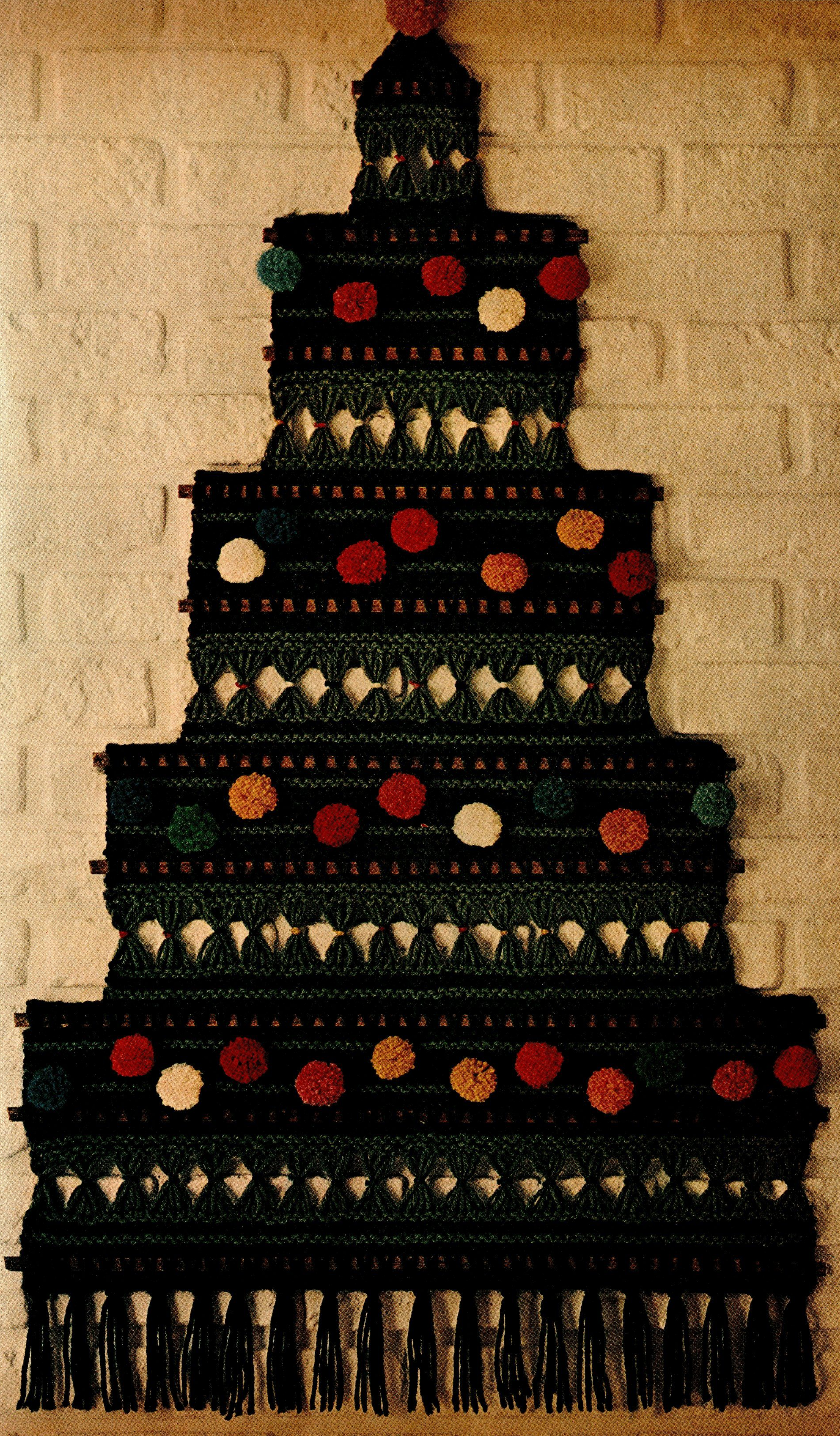
IMAGINATIVE YARN TREES

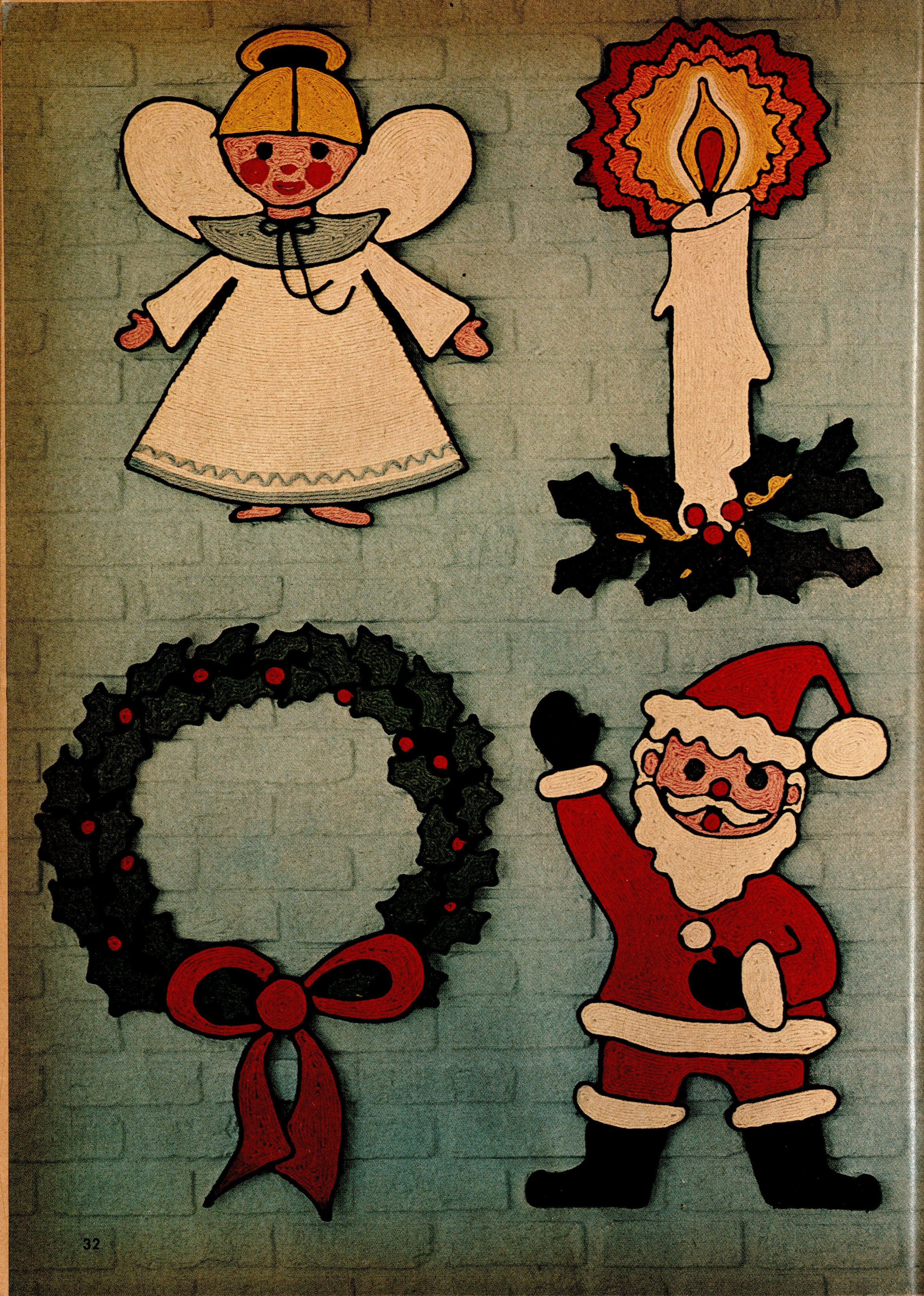
stylized Yuletide trees add an unusual touch to Christmas decorations.

tin-can tree holds candy treats for Santa's little helpers. Tree is made of cans wrapped in heavy green yarn, decked with pink yarn and crowned with pink cardboard star. Candy Tree, page 67.

fluffy yarn tree is made of eight cardboard circles fringed with heavy green yarn, separated by thread spools. Pompon tops the 12″ tree. Fringed Tree, page 67.

easy-knit tree has feeling of a woven hanging. Bright yarn pompons decorate the 35″ tree; ⅜″ wood strips hold tree in shape. Knitted Pompon Tree, page 100.





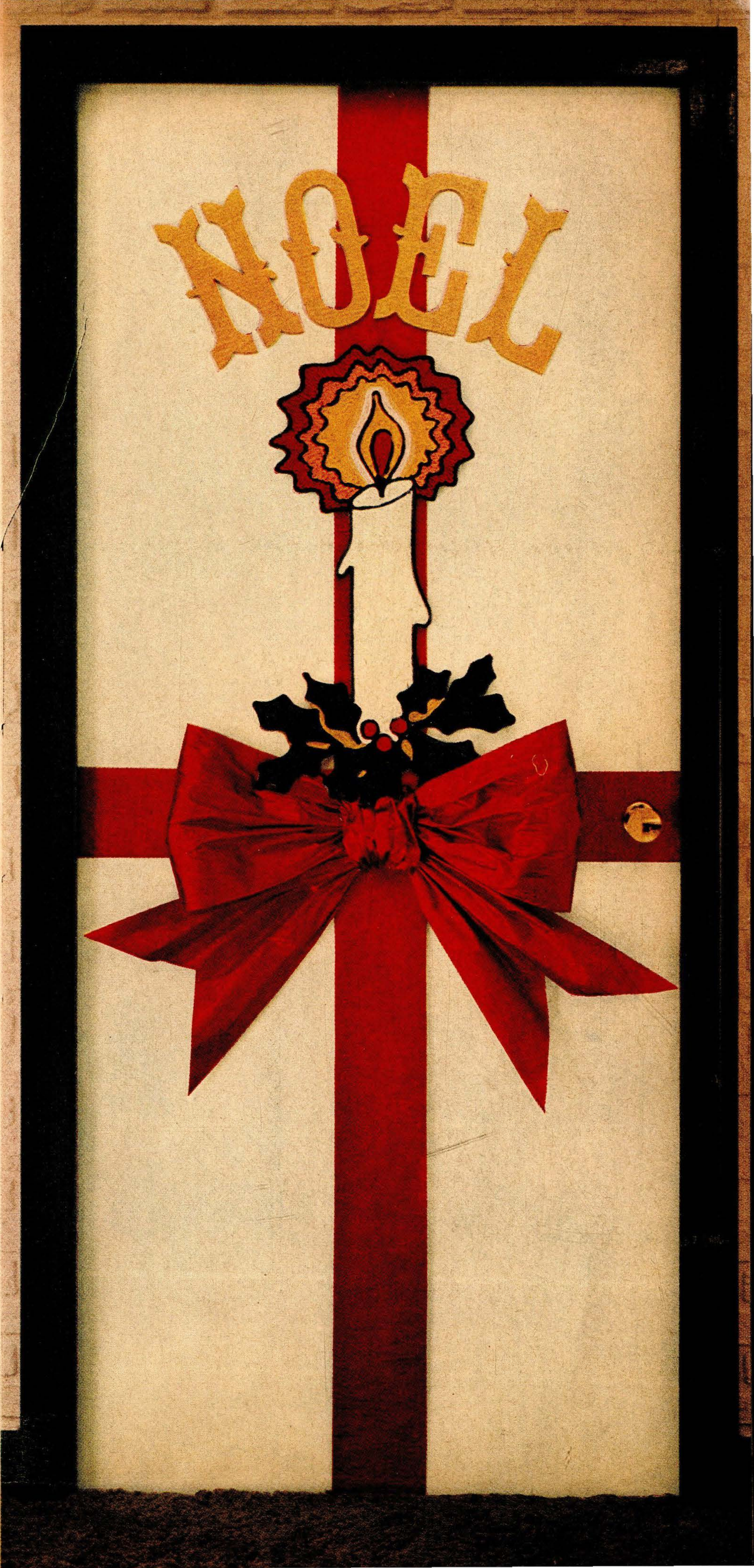
TO TRIM A MERRY DOOR

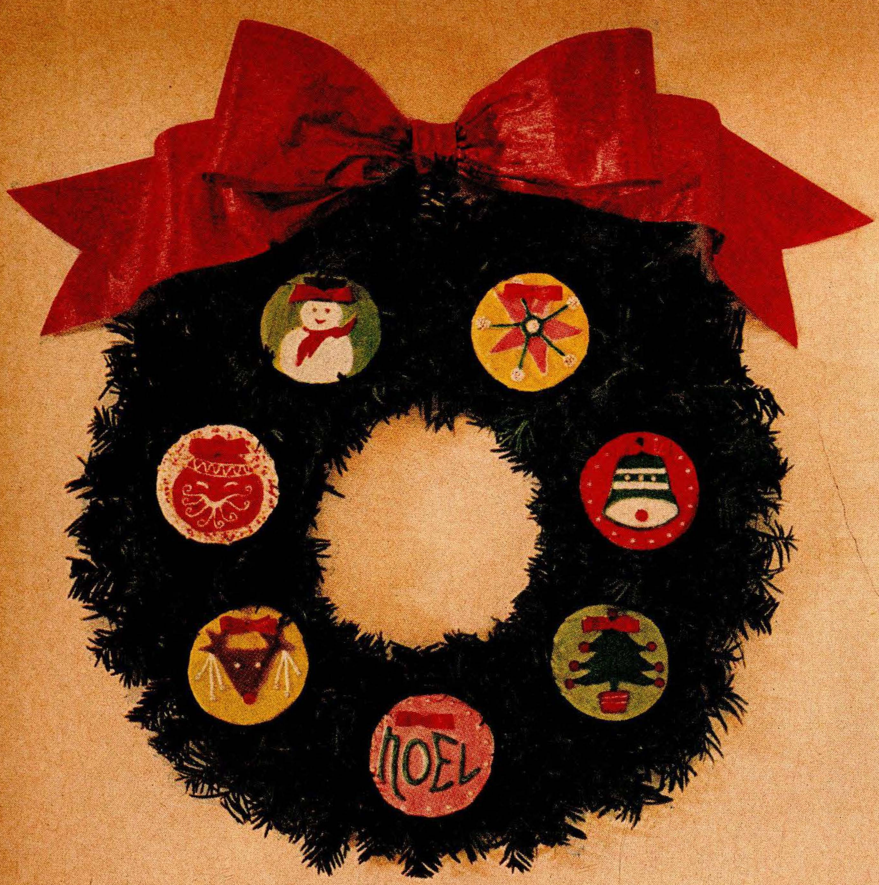
"wrap" your apartment door for Christmas! A big bow and greetings in gold accent holiday motif swirled in yarn.

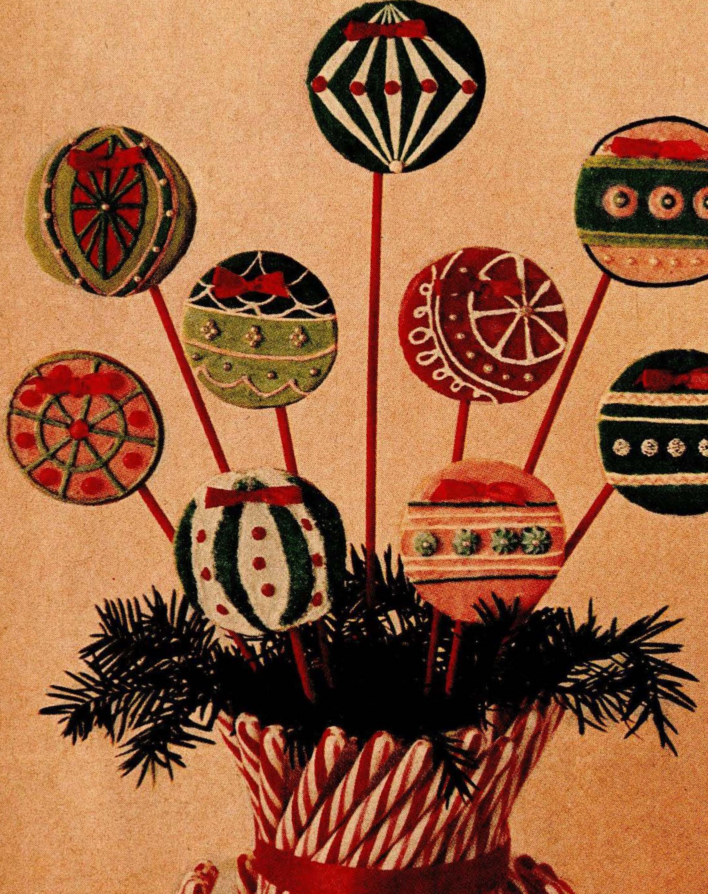
four cheery designs to brighten a wall or inside door—blushing angel, glowing candle, wreath of holly, and waving Santa—are cut from corrugated cardboard, then "painted" with swirls of vibrant yarns. Lines of the designs are accented with black yarn outline. Santa is about 24" tall, and the wreath is 20" in diameter. From Lee Lindeman. Directions for the Big Yarn Plaques are on page 61.

"Christmas-present" door: shiny white vinyl adds a holiday gleam to a front door, especially when it is "tied" with a fabulous big red bow! For a traditional theme, choose a yarn-swirled plaque to hang above the bow. A gold-toned Noel is paper-covered cardboard. To trim Package Door, page 61.

PAPER FOR DOOR BOW COURTESY NORCROSS, INC.; PHOTOGRAPHS WERE TAKEN BY WILLIAM BENEDICT.







CHRISTMAS COOKERY

exciting cookie designs and three unusual ideas for displaying "cookie art"! For more Yuletide baking, pages 36 to 39.

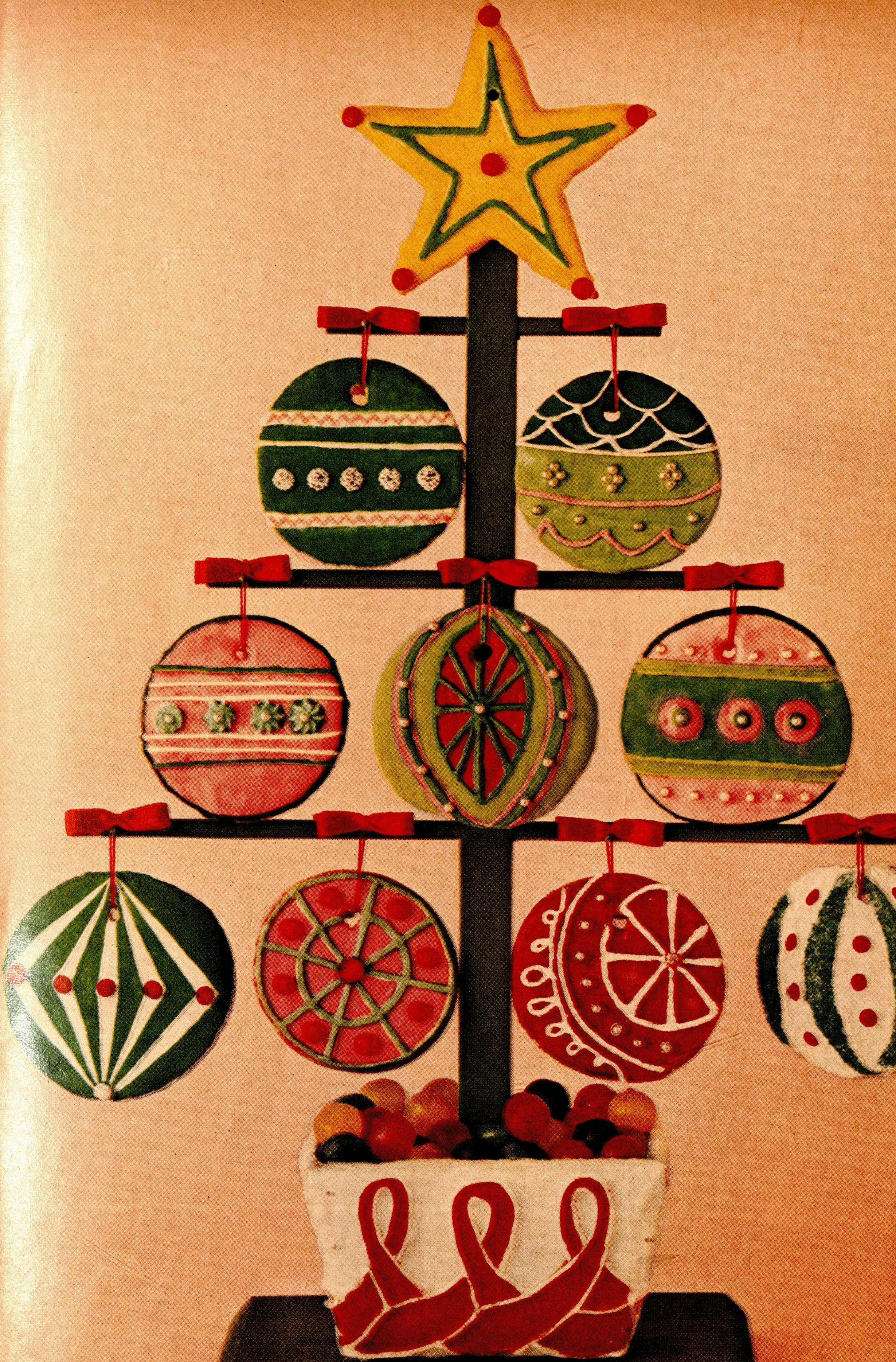
sugar cookie ornaments: festive designs are made with colorful icings and a variety of candies. See Decorated Cookies, page 40.

cookie wreath is easily made by pushing evergreen branches into a styrofoam ring. The cookies are attached with long straight pins. Wreath for Cookies on page 63.

candy canes cleverly hide tin can filled with styrofoam which holds evergreens and cookie "flowers." Candy Cane Bucket on page 63.

cookie tree is made of wood strip and doweling set in wooden base. Bucket is made of iced cookies (directions given with Decorated Cookies). Cookie Tree, page 36.

CANDY CANES COURTESY OF BOBS CANDIES, INC.; PHOTOGRAPHS WERE TAKEN BY WILLIAM BENEDICT.



SNOWMAN CAKE

shown on opposite page

EQUIPMENT: Cake pans with the following diameters: 8″, 10″, and 12″. Cupcake tins. Sifter. Large bowl and electric mixer. Rubber scraper. Wire rack. Sharp knife. Icing spreader. Ruler.
MATERIALS: Yellow cakes: one 8″, one 10″, and two 12″, and 7 cupcakes (to make these, you will need to make up the recipe below 5 times. You can make second large cake after other cakes are done). Your favorite white and chocolate icing or frosting (or 3 cans white, two cans chocolate ready-to-use frosting). Three cans flaked coconut. Strawberry candy strips (like licorice). Two small candy canes.

Cake Recipe

3 cups sifted cake flour
2½ teaspoons baking powder
1 teaspoon salt
3 eggs
¾ pound soft butter or margarine
1½ cups sugar
1 teaspoon vanilla extract
1 cup milk

Preheat oven to 350°F. Grease well and flour cake pans and cupcake tins.

Sift flour with baking powder and salt; set aside.

In large bowl of electric mixer, at high speed, beat butter, sugar, eggs, and vanilla until light and fluffy—about 5 minutes—occasionally scraping side of bowl and guiding mixture into beaters with scraper.

At low speed, beat in flour mixture (in fourths), alternately with milk (in thirds), beginning and ending with flour mixture; beat only until smooth.

Pour batter into pans and cupcake tins; bake 30 to 35 minutes (20 to 25 minutes for cupcakes), or until surface springs back when gently pressed with fingertip.

Cool in pan for 10 minutes. Remove from pan; cool thoroughly on wire rack; then place on smooth, hard surface.

Use smallest cake for head, middle-size cake for middle part of body, and largest cake for body bottom. Cut equal crescent shapes from second large cake about 3″ wide and 9½″ long and place one on each side of body bottom. For hat, use sharp knife and cut a 5″ square from second large cake; then from same cake, cut a strip 1¼″ x 8½″ for brim; cut ends diagonally as shown. From head, cut off one (top) edge straight so hat will fit. Cut off lower edge of middle so it will fit neatly on body bottom. Arrange cakes in place as illustrated. Cover head, middle and bottom body with white icing and flaked coconut. For buttons, use three cupcakes with some of cake bottom cut off. For mouth, cut crescent shape from cupcake; cut eyes and nose from cupcakes as shown; cut bottom cake part of cupcake off from all features. Cover hat and features with chocolate icing. Secure cupcake pieces in place with icing. Use candy canes with hook part removed for eyebrows. For bow tie, wind strawberry strip about 7 times into a 6½″ diameter loop; tie at center with separate piece of strip; secure in place with icing.

SANTA GINGER COOKIES

shown on pages 4 and 5

EQUIPMENT: Tracing paper. Pencil. Scissors. Thin cardboard. Aluminum foil. Large bowl. Sifter. Wooden spoon or portable electric mixer. Rolling pin. Sharp knife. Wire rack. Cookie sheets. Pastry bag. Pastry tube tips: small plain round and shell borders (makes thick serrated stripe). Toothpick.
MATERIALS: Cookies and icing (recipes below). Red hots (small round red candies). One package dark seedless raisins.
DIRECTIONS: Trace Santa pattern on page 40. Cut out of thin cardboard and cover with aluminum foil. Make cookies and decorate following instructions below.

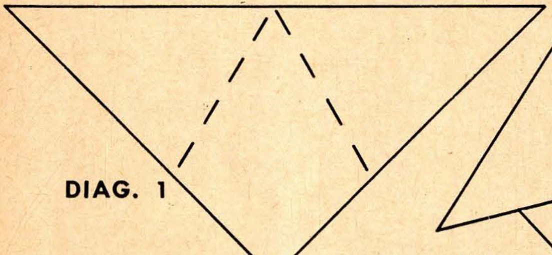
Recipe for Ginger Cookies

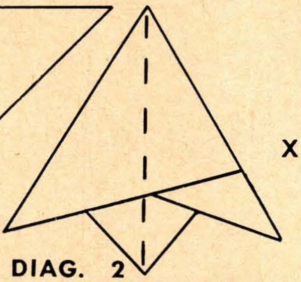
3 cups sifted all-purpose flour
½ teaspoon salt
1 teaspoon baking powder
¼ teaspoon baking soda
1 teaspoon cinnamon
½ teaspoon cloves
1 teaspoon ginger
½ cup shortening
½ cup light-brown sugar, firmly packed
1 egg
½ cup light molasses
1 tablespoon vinegar

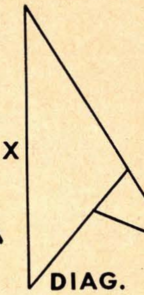
Sift flour with salt, baking powder, baking soda, cinnamon, cloves, and ginger; set aside.

In large bowl, with wooden spoon or electric mixer at medium speed, beat shortening, sugar, and egg until light and fluffy. Stir in molasses and vinegar. Mixture will look curdled. Gradually stir in flour mixture until smooth. Refrigerate 30 minutes.

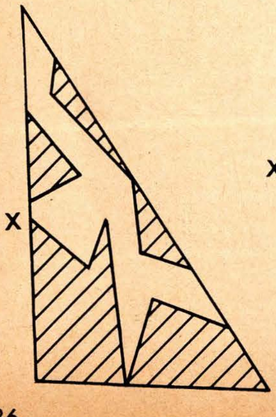
Meanwhile, preheat oven to 375°F. Lightly grease cookie sheets. Roll out dough to about ¼″ thickness. Place pattern on dough and cut out Santas with knife. Place Santas on cookie sheet about 2″ apart. Bake 10 to 12 minutes; or until set. Remove to wire rack; cool. While still slightly warm, cut small pieces of raisins and press in place for eyes.

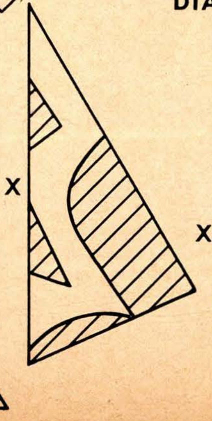

DIAG. 1

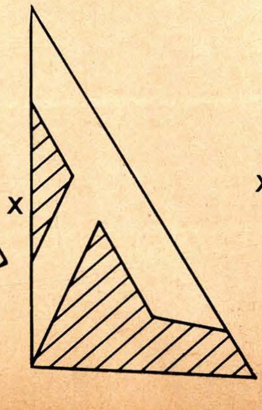

DIAG. 2

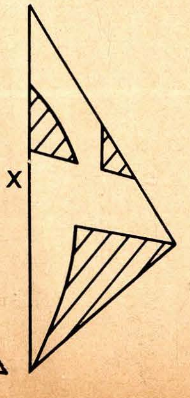


DIAG. 3









Recipe for Icing

2 egg whites
½ teaspoon cream of tartar
1 pound sifted confectioners' sugar
Dash salt

To make icing, combine two egg whites with ½ teaspoon cream of tartar and one pound confectioners' sugar and dash of salt. For use in tube, it should be very stiff. Put icing in bag. With small round tip, fill in area for beard, make lines for eyebrows, and dabs for hat pompon. Roughen up beard with toothpick to simulate whiskers. With shell border tip, make thick lines for hat, sleeve, jacket, and pants trims. Use red candy for nose; secure with icing.

COOKIE TREE

shown on page 35

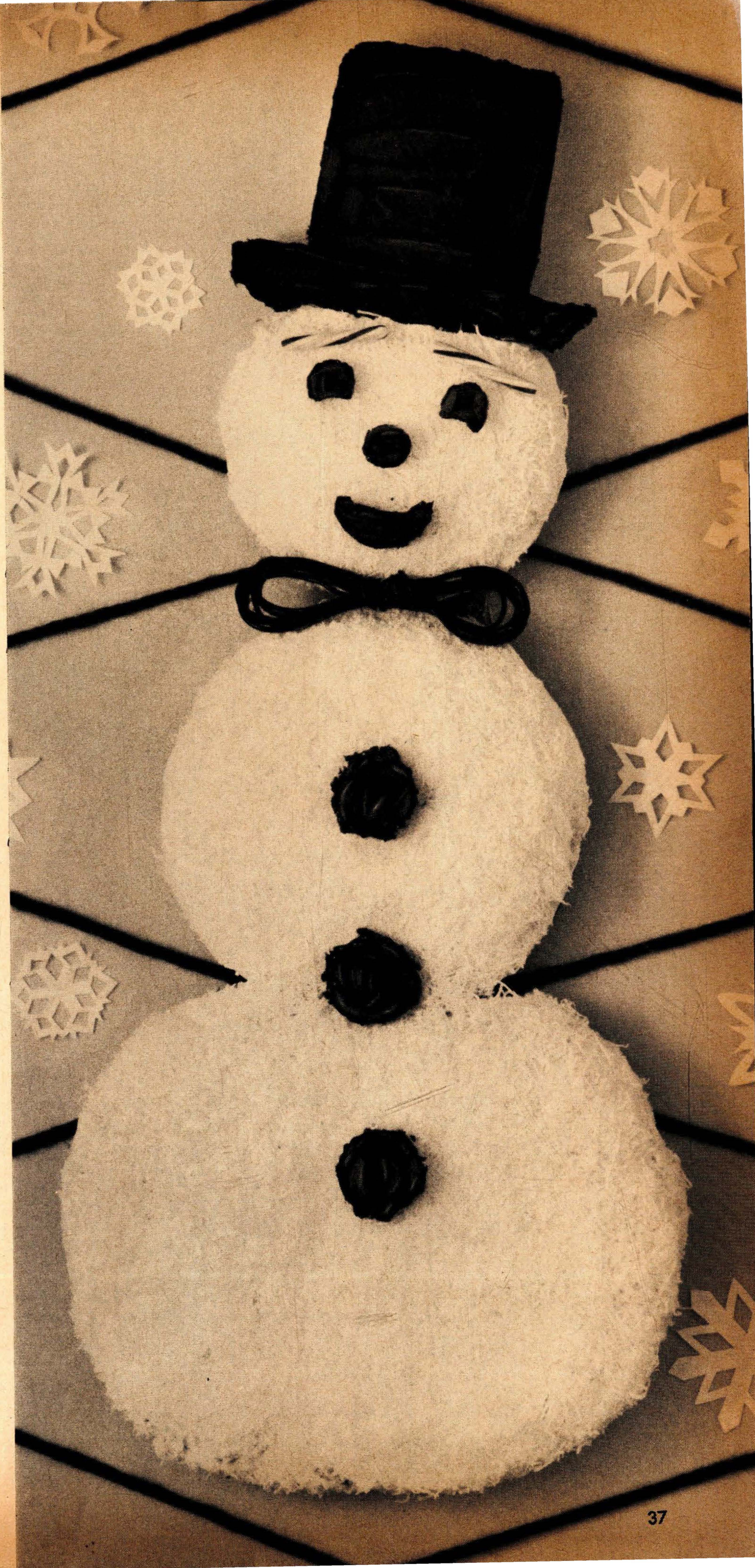
EQUIPMENT: Sabre saw. Drill with 5/16″ bit. Wood file. Sandpaper. Hammer. Small, flat paintbrush.
MATERIALS: Pine wood 6″ x 8½″ x 1″ thick. Strip of wood ¾″ x ¾″, 21″ long. Woolen dowel ¼″ diameter, 27½″ long. All-purpose glue. Escutcheon pins. Green paint. Narrow red ribbon. Red string.
DIRECTIONS: To make base, drill hole through exact center of piece of wood. With saw, make the hole into a ¾″ square. To bevel edges all around, use saw to cut off edges evenly on one surface of wood (this will be top) to within ¼″ of bottom. File and sand edges smooth. In ¾″ x ¾″ wood, which will be trunk, drill three holes through sides about ¼″ from one edge at 4″ intervals starting from one end of wood (this will be top). Cut dowel into three pieces: 5½″, 9″, and 13″ long. At this point sand dowel and trunk ends smooth. File around bottom of trunk to fit snugly in square hole in base. Do not glue trunk in base; it should stand securely in base. Insert dowel pieces through holes in wood trunk, placing smallest at top and largest at bottom. Center dowel pieces and glue in place.

Hammer pin in dowel ¾″ in from each end of each dowel. Hammer pin in trunk in center of middle dowel, and hammer pin 1½″ from each side center of largest dowel. Paint base, trunk, dowel branches, and pins green; let dry. For each pin, make small red ribbon bow tied in center with red string and glue over each pin. Make cookies following directions on page 40. With red string, hang them from pins as illustrated.

SNOWFLAKES

shown on pages 4, 5, opposite, and page 49

EQUIPMENT: Tracing paper. Pencil. Scissors.
MATERIALS: Sturdy white paper.
DIRECTIONS: Trace snowflake patterns given at left. Cut 5″ squares out of white paper; the size of square varies as to the size of snowflake you wish to make. Following Diagrams at left and directions, fold paper as follows. Dash lines on figures indicate lines on which paper is folded. First, fold paper in half diagonally (Diag. 1). Secondly, fold paper in thirds (see Diag. 1). At this point paper will look like Diag 2. Then fold this piece of paper in half (indicated in Diag. 3). We have given several tracings of snowflake designs as examples. You can experiment and make your own variety. Place tracings on folded paper, matching folded side X on pattern with X on Diag. 3. Cut out shaded areas indicated on patterns. Remove patterns and unfold paper.



PARTY-TIME SNOWMAN

a friendly snowman will charm partygoers, make an amusing centerpiece.

smiling cake snowman is covered with coconut "snow." His hat is cake, too—iced with a luscious chocolate icing. Round buttons are cut from cupcakes, iced with chocolate to match. Finish his outfit with bow tie of shoestring candy. His candy cane eyebrows and cupcake features will complete the merry man. About 33" long. Snowman Cake, opposite. **delicate snowflakes** to cut from folded paper are an easy-to-make wintry accent for holiday decorations, gifts. Snowflakes, left.

REINDEER CAKE

shown on opposite page

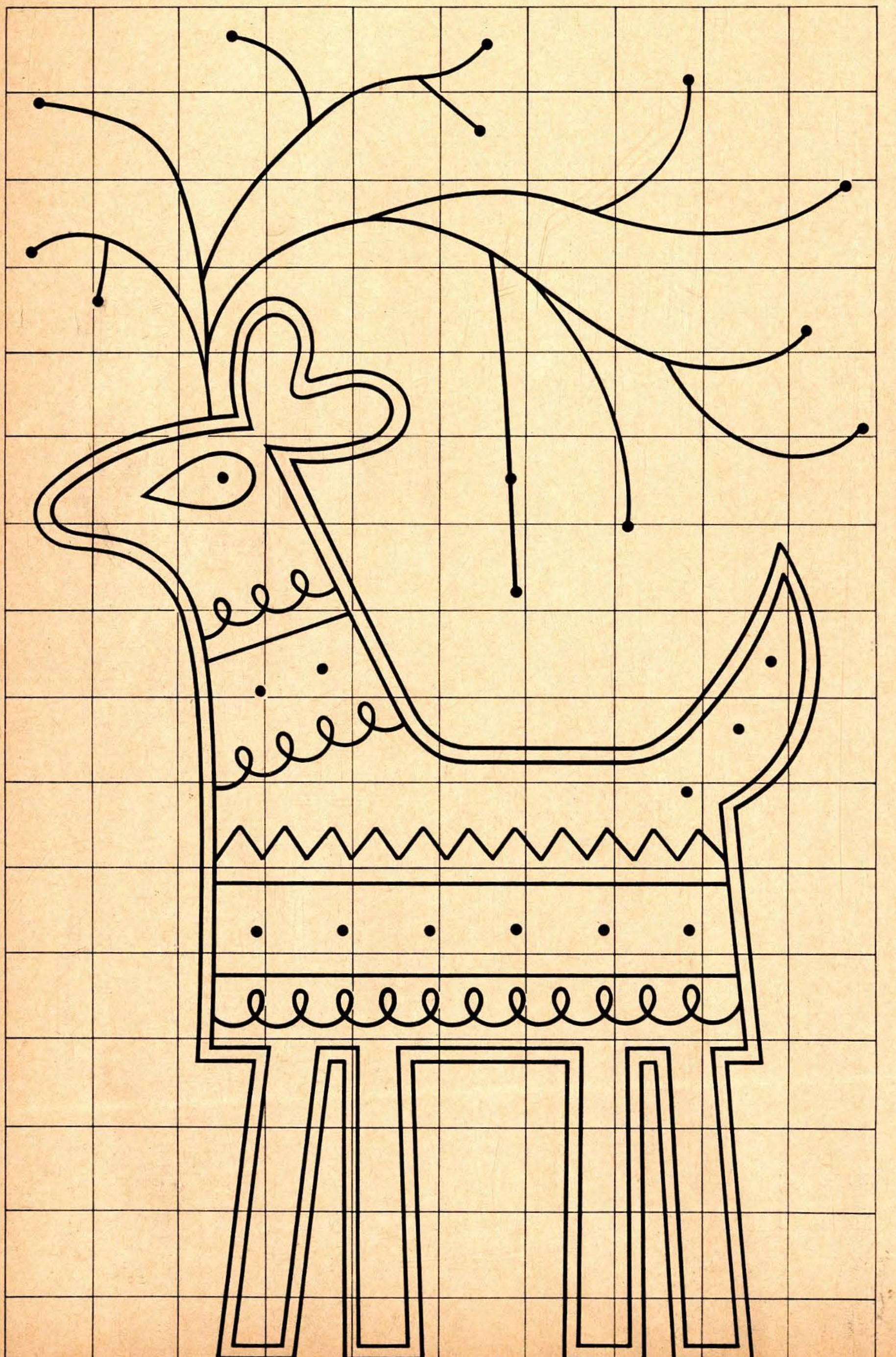
EQUIPMENT: Paper for pattern. Pencil. Large straight pin. Large sheet cake pan 12″ x 17″. Bowls for icing. Icing spreader. Pastry brush. Pastry bag. Pastry tube tip for fine line. Wax paper.

MATERIALS: Cake recipe (see recipe for Snowman Cake on page 36). Icing (see recipe for Ginger Santa Cookie icing on page 36). Instant chocolate mix (Nestlés Quik). Small, round chocolate-filled colorful candies.

DIRECTIONS: Enlarge pattern at left for reindeer by copying on paper ruled in 1″ squares. Trace pattern on wax paper, with cake recipe for Snowman Cake, make sheet cake using doubled amount for cake this size. Prepare icing using recipe for Santa Ginger Cookies but make it slightly thinner for spreading by using slightly less sugar. Spread icing over cake. Let set until firm.

Very carefully, place tracing over iced cake and through tracing, mark outline of reindeer body and lines of antlers by poking in pin along line every few inches. Remove pattern. Mix instant chocolate mix with white icing until you get a rich chocolate color. Using pastry brush, carefully fill in reindeer body with chocolate. With chocolate icing in pastry tube, make lines for antlers. When chocolate icing is firm, make lines within body with white icing in pastry tube as given on pattern. Carefully place a candy at every point indicated by dot on pattern.

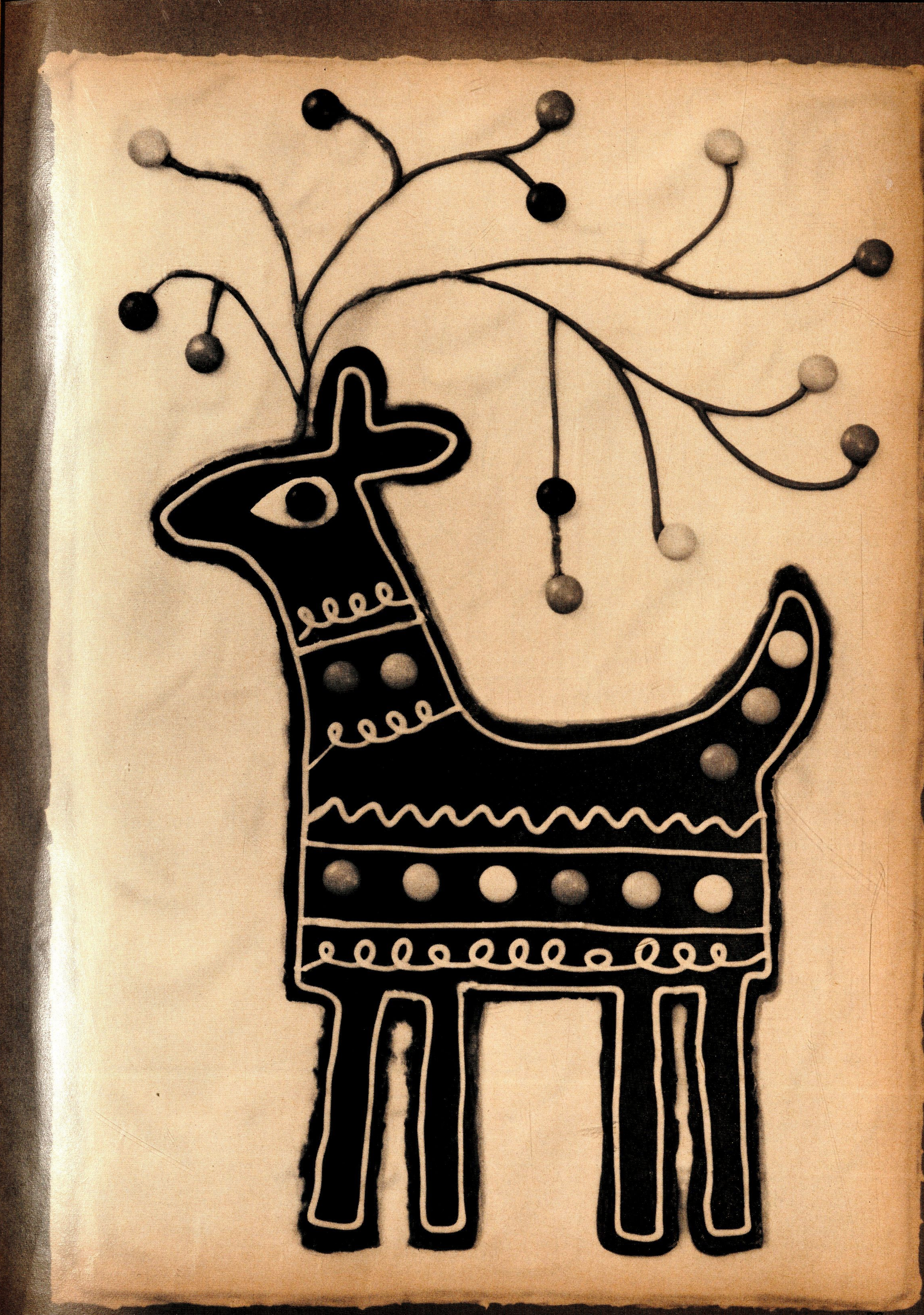
Enlarge the pattern below for Reindeer Cake, using paper ruled in 1″ squares.

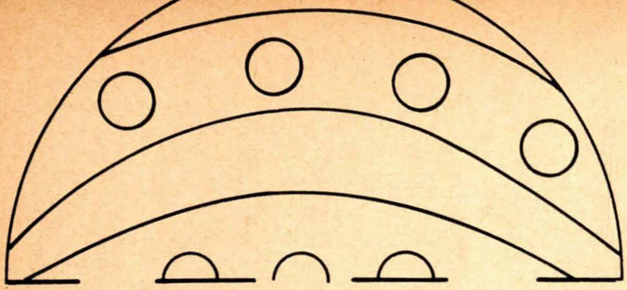


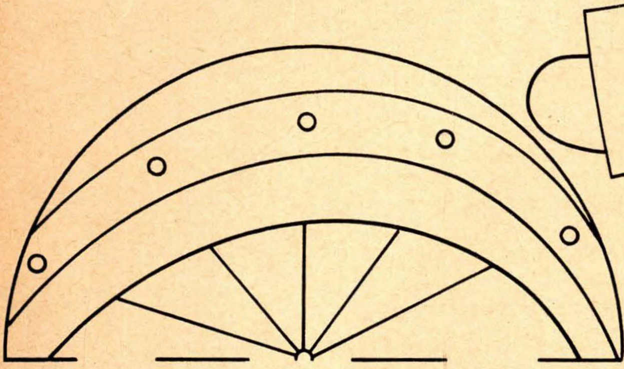
REINDEER YULE CAKE

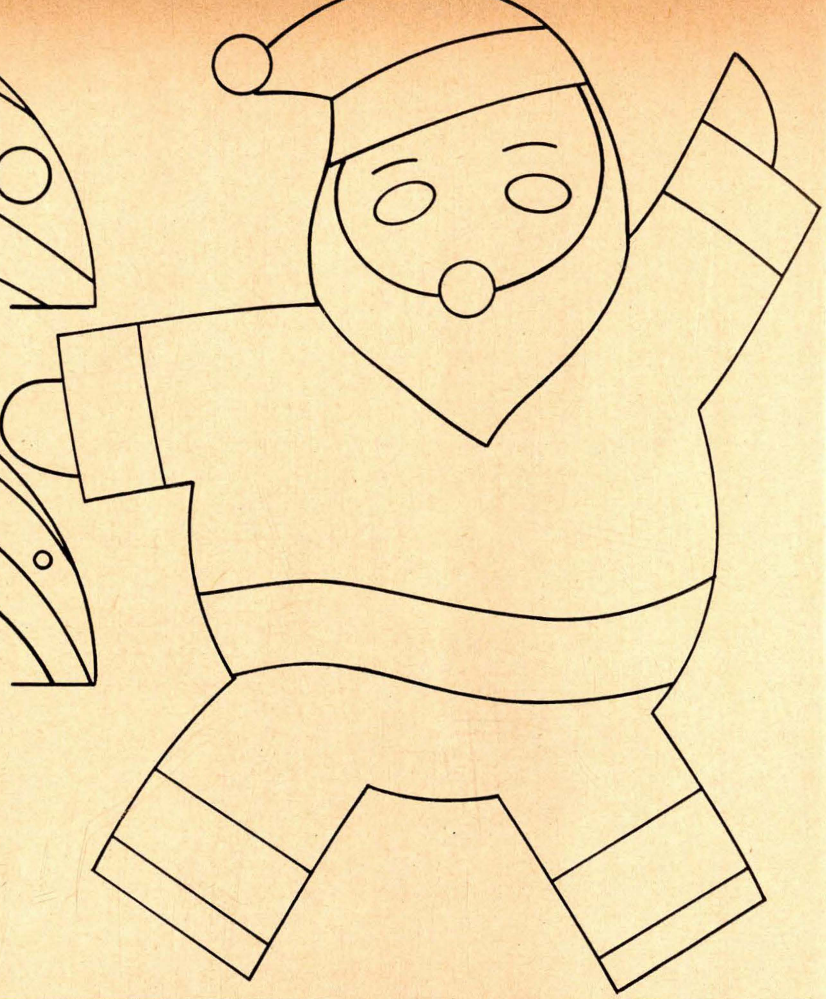
decorate a cake with an amusing reindeer for a delightful centerpiece and delicious dessert.

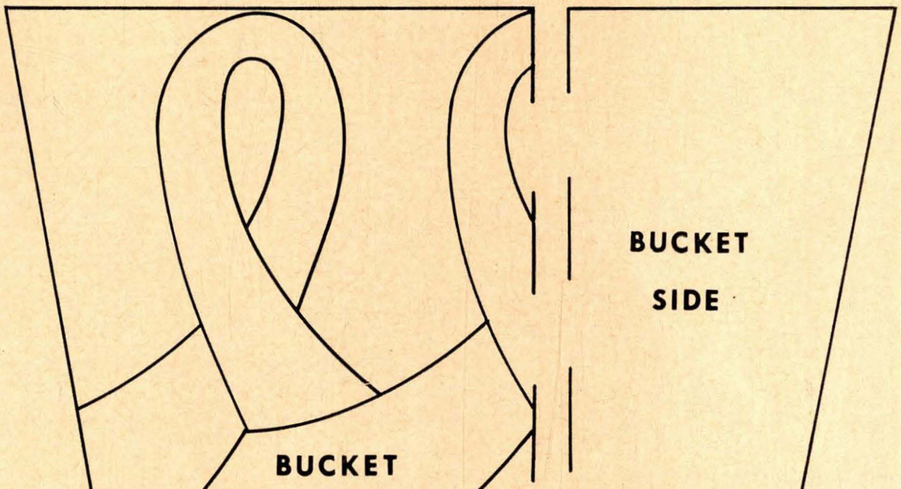
reindeer of rich chocolate icing decorates a 12″ x 17″ cake covered with white icing "snow." Body is "painted" with a pastry brush; chocolate antlers, white designs on body are made with pastry tube. Colorful candies are decoration. Pattern and directions for the Reindeer Cake at left.











DECORATED COOKIES

shown on pages 34 and 35

EQUIPMENT: Waxed paper. Pencil. Cardboard. Aluminum foil. Tin can with 3″ diameter. Mixing bowls. Bowls for icing. Sifter. Rolling pin. Lightly floured board. Ungreased cookie sheets. Icing spreader. Toothpick. Straight pin. Pastry tube tips for thick and thin lines and for rosettes.
MATERIALS: Sugar Cookie recipe (see below). Icing recipe (use icing recipe for Santa Ginger Cookies on page 36). Vegetable food coloring. For decorating: red hot candies, silver dragees, nonpareils, sugar sprinkles.
DIRECTIONS: Trace patterns for decorations on waxed paper and set aside until ready to use. For bucket front and side shapes, 5″ stars (see how to make a star on page 152): cut each of cardboard and cover with aluminum foil.

Sugar Cookie Recipe

2 cups sifted all-purpose flour
1½ teaspoon baking powder
½ teaspoon salt
½ cup butter or other fat
1 cup sugar
1 egg, well beaten
1 teaspoon vanilla
1 tablespoon milk or cream

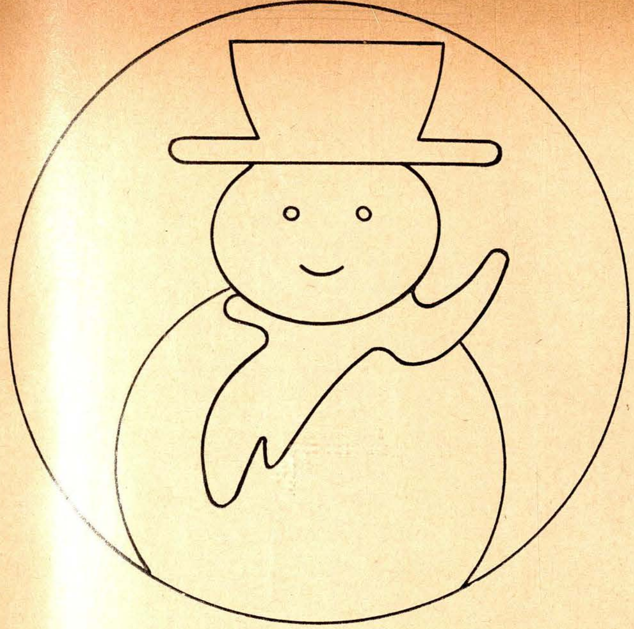
Note: This recipe doubled makes 2½ dozen round cookies, 4 tree bucket pieces, and 4 stars.

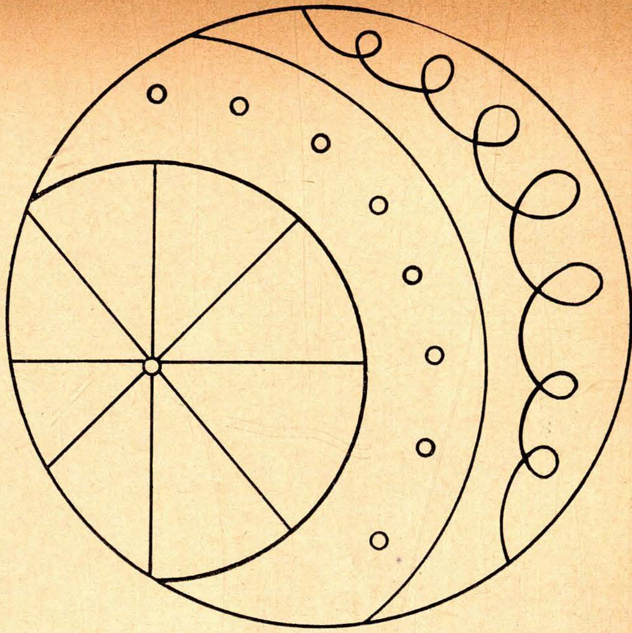
Sift together 1½ cups flour, baking powder, and salt. Cream fat; add sugar gradually and cream until light and fluffy. Add egg, vanilla, and milk. Add sifted dry ingredients, then gradually add remaining flour until dough is stiff enough to handle. Chill at least 1 hour. Roll ⅛″ thick on lightly floured board and cut out bauble shapes by using open end of can. For stars and tree bucket shapes, place aluminum-covered patterns over dough and cut around pattern with sharp knife. Remove patterns. Place cookies on ungreased cookie sheets. Bake in moderate oven (375° F) 8 to 10 minutes.

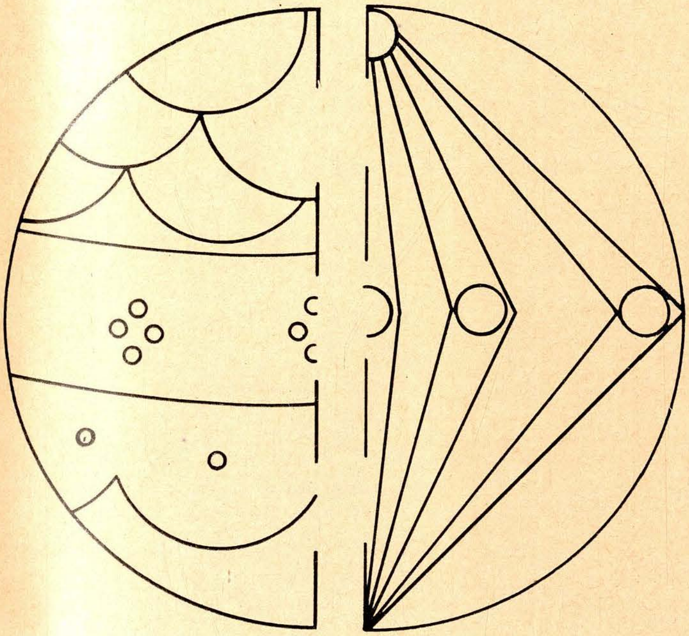
If you wish to hang cookies, make hole in top by pressing eraser end of pencil, with eraser removed, into cookie while they are still hot from the oven.

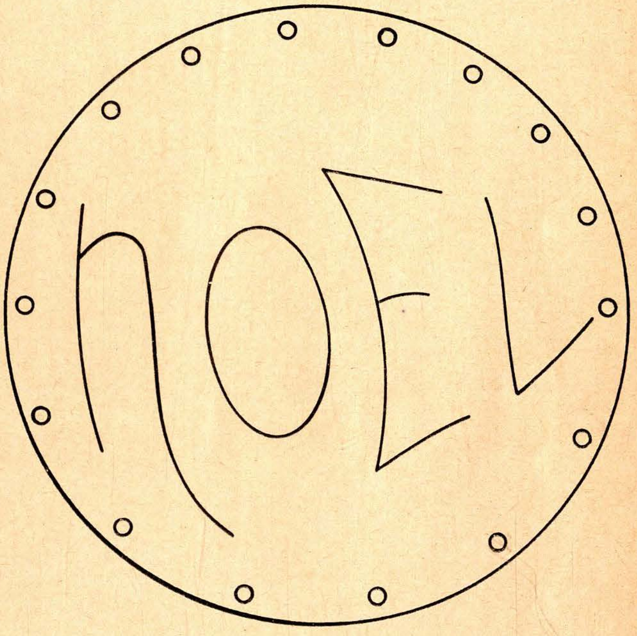
To ice cookies, place icing in separate bowls and add food colors. You will have to experiment to get the shade you want. We got the unusual chartreuse by gradually adding drops of yellow and green together. First, ice complete cookie and let set until firm to avoid running of colors. You can make designs freehand, keeping patterns at hand, or place wax paper design on iced cookie and poke pin through paper along lines and into icing at intervals to mark design on cookie. Decorate cookies with icing in pastry tubes, candies, etc. A toothpick helps to shape icing in small areas.

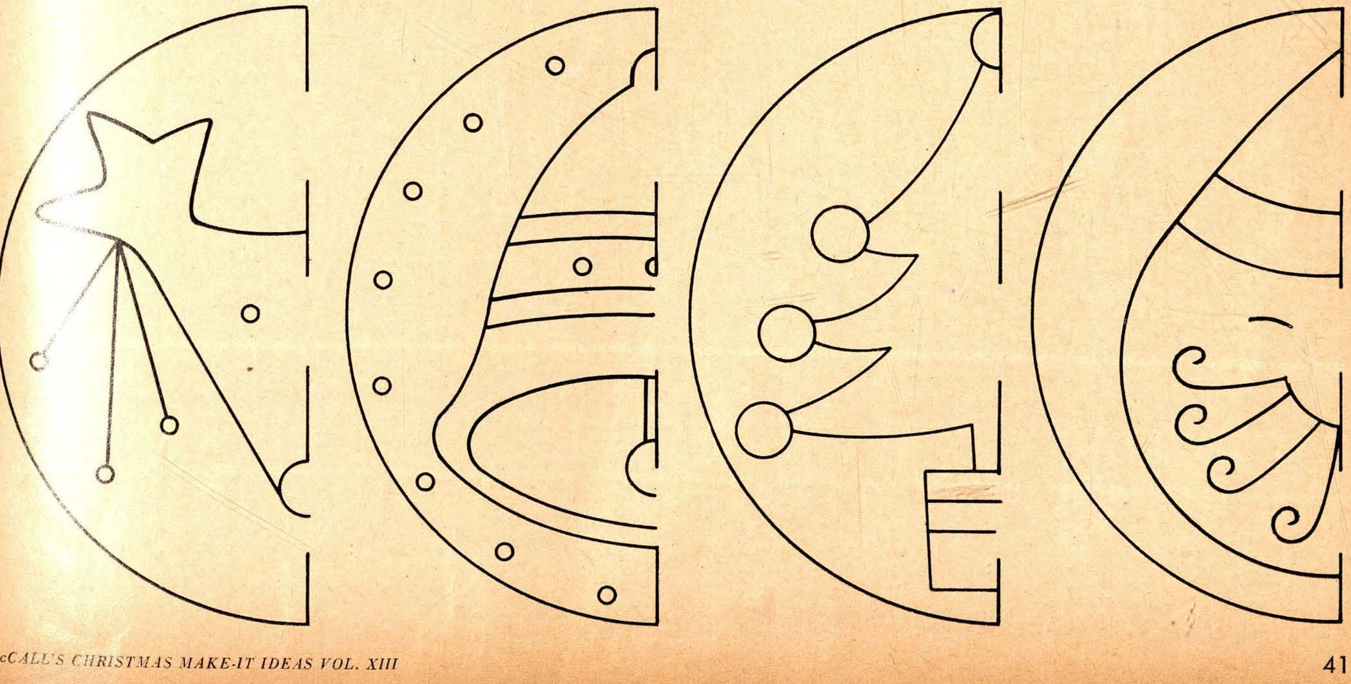
To make tree bucket on page 35, make two side and two front pieces out of cookie dough. Ice and decorate one front piece as shown. Ice the other three with white only. Secure them together with icing. Place on base of wooden tree, then insert trunk into base hole. Fill bucket with candies.

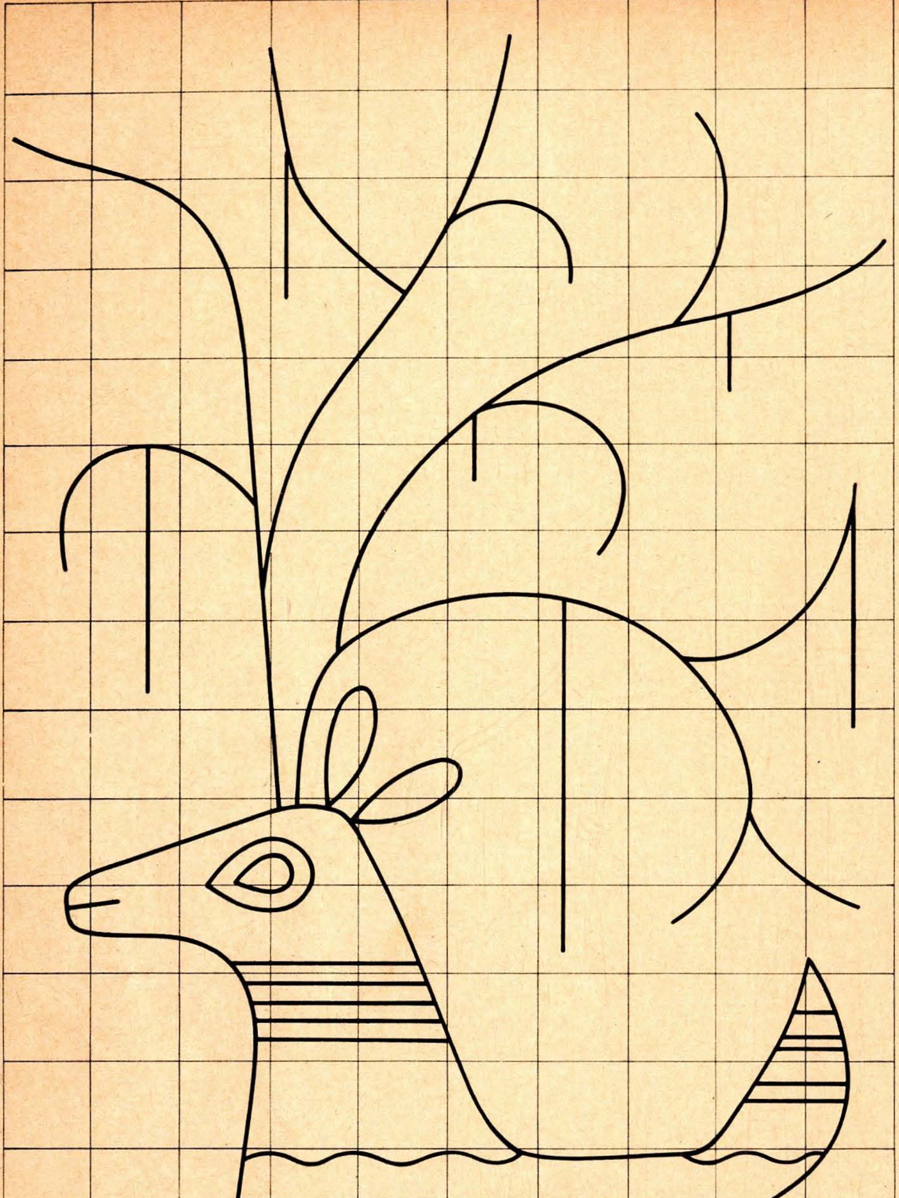







NOEL





Pattern Reindeer Hanging. Enlarge by copying on paper ruled in 2″ squares.

REINDEER HANGING

shown on opposite page

EQUIPMENT: Paper for pattern. Tracing paper. Pencil. Ruler. Scissors. Cardboard 3¾″ wide; piece for template 4″ x 5″. Straight pins.

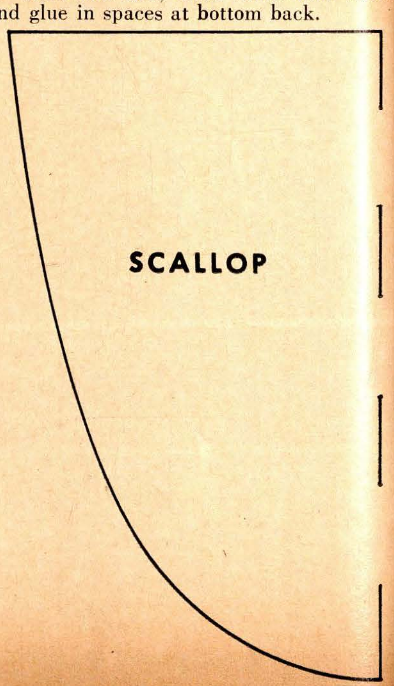
MATERIALS: Red felt 22″ x 68″. Dennison gold self-adhesive stars in three sizes (5, 6, and 8). Gold metallic trims: cord; flat braid ¼″ and ¾″ wide; baby and regular rickrack; ¼″ wide fine looped braid; ½″ wide double looped braid; ¾″ wide tinseled looped braid; ⅜″ sequin strand with entwined cord. All-purpose glue.

DIRECTIONS: Enlarge reindeer pattern by copying on paper ruled in 2″ squares. Trace reindeer pattern and scallop below; complete scallop half-pattern indicated by dash line. Cut scallop out of cardboard.

Fold 7″ of felt at one end to back side (this will be top of hanging); glue folded piece to back only at bottom edge. Leaving 2½″ margin at each side edge, cut three scallops, using template, out of top, 2½″ apart. Cut each scallop in half crosswise. Leaving 2½″ margin at each side edge, glue these three felt cut-out scallops to bottom of hanging at equal intervals, making rounded edge of scallops flush with bottom edge of felt. Cut felt out between scallops at bottom edge as shown.

Outline scalloped top edge with gold cord ½″ in from felt edges. Place tracing on red felt. Center at sides and place leg ends about 9″ up from bottom scalloped edge. Using pattern as a guide, pin trims along guidelines. When all pieces are in place, pull away paper and glue trims on felt. Use tinseled looped braid across bottom of body and along back side up to point of tail. Use sequin strand along front side and across top to complete outline. Use tinseled looped braid for ears. Use doubled looped braid for antlers. Use cord for straight lines hanging from antlers and for mouth. Use ¾″ wide braid for leg lines; use ¼″ looped braid to outline legs, leaving $1/16$″ space as shown. Use regular rickrack at leg ends. Glue strip of sequin strand and strip of wide flat braid across bottom area of hanging as shown. Fill in body with a variety of trims as illustrated or as desired, following guidelines. Glue on stars as illustrated.

For tassel, wrap cord around 3¾″ cardboard 15 times. Tie loops tightly at one end with separate piece of cord. Cut loops at other end. Bring cut ends together. With another piece of cord, wrap strands tightly ½″ from tied end; knot. Make four tassels and glue in spaces at bottom back.

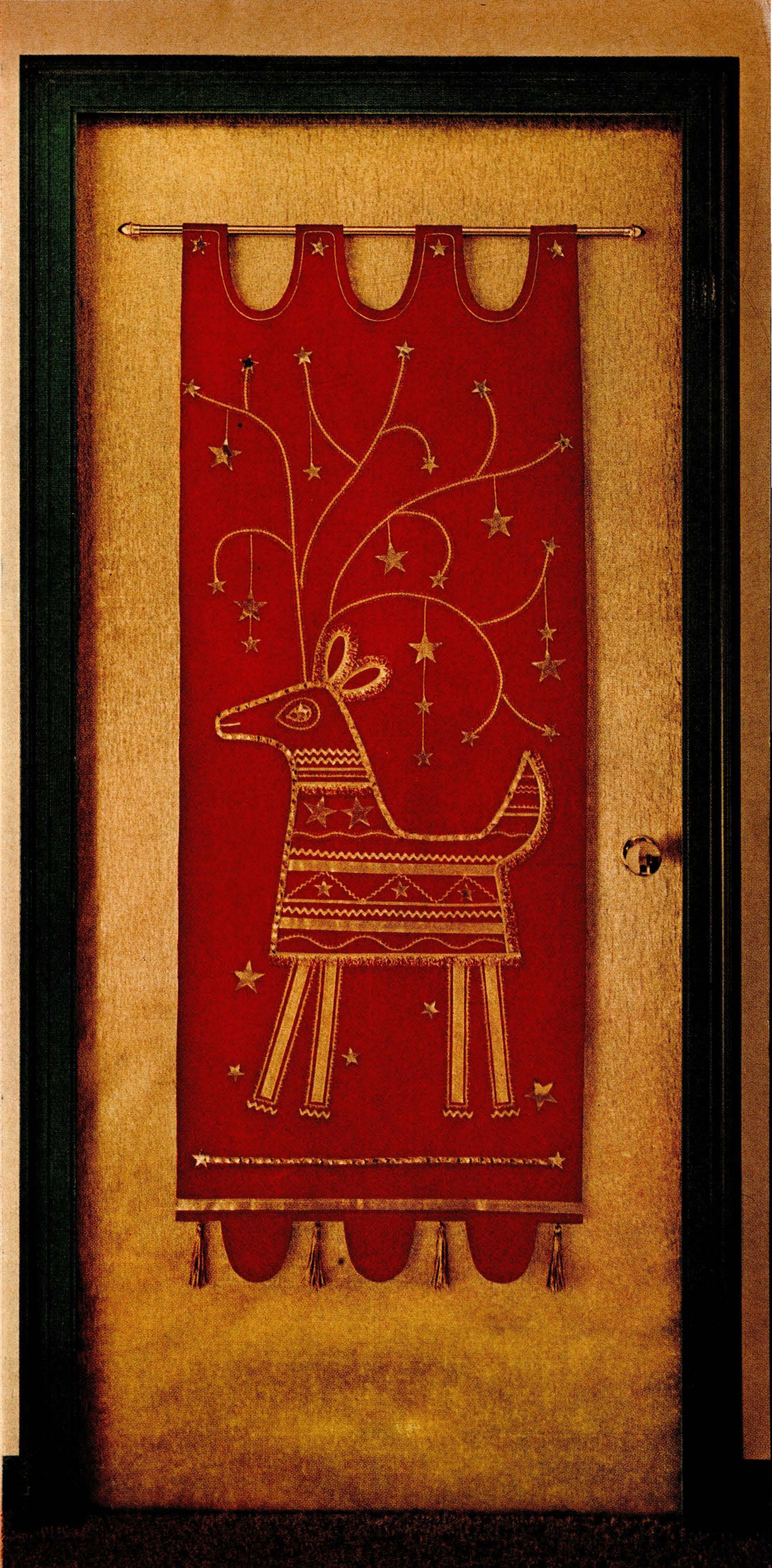


DECORATION FOR A DOOR

welcome holiday guests with gay door hangings! Create unusual designs with felt, burlap, and an assortment of trims.

festive banner makes a dazzling door decor. A fanciful reindeer is outlined in a variety of gold braids and decked with gold paper stars; design is glued to felt panel 22″ x 58″. By Diana Folley. Reindeer Hanging, opposite page.

BRAIDS AND TRIMS FROM WRIGHT'S; PERFECTION BRAND FELT COURTESY COMMONWEALTH FELT CO.



PARTRIDGE IN PEAR TREE

EQUIPMENT: Paper for pattern. Pencil. Ruler. Scissors. X-Acto knife. Large-eyed and sewing needles. Tailor's chalk.

MATERIALS: Natural-color burlap 38″ wide, ¾ yard. Felt: chartreuse, turquoise, brown, bright pink. Blue strawlike yarn. Sequins and seed beads: magenta, turquoise, and pale green. A few magenta bangles and flower spangles. Sewing thread to match beads and sequins. Cardboard ⅛″ thick, 23½″ x 32½″. Masking tape. Straight pins. **For background:** green felt 36″ x 44″, gold bangles, blue sequins, and seed beads. Plywood, ¼″ thick, 29″ x 38″.

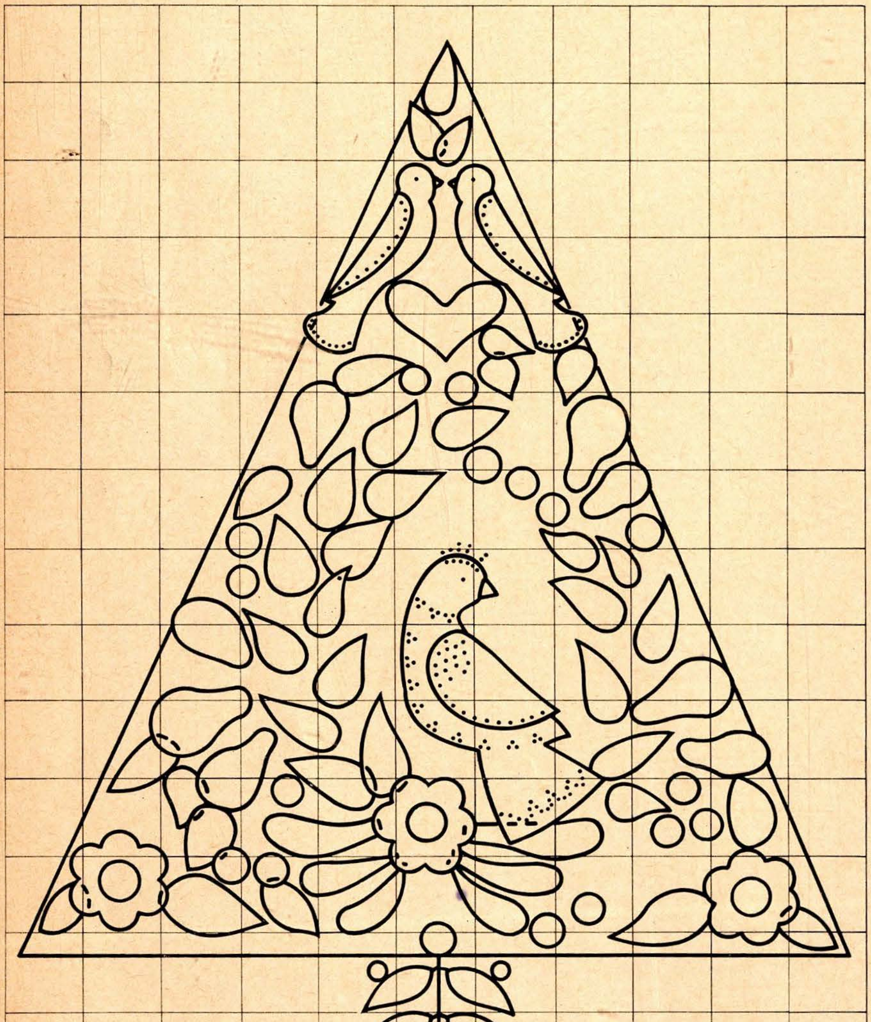
DIRECTIONS: Enlarge pattern below by copying on paper ruled in 2″ squares. Outline of design is not cutting line, but marks the outer edge of area in which design is worked. Mark this line very lightly on burlap so it will show when design is finished. Cut out pieces of felt: birds of chartreuse, beaks and wings and two flower centers of brown; pears, bottom corner flowers, some circles, and flower center of chartreuse; heart, some circles, and remaining flowers of bright pink; leaves of turquoise. Following illustration and pattern, pin pieces in place, overlapping at short dash lines.

Work all embroidery with blue strawlike yarn as follows (refer to stitch details on page 152 and illustration): make stem between leaves at bottom using outline stitch. Use this stitch if you wish to make stems anywhere else in the design. Work cross-stitch at bottom ends of pears and on top edges of leaves which are around the flower in the center of design. Work lazy daisy stitch within all other leaves as shown, and fill in remaining design area (except around center bird) with lazy daisy stitch.

Following illustration carefully, sew on sequins, bangles, and spangles, each with a matching seed bead in center and with matching sewing thread. Sequins and seed beads are placed at varying intervals all along outer line of design area and fill in throughout design area. Sequins also outline heart and flowers and are placed at all points indicated by dots on birds (see pattern). Flower spangles are sewn along stem.

To mount, mark triangle on cardboard 23½″ wide at base and 26″ high. Mark center point of base; from this point, mark trunk 6½″ long, 4¼″ wide. With knife, cut tree out of cardboard. Trim edge of burlap to about 2″ all around. Pull burlap tightly over one side of cardboard tree, making sure design area is centered. Secure burlap in back with tape. Insert pins along edges.

Center tree on green felt; mark outline with tailor's chalk; remove tree. Sew 21 rows of gold spangles (2″ apart and at 2″ intervals) securing with blue sequins and seed beads at center (leaving tree area plain). Stretch green felt over ¼″ plywood. Tack tree in place, hiding tacks under leaves.

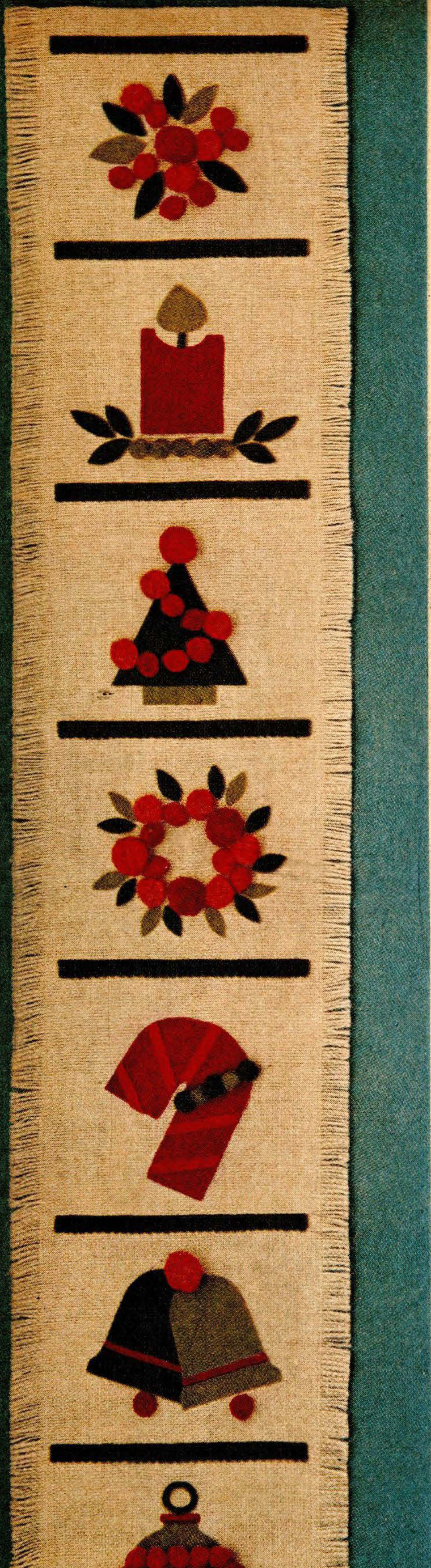


CHRISTMAS SHIMMER

glittering partridge in a pear tree to display on spangled green field of felt. By Edna Archer.

triangular "pear tree", richly appliquéd with vibrant felt, has accents of sparkling sequins and beads. Partridge in center has a shiny crest, turtledoves at the top coo over a bright pink heart. Pieces are appliquéd to a burlap background with a strawlike yarn. For shimmering wall, door decor, display the 32½″ tall tree on a panel of gold-bangled felt. For Partridge in Pear Tree, see left.

SEQUINS AND BEADS COURTESY OF WALBEAD, INC.



CHRISTMAS PANEL

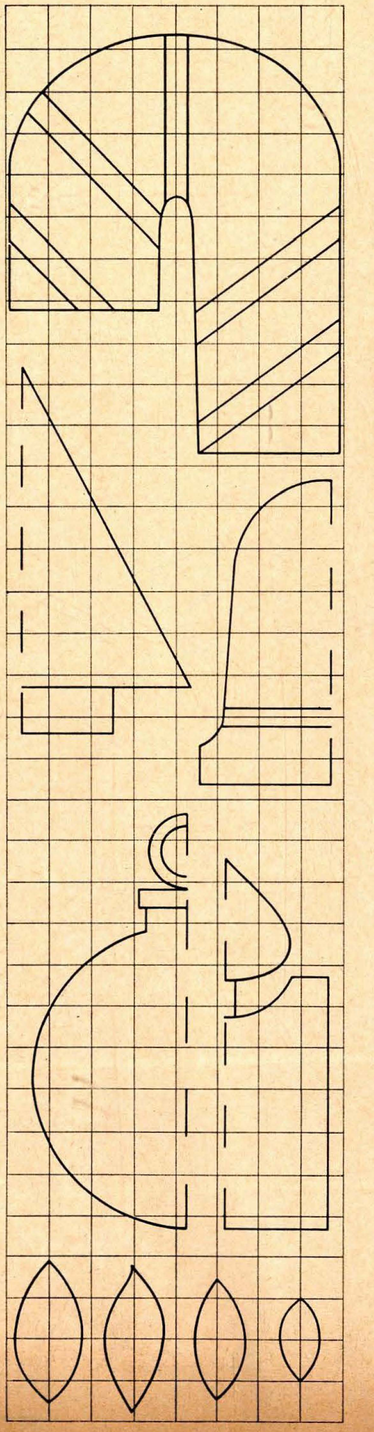
shown at left

EQUIPMENT: Paper for patterns. Pencil. Ruler. Scissors. Scalloping shears. Sewing machine with zigzag attachment. Sewing needle.

MATERIALS: Natural-color burlap, 10" x 53". Scraps of felt in colors shown or desired. Pompons from small, medium, large ball fringe. All-purpose glue. White plastic curtain ring ⅝" diameter. Beige sewing thread. Wooden dowel ¼" diameter, 8½" long.

DIRECTIONS: Machine stitch 1" from side and bottom edges of burlap. Fringe threads of fabric up to stitching lines. Fold top of panel 1" to back for dowel casing. Stitch across top 1" from fold using zigzag stitch.

Enlarge patterns for motifs below by copying on paper ruled in ½" squares; complete half-patterns indicated by dash lines. Using patterns, cut parts of the five motifs separately out of felt. For flower (top) motif and wreath (center) motif, cut several leaves in various sizes as shown. Cut six leaves in three sizes for candle motif. Cut seven strips of felt, each ½" wide and 7½" long; scallop one long edge (bottom) of each. Following illustration closely, place felt pieces and pompons in different sizes as shown to complete motifs along panel with ½" wide strips at top and between each motif, 5½" to 6½" apart, depending upon size of motif. Note that bells overlap. When arrangement is satisfactory; glue felt pieces, pompons on.



Insert dowel in casing at top; tack curtain ring at top center back for hanging.

MEXICAN WALL HANGING

shown on opposite page

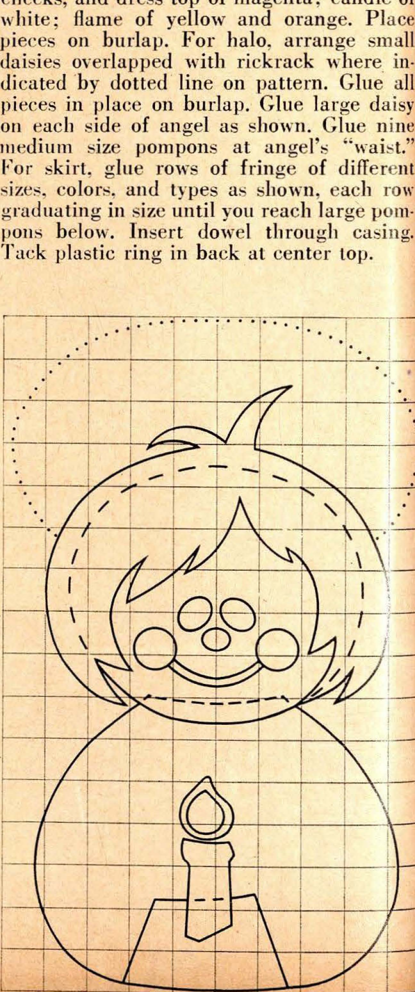
EQUIPMENT: Paper for pattern. Pencil. Ruler. Scissors. Sewing needle. Sewing machine with zigzag attachment.

MATERIALS: Natural-color burlap, 12½" x 35". Beige and green sewing thread. Felt: large pieces of magenta and black; scraps of red, white, yellow, orange. Large piece of chamois. Trims such as lace daisies from edging, large and small looped braid, gold metallic rickrack, moss fringe, ball fringe in bright colors and small, medium, large sizes. All-purpose glue. Wooden dowel ⅜" diam., 11½" long. White plastic ring ⅝" diam.

DIRECTIONS: Machine stitch 1" from bottom, ½" from side edges of burlap. Fringe threads of fabric up to stitching lines. Fold top of panel 1" to back for dowel casing. Stitch across top 1" from fold using zigzag stitch.

Enlarge pattern below by copying on paper ruled in 1" squares. Dash lines indicate where pieces are overlapped.

Tack 11 large pompons from ball fringe across top and about 1" from bottom edge. Cut hands and head of chamois. Cut hair and eyes of black felt; mouth of red; nose, cheeks, and dress top of magenta; candle of white; flame of yellow and orange. Place pieces on burlap. For halo, arrange small daisies overlapped with rickrack where indicated by dotted line on pattern. Glue all pieces in place on burlap. Glue large daisy on each side of angel as shown. Glue nine medium size pompons at angel's "waist." For skirt, glue rows of fringe of different sizes, colors, and types as shown, each row graduating in size until you reach large pompons below. Insert dowel through casing. Tack plastic ring in back at center top.

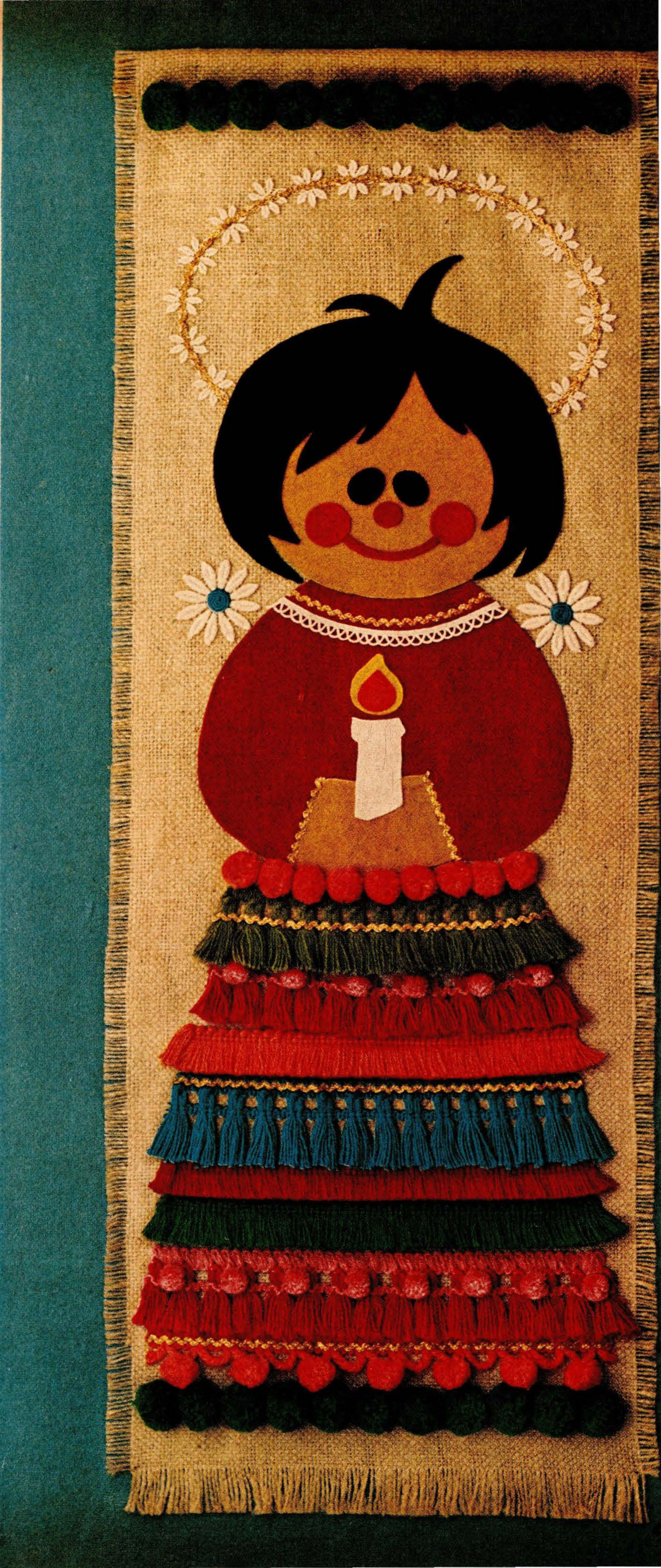


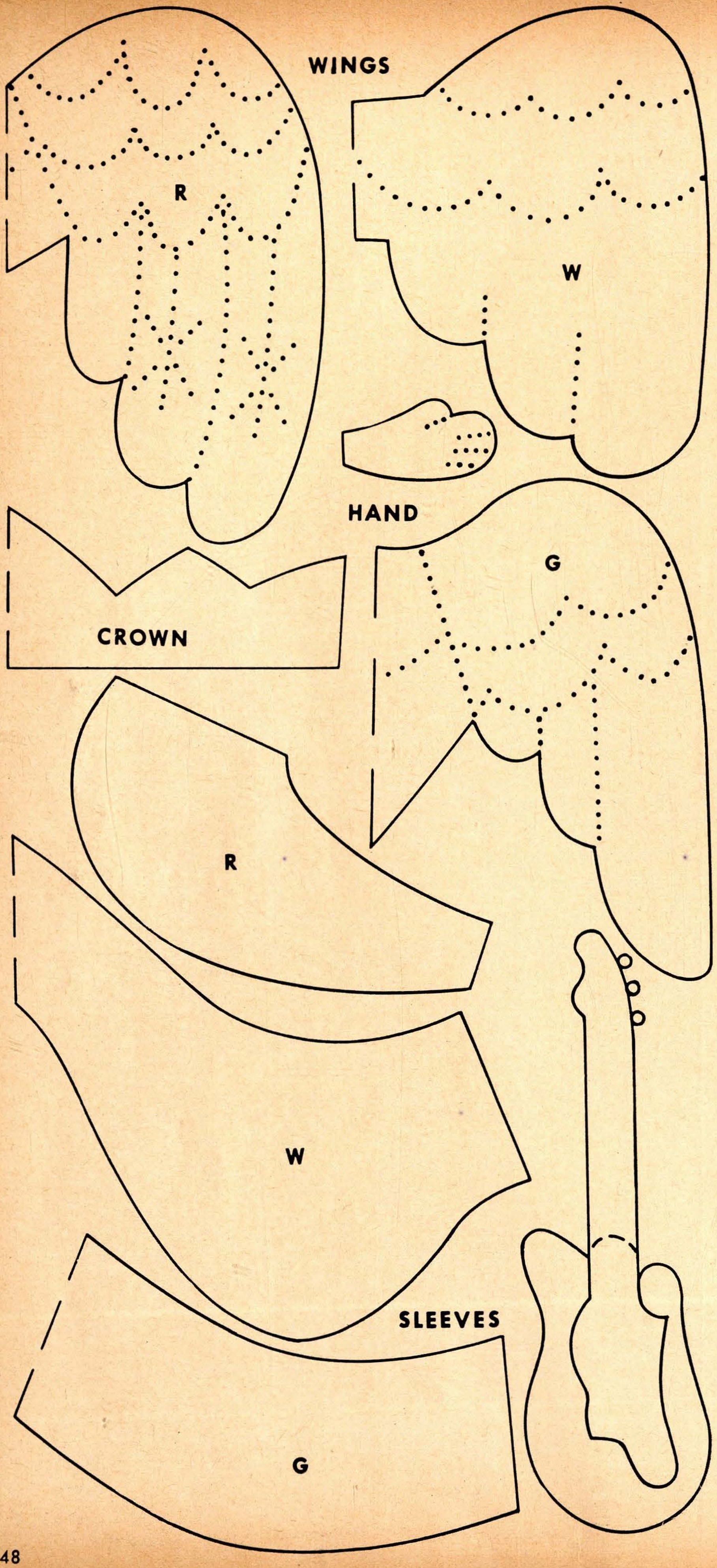
YULETIDE HANGINGS

deck the halls and walls with colorful hangings made of felt and varied fringes. By Judy Riggle.

traditional symbols of Christmas are used for a striking hanging for door or wall. The shapes of bright felt scraps and pompons from ball fringe are glued to a 10″ x 52″ panel of natural burlap. Christmas Panel at left. **happy angel** will greet holiday guests with her pleasant smile. Her felt body, skirt of ball and moss fringes, and halo of lace flowers are glued to a natural burlap panel 12½″ x 34″. See Mexican Angel Hanging, at left.

BURLAP FOR HANGINGS COURTESY OF BON BAZAR; PHOTOGRAPHS WERE TAKEN BY WILLIAM BENEDICT.





HEAVENLY ANGEL CHOIR

a trio of pretty angels for an exciting mantel scene. By Edna Archer.

angel choir: felt gowns trimmed with sequins and braids hide the styrofoam cone bodies. Styrofoam balls are covered with stockings for heads; straw hair and painted faces are then added. Felt wings have machine-stitched details. Actual-size patterns are at left. Angel Choir directions, page 61.

lacy snowflakes of white paper complete the heavenly scene. See Snowflake directions, page 36.

GOLDEN CRECHE

shown at right

EQUIPMENT: Pliers. Scissors. Large needle. Tape measure.

MATERIALS: White cotton fabric: ¾ yard 36″ wide for the Kings; ½ yard for Babe. One wire coat hanger for each King. Plastic bags for stuffing. Gold spray paint. Shallow cardboard box lids (or stiff, heavy cardboard), about 8″ x 22″ for each King. Old jewelry such as pins with large stones, pearl necklaces, bracelets, earrings. Gold cord, thick and thin. Scraps of gold rickrack and other braid, wide and narrow lace, gathered eyelet embroidery about 4″ wide and 2″ wide. Sewing thread. Masking tape. Straight pins. Piece of brown felt 8″ x 11″, and small amount of straw for Babe. All-purpose glue.

DIRECTIONS: Kings: For each, straighten a coat hanger and bend with pliers as shown in Fig. 1. Twist hook perpendicular to shoulder section. For Kneeling Kings (page 50 and center page 51), bend half of the straightened end back in opposite direction from hook; attach with tape to cardboard lid as shown in Fig. 2. Reinforce tape by sewing through cardboard and over wire tightly. For Standing King (right side, page 51), bend bottom portion back as shown in Fig. 3.

For each robe, use a piece of fabric 23″ x 36″. Fold in half crosswise and cut a small slit in center of folded edge for Standing King; for Kneeling Kings, fold crosswise about one-third of the way and cut slit. Push hook of coat hanger through slit and bring each end of fabric to front and back of frame (use short end as front of Kneeling figures). On each side of hook, on shoulders, make five 1″ pleats, leaving about half of total width of each side for sleeves. Tack pleats in place across shoulders under folds so stitches are invisible. For Kneeling figures, pull pleated panel down front softly to outer edge of cardboard, arranging pleats outward to cover front and go around corners of cardboard lid; pin. Drape back pleated panel loosely down and out to edge of cardboard at back, making puffs and soft pleats; do not pull down, but let pleated fabric fall softly down back of figure and out; pin. Bring front and back fabric under cardboard and tape to bottom.

Holding top folded edge of both sleeve portions, bring sleeves to front, forming large hanging sleeves. Turn in excess fabric on edges of sleeves and pin top folded corners together at center front of gown. Arrange bottom of sleeves over sides of cardboard; bring under cardboard and tape to bottom.

For Standing Figure, gather front pleated panel in at waist; bend in wire frame at waist also. Tie around waist to hold fabric. Arrange bottom of front panel and back panel as for Kneeling Figures. Cut off about 3″ along double fabric of sleeve portions from shoulder down to waist to make shorter sleeves. Turn in edges of sleeves; bring to front, and tack corners together.

For heads, roll up plastic bags to form

(Continued on page 63)

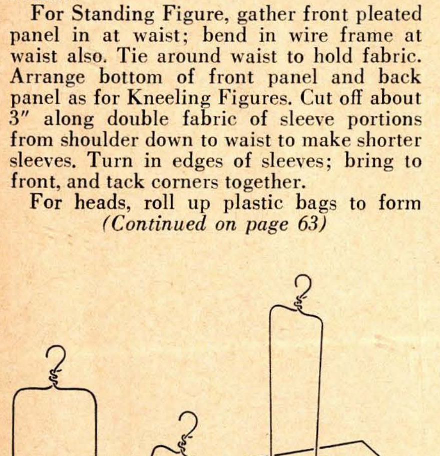
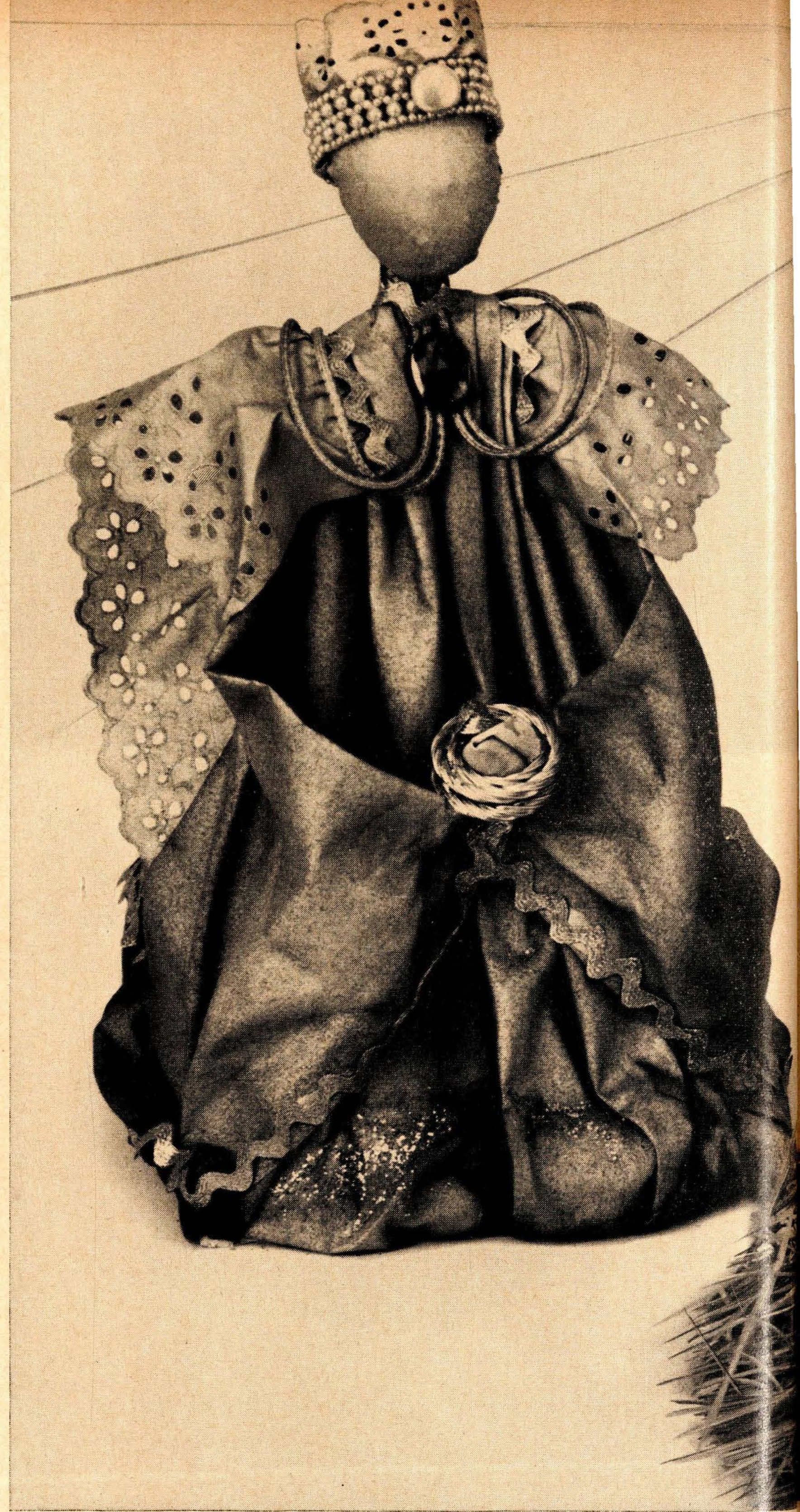


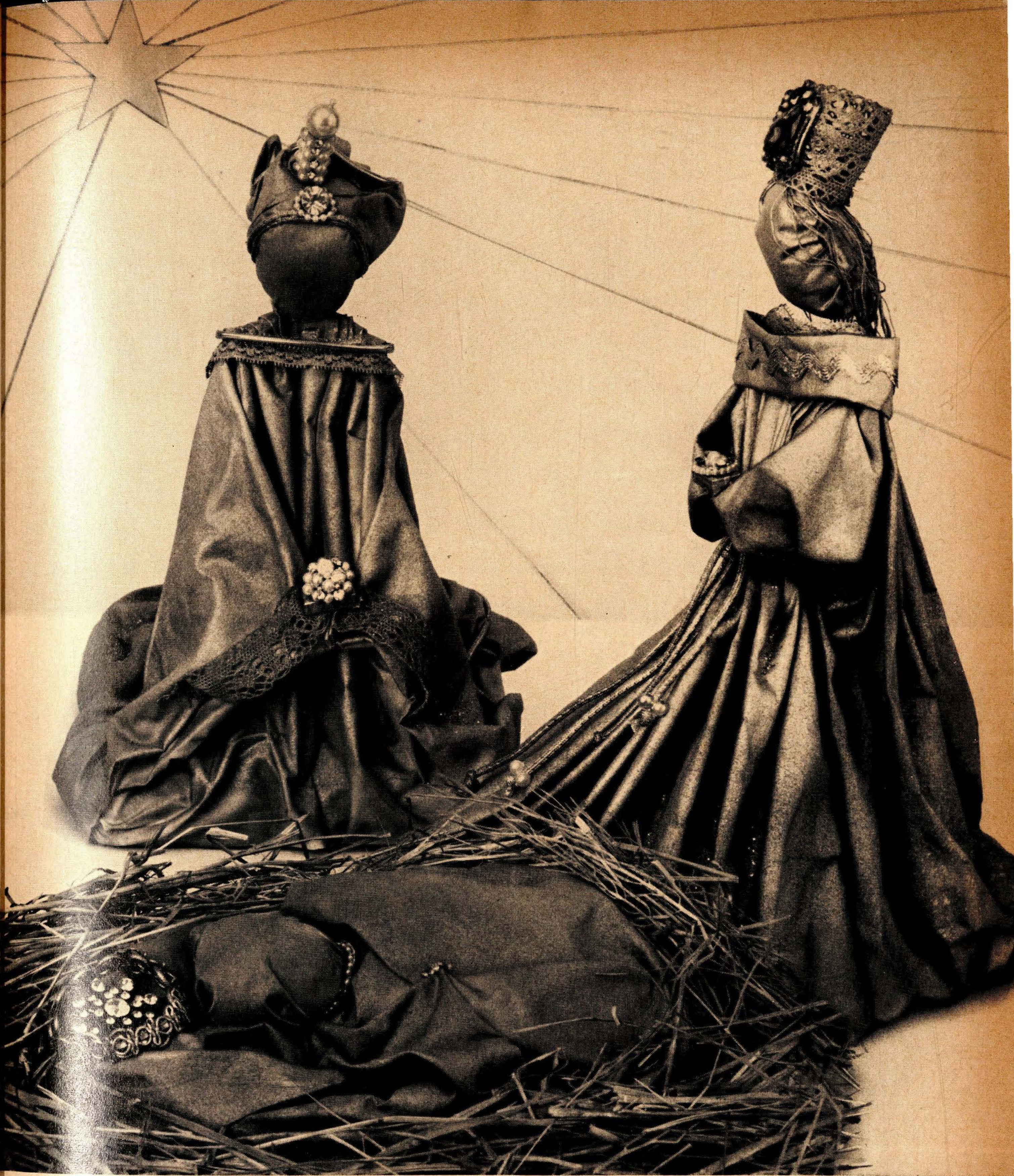
FIG. 1

FIG. 2

FIG. 3



THE CHRISTMAS SCENE IN SOFT, RICH GOLD



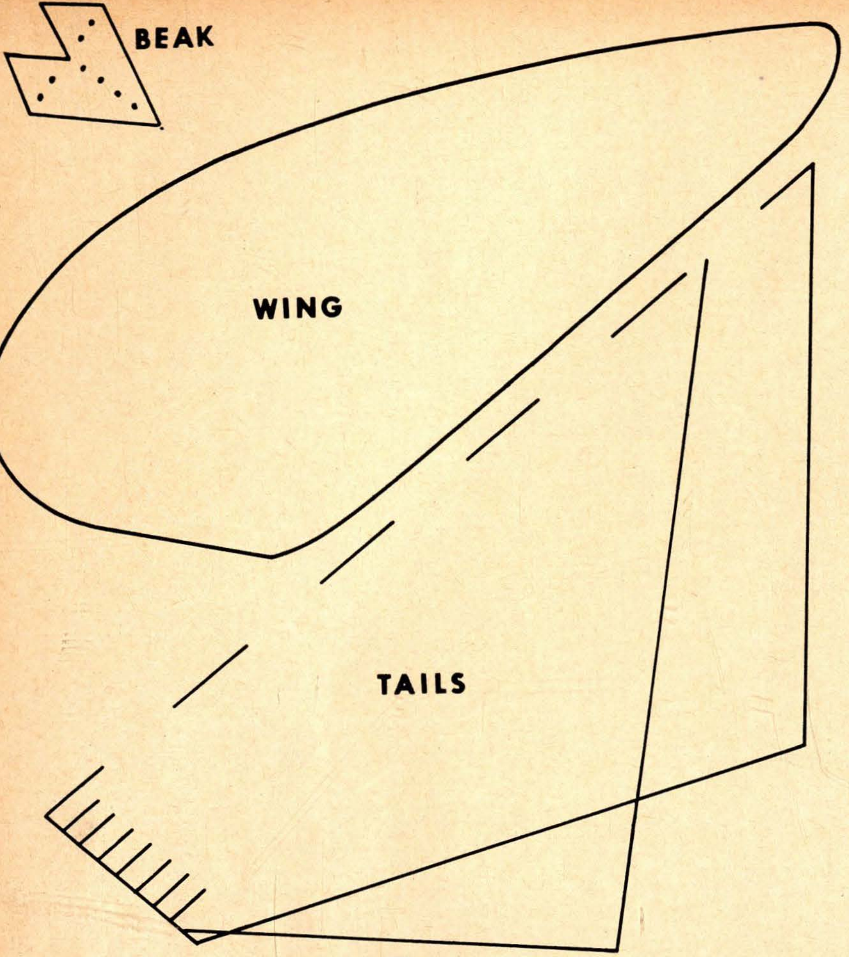
three kings offer their gifts to the Infant in a softly shining Yuletide set. By Louise Yamada.

charming fabric figures have soft glow of gold sparked with shining "jewels", lustrous beads. Figures are made on a coat hanger frame; robes are cotton sprayed lightly with gold. Standing king, right, 18″ tall. Directions begin left.

HEIRLOOM ORNAMENTS

a family of bejeweled birds to add fancy to Christmas decorations, trees. By Edna Archer.

jeweled birds on the wing have an heirloom elegance. Nestled on a branch or suspended from a tree, they will gleam softly in the holiday lights. Bodies are made from light bulbs and styrofoam; the wings and tail are cardboard. Tiny "jewels" and bits of braid, cord, lace lend them opulence of a Victorian antique. Each about 7″ long. Birds are painted white, then "antiqued" for rich, muted tone. See Jeweled Birds at left.



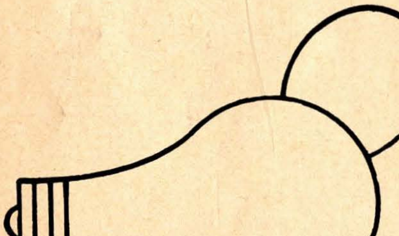


FIG. 1

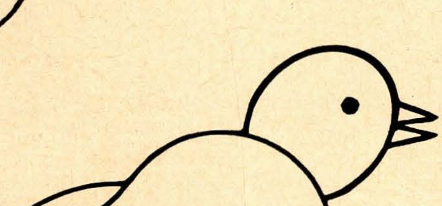


FIG. 2

JEWELED BIRDS

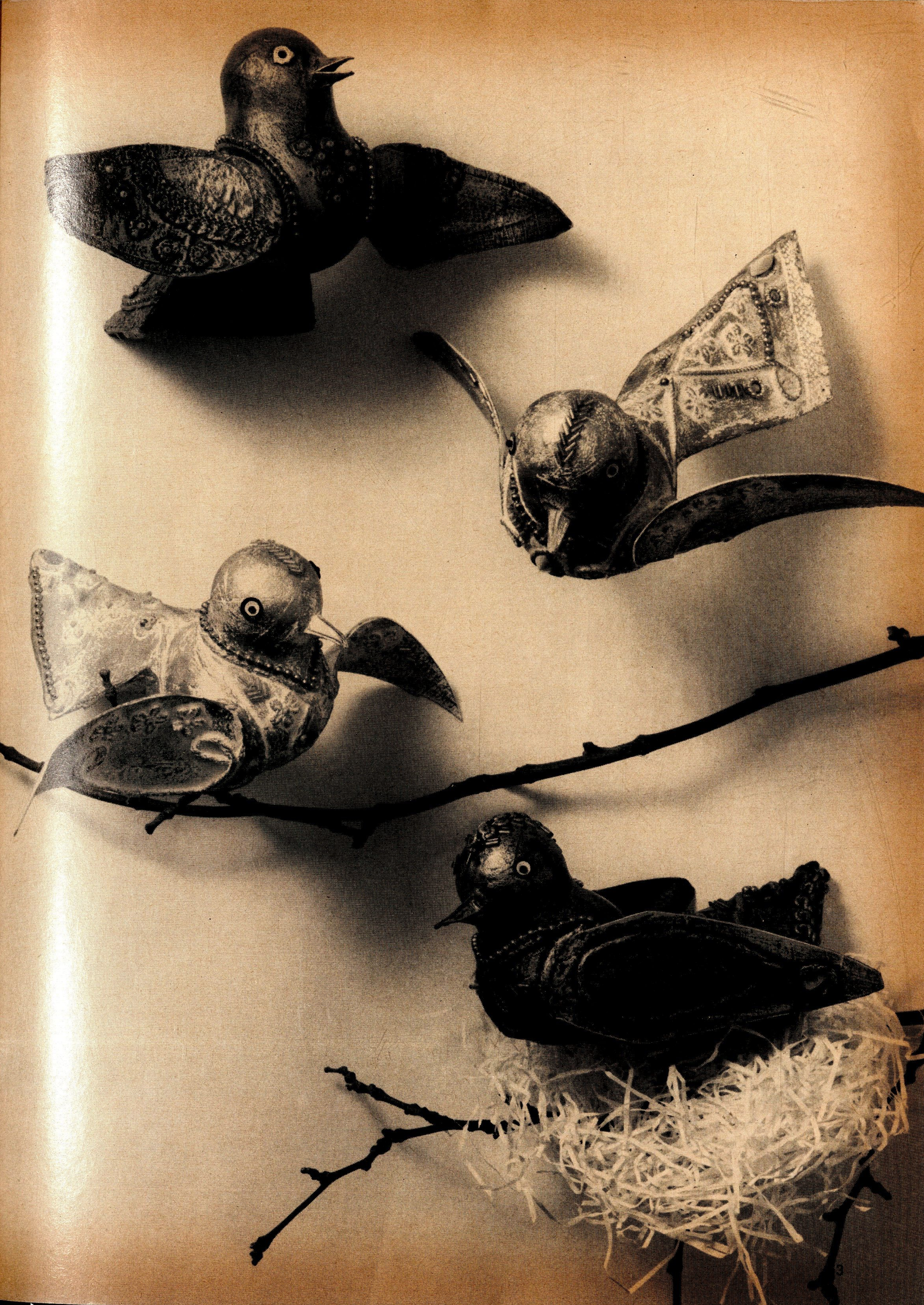
shown on opposite page

EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors. Soft rag.

MATERIALS: Light bulbs about 3½″ long with 2¼″ diameter. Styrofoam eggs with 1¾″ diameter at base. Paper towels. Lightweight cardboard. All-purpose glue. Gold, white, and brown paint. Trims such as cord, braid, lace, rickrack, fine chains, beads, artificial jewels, sequins, etc.

DIRECTIONS: Trace patterns above for Jeweled Birds; complete half-patterns indicated by dash lines.

For each bird, cut pointed end off styrofoam egg; place and glue egg on light bulb (Fig. 1) to form head and body of bird. You can use either size or shape of tail as desired. Cut one tail of cardboard; fold at half-pattern line; clip front end as indicated and glue over stem of bulb (Fig. 2). Cut two beaks of cardboard; fold each at dotted lines. Using short ends as tabs, glue beaks on head as shown (Fig. 2), fitting one above the other for upper and lower beaks; leave beak slightly open. Cut two wings of cardboard, but do not glue on yet. Cut paper towels into ½″ wide strips. Wrap and glue strips around head, body, and tail (but not beak) to cover. Cover light bulb stem and underside of tail. Glue strips separately on wings to cover. Glue wing on each side of bird where shown. Glue on braid, rickrack, cord, and lace to decorate. Paint entire bird gold; let dry. Give an antique-like finish to bird by rubbing brown or white paint over bird lightly with soft rag. Wipe off any excess. For each eye, glue on sequin centered with seed bead where indicated by dot on Fig. 2. Glue on beads, sequins, chains, etc. to decorate bird.



MADONNA AND CHILD

shown on opposite page

EQUIPMENT: Paper for pattern. Pencil. Ruler. Scissors. Single-edged razor blade. Straight pins (optional).

MATERIALS: Flexible but sturdy cardboard. Wood-grain self-adhesive plastic for covering. Two pieces of styrofoam each 5″ long, 1½″ wide, 1″ thick. Gold paper edging and motifs such as medallions, angels, stars, tassels, etc. (They may be store-bought or cut from old Christmas cards.) Wooden beads: ¾″ diameter for Madonna's head; ¼″ diameter for Infant's head. Blue and silver metallic gift-wrap paper. All-purpose glue. Gold metallic thread. Scrap of gold braid. Small artificial pearl for hand. Blue and red ball-point pens.

DIRECTIONS: Following dimensions marked on Fig. 1 below, cut one large piece of cardboard 13¼″ x 16″ for setting. With razor blade, score along all dotted lines indicated in Fig. 1. Cover one side (outside) of folder with plastic, adding ½″ all around. Clip corners and fold extra ½″ to other side (inside). Cut piece of plastic (to cover inside) the exact size and shape as inside and press in place. Cover each styrofoam piece separately and neatly with plastic. Glue each in place in areas marked by shading on Fig. 1. Fold upper and lower flaps to inside and glue to styrofoam. For inside panel, cut piece of cardboard 5″ x 11″. Enlarge pattern for panel opening by copying on paper ruled in ½″ squares; complete half-pattern indicated by dash line. Center pattern on cardboard panel and mark outline of opening on panel; remove pattern and cut out opening. Cover one side of panel with plastic, adding ½″ all around; turn ½″ over to other side. Cut into center opening; cut out plastic area to fit opening, adding ½″. Clip corners and turn ½″ to other side. Glue panel in place. You can further secure panel by pinning it across upper and lower edges where the pinheads will be covered by gold edging when applied.

Glue gold edging and motifs to panel, inside, outside, flaps, and doors as illustrated or as desired.

To make Madonna figure, cut a strip of metallic paper 5″ x 12″. Pleat this strip lengthwise in as narrow pleats as possible. Hold pleats firmly together and force glue into top end to about 1½″ down. Curve this end and press over the fingers so it is curved down to form the covering for bead head. Fan out the lower section of robe. For hair, tie about 20 5″ strands of gold thread together at centers, using gold thread for tying. Glue the threads at centers over hole of larger bead. Glue head bead under top curve of robe as illustrated. Glue piece of gold braid around head and covering. For crown, cut small piece of gold edging and glue ends together; glue to top of head. For Infant, make robe by pleating a 1″ x 2″ strip of silver paper lengthwise. Glue smaller wooden bead for head to top of pleated piece. Make tiny crown of gold edging as for Madonna; glue to top of Infant's head. With ball-point pens, mark mouths and eyes on Madonna and Infant. Glue Infant to front of Madonna as shown in illustration. Glue a small pearl bead in place to indicate hand holding the Infant. Glue figures in panel opening.

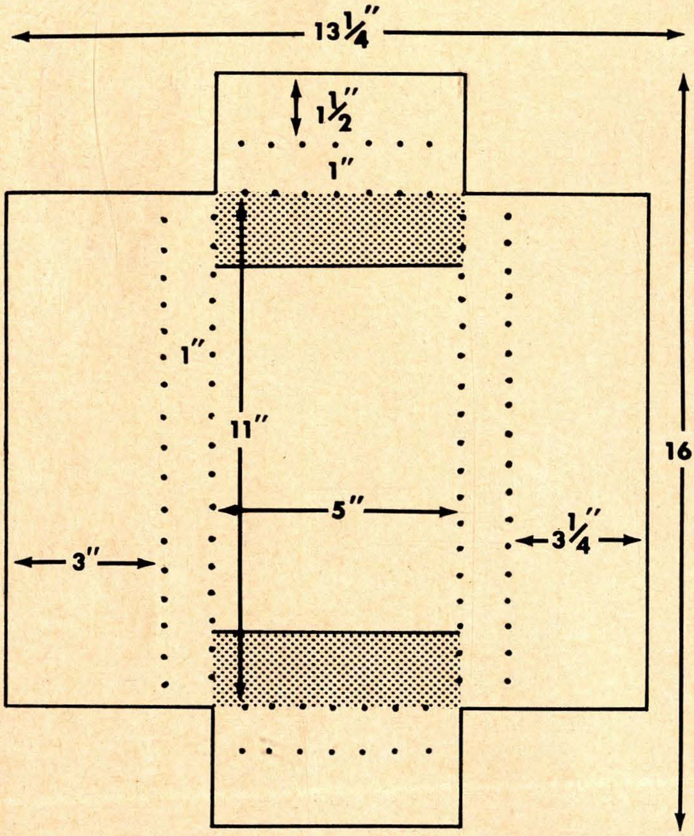
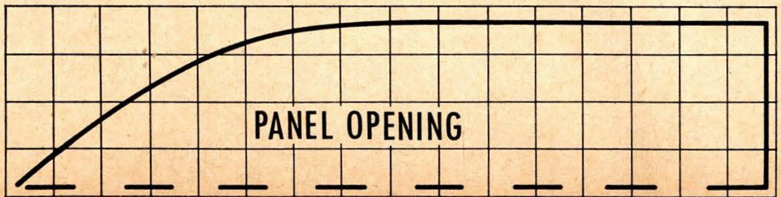
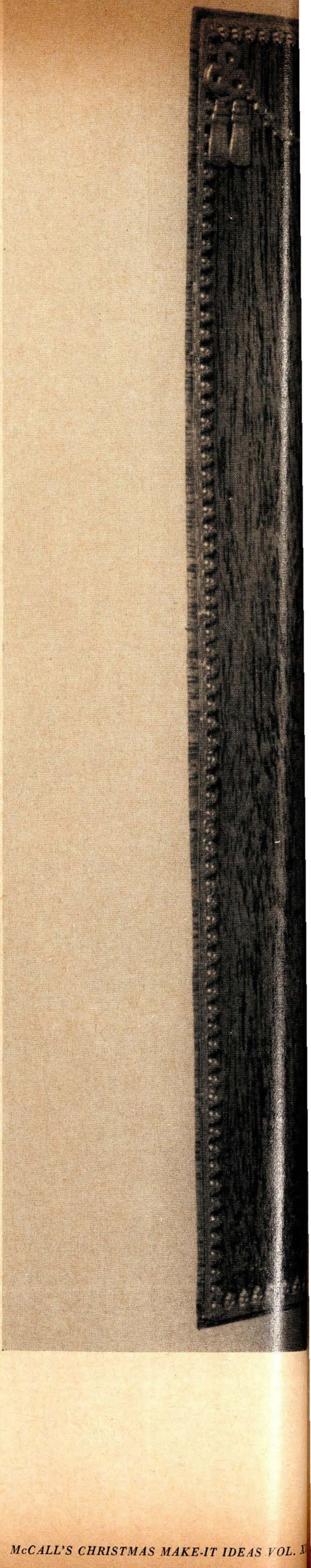
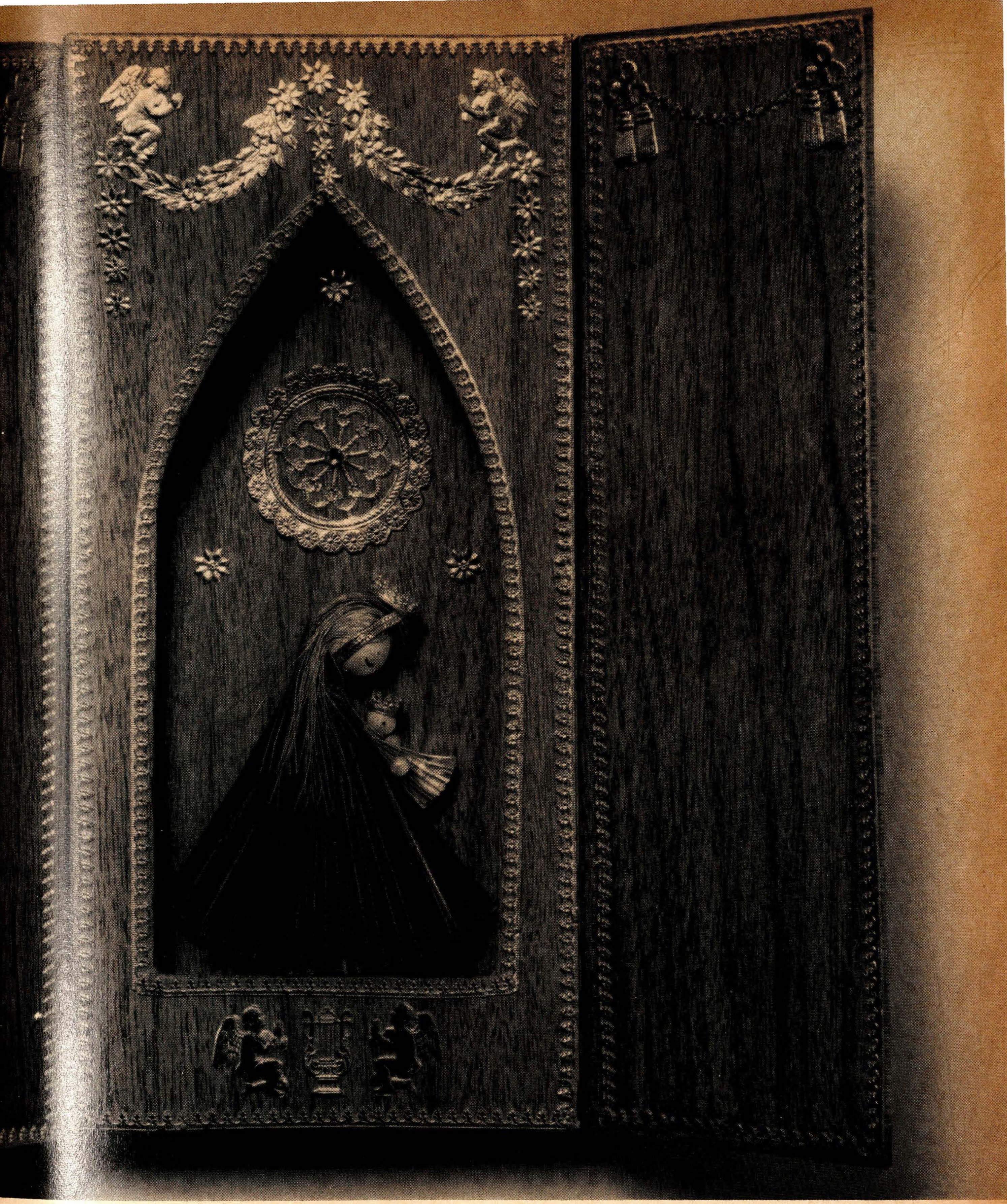


FIG. 1



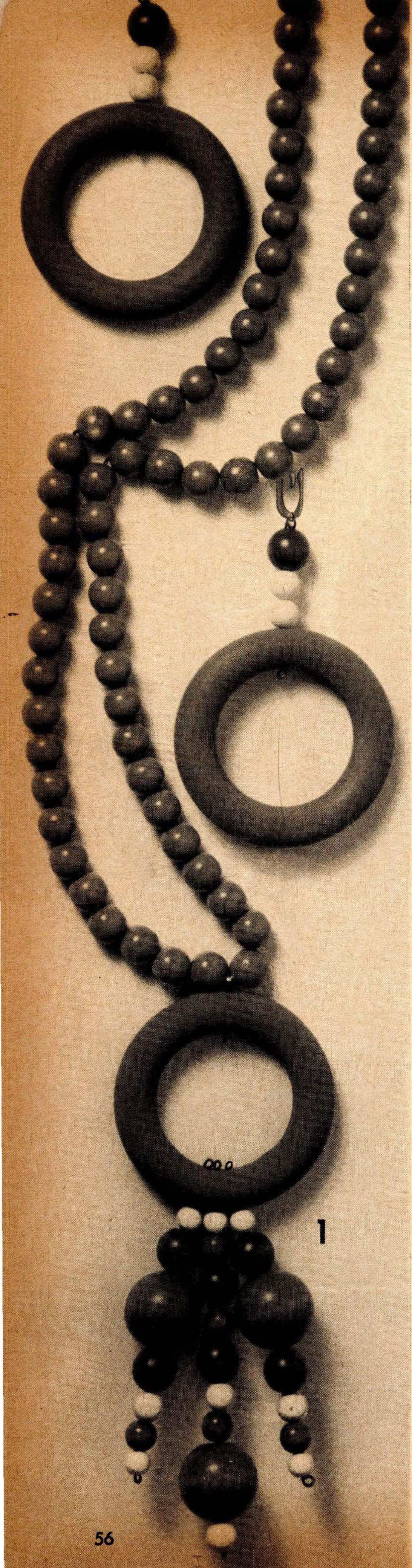




CHRISTMAS TREASURE

to display on a mantel or on a special holiday table, and keep to show again. By Marje Green.

Madonna and her child are framed in an arched window of foldaway Yuletide scene. Both are dressed in metallic paper; the heads are beads. Madonna and Child, left.



BOLD JEWELRY

shown here and on cover

EQUIPMENT: Scissors. Wire cutters. Round-nosed pliers. Ruler. Small flat paintbrush. Drill with 1/32″ bit. Vise.

MATERIALS: Wooden beads from Walbead, Inc. (See individual directions for sizes, colors, and types.) Beading wire. Cotton-covered wire. Plastic braiding lace. Black and white crochet cotton. Poster paint. Pin and earring backs.

Note: Use round beads unless otherwise specified in individual directions below.

DIRECTIONS: Blue, Red, and White Necklace (1): String 73 medium blue 12mm beads on black crochet cotton; knot to secure. To make pendant, paint wooden drapery ring (2⅞″ diameter) medium blue; let dry. Drill hole through ring from outside to center. Cut a 1″ piece of beading wire; twist with pliers into loop at one end. Insert wire through ring from center out; twist other end of wire into loop catching in necklace strand to secure to pendant. Drill three holes in ring, opposite first hole, about ¼″ apart. Cut three 5″ lengths of wire; twist one end of each and insert through ring, from inside, out. Bead two outer wires as follows: white 8mm, red 14mm, blue 25mm, red 14mm, white 10mm, blue 10mm, white 8mm. Bead third wire (center) as follows: white 8mm, blue 10mm, red 14mm, blue 10mm, red 14mm, white 10mm, blue 10mm, blue 25mm, white 10mm. Twist wire ends into loops to secure.

Blue, Red, White Earrings (1): For each, paint wooden drapery ring (2⅞″ diameter) medium blue; let dry. Drill hole through ring from outside to center. Cut 2½″ piece of wire; twist one end and insert through ring from inside out. String two white 10mm and one red 14mm beads on wire. Twist wire end to secure. Glue bead to earring back.

Peace Symbol Pendant (2): On black crochet cotton, string on 20 brown 24 x 18mm oval beads with white 8mm and blue 10mm beads between each; start and end with brown oval. (Note that white and blue beads alternate so that either white or blue beads are at both sides of brown beads.) Then on each end of crochet cotton, string on blue 10mm and white 8mm. Bring strands together and string on both strands: blue 14mm, brown oval, blue 14mm, and white 8mm; knot cotton to secure, but leave ends long. String 16 brown oval beads on 20″ wire; bring ends together forming ring. Twist ends together to secure. Cut three pieces of wire, each 7″ long. String four blue 10mm beads on all at once; separate wires; string six blue 10mm beads on each outer wire, seven on the center wire. Secure wire end, where all three wires are together, to wire of brown oval ring; secure two outer wires to ring wire on each side between fifth and sixth brown bead from where other wire is secured. Twist center wire around ring wire at center bottom and string on an oval bead and a blue 10mm bead; twist end into loop to secure. Secure crochet cotton ends of necklace to wire of ring at top center as shown.

Four-Circle Necklace (3): Paint wooden drapery ring (2⅞″ diameter) red; let dry. Mark a circle on paper the size of the outside of drapery ring. Divide circle into 23 equal spaces with dividers; use pattern as guide for marking spaces on ring. Drill 23 holes around outside through to center. Cut 22 pieces of wire each 2½″ long. Twist loop on one end of each wire. String a green 5mm beveled cube bead on each and insert wires through holes in ring from inside, out. String a white 10mm bead and a green 14mm bead on each wire; twist end into loop to secure. Cut a 1½″ piece of wire; twist one end into loop; insert wire through remaining hole, from inside, out; string on white 10mm bead and set aside for braided necklace chain.

(Continued on page 61)

BOLD AND FABULOUS!

fantastic gifts for the teen set—necklaces, a pin, swinging earrings—of wooden beads, rings. Shown in color on the cover. From Irma Bolley.

1. tricolor set in red, white, blue: team long, swingy necklace with matching hoop earrings—all from wooden beads, wooden ring.

2. peace symbol, 5½″ diameter, is eyecatching pendant; necklace, 18″ long, is brown, white, aqua.

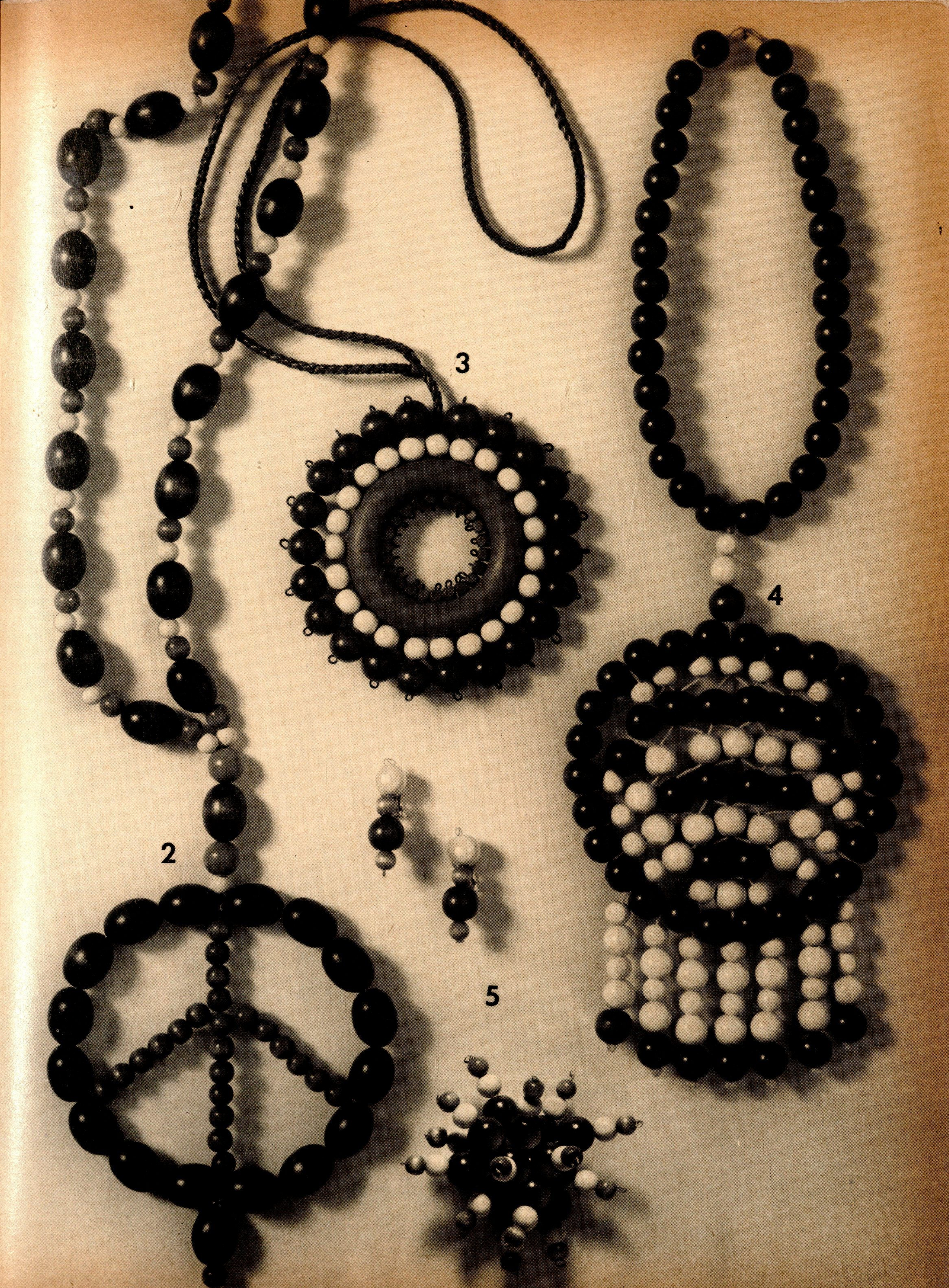
3. four-circle pendant of beads and wooden ring hangs from necklace braided of green plastic.

4. green bead choker has green and white pendant, 5″ diameter, strung on white crochet cotton.

5. starburst pin in red, white, green, has fourteen wired "rays" to match clip-on dangly earrings.

Bold Jewelry directions, at left.

THE WOODEN BEADS ARE COURTESY OF WALBEAD, INC.; PHOTOGRAPHY IS BY HOEBERMANN STUDIO.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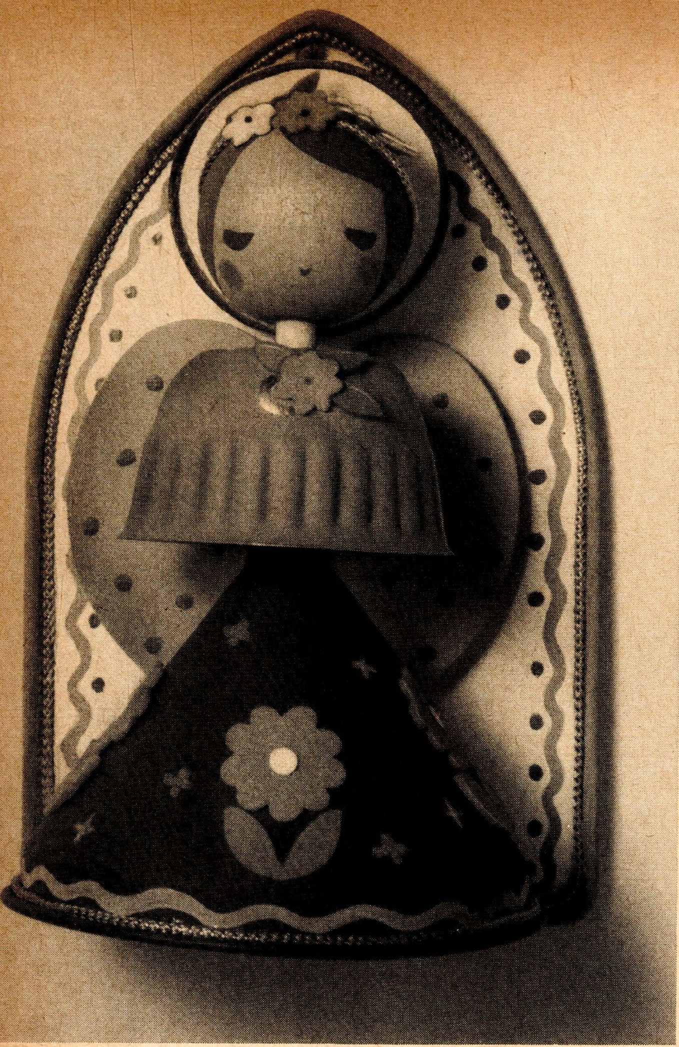


DECORATE WITH CRAFTS

use Yuletide accents throughout the house.

little angel is made of odds and ends from kitchen. Her funnel skirt, gelatin-mold blouse, and iron-rest background are painted and adorned with felt flowers, 9″ tall. Kitchen Angel, page 66.

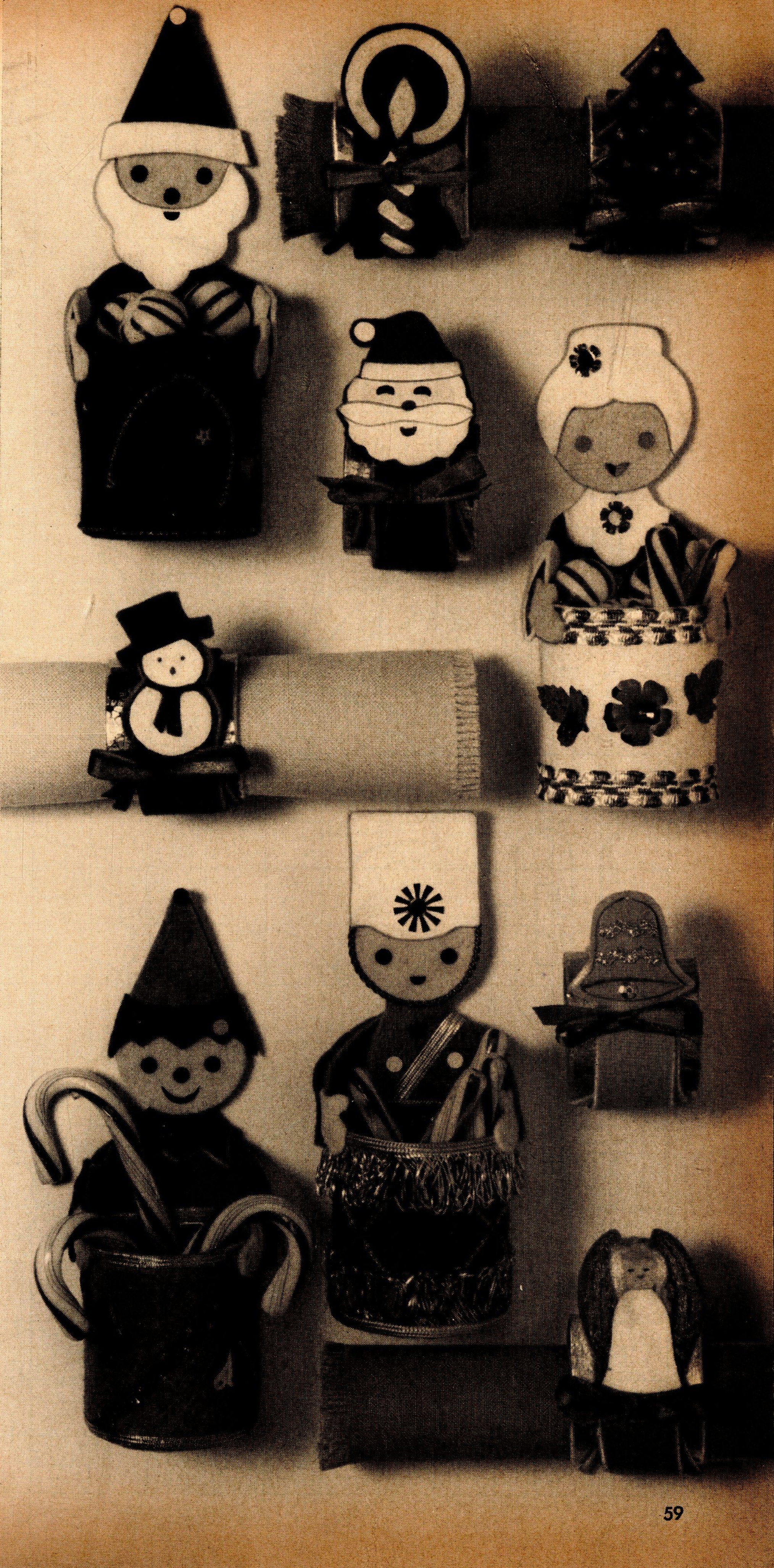
Mr. and Mrs. Santa Claus bring Christmas to a table or mantel. The 5″, 6½″ figures are made of painted wood turnings, buttons, etc. Santa Figures on page 86.

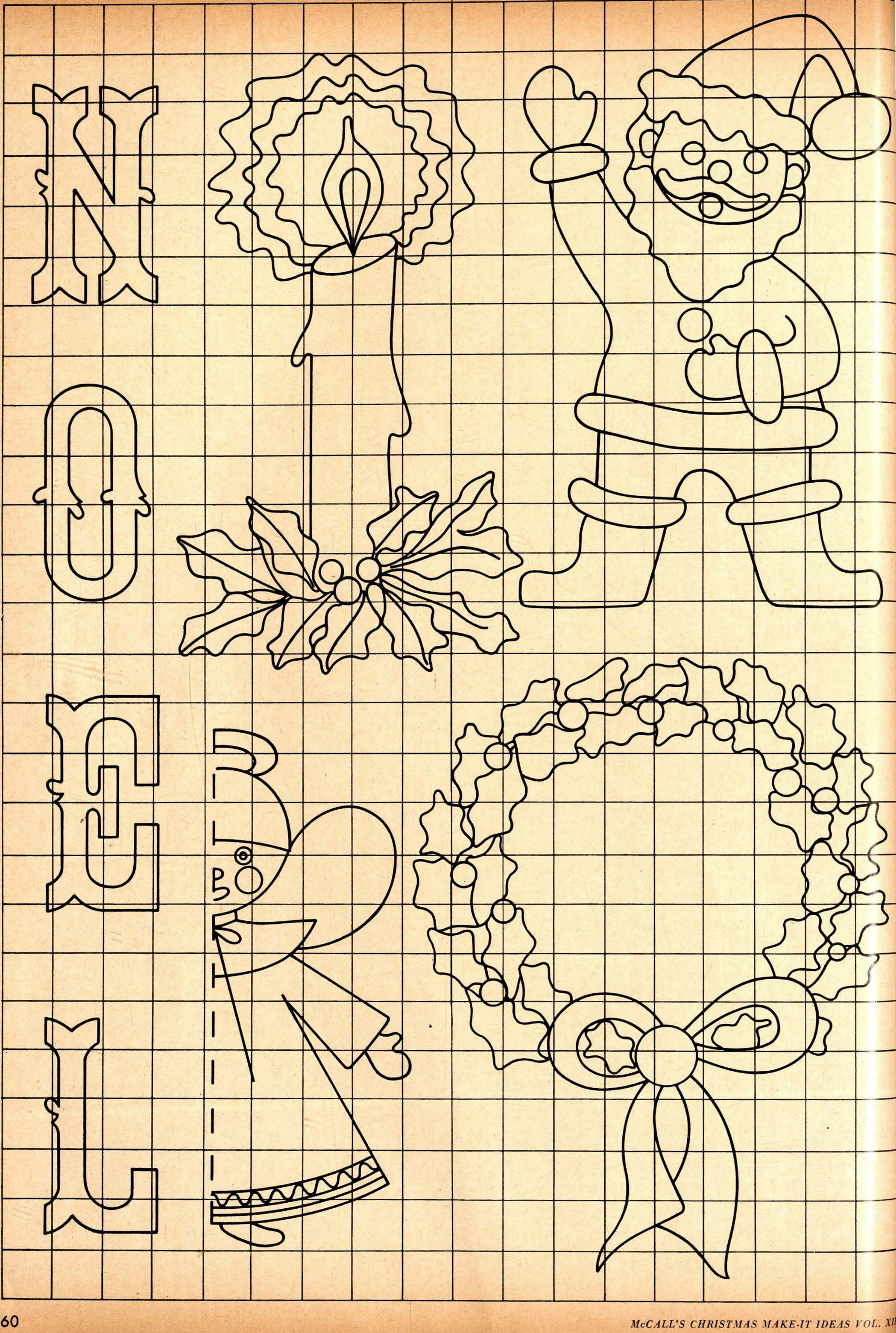
Santa and tree scene: Rings are cut from cardboard tubes and ends covered for Santa body, toy bag, and tree. Decorate with poster paint; add glitter for snow, star. Tube-Craft Santa, page 148.

Christmas gift bearers for your holiday candies. Make with cardboard tubes, felt, metallic paper, braid, sequins and other trims. See Candy Containers, page 66.

napkin rings for table decor to use throughout the holiday season. Felt design can be removed from ring to use as a bookmark. See Napkin Rings on page 66.

CHRISTMAS CANDY COURTESY BOBS CANDIES, INC.





BIG YARN PLAQUES
shown on pages 32 and 33

EQUIPMENT: Paper for patterns. Pencil. Ruler. Scissors. X-Acto knife.
MATERIALS: Corrugated board. Rug yarn in colors illustrated or as desired. All-purpose glue. Wire for hanging. Double-faced masking tape.
DIRECTIONS: Enlarge patterns below by copying on paper ruled in 2" squares; complete half-patterns indicated by dash lines. Set the "NOEL" patterns aside. For each of the other shapes, place two pieces of corrugated board together with corrugated sides facing and at right angles to each other. Mark outline of design on both pieces and cut outline out of each piece. Glue boards together. This method prevents warping. Trim off excess cardboard around the edges of the second piece.

Make a thin line of glue along the outline of entire design and outlines of separate areas of design (see illustration). While glue is still moist, place a long length of black yarn along these outlines. Let the yarn lines dry. Fill in areas between black yarn outlines with appropriate color yarns (see illustration). Spread areas with glue and then coil yarn around and around until the spaces are filled.

To hang on door or wall, make two holes near top center in back of design. Insert a length of wire into one hole and out the other; twist wire ends together to secure into loop or tape to door with double-faced masking tape.

PACKAGE DOOR
shown on page 33

EQUIPMENT: Paper for pattern. Pencil. Ruler. Yardstick. Scissors. Mat knife. Stapler.
MATERIALS: Piece of corrugated board 9" x 18". Gold and red textured foil gift-wrap paper. White oilcloth (enough to cover door). Wide double-faced masking tape. Rubber cement. Yarn for candle decoration. Staples.
DIRECTIONS: To cover door: Measure door. Cut oilcloth one inch larger on all sides than door measurements. Apply masking tape to the top, bottom, and sides of door. Carefully place oilcloth on door, starting at the top. Smooth sides and bottom and trim excess from edges.
To make ribbon tie: Apply masking tape down the center of the door. Apply another strip across door in line with doorknob. Cut two 7" wide strips of red paper—one for the length and one for the width of door. Turn back edges of paper 1"; adhere tape strips to turned-in edges. Center red strips on tape already applied to door. Cut around knob.

For bow, cut two strips of red paper each 14" wide and 30" long. Turn in 1" on sides so paper measures 12" x 30". Gather the 12" ends separately; fold over so gathered ends meet and staple together. Apply to door where vertical and horizontal strips meet. Cut two strips of paper each 14" x 20". Here again, fold 1" in on edges so paper becomes 12" x 20". Cut dove tail in on end of each piece, to a point 6" in from end of paper. Apply to door where previous pieces meet. For bow knot, cut strip of red paper 14" wide and 16" long. Fold in edges so paper becomes 12" x 16". Gather one end and secure with tape at top where bow loops and bow tails meet. Gather the other end and tuck neatly underneath, securing it with tape. Apply candle decoration over bow with masking tape.

"NOEL" letters are to be enlarged on 2" squares (see directions for Big Yarn Plaques above; patterns are on opposite page). With a mat knife, cut letters out of corrugated board. Cover correct side with gold paper; cement. Trim edges neatly. Apply to door with masking tape.

ANGEL CHOIR
shown on page 49

EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors. Sewing and large-eyed needles.
MATERIALS: Styrofoam: Cones 7" tall for White Angel; 6½" tall for others; balls 2¾" diameter for White Angel, 2½" diameter for other angels. Cardboard. Red, yellow, white, turquoise and light green felt. White, gray, and gold straw-like yarn. Old nylon stockings. Black and red felt-tipped pens. White and tan sewing thread. Rouge. All-purpose glue. Trims such as gold fancy braid, sequins, tiny stars, etc. Straight pins. **For guitar:** Piece of cardboard ⅛" thick, black thread, white and gold paint, three seed beads. **For flower:** Green pipe cleaner, flower bangle, and artificial flower centers. **For staff:** Stick 10" long, velvet ribbon and gold braid.
DIRECTIONS: Trace patterns for parts of angels on page 48; complete half-patterns indicated by dash lines. Letters R, W, and G indicate colors.

For each head, cover styrofoam ball smoothly with nylon and push top of cone into ball (not too far) and then glue and pin nylon to cone to secure ball. This forms head and body of angel. Cut circle of cardboard the size of bottom of cone; glue. With large-eyed needle and straw yarn, take long stitches in nylon on head to create hair with bangs: start at center top of head and make stitches radiate out from center top all around head. To make topknot, wrap straw yarn around top of head and glue. With pens, make eyes, eyebrows, nose, and mouth for each. Rouge cheeks.

Glue narrow strip of felt around neck area, the same color of gown, to hide neck-head connection. To make gown, wrap felt around body cone to cover; overlap in back and glue. Trim off bottom edge. Cut a sleeve piece or two sleeves (Red Angel) out of felt to match gown (note that the pattern pieces are marked with letters for either Red, White, or Green Angel). Glue sleeve pieces to top center back of cone body along half-pattern line (or top ends for Red Angel). For hands, cut of felt and glue them at sleeve ends or cover felt pieces with nylon and stitch with tan felt where indicated by dotted lines on pattern to define fingers, or just thumb as for white angel. Sew cut ends of nylon together at "wrist." Decorate angels with scalloped strips of contrasting felt and braid around neck, down center front, at sleeve ends, and around bottom edge (see illustration); glue in place; glue on sequins.

Cut two of each wing out of white felt. Place them together and stitch around 1/16" from edge, then stitch where indicated by dotted lines on patterns. Glue wings to appropriate angels.
White Angel: Cut two crowns of white felt; stitch them together 1/16" from edges. Sew ends together. Glue crown on head and glue on tiny stars and sequin.

For guitar, cut the two pieces separately of cardboard using pattern; glue together as indicated on pattern. Glue three seed beads at side where indicated. Paint guitar white; let dry, then touch up with gold paint to antique. Glue black thread along guitar for guitar strings. Glue and sew guitar to angel's hands.
Red Angel: For flower, cut strip of white felt ⅝" x 2"; scallop one 2" edge; roll up and insert artificial flower center inside; glue flower center inside and glue ends of felt together. Then tack overlapping edges of strip together. Make five of these and glue to green pipe cleaner (stem). Cut small scalloped circle of white felt; glue to top of pipe cleaner with flower bangle as shown. Glue flower to angel's hands.
Green Angel: Cut four strips of green ribbon and gold braid, each 12" long. Place them together and knot at centers; pin at knot to one end of stick. Glue stick in hands.

BOLD JEWELRY
continued from page 56

To make Greek braid necklace chain, cut two 60" long strands of green plastic braiding lace. Follow Figs. 1 and 2 on bottom of page 61 for braiding. Knot lace strands to wire loop of ring. With knot below hand, make loop of A over right forefinger. Bring B behind and to the left of A loop (Fig. 1). Catch right forefinger under strand B and pull through A loop, forming B loop. B loop is now on right forefinger. Transfer B loop to left forefinger, holding end B (Fig. 2) in left fingers to keep loop taut. Grasp strand A in right hand; pull down, then up, to tighten A loop around base of B loop (see Fig. 2). Hook left forefinger under A strand; bring through the B strand loop. Transfer this A loop to right forefinger; with left hand tighten B loop at A loop's base. Repeat these two steps. Braid for 30". Run ends into braid 1" up from wire loop. Clip ends and run into braid.
Green and White Choker (4): String 30 green 14mm beads on cotton-covered wire; make wire hook on one end and a loop on other end for choker. On another covered wire, string on 26 green 14mm beads; bring ends together to form ring; secure. Cut seven 36" long pieces of white crochet cotton and wrap each at midpoint around wire between eight consecutive beads on ring; knot cotton under wire. String a white 10mm bead on each doubled strand. Separate five inside double strands; bring one single strand together with outer double strands; re-group remaining strands together in pairs; string green 14mm bead on each group. Separate strands again. On two outer strands, at each side, string on another green 14mm bead, then white 10mm bead; secure strands to wire ring below seventh bead from center top; tie securely and cut off strands. Re-group remaining strands together in pairs and string on white 12mm bead; separate strands. On next two outer strands on each side, string on a white 12mm bead, then a white 10mm bead and secure strand to wire ring on each side between next two beads; cut strands. Re-group remaining strands together in pairs; string on four green 14mm beads; separate strands. On next two outer strands on each side string on white 12mm, white 10mm beads; secure to ring on each side between next two beads; cut strands. Bring remaining strands together in pairs; string on white 12mm bead; separate strands. String on each side strand a white 12mm and white 10mm bead; secure strands on each side of ring between next two beads; leave ends hanging free. Bring remaining strands together in pairs; string on green 14mm beads; separate strands. On each side, string one white 10mm bead and secure strand on each side to ring, skipping two beads from last secured strand; leave ends free. Bring two remaining strands together and string on a white 12mm bead; secure at bottom; leave ends free. Cut two strands of cotton; tie in open spaces between green beads at bottom of ring to make seven groups. String each as follows: white 10mm, white 12mm, white 10mm, white 12mm, green 14mm; knot ends to secure. Cut a piece of the covered wire approximately

(Continued on page 73)

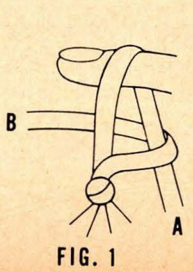


FIG. 1

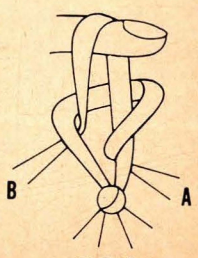


FIG. 2

white tree: coffee filters are glued to styrofoam cone; tree is trimmed with tiny pearls. Matching snowman is shown on page 4. Fluffy Snowman, Tree, page 63.

PARTY TRAIN

shown on pages 4 and 5

EQUIPMENT: Paper for patterns. Pencil. Ruler. Compass. Tape measure. Single-edged razor blade or X-Acto knife. Scissors.
MATERIALS: Cardboard: sturdy 1/16" thick, and thin flexible. Empty cardboard ribbon spools ¾" wide, 3¼" diameter. Norcross gift-wrap papers, Lustre-Tie ribbon, and Lustre Cord. Masking tape. All-purpose glue. Rubber cement.
DIRECTIONS: Enlarge patterns at right by copying on paper ruled in ½" squares; complete half-patterns indicated by dash lines. (Dot-dash lines indicate size of pattern for ends of coal car.) Use cement for securing paper to cardboard; use glue and tape for securing cardboard pieces together. Use boxes, box lids, or cardboard tubes if available in dimensions given for finished pieces. Cut from thick cardboard unless otherwise specified. Let glue dry well while constructing parts.
Engine: For bottom, cut cardboard 7" x 12"; score with razor blade 1½" in on all edges; cut out corners and remove. Bend up sides at scoring and tape securely to form box. Cut piece of cardboard 4" x 9" and tape securely over open end of box. Cover with blue foil paper.

For cab part of engine, cut piece of cardboard 15" x 5¼"; score crosswise ¾" from one edge (this will be overlapped flap); then score 3¾" from first score line, then score 3⅜" from this line, then 3¾" from this line. Bend at scoring; overlap flap and tape together. Cut cardboard to cover ends; tape. Cover with blue and green striped paper. Using pattern, cut two windows out of blue paper and cement on wider sides as shown. Cut ribbon spool in half crosswise for roof ends. Using roof arch pattern, cut two arches of thin cardboard. Cover one side of each with blue and green patterned paper; glue each to one side of roof ends. Glue cut end of spool to narrower ends of cab box. For rooftop, cut thin cardboard 5" x 7¼"; cover both sides with blue and green patterned paper. Curve over spools on cab; cement.

For engine front, cut piece of thin cardboard 8½" x 5"; roll lengthwise into 2¾" diameter tube; overlap ½" and tape. Cut circles of cardboard to fit ends; tape. Cover tube with green foil paper. Cut smokestack out of thin cardboard; roll up and tape to secure. Cut cardboard circle to fit top (wider end); tape. Cover sides and end with textured silver foil paper. Cut narrow strip of shiny blue foil paper and cement around smokestack as shown. Glue smokestack on green tube, then glue tube with smokestack and cab on engine bottom as shown.

For wheels, use four ribbon spools. To strengthen, cut eight circles of cardboard same size as spool ends and glue one on each spool end. Cover inside and one end of each spool with blue foil paper. Cover other end with green paper. For spoke effect, cut four narrow strips of blue foil paper and cement on green side of each wheel as shown, dividing it into eight equal areas. Glue wheels on bottom sides, green ends out, at point just slightly above center of spool.

For cowcatcher, cement blue foil paper on piece of thin cardboard about 6" square. Using pattern, cut cowcatcher out of this piece, cutting out shaded area with razor blade. Score along dotted lines with razor blade; fold at scoring and cement to front end of engine, using ends as tabs.
Flat Car: Cut piece of cardboard 4¼" x 10¼". Cut two cardboard pieces 1½" x 4¼", and two more 1½" x 10¼"; glue and tape these pieces together to form open box; cover inside of box with red textured foil paper; cover bottom and sides with violet and red striped paper. For each wheel, cut off part of ribbon spool which extends beyond recessed area. Reinforce wheel by cutting circle of cardboard the size of remaining side; glue one on each side. Make four in this manner. Cover spool sides with red foil paper. Cover rest of each spool with purple ribbon. Edge each side of wheel with red cord. Cement wheels on box sides.
Coal Car: For bottom, cut piece of cardboard 4¼" x 6"; cut two cardboard pieces 1½" x 4¼" and two more 1½" x 6". Glue and tape these pieces together to form open box. Cover inside and bottom with blue foil paper; cover sides with blue and green striped paper. Using patterns, cut two pieces for sides and ends of cardboard; fit together with opposite sides matching; glue and tape securely; cover inside with blue foil paper, then cover outside with silver textured paper. Glue and tape side part of car to bottom; let dry. Make wheels exactly as for Flat Car Wheels. Cover sides with green shiny paper; cover rest with blue ribbon. Edge each side of wheel with green cord. Cement to sides.

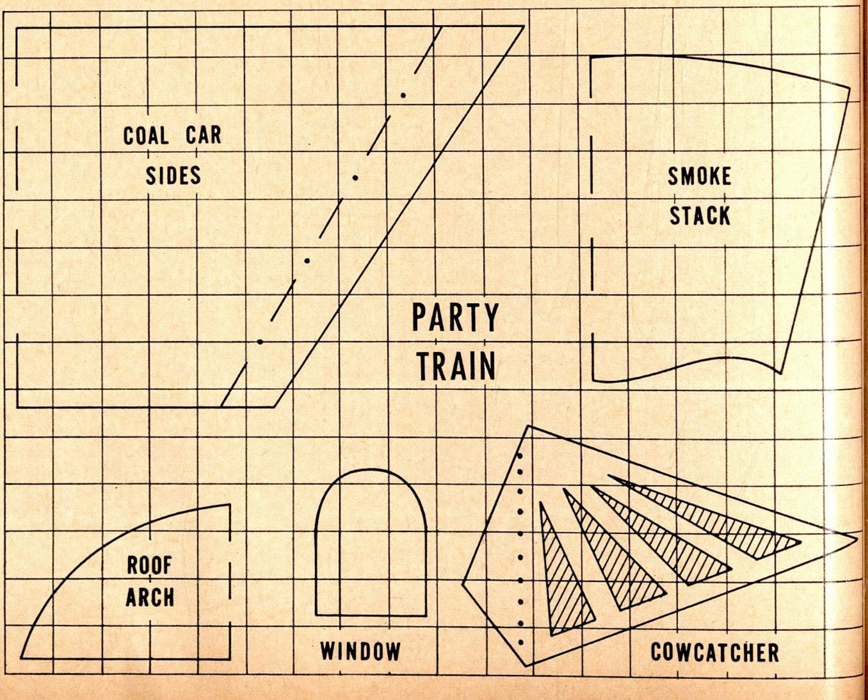
STATELY TREES

shown on pages 4 and 5

EQUIPMENT: Pencil. Ruler. Scissors. Cardboard for template. Mat knife. Dull table knife. Masking tape. Stapler.
MATERIALS: White sturdy, flexible cardboard (we used Bristol board). Staples.
DIRECTIONS: For each tree, draw a triangle 8" wide at base and 20" high. Draw a line from the center of the base to the top. Draw two more lines, one on each side of center line, starting 1" from center line at base and ending at center top. On the center line, mark off spaces ¾" apart, starting 7" from the bottom.

Make template (right angle triangle) to achieve correct branch angle as follows: On plain cardboard, mark off 3¼" from corner of cardboard. Mark 5" up from same corner. Connect 3¼" mark and 5" mark. Cut on line.

Using template and starting at your lowest mark (7" from base) on tree, place top of 5" side of template on center line and draw lines from the line on either side of center line to edge of tree. Repeat at each ¾" mark. Place original drawing on top of two or three other pieces of Bristol board; tape together. This enables you to cut three or four trees at one time. Cut on each angled line drawn to edge of tree. Cut off points at edges of tree to square off branch ends as shown. Score each tree down center with dull table knife and fold. Staple three pieces together on center line. For fuller round tree, use five pieces.



WREATH FOR COOKIES

shown on page 34

EQUIPMENT: Ruler. Scissors.
MATERIALS: Styrofoam wreath ring 14″ diameter, 1″ thick and 1″ wide. Textured gift-wrap paper: emerald green and red. Fresh evergreen branches. Long straight pins and seven round sugar cookies (see how to make, page 40). Masking tape. Narrow red satin ribbon.
DIRECTIONS: Cover styrofoam wreath with green paper; tape to secure. Push branches into styrofoam around edges and into one surface so styrofoam is completely covered with branches.

Make small satin ribbon bow for each cookie; push pin into center of bow, then through hole in cookie and into wreath to secure.

For large bow, cut four strips of red paper 6″ wide, 24″ long, and cut one strip 6″ square. Turn in ½″ on sides of paper. Make bow following directions given for bow of Package Door on page 61.

CANDY CANE BUCKET

shown on page 34

EQUIPMENT: Scissors. Paintbrush.
MATERIALS: One-pound coffee can, empty. Styrofoam to fit inside of can. Dowel sticks in various lengths. Narrow red satin ribbon. Aluminum foil. Round sugar cookies (see recipe on page 40). Candy canes, about 3 dozen (about 8″ long). Red poster paint. Fresh evergreen branches. Wide rubber band.
DIRECTIONS: Place styrofoam inside can; trim edges if necessary. Paint dowels and let dry. Wind piece of red ribbon around one end of dowel a few times until secure; knot. Insert ribbon ends through hole in cookie and make large enough knot so ribbon will not slip through hole; then tie ribbon into small bow. Make several in this manner. Insert other ends of dowels into styrofoam in can to secure.

Wrap outside of can with aluminum foil. Place rubber band around can; insert candy canes in rubber band upside down at a diagonal around can to cover. Wrap ribbon around rubber band to cover. Insert branches into styrofoam.

FLOWER-TOP PACKAGE

shown on pages 5 and 15

EQUIPMENT: Tracing paper. Pencil. Piece of cardboard 1″ wide. Scissors. Stapler.
MATERIALS: Cylindrical box (containing perfume or talcum powder) about 2¼″ diameter. Norcross textured silver foil, smooth silver foil, Silver Lustre Cord, and shocking pink Designer Yarn. Rubber cement. Staples.
DIRECTIONS: Cover box with textured paper. Cement cord around box lengthwise. To make yarn pompon, wrap yarn around 1″ piece of cardboard about 15 times. Tie yarn tightly at one edge of cardboard with separate piece of yarn; cut through yarn at other edge; trim cut ends to form round pompon.

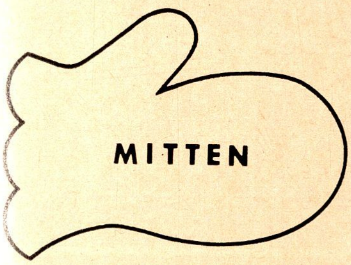
To make pompon collar, trace half-pattern below; complete half-pattern indicated by dash line. Cut four out of smooth silver foil paper and cement two together for each with wrong sides facing. Bring cut ends of each together; overlap (one more petal than the other to make it smaller) and staple ends. Place smaller one inside larger one. Insert yarn tie from pompon through center of both collars and tie into large knot to hold pompon in place. Bend petals of collar outward and down as shown to make it look like flower; glue to top of box.

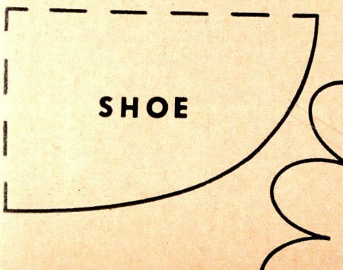
FLUFFY SNOWMAN AND TREE

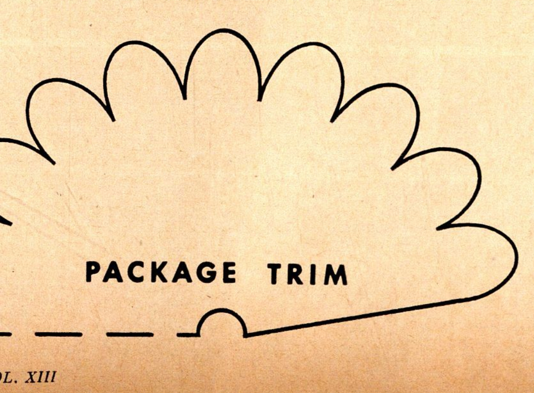
shown on page 4, opposite

EQUIPMENT: Compass. Ruler. Pencil. Knitting needle (about size 6). Tracing paper. Small flat paintbrush.
MATERIALS: Paper coffee filters or white tissue paper. All-purpose glue. Toothpicks. **For Snowman:** Two styrofoam balls, 3½″ and 5″ diameters. Three ice-cream sticks. Shirt cardboard. Cardboard tube about 1⅝″ diameter. Scraps of magenta, green, and black felt. Beads: 3/16″ for nose and mouth; ¼″ for eyes and buttons. Black and white poster paint. Yellow string. **For Tree:** Styrofoam cone about 12″ tall, and styrofoam ball 1″ diameter. Artificial pearls.
GENERAL DIRECTIONS: Use filters or cut tissue paper into 3¼″ diameter circles for the fluffies. With knitting needle, carefully poke holes around sides of styrofoam about ¾″ apart. Pinch the center of one filter so it forms a point. Dip the pointed end into glue and insert it into hole in styrofoam. Use knitting needle to help push it into place. About two-thirds of paper should remain on surface. Repeat this procedure until surface is covered.
SNOWMAN: Put glue on an ice-cream stick and insert an end into each ball so balls touch one another. Cut small amount off larger ball to make bottom flat. Cover surfaces except for the very top and bottom with fluffies. For each button, glue a bead on end of toothpick and insert into body. Do the same for line of mouth with six beads. For nose, glue five small beads on one toothpick. For each eye, cut small circle of black felt; glue on white bead, then small scrap of black felt for pupil; insert toothpick through circle and bead; insert into head.

Trace patterns below for mitten and shoe; complete quarter pattern indicated by dash lines. Paint two ice-cream sticks white. Insert at sides of Snowman for arms; cut four mittens of magenta felt; glue two together with stick ends between. Cut two shoes of cardboard; paint black; glue on bottom. Tie piece of string into bow and glue on shoe as shown. For hat, cut circle of cardboard 3¼″ diameter, cut tube 1¾″ long; glue tube to center of circle; paint black. Glue hat on head. Tie narrow piece of green felt around hat for band.
TREE: Cover all but bottom with fluffies. Poke holes in small ball and glue pearls in holes. Insert one end of toothpick into ball of pearls; insert other end of toothpick into top of tree. Glue pearls on tree fluffies.







GOLDEN CRECHE

continued from page 50

an oval shape about 3″ and 2½″ wide. Tape into curve of hook. Cover plastic and hook with a piece of fabric 4″ x 12″. Smooth fabric over top, front, and back of head; turn up bottom edges and gather around neck; sew securely. Turn in edges of fabric at sides and sew together neatly, keeping front of head as smooth as possible. Finish following individual directions.

When figures are completed (except for jewels) spray thoroughly with gold paint, leaving some of white fabric showing through. Glue or sew on jewels, attach "gifts" following individual directions.
Standing King: Form body, gown, and head as directed for Standing Figure. Tie two thick gold cords about 20″ long around waist with ends hanging down front; knot ends and glue pearl beads on two ends. Use fine gold cord for hair, arranging long strands across top, down sides and back of head; glue to head at top.

For crown, glue a piece of 2″ wide lace around head over hair, overlapping ends at back of head. For cowl, cut a piece of fabric 4″ x 10″. Fold in half lengthwise and turn in long edges. Drape around front and shoulders with ends meeting at back; tack ends to back of gown. Glue a piece of narrow lace around front inside cowl.

For "gift," cut 3 or 4 pieces of cardboard ½″ x 1″ and glue together; wrap with fabric or paper and spray gold. Glue a flat earring or small pin about 1″ in diameter on top. Glue "gift" to ends of sleeves at front.

After spraying figure gold, sew a brooch type jewel to front of crown.
Kneeling King (page 50): Make body, gown, and head as directed for Kneeling Figure. For cape effect, cut two pieces of 4″ wide gathered eyelet embroidery 10″ long each. Drape each piece over shoulders with about 2½″ coming down front and remainder down back; sew to gown along gathered edge of eyelet.

For crown, glue a piece of eyelet embroidery about 2″ wide around head with ends overlapping at back. Glue loops of narrow gold ribbon inside top of crown on head, for hair. Tie two 20″ pieces of heavy gold cord around neck with ends hanging down front; knot ends of cord.

For "gift," wind heavy gold cord in a coil 1½″ in diameter and in thre layers. Glue together and glue a bit of gold brocade fabric in top of coil. Glue gift to ends of sleeves and center front of gown.

After figure has been sprayed gold, sew a pearl bracelet around head over edge of crown. Glue a large glass jewel to front of gown or cords below neck. Glue gold rickrack over shoulders, covering edges of eyelet embroidery, and down back edges. Glue gold rickrack along front edges of sleeves and back along sides.
Kneeling King (center): Make body, gown, and head as directed for Kneeling Figure. For turban, cut a piece of fabric about 4″ wide and 12″ long. Turn in long edges; wrap around head, making folds and drapes across top. Tack to head where necessary to achieve turban effect; tuck ends in and sew. Tie heavy gold cord around bottom edge of turban and sew in place. Glue wide lace across top edges of sleeves in front. Glue narrow lace topped with gold cord across front of gown below head.

After spraying figure gold, sew a large rhinestone to front of turban, surrounded

(Continued on page 73)

LION AND MICE

shown on page 19

EQUIPMENT: Tracing paper. Pencil. Ruler. Compass. Scissors. Single-edged razor.
MATERIALS: Poster board. Norcross gold and silver foil, gold and silver Festive Tie. Rubber cement. All-purpose glue. **For Lion:** pipe cleaner 12″ long. Scraps of blue and green foil paper. Two gold sequins. **For Mouse:** Spool wire. Pipe cleaner 6″ long. Two green sequins.
DIRECTIONS: Trace head patterns below; complete half-patterns.
To make Lion: Cut two heads of poster board, one without the ears; score ears at dotted lines. Cover each side with gold foil; cement. Cut mouth and eyes of blue foil, nose of green foil; cement to head with ears. Glue on sequins for eyes. For mane, cut 12 to 16 lengths of gold Festive Tie, each 8″ long, and 12 to 16 lengths of silver Festive-Tie, each 5½″ long. Fold each in half crosswise. Fringe each length to within ½″ of fold. Cement silver lengths, then gold, around front head. Cement heads together.

For base, make pyramid by marking slightly more than ¼ of a 20″ diameter circle. Leave 1″ for flap and divide into three equal wedges (see Fig. 1, below). Straighten outer edge of circle by marking lines at base of wedges. Cut out. Score on wedge lines (dash lines on Fig. 1 below). Fold along scored lines; overlap flap and glue into pyramid shape. Cut piece of cardboard to fit bottom. Insert gift if desired; glue. Cover with gold foil; cement. Cement head to top side surface of pyramid.

For tail, cut three 3″ lengths of gold Festive Tie; fringe to within 1″ of end. Wind all three around one end of 12″ pipe cleaner; cement. Cut length of gold foil ¼″ wide and wind around pipe cleaner to cover; dot with cement at intervals to secure. Make hole at base of pyramid; insert tail.
To make Mouse: Cut two heads of silver foil. For whiskers, cut two lengths of Festive Tie 3″ long. Fold each in half and fringe each end up to ½″ of fold. Place folded ends together and secure at center with wire. Glue heads together with whiskers in place between, and end of a 4″ piece of wire at center top of head. Bend ears at dotted lines. Glue on sequins for eyes.

For body, make pyramid as for Lion, starting with ⅔ of a 6″ diameter circle. Cover with silver foil; cement. Insert wire of head into top of pyramid.

For tail, cover 6″ pipe cleaner with ¼″ wide foil; cement. Insert into body; curl.

DOVE FINIAL

shown on page 19

EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors.
MATERIALS: White poster board. Styrofoam wreath about 9″ outer diameter, 6″ inner diameter, ⅝″ thick. Norcross Festive Tie: silver and light blue. Norcross silver Lustre-Cord and silver foil. Wooden dowel ⅛″ diameter, 3½″ long. Two blue sequins. Rubber cement. All-purpose glue.
DIRECTIONS: Wind 1″ wide strips of silver foil around wreath to cover; glue to secure. Cut about sixty 2¾″ lengths of blue Festive Tie. Fringe ribbon to within ¾″ of one end. Cement these to one surface of wreath. Glue silver cord over inner edges of Festive Tie at inner rims.

For bird, trace actual-size pattern below. Cut two of poster board (cut into wings on solid lines). Remove string in silver cord; insert dowel into cord; glue. Cement bird bodies, (not wings) together with ½″ of one end of dowel between at bottom. Fold wings down. Cut 1¼″ lengths of silver Festive-Tie; fringe to within ½″ of end. Beginning at wing ends (cover only top sides of wings), cement lengths to wings, overlapping each row until wings are covered. For body, begin at tail and cover in same manner. Glue on sequins for eyes.

Place bird in center of wreath and insert dowel through side of wreath.

PLASTIC PACKAGE DESIGNS

shown on opposite page

EQUIPMENT: Scissors. Tracing paper. Pencil. Compass. Needle. Paper punch.
MATERIALS: Gift-wrap paper in solid colors. Gold ribbon and cord. White yarn. Scraps of white paper. Scraps of white plastic from margarine tub, ice-cream cups, etc. Gold spray paint. White thread. Glue.
DIRECTIONS: Trace leaf and petal half-patterns, opposite page; complete patterns.

Cover boxes with paper. Using patterns and compass, cut petals, leaves, circles, etc. of plastic to make designs (you can cut pieces from flat parts or from corners to make raised design). Sew a tiny square of white paper to the back of each plastic piece: bring needle up through paper and plastic and back through plastic and paper; knot. Dab glue on each paper square attached to plastic and glue in desired arrangement. Decorate with ribbon, cord, or yarn as shown or as desired. Punch circles of paper and glue where desired.

BIRD PACKAGE

shown on opposite page

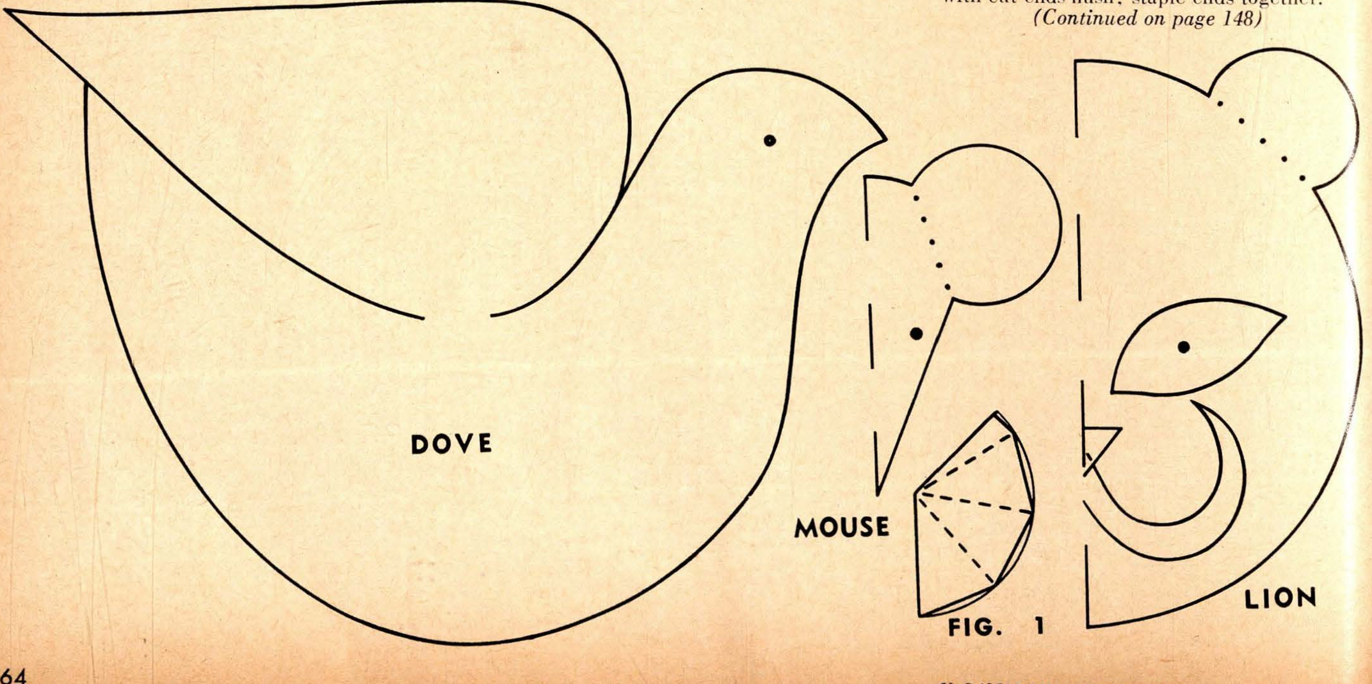
EQUIPMENT: Paper for pattern. Pencil. Ruler. Scissors.
MATERIALS: Box about 7½″ x 9¾″. Norcross gift-wrap paper: silver; gold; red; bright, olive green. Rubber cement.
DIRECTIONS: Enlarge rooster pattern, opposite page, by copying on paper ruled in 1″ squares. Cover box with silver paper. Cut body, wing, tail of green; cut comb, eye, wing, tail of red. Cut wing, tail each of gold and olive green. Cement pieces on box as shown; do not cement ends of tail, but curl them slightly with scissors.

CHRISTMAS GIFT WRAPS

shown on page 19

EQUIPMENT: Scissors. Pencil. Ruler. Paper for patterns. Tracing paper. Single-edged razor blade. Paper punch. Stapler.
MATERIALS: Boxes (sizes given in individual directions). Norcross gift-wrap paper, foil, Designer Yarn, Lustre-Cord, Lustre-Tie, Lustre-Curl, and Festive Tie. Rubber cement. All-purpose glue. Staples. Additional materials in individual directions.
GENERAL DIRECTIONS: Cover and trim boxes as indicated in individual directions, using cement for securing paper and glue for most decorations.
Yarn Tree: Cover box 6″ x 17″, 2″ deep using red paper with flocked green pattern. Wrap olive green yarn lengthwise around box; knot tightly at one end; cut off ends, leaving them each 2″ long. Unravel yarn ends and pull in opposite directions to make bow at top of package. Cut ten pieces of olive green yarn the following lengths: 1½″, 2″, 2½″, 3″, 3½″, 4″, 4½″, 5″, 5½″, and 6″. Cut two more each 3″ long; hold these two together and knot at centers. Unravel these ends. Glue with large gold sequin at top end of box over yarn tie; trim to 2½″ across. Knot all the other yarn pieces individually at centers. Unravel ends. Place them according to size, as shown, down box under yarn tie; glue in place with large gold sequin over each tie. Trim yarn ends.
Ribbon Tree: Cover box 10¼″ x 12½″, 2″ deep with scarlet foil. Secure a strip of gold ¾″ wide Lustre-Tie around box as shown. For tree design, make 15 tree sections of ¾″ wide gold Lustre-Tie: cut five strips of ribbon: one 6″, two 4″, two 3″ long. Fold each in half crosswise. Place longest in middle with 4″ folded piece on each side and then 3″ piece on each outside with cut ends flush; staple ends together.

(Continued on page 148)



LION AND MICE

shown on page 19

EQUIPMENT: Tracing paper. Pencil. Ruler. Compass. Scissors. Single-edged razor. **MATERIALS:** Poster board. Norcross gold and silver foil, gold and silver Festive Tie. Rubber cement. All-purpose glue. **For Lion:** pipe cleaner 12″ long. Scraps of blue and green foil paper. Two gold sequins. **For Mouse:** Spool wire. Pipe cleaner 6″ long. Two green sequins.

DIRECTIONS: Trace head patterns below; complete half-patterns.

To make Lion: Cut two heads of poster board, one without the ears; score ears at dotted lines. Cover each side with gold foil; cement. Cut mouth and eyes of blue foil, nose of green foil; cement to head with ears. Glue on sequins for eyes. For mane, cut 12 to 16 lengths of gold Festive Tie, each 8″ long, and 12 to 16 lengths of silver Festive-Tie, each 5½″ long. Fold each in half crosswise. Fringe each length to within ½″ of fold. Cement silver lengths, then gold, around front head. Cement heads together.

For base, make pyramid by marking slightly more than ¼ of a 20″ diameter circle. Leave 1″ for flap and divide into three equal wedges (see Fig. 1, below). Straighten outer edge of circle by marking lines at base of wedges. Cut out. Score on wedge lines (dash lines on Fig. 1 below). Fold along scored lines; overlap flap and glue into pyramid shape. Cut piece of cardboard to fit bottom. Insert gift if desired; glue. Cover with gold foil; cement. Cement head to top side surface of pyramid.

For tail, cut three 3″ lengths of gold Festive Tie; fringe to within 1″ of end. Wind all three around one end of 12″ pipe cleaner; cement. Cut length of gold foil ¼″ wide and wind around pipe cleaner to cover; dot with cement at intervals to secure. Make hole at base of pyramid; insert tail.

To make Mouse: Cut two heads of silver foil. For whiskers, cut two lengths of Festive Tie 3″ long. Fold each in half and fringe each end up to ½″ of fold. Place folded ends together and secure at center with wire. Glue heads together with whiskers in place between, and end of a 4″ piece of wire at center top of head. Bend ears at dotted lines. Glue on sequins for eyes.

For body, make pyramid as for Lion, starting with ⅔ of a 6″ diameter circle. Cover with silver foil; cement. Insert wire of head into top of pyramid.

For tail, cover 6″ pipe cleaner with ¼″ wide foil; cement. Insert into body; curl.

DOVE FINIAL

shown on page 19

EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors.

MATERIALS: White poster board. Styrofoam wreath about 9″ outer diameter, 6″ inner diameter, ⅝″ thick. Norcross Festive Tie: silver and light blue. Norcross silver Lustre-Cord and silver foil. Wooden dowel ⅛″ diameter, 3½″ long. Two blue sequins. Rubber cement. All-purpose glue.

DIRECTIONS: Wind 1″ wide strips of silver foil around wreath to cover; glue to secure. Cut about sixty 2¾″ lengths of blue Festive Tie. Fringe ribbon to within ¾″ of one end. Cement these to one surface of wreath. Glue silver cord over inner edges of Festive Tie at inner rims.

For bird, trace actual-size pattern below. Cut two of poster board (cut into wings on solid lines). Remove string in silver cord; insert dowel into cord; glue. Cement bird bodies, (not wings) together with ½″ of one end of dowel between at bottom. Fold wings down. Cut 1¼″ lengths of silver Festive-Tie; fringe to within ½″ of end. Beginning at wing ends (cover only top sides of wings), cement lengths to wings, overlapping each row until wings are covered. For body, begin at tail and cover in same manner. Glue on sequins for eyes.

Place bird in center of wreath and insert dowel through side of wreath.

PLASTIC PACKAGE DESIGNS

shown on opposite page

EQUIPMENT: Scissors. Tracing paper. Pencil. Compass. Needle. Paper punch.

MATERIALS: Gift-wrap paper in solid colors. Gold ribbon and cord. White yarn. Scraps of white paper. Scraps of white plastic from margarine tub, ice-cream cups, etc. Gold spray paint. White thread. Glue.

DIRECTIONS: Trace leaf and petal half-patterns, opposite page; complete patterns.

Cover boxes with paper. Using patterns and compass, cut petals, leaves, circles, etc. of plastic to make designs (you can cut pieces from flat parts or from corners to make raised design). Sew a tiny square of white paper to the back of each plastic piece: bring needle up through paper and plastic and back through plastic and paper; knot. Dab glue on each paper square attached to plastic and glue in desired arrangement. Decorate with ribbon, cord, or yarn as shown or as desired. Punch circles of paper and glue where desired.

BIRD PACKAGE

shown on opposite page

EQUIPMENT: Paper for pattern. Pencil. Ruler. Scissors.

MATERIALS: Box about 7½″ x 9¾″. Norcross gift-wrap paper: silver; gold; red; bright, olive green. Rubber cement.

DIRECTIONS: Enlarge rooster pattern, opposite page, by copying on paper ruled in 1″ squares. Cover box with silver paper. Cut body, wing, tail of green; cut comb, eye, wing, tail of red. Cut wing, tail each of gold and olive green. Cement pieces on box as shown; do not cement ends of tail, but curl them slightly with scissors.

CHRISTMAS GIFT WRAPS

shown on page 19

EQUIPMENT: Scissors. Pencil. Ruler. Paper for patterns. Tracing paper. Single-edged razor blade. Paper punch. Stapler.

MATERIALS: Boxes (sizes given in individual directions). Norcross gift-wrap paper, foil, Designer Yarn, Lustre-Cord, Lustre-Tie, Lustre-Curl, and Festive Tie. Rubber cement. All-purpose glue. Staples. Additional materials in individual directions.

GENERAL DIRECTIONS: Cover and trim boxes as indicated in individual directions, using cement for securing paper and glue for most decorations.

Yarn Tree: Cover box 6″ x 17″, 2″ deep using red paper with flocked green pattern. Wrap olive green yarn lengthwise around box; knot tightly at one end; cut off ends, leaving them each 2″ long. Unravel yarn ends and pull in opposite directions to make bow at top of package. Cut ten pieces of olive green yarn the following lengths: 1½″, 2″, 2½″, 3″, 3½″, 4″, 4½″, 5″, 5½″, and 6″. Cut two more each 3″ long; hold these two together and knot at centers. Unravel these ends. Glue with large gold sequin at top end of box over yarn tie; trim to 2½″ across. Knot all the other yarn pieces individually at centers. Unravel ends. Place them according to size, as shown, down box under yarn tie; glue in place with large gold sequin over each tie. Trim yarn ends.

Ribbon Tree: Cover box 10¼″ x 12½″, 2″ deep with scarlet foil. Secure a strip of gold ¾″ wide Lustre-Tie around box as shown. For tree design, make 15 tree sections of ¾″ wide gold Lustre-Tie: cut five strips of ribbon: one 6″, two 4″, two 3″ long. Fold each in half crosswise. Place longest in middle with 4″ folded piece on each side and then 3″ piece on each outside with cut ends flush; staple ends together.

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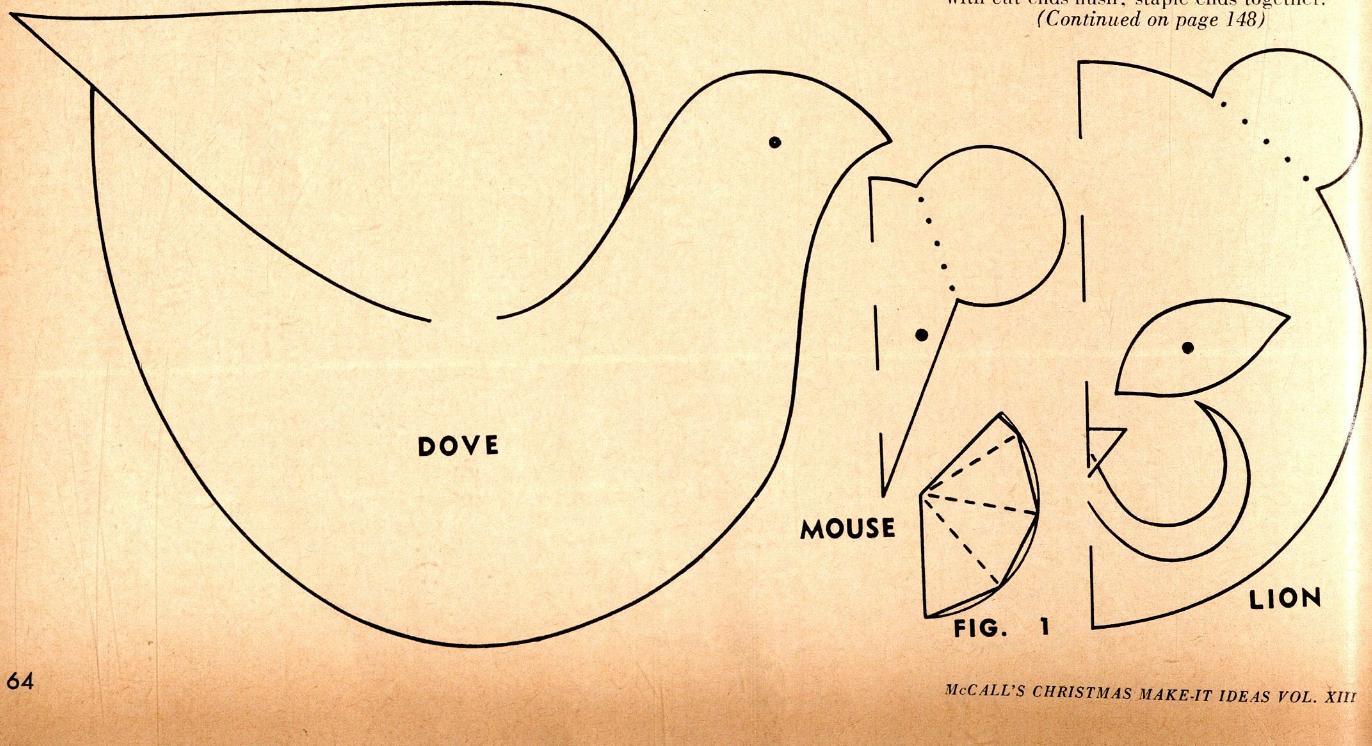


FRINGED TREE

shown on page 30

EQUIPMENT: Compass. Pencil. Ruler. X-Acto knife. Scissors. Small, flat paintbrush. Cardboard 2″ wide.
MATERIALS: Corrugated board. Seven empty wooden thread spools about 1¼″ tall. Green poster paint. Heavy green yarn. All-purpose glue.
DIRECTIONS: Out of corrugated board, cut eight circles the following diameters: 8″, 7″, 6″, 5″, 4″, 3″, 2″, and 1½″. On each circle, use pencil point to make ¼″ dia. holes ⅜″ in from edges all around, about ½″ apart. Paint circles and spools green; let dry.

To make fringe, cut a 6″ length of yarn for each hole punched. Insert yarn through hole to about midpoint of yarn; tie a double knot. Pull ends together and unravel to fluff. Trim edges with scissors if necessary.

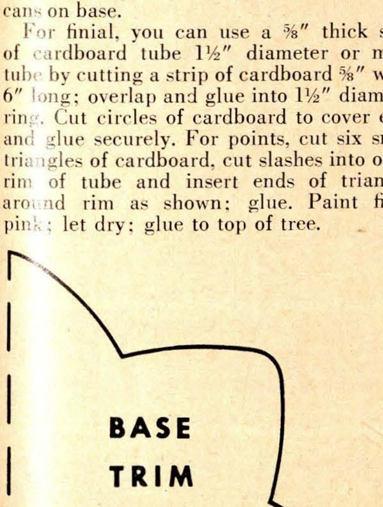
Make pompon for top by winding yarn around 2″ piece of cardboard about 20 times. Tie yarn tightly at one end with a separate piece of yarn; cut through loops at other end. Trim into smooth ball shape. Poke hole in smallest circle; insert yarn end from pompon tie through hole and knot on other side to secure. Starting with largest circle at bottom, attach circles together, tapering in size upward, with spools glued between.

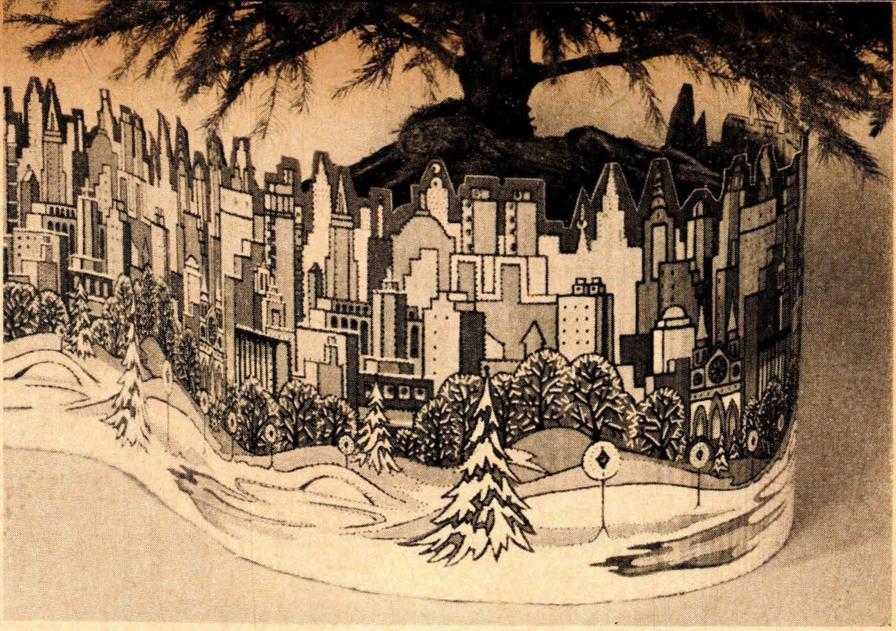
CANDY TREE

shown on page 30

EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors. Compass. String. Small paintbrush.
MATERIALS: Tin cans with both ends removed: one 2½″ diameter, 2″ tall; ten 2″ diameter, 3″ tall. Gold spray paint. Pink poster paint. Heavy green and bright pink yarn. All-purpose glue. Sturdy cardboard.
DIRECTIONS: Trace pattern below for base trim; complete quarter-pattern indicated by dash lines. Cut out of cardboard. Spray this and insides of all cans with gold paint. When paint is dry, wrap green yarn around each can; glue yarn ends securely to cans. Glue the short can (base) on the base trim and set aside. Neatly glue four yarn-covered cans side by side; to secure cans while drying, tie adjoining cans together with string; remove when dry. Then glue three more cans on top; tie cans together; let dry. When dry, glue on two more; tie and let dry. Glue on one can at the top. To trim tree, knot small pieces of bright pink yarn and glue in spaces between cans as shown. Cover top of base with circle of cardboard; glue securely, then glue tiered cans on base.

For finial, you can use a ⅝″ thick slice of cardboard tube 1½″ diameter or make tube by cutting a strip of cardboard ⅝″ wide, 6″ long; overlap and glue into 1½″ diameter ring. Cut circles of cardboard to cover ends and glue securely. For points, cut six small triangles of cardboard, cut slashes into outer rim of tube and insert ends of triangles around rim as shown; glue. Paint finial pink; let dry; glue to top of tree.





A LIVELY CHRISTMAS CRAFT

make colorful panoramas to conceal ball of live tree or to use on a mantel (see in color on pages 26-27).

panoramas are made of cardboard with scenes painted from actual-size repeat patterns given on pages 68-71. Panorama directions are below.

WINTER PANORAMAS

shown above, on pages 26 and 27

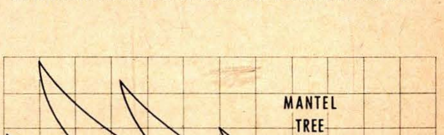
EQUIPMENT: Tracing paper. Pencil. Ruler. Small flat and pointed paintbrushes. Large straight pin or fine nail, scissors, hammer, paper for tree pattern.
MATERIALS: Corrugated paper 10½″ x 48″ for each (it comes in long rolls and is used for packing). Poster paints in black (or felt-tipped pen), blue, white, and a variety of colors as illustrated or desired.
For Mantel Decoration: One string of white Christmas lights, clip-on type. Wood strips 1″ x 2″: one 50″ long; two 47½″ long. Thumb-tacks. Dennison silver self-adhesive stars in three sizes (5, 6, 8). Transparent thread. Long nails. Piece of aluminum foil 48″ long. Masking tape. Artificial snow. Silver textured gift-wrap paper. Rubber cement.
DIRECTIONS: (for tree base cover): Trace actual-size patterns on pages 68 through 71 for designs. Go over lines of tracing on wrong side with soft pencil. Place tracing, right side up, on smooth side of corrugated board. Go over lines of traced design on right side with hard pencil to transfer lines to board. Repeat design across as many times as necessary to fill corrugated board.

Mark all outlines (heavier lines on pattern) and fill in all black areas with black paint or ink. Fill in other areas with paint as illustrated or as desired; let dry. For snow, paint areas indicated by finer lines on pattern and where illustrated with white paint. Fill in area below buildings (foreground) with white paint for snow. Fill in area above buildings with blue paint for sky; let dry. Wrap around tree base; secure.
For Mantel Decoration: Paint as for above, then poke holes with pin or nail along outlines and in centers of some buildings as shown on pages 26 and 27. Cut off part of sky area to outline skyline.

Place one 47½″ wood strip on its 1″ end on mantel close to wall. Clip lights at equal intervals along the top of strip. Place other 47½″ strip on its 2″ side flush against other strip to hold it up. Place scene on mantel and tack along bottom to front wood strip. To brighten lights, place piece of aluminum foil behind lights; tape bottom edge to back wood strip. Bend foil top edge over to back of scene; tape top edge to back of scene to secure. Be sure that area is ventilated.

Nail 50″ wood strip to wall at ceiling above mantel. Place 20 tacks at equal intervals across wood strip; place about 10 tacks at equal intervals at underside of wood strip. For each star, glue two of same size together with end of long length of thread between. Place two stars on some threads. Make 48 stars all together. Arrange stars over mantel as shown, securing thread ends to tacks in wood strip above.

Enlarge mantel tree pattern below by copying on paper ruled in 1″ squares; complete half-pattern indicated by dash line. Cut eight trees out of silver textured paper; fold each in half with silver sides facing. Cement folded centers together (back side) and cement adjacent sides (backs) of tree pieces together, making an eight-sided tree. Make another tree in same manner. Glue two silver stars together with top of tree between. Repeat for second tree. Place a tree at each side of scene on mantel. Sprinkle artificial snow on mantel in front of scene.



CANDY CONTAINERS

shown on page 59

EQUIPMENT: Paper for patterns. Pencil. Ruler. Compass. Scissors. Single-edged razor blade. Paper punch for Santa's bag.
MATERIALS: Cardboard tubes about 2″ diameter. Masking tape. Cardboard. Felt (see colors in individual directions below). Metallic green gift-wrap paper. Metallic trims such as middy braid and cord. Assorted sequins, spangles. All-purpose glue.
GENERAL DIRECTIONS: Enlarge patterns by copying on paper ruled in 1″ squares; complete half-patterns indicated by long dash lines. Short dash lines indicate where pieces are overlapped.

For each container, cut 2″ ring of cardboard tube. Cut 2″ diameter circle of cardboard and tape to one end of tube for bottom of container. Line inside of each container with green gift-wrap paper, extending it over top edge ½″ on outside; glue in place.

Cut piece of felt 2⅛″ wide and long enough to go around all containers except Santa; glue to cover container. Cut circle of felt to fit bottom; glue. Cut complete head-body piece, minus arms (dotted lines), out of cardboard. Cut two of each piece of felt, unless otherwise indicated in individual directions. Cut all head pieces of pink; cut other pieces in colors given below. Use sequins or pieces of sequins for features; glue. Glue on sequins, spangles, braid, etc. to trim.

When bodies are complete, glue to back of container; glue hand to sides as shown.
Soldier: Cover container sides and bottom with red. Glue on cord, sequins, and braid as shown for drum effect. Cut jackets of blue, hands and hats of white. Glue jackets together with cardboard between and hands in place. Glue on heads, then hats at top with cardboard between. Glue red cord around front of head for hat strap as shown. Glue braid across jacket as shown for belt.
Santa: Cover bottom with green. Using pattern, cut Santa's bag out of green felt; punch out holes where indicated by circles on pattern. Glue bag around container at bottom edge only, leaving top edge loose. Weave red cord through holes; knot in front of container. Glue red cord around bottom edges. Glue trims on bag.

Cut suits and hats of red; cut hands, four sleeve trims, and hat trims, and beard of white. Glue suits together with cardboard between and hands in place. Glue on heads with cardboard and top edge of suit between. Glue beard on one side. Glue on remaining pieces in place as indicated.
Mrs. Santa: Cover container sides and bottom with white felt. Trim with fancy red and white braid and spangles. Cut dresses of red, collars, four sleeve trims, and front and back hair of white. Cut hands of pink. Glue dresses together with cardboard between and hands in place. Glue heads together with cardboard and top edge of dress between. Glue hair on each side of head. Glue collars and sleeve trims on dress.
Elf: Cover sides and bottom of container with gold-color felt. Cut jackets and hats of green felt. Cut collars, hat trims, sleeve trims of red. Cut hands of pink. Glue jackets together with cardboard and hands between. Glue heads, then hats together with cardboard between. Glue on collar and trims.

NAPKIN RINGS

shown on page 59

EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors. Single-edged razor blade.
MATERIALS: Cardboard tubing 1½″ diameter. Scraps of cardboard. Gold gift-wrap paper. Small amounts of felt. All-purpose glue. Household cement. Narrow red ribbon, two yards. Straight pins. Black and red ball-point pens. Sequins. Small amount of rickrack in two colors for candle. Scrap of gold lace and yellow yarn for angel. Gold rickrack for bell. Glitter for tree.
DIRECTIONS: Trace actual-size patterns below; complete half-patterns indicated by dash lines. Short dash lines indicate where pieces are overlapped. Using patterns, cut outline of bookmark out of felt in desired colors, continuing strip to make it 9″ long. Cut straight end into six or seven narrow strips to fringe. Cut individual parts of design out of felt; glue on design end.

For candle, twist two 3½″ lengths of rickrack together; glue on bookmark. For angel, glue on lace for wings and raveled yarn for hair; mark features with pens. For bell, glue sequin on for clapper; trim with gold rickrack. For tree, glue on dots of glitter to trim. For snowman, make features with ball-point pens.

For each napkin ring, cut tube into 1½″ ring slices. Cut two pieces of gold paper, one 2″ x 6″, one 1½″ x 6″. Glue wider piece to inside of ring; clip edges every ¼″; fold edges neatly and glue to outside. Glue narrower piece over outside. Cement a ¾″ square of cardboard to center of outside of ring to form a base so ring will not roll around. Wrap finished felt bookmark around ring and secure with straight pin just below design. With 12″ piece of ribbon, tie each bookmark to ring; make bow.

KITCHEN ANGEL

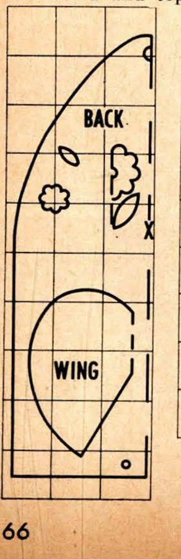
shown on page 58

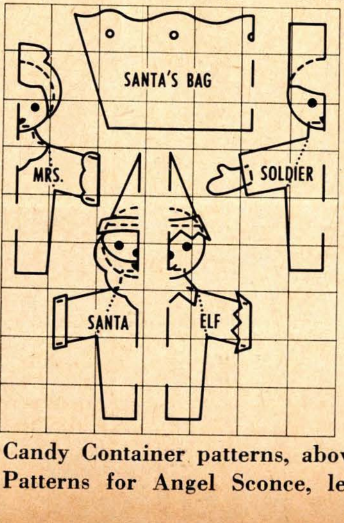
EQUIPMENT: Paper for pattern. Pencil. Ruler. Small hammer. Long pliers. Vise. Paper punch. Small flat and pointed paintbrush. Metal drill with ⅜″, 3/16″ bits.
MATERIALS: Heavy duty iron rest or very heavy cardboard. Wooden ball 2″ diameter. Wooden dowel ⅜″ diameter, 3½″ long. Wooden wheel 1½″ diameter or similar object (from toy set). Cottage cheese lid or cardboard circle 4⅜″ diameter. Two small nuts and two bolts. Metal gelatin mold 3″ diameter. Metal funnel 4¾″ long and wide. Cardboard cup lid or cardboard circle 2⅝″ diameter. Small wooden buttonmold. All-purpose glue. Acrylic paints in pastel or muted colors. Gesso. Scraps of felt. Gold cord. White paper.
DIRECTIONS: Enlarge pattern by copying on paper ruled in 1″ squares; complete half-patterns indicated by dash lines.

Cut back piece out of cardboard or use iron rest. Drill hole at top where indicated. Flatten about 1½″ of funnel rim by gently hammering over solid object. Drill two 3/16″ holes in flattened rim about 1″ apart, with funnel held in vise. Make two 3/16″ holes to correspond to these holes on cardboard back or iron rest where indicated on pattern. Cut wings out of cheese lid or cardboard. Cut circle for halo 2⅝″ diameter out of cardboard or paper cup lid.

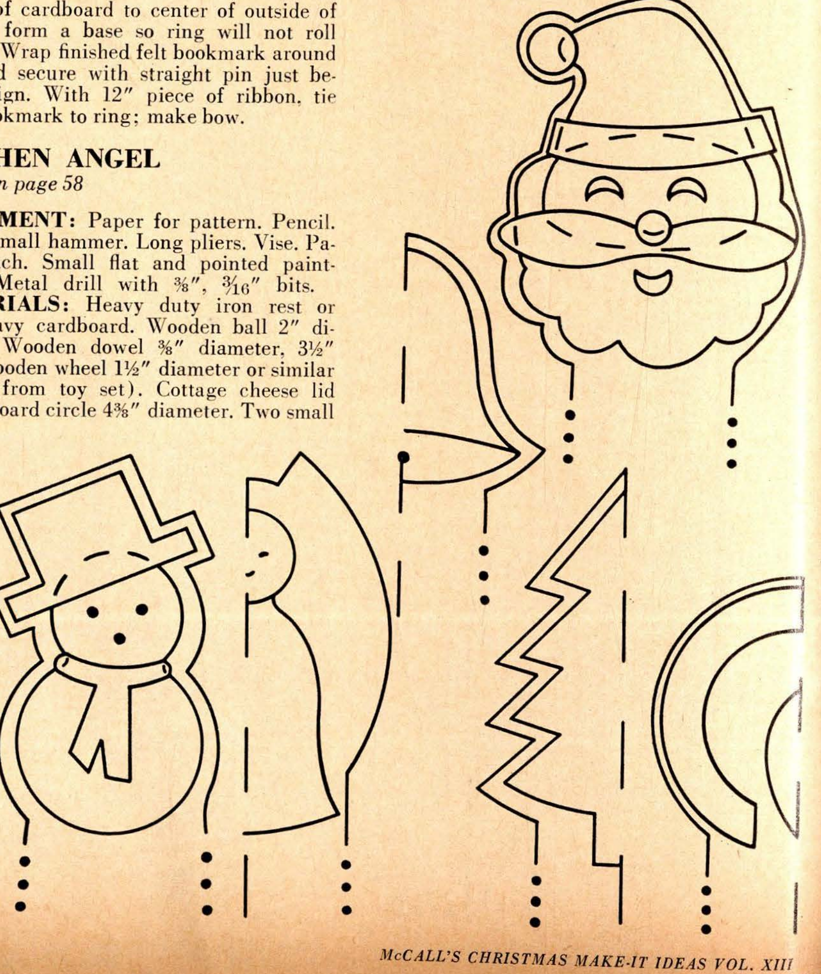
Paint all pieces, except ball, with gesso. With acrylics, paint and decorate cardboard or iron rest, wings, and halo, funnel, gelatin mold as illustrated and in desired colors. Paint hair, features on wooden ball. Drill ⅜″ hole in bottom of wooden ball ¾″ deep. Glue dowel in hole; let dry. Make ⅜″ hole in bottom of gelatin mold (hold in vise or over hole in large spool). Insert dowel through mold, leaving ⅜″ for "neck." Pour in glue and let stand overnight. Put dowel through neck of funnel and with long pliers, flatten end around dowel. Glue wheel to base of dowel inside funnel to hold figure erect (drill ⅜″ hole in wheel if necessary). Make sure this is secured well.

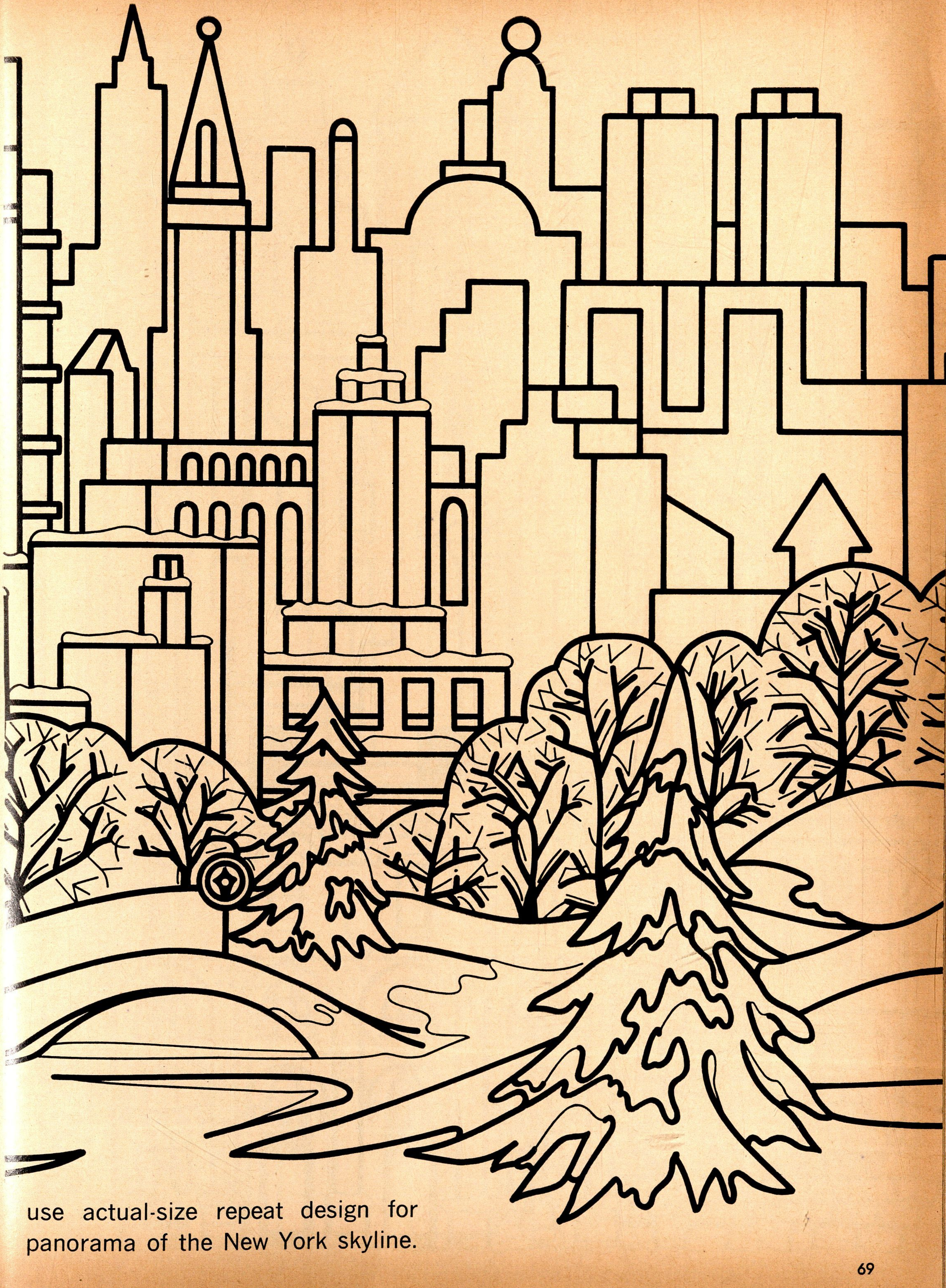
Glue gold cord around head and around front edge of back and around wide edge of funnel. Cut flowers and leaves of felt; glue larger ones on "skirt," smaller ones on head and "blouse." Punch centers of white paper if desired. Glue halo to top of back as illustrated. Glue buttonmold to back where indicated by X on pattern; let dry thoroughly. Glue wings to buttonmold. Secure angel at funnel skirt to back with nuts and bolts inserted through holes.





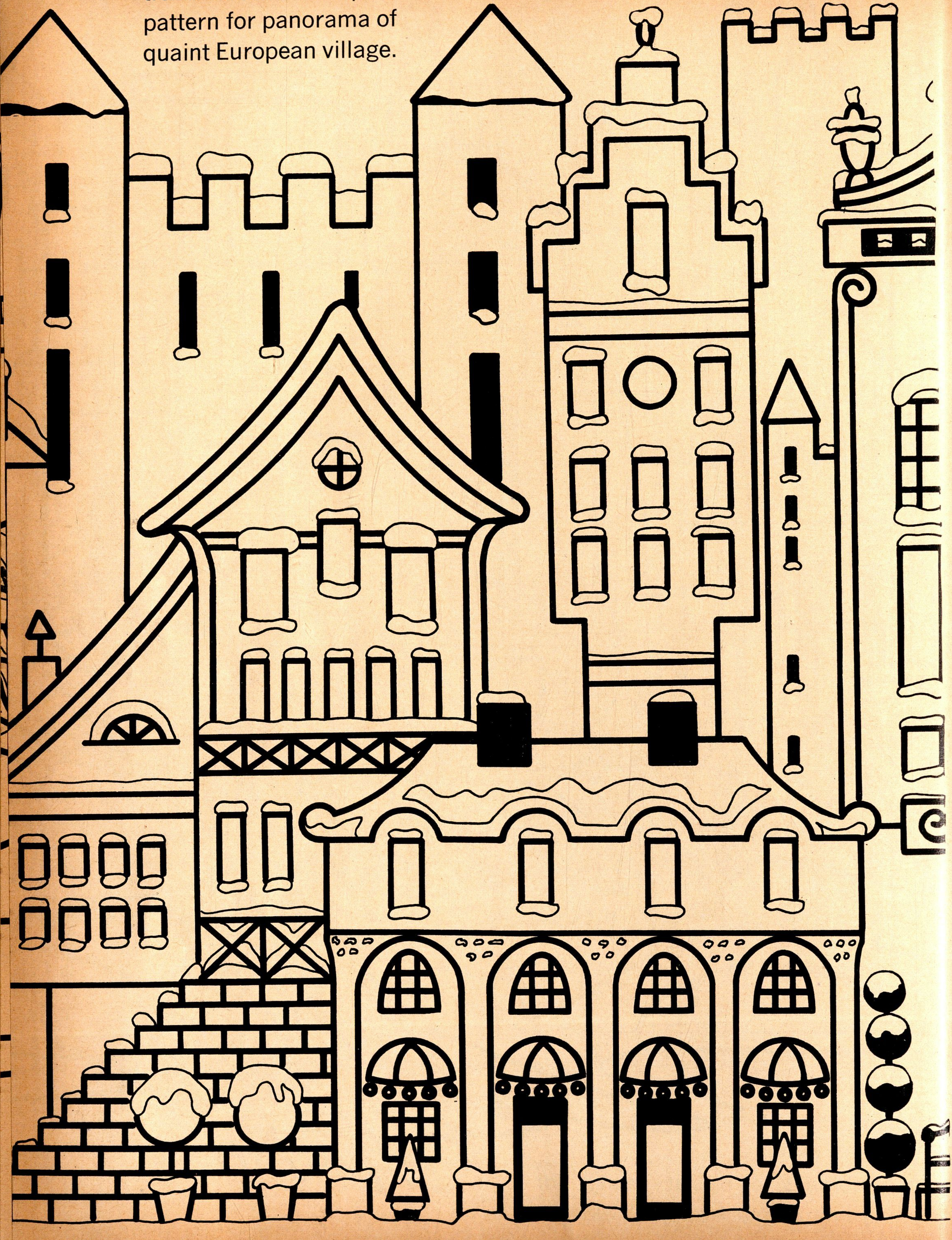
Candy Container patterns, above.
Patterns for Angel Sconce, left.

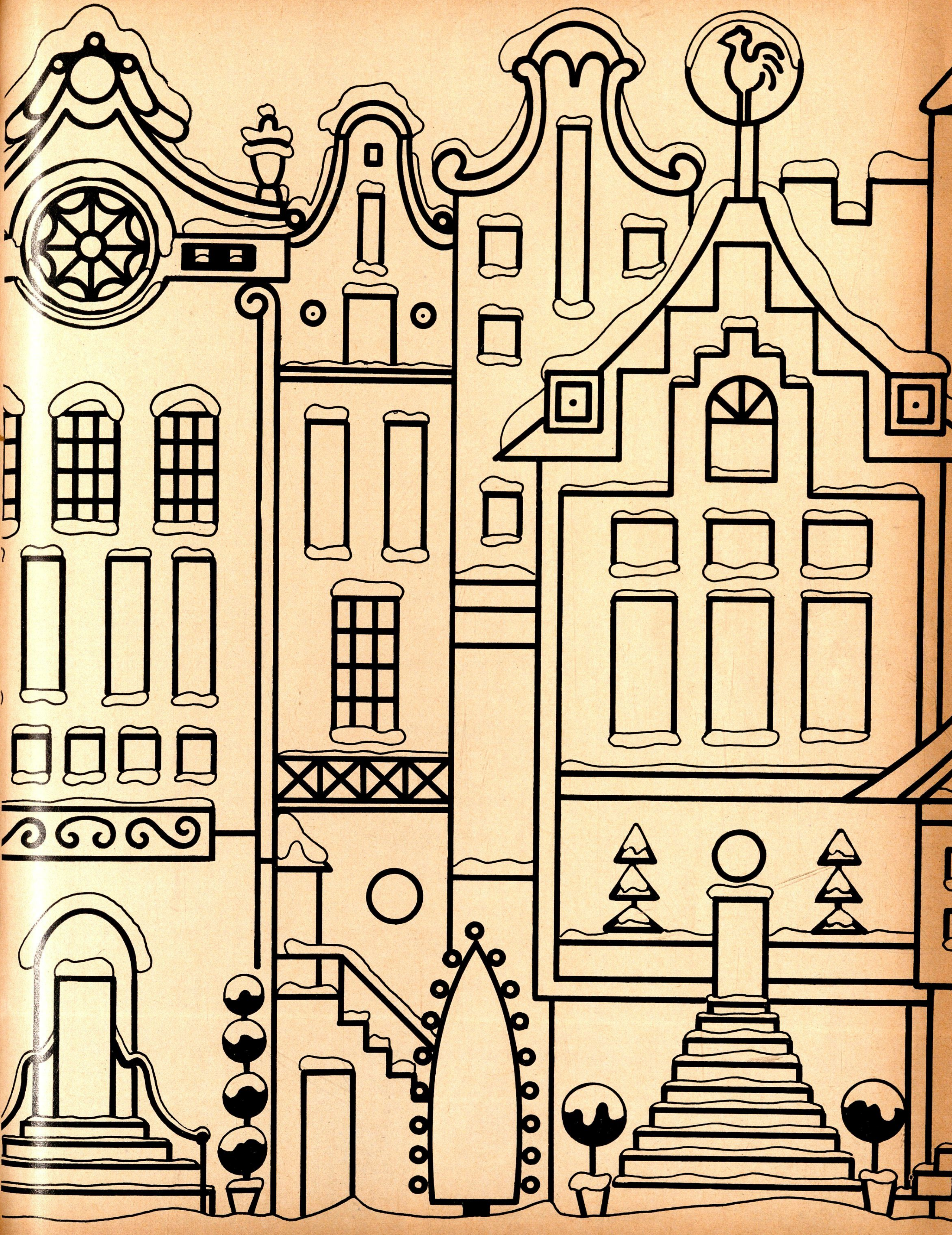


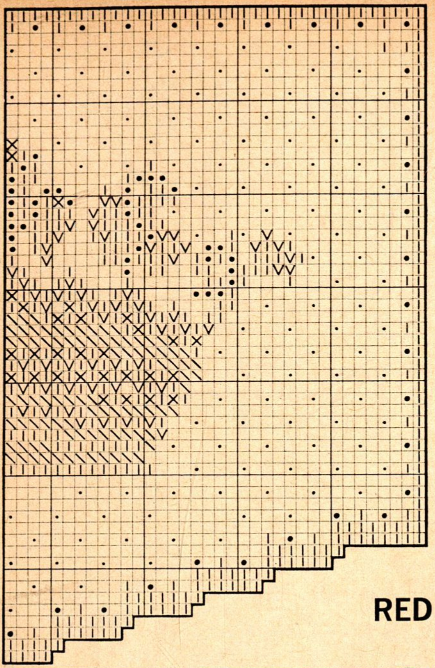


use actual-size repeat design for panorama of the New York skyline.

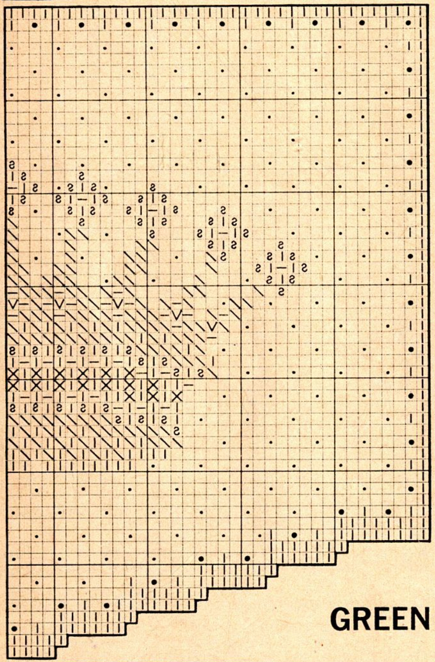
trace actual-size repeat pattern for panorama of quaint European village.



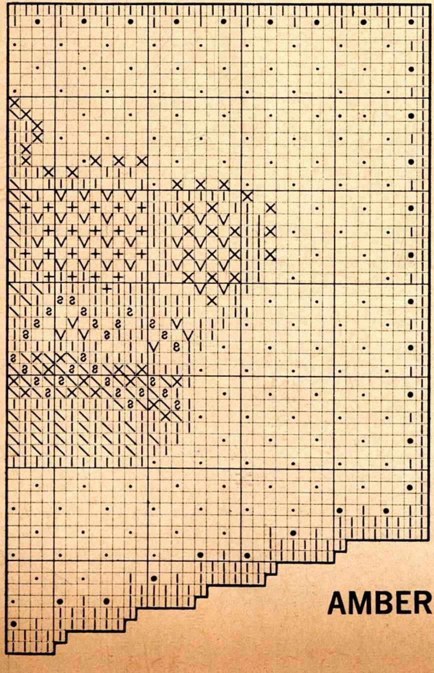




RED



GREEN



AMBER

YARN FOR ALL

- ☐ WHITE
- ◫ GOLD
- ⧄ YELLOW

RED BANNER BEADS

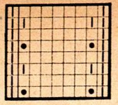
- ▣ RED
- ☑ FUCHSIA
- ⊠ ORANGE
- ⊡ PINK

GREEN BANNER BEADS

- ▣ DK. GREEN
- [2] OLIVE
- ⊡ LT. GREEN
- ⊠ DK. BLUE
- ⊟ LT. BLUE
- ☑ MED. GREEN

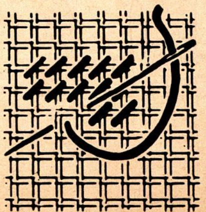
AMBER BANNER BEADS

- ▣ AMBER
- ⊡ PALE YELLOW
- ⊠ DK. GOLD
- ☑ GRAY
- [2] ORANGE
- ⊞ BEIGE

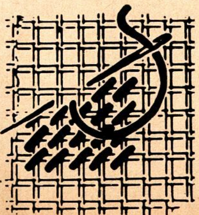


STRIP

CONTINENTAL STITCH



DETAIL 1



DETAIL 2

HERALDIC BANNERS

shown on pages 22 and 23

EQUIPMENT: Pencil. Ruler. Scissors. Large-eyed rug needle and tapestry needle. Large crochet hook. **For Blocking:** thumbtacks; soft wooden surface; brown wrapping paper; square. **For Mounting:** sturdy cardboard; straight pins.

MATERIALS: For all three banners: Bernat rug canvas, four-mesh-to-inch, 1½ yards 42″ wide. Bernat Quickspun yarn (4-ply acrylic) 2¼ ounces: 7 skeins White #2742; 4 skeins Old Gold #2709; 1 skein Goldenrod #2704. Walbead Faceted Durlon Beads 8 mm: **For Amber Banner:** 243 light amber, 79 dark amber, 86 coffee, 42 beige, 74 gray, 55 orange. **For Green Banner:** 274 light green, 79 dark green, 9 medium green, 108 olive green, 30 royal blue, 71 light blue. **For Red Banner:** 253 light rose, 144 light red, 114 fuchsia, 53 orange. Strong sewing thread. Cardboard for each, 14½″ x 21″. Straight pins. Wooden dowel for each, ⅝″ diameter, 2½″ long. Gold-color felt 3″ x 23″. All-purpose glue. Masking tape.

DIRECTIONS: From the width of the canvas (selvage to selvage) cut two pieces for banners 21″ x 26″; cut another 21″ x 26″ piece with selvage along 26″ edge. From remainder, cut six strips 7½″ x 10″ across width, for hangers. Bind all cut edges with masking tape to prevent raveling. On each piece of canvas for banners, mark a rectangle 21″ x 14½″, leaving about 2½″ margins all around. On each hanger piece, mark a rectangle 2½″ x 7″.

Work in continental stitch (see details 1 and 2) using single strand of yarn in rug needle. To do continental stitch, start at upper right corner of horizontal rectangle and work from right to left following detail 1. Turn canvas to work return row and work from right to left, detail 2. Work back and forth, always turning canvas so you do each row from right to left.

Cut working strands about 18″ long. Keep yarn from twisting when working to avoid fuzzing. Fasten yarn by working over end on back to begin, and by going through stitches on back of work to end off strand; clip end close to canvas. Be careful not to pull yarn too tightly; hold thumb on yarn until you have pulled it through canvas, then lift thumb, pull yarn gently into place on canvas.

Start at upper right-hand corner of marked area on canvas. Follow chart and color key; each square of chart represents one stitch on canvas. Chart is one half of design; work to left edge of chart, then repeat chart in reverse omitting center row of chart. Work crown and background of yarn first, leaving space for each bead. Then sew on beads; split 4-ply yarn into four one-ply strands and use one ply in tapestry needle. Follow color key for color of beads in each of the Heraldic Banners.

Make two strips for hangers for each banner, following chart and in same basic technique as banners. Use appropriate color bead for each banner strip, matching beads in each crown.

To block canvas pieces, cover wooden surface with brown paper; on paper, mark the size of each canvas piece, being sure corners are square. Place pieces right side up over guides and stretch out to marked outlines. Fasten with thumbtacks placed ½″ apart and close to edge of canvas. Wet thoroughly with cold water; let dry. Then remove from blocking board.

For fringe, cut 35 pieces of gold yarn each 6″ long. Fold each in half and pull folded end through edge of canvas at bottom, using crochet hook; draw ends of yarn through loop and pull ends to tighten. Fasten a fringe in every other mesh of canvas across bottom edge as shown.

For mounting banners, use a piece of cardboard the same size and shape as design area of canvas. Cut off lower corners of canvas on banners leaving 2½" margins. Stretch canvas over one side of board, pushing pins through canvas and into side edges of cardboard. Fold excess canvas over to back, overlapping canvas at corners to get a neat edge; tape canvas smoothly to back.

For hanging loops, trim canvas margins of each to 1"; turn margins under and whip to back with needle and thread. Sew one end to canvas at top back of banner with needlepoint flush with top back edge. With strip, form loop about 1½" long and sew other end of strip securely to canvas at back of banner. Cover dowel with gold felt; glue. Insert dowel through loops.

GOLDEN CRECHE

continued from page 63

with a string of tiny pearl beads. Glue a number of small pearl beads and rhinestones together to form a 1" long cylinder; top with a large and small pearl bead. Glue and sew cylinder to top of turban.

Make "gift" as for Standing King and glue to top corners of sleeves and center front of gown.

Babe: Use one plastic bag to form head and body. Stuff bag with pieces of plastic firmly for head, loosely for body. Make head portion about 2½" long, 1¾" wide. Gather plastic bag at bottom of head and wind thread tightly around; knot. Make body portion about 4" long; gather bag at bottom and cut off excess.

Cut a piece of brown felt in a rough oval shape 10" long and 8" wide. Wrap center of the ½ yard of fabric around head smoothly; gather around neck and tie with gold cord and string of small pearl beads. Place on felt oval, arranging fabric under, over, and around body in soft folds; tack folds together to hold shape. Sew fabric around bottom of form to felt. Spray gold. Sew a sunburst-type jeweled pin to fabric above head, with gold braid around it for halo. Add straw bits around sides of form.

BOLD JEWELRY

continued from page 61

5" long. At midpoint wrap around top of beaded wire ring; string green 14mm bead, white 12mm bead, white 10mm bead on doubled wire. Secure ends of this wire to bottom center of choker strand.

Pin (5): Cut 14 pieces of beading wire, each about 5" long. Twist together at one end for about ¾". On each wire, string on green 14mm bead, white 10mm, red 8mm. Twist ends into loops to secure. Secure starting end to pin back. Spread beaded wires in radial shape.

Earrings (5): For each, cut 2¼" piece of wire; twist one into loop. Bead with red 8mm, green 14mm, red 8mm, and white 12mm. Twist end into lop. Glue to clip.

SEED CARDS

shown on page 25

EQUIPMENT: Tracing paper. Pencil. Ruler. Tweezers. Scissors.

MATERIALS: Construction paper: white and assorted colors. Grains, such as pearl and precooked barley (or oats), mustard seeds, rice, lentils, and small round pasta. Fine, felt-tipped marking pens in assorted colors. All-purpose glue.

DIRECTIONS: Trace patterns at right (make drawings for shapes slightly smaller so that lines will not show when grains are attached). Complete half and quarter-patterns indicated by long dash lines. Place each tracing, pencil side down, on white construction paper, making sure there is enough white space around each design for margin. Go over tracing on wrong side with pencil to transfer design. Remove tracing.

To make design, place dab of glue in place on paper where grain is to be glued. With tweezers, place grain in proper position. Adjust it and set firmly with fingertip. Short straight lines indicate rice, dots are mustard seeds, small circles are round pasta, largest ovals are oats pressed flat, medium-size ovals are precooked barley pressed flat, smallest ovals are pearl barley, large round circles are lentils. When glue is dry, color grains individually with pens.

With pencil, mark lines ¼" to ½" distance from edge of design on sides, top, and bottom. Cut ½" outside these lines. To make frame, take a piece of colored construction paper, mark and cut out square or rectangle to match marked-off area on design piece. Then measure 1" beyond cutout area on all edges and cut. Center and glue frame over design. To finish card, fold a piece of construction paper the same color as frame, cut to the size of outside of frame. Glue this folded paper to back of design with fold at left side.

COLOR-DOT CARDS

shown on page 24

EQUIPMENT: Graph (quadrille) paper, ten-to-the-inch. Thin cardboard. Rubber cement. Masking tape. Pencil. Ruler. Scissors.

MATERIALS: Tracing paper. Construction paper, white and a variety of colors. Fine-tipped marking pens in colors.

DIRECTIONS: Carefully following small squares of color in illustration on page 24, make pattern on graph paper by marking each square of color in a separate square of graph paper (you can indicate squares to be filled by making small dots; cement graph paper design to piece of cardboard (to preserve pattern for continual use). Place piece of tracing paper over graph paper pattern, tape corners to secure tracing paper. Mark squares with pen colors, shown or desired, but do not fill squares completely; be sure colored squares do not touch.

With pencil, mark ¼", ⅜", to ½" distance from edge of design on sides, top, and bottom, depending upon design (see illustration; bell has no margin at all at top). Cut ½" outside these lines. To make frame, take a piece of construction paper, mark and cut out square or rectangular area to match marked off area of design. Then measure 1" beyond cut-out area on all edges and cut out on these lines. Center and glue frame over design. To finish card, fold a piece of white construction paper and cut to the size of outside measurement of frame. Cement this paper to back of design with fold at left.

TO MAKE ENVELOPES

Referring to diagram left, mark outline of card (dotted line on diagram) on piece of paper same color as card. Mark off side, top, and bottom flaps. Cut away shaded areas as indicated. Fold side flaps in, bottom flap up. Trim bottom flap away from fold of top flap. Glue bottom flap to side flaps. Fold top flap down.

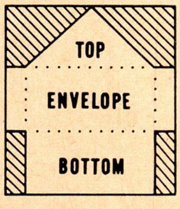
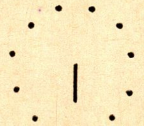
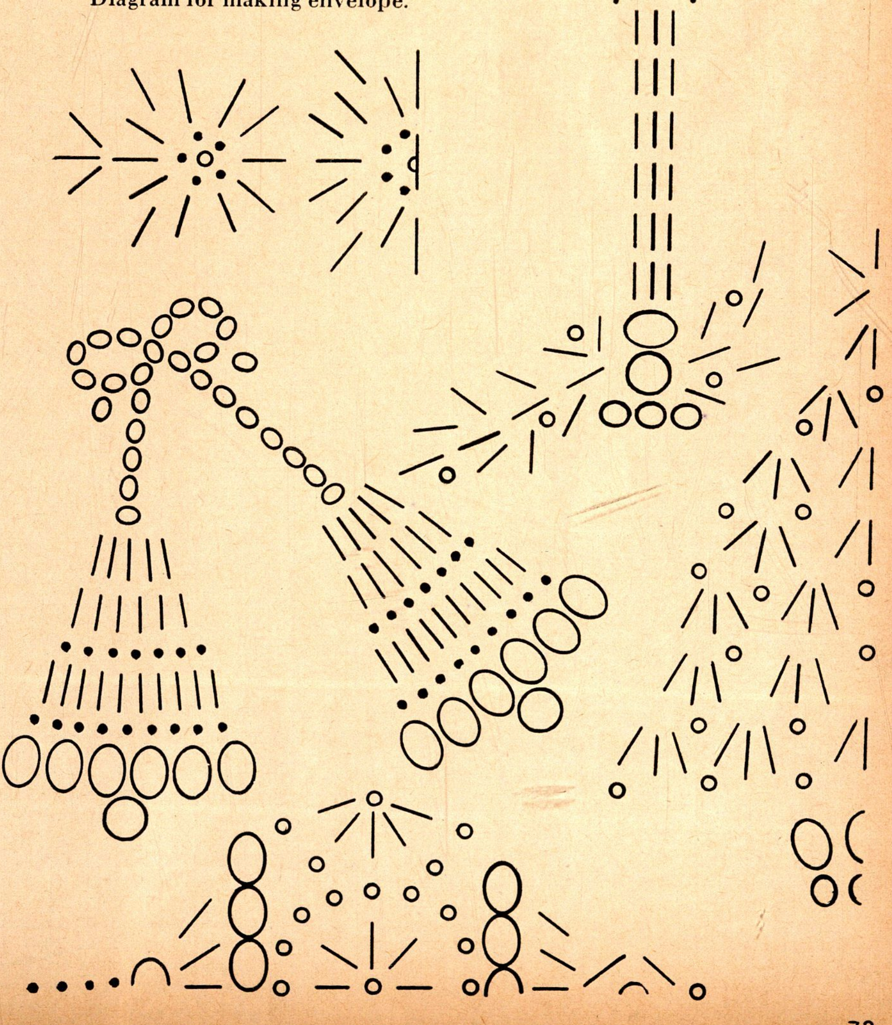


Diagram for making envelope.





THREE KINGS

shown on pages 14-15

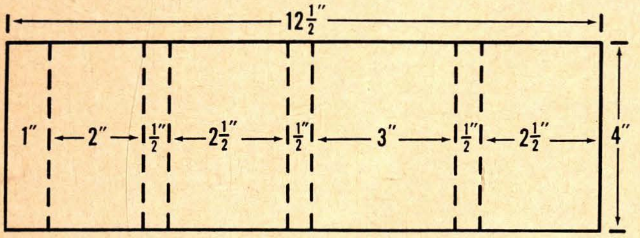
EQUIPMENT: Large sheets of paper for patterns. Pencil. Ruler. Single-edged razor blade. Compass. Straight pins. Paper clips. Scissors.

MATERIALS: Norcross Gift-Wrap papers: two rolls textured gold metallic; one roll each textured green metallic, textured red metallic, textured silver; plain silver, gold, red metallic, green metallic, olive green metallic; gold and red flocked, red and green flocked; chartreuse striped, red striped. Scraps of red and green patterned metallic paper, and black. Norcross Festive Tie, ¾" wide: gold, copper, green. Norcross Lustre-Tie: bright pink, purple, chartreuse. Gold cord. One sheet poster board for each. All-purpose glue. Masking tape.

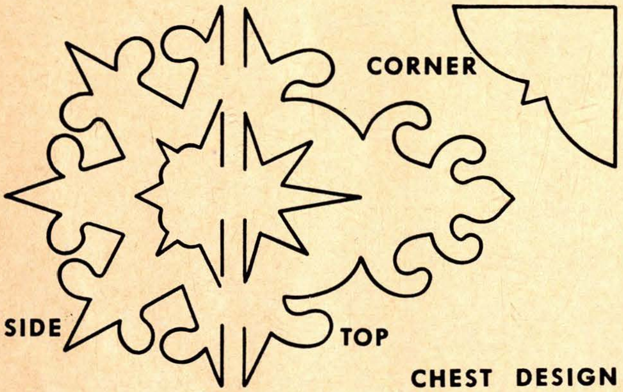
GENERAL DIRECTIONS: Enlarge patterns for Body and Robe by copying on paper ruled in 2" squares. Enlarge patterns for Sleeve, Collar, and Kings' individual pieces on 1" squares. Trace Chest Designs. Complete all half-patterns as indicated by long dash lines. Make Kings using paper colors given in individual directions.

Using pattern, cut body piece of poster board, cutting off bottom on short dash line of pattern. Glue gift wrap paper smoothly on one side of body piece, turning about a 1" edge over bottom curved edge to wrong side. Roll body into a cone shape, overlap long edges 1" and tape edges together. Cut off 1" of pointed top end. From poster board, cut a separate bottom portion of body, from dot-dash line down to bottom edge of pattern; cover with another color of paper. Roll into a cylinder; glue and tape ends together. Using compass, mark a circle on poster board to fit top of cylinder; cut out. Tape circle on top of cylinder. Insert cylinder into bottom of body cone and glue in place.

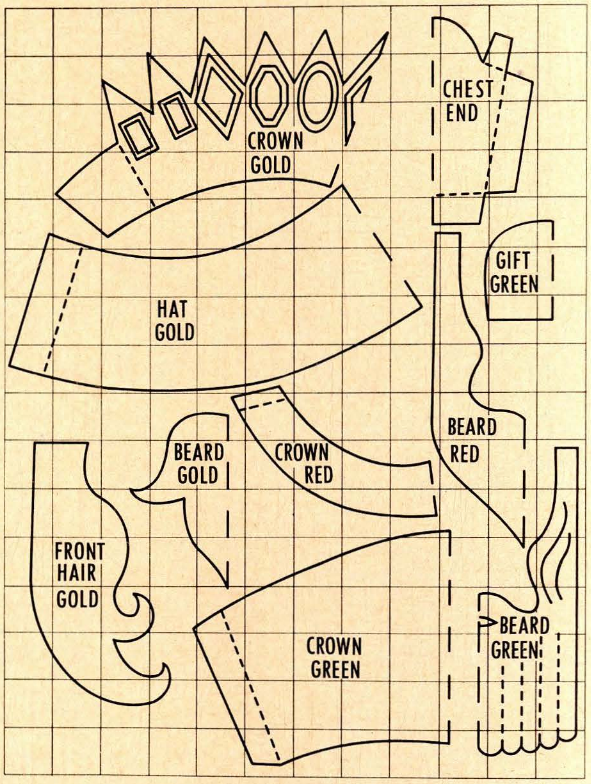
For head, cut a piece of poster board 6" square. Glue gold textured paper on one side for all Kings. Trace nose and eyes on center of head (mouth is used on only one King). Cut slit across bottom solid line of nose with razor; cut along vertical line from

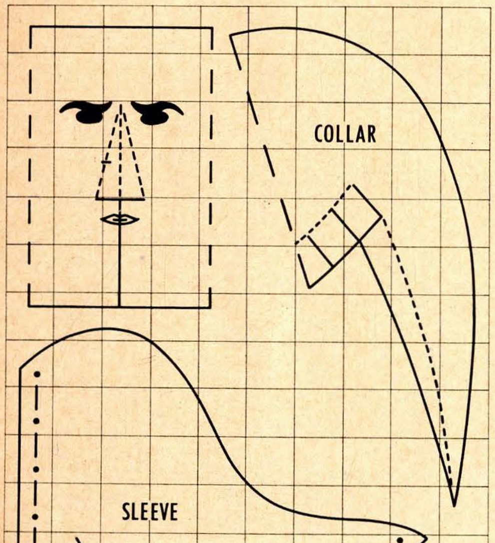


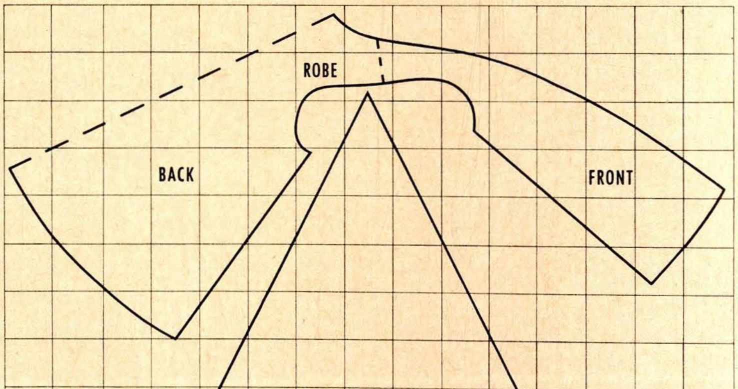
CHEST DIAG.



CHEST DESIGN







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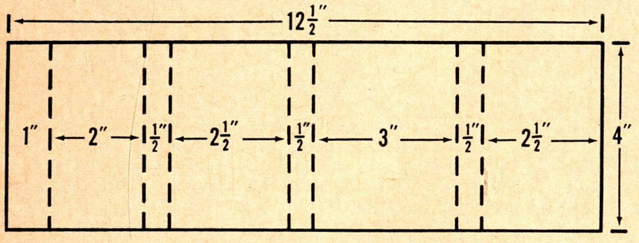
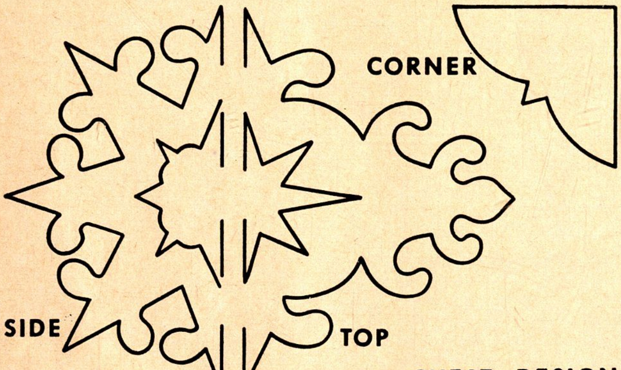
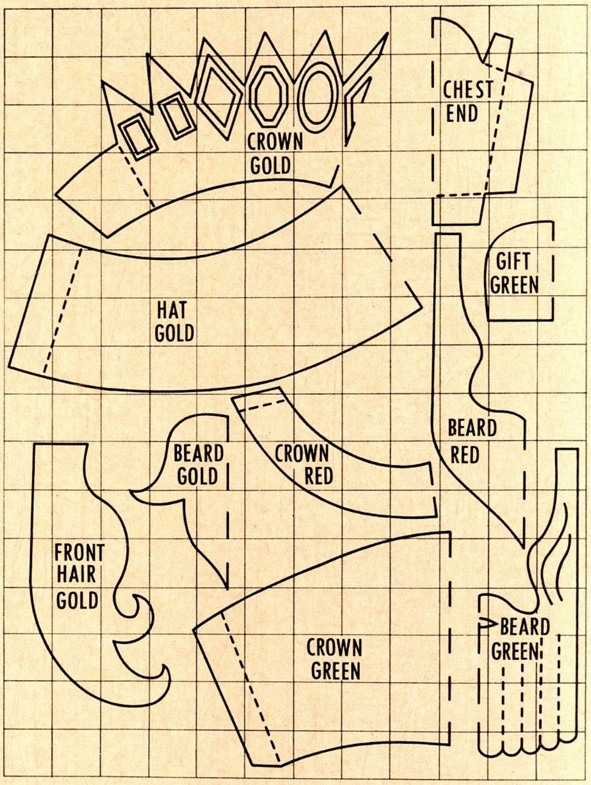
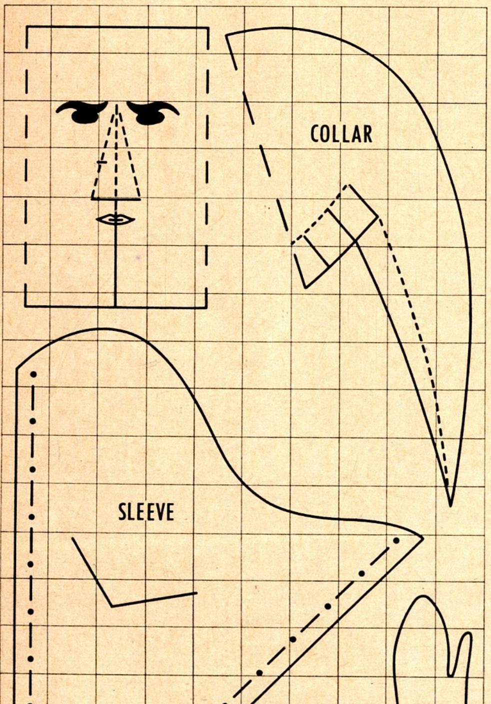


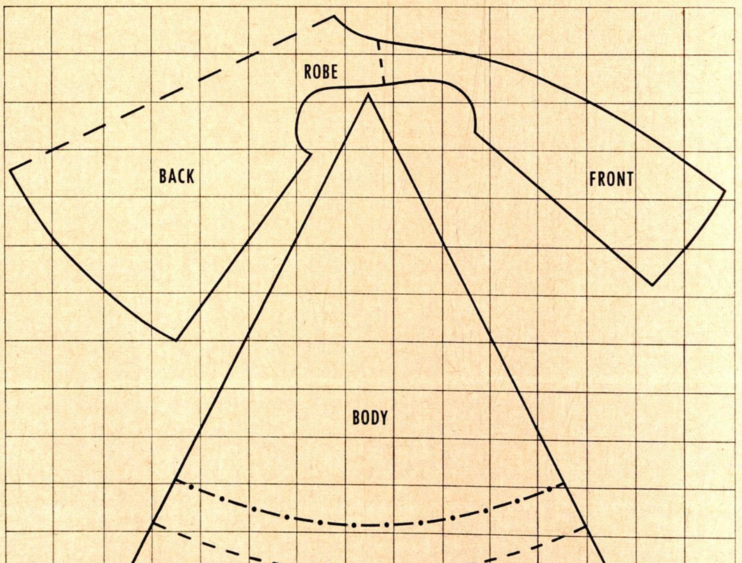
CHEST DIAG.



CHEST DESIGN







CANDLES

shown on cover and pages 10 and 11

EQUIPMENT: Newspapers. Waxed paper. Double boiler or large (coffee or juice) can and large pan. Stick for stirring. Finishing nail. Hammer. Molds or cans (see sizes below). Small cans for coloring wax. Wire 1¼″ long. Knitting needle or 12″ long wire. Ice cream stick. Adhesive tape ½″ wide. Cooking oil. For cut-out designs: tracing paper, pencil, cookie pan, sharp knife. For whipped wax: egg beater and spatula. For painted-on designs: small artist's paintbrush or pipe cleaners. Additional equipment in individual instructions.

MATERIALS: Candle or household wax or paraffin blocks. Candle wicking. Candle dye: wax coloring cakes or wax crayons (see illustration for colors).

GENERAL DIRECTIONS: Cover work area with newspapers or waxed paper to catch spilled wax.

Melt wax in top of double boiler or in large can set in pan (or large pot) of water. Never melt wax over direct heat or leave unattended on a lighted stove.

To color wax, gradually add pieces of color cakes or crayons to melted wax until color is a shade or two darker than desired color; candle will lighten in color as it solidifies. Do not attempt to mix batches of wax colored with different types of dyes. If dye bases are not the same type, the wax will not fuse. Stir wax to blend color. Mix yellow and red for orange, blue and yellow for green. To make several small amounts of colored wax for decorations, melt small amounts of wax in small individual cans and add color.

To Make Basic Candle Shapes (drainpipe, pyramid, ball): Prepare molds as indicated in individual directions below. In the exact center of tin can end, make hole with nail and hammer.

Cut candle wicking the length indicated; insert through mold hole, leaving 3″ extra at bottom. Press adhesive around hole and wick to seal hole. Place 1¼″ piece of wire across hole. Loop wick end first around one wire on one side of hole, then around other side of hole, and repeat. Pull it taut. Cut nicks on each edge at center of ice cream stick. Place across top of mold. Loop wick around stick at nicks, three times, as for wire. Turn stick until wick is taut. Be sure wick is centered.

To determine amount of wax needed, fill mold with water, then pour water into can or top of double broiler. Note level and add ⅛ more for amount of liquid wax needed (this includes amount needed after shrinkage). Melt wax, putting in one pound at a time. Make note of amount of wax used to determine amount of coloring to be added. Add one square of coloring approximately for each pound of wax. Temperature of wax should be about 150° F. before pouring into the mold.

Be sure mold is thoroughly dry and clean. Grease it by pouring small amount of oil into it; turn and twist mold until all inside surfaces are oiled. Let excess oil drain out by standing mold on end for a few minutes.

Put two quarts of cold water in metal wastebasket or large can; set saucer or small bowl in water. Pour a little wax, about ¼ cup, into mold and stand it on top of small bowl (bowl makes room for wick protruding at the bottom). Fill mold with hot wax. Add cold water to fill wastebasket or tall can. Water treatment gives smooth shiny coat to candle; ice or too cold water will crack wax. Leave mold in water until wax has congealed to about ⅛″ on sides. Remove it to a cool place. When top has congealed, poke holes in it along wick with knitting needle or long wire and pour in hot wax. Do not fill any higher than the first level of top of candle (overflow will ruin wall of your candle). Repeat poking and filling process until top of candle no longer shrinks.

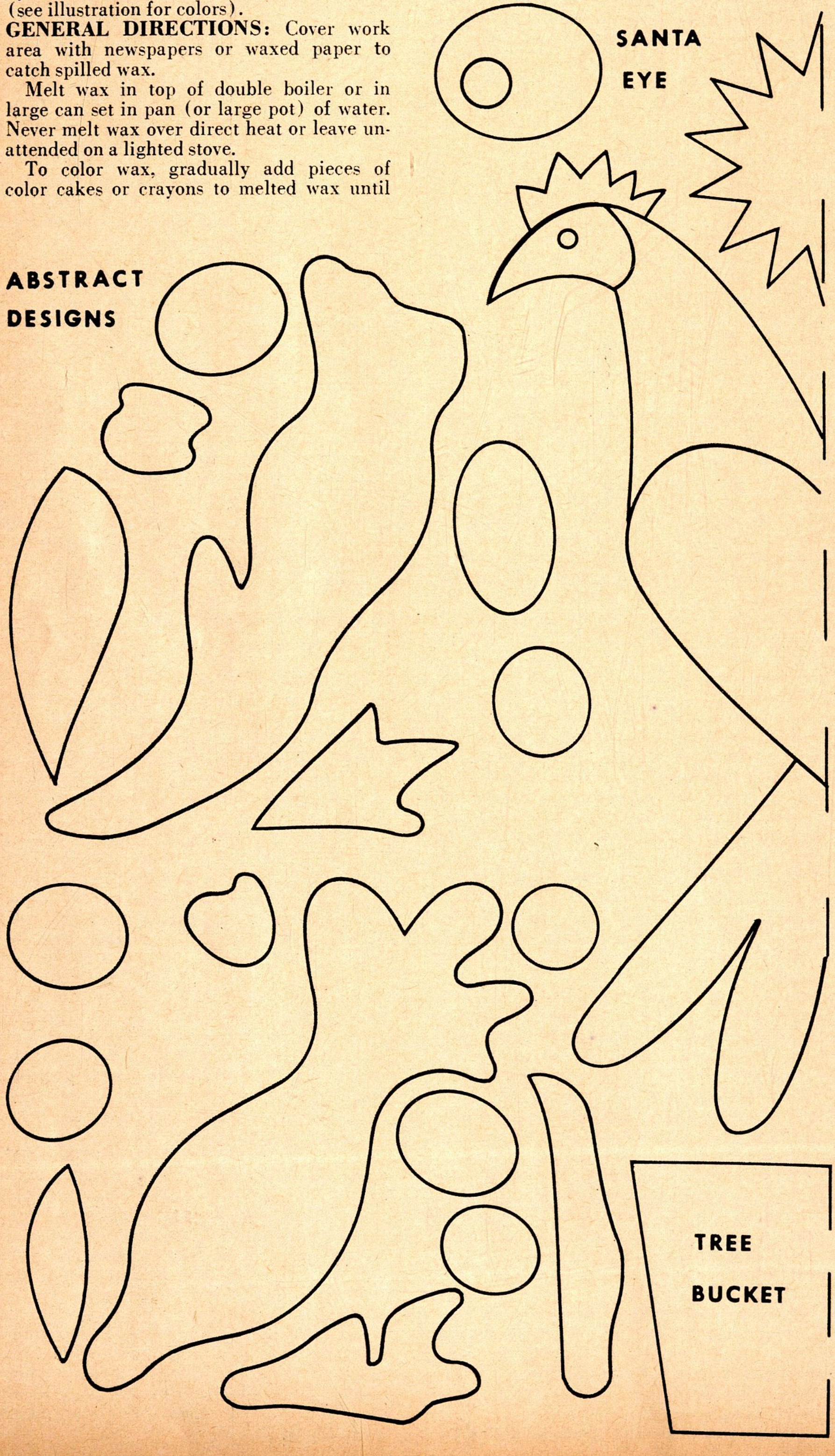
Let candle cool for about eight hours. Feel walls of mold to make sure they are cold. Slide bottom wire free, removing adhesive. Turn candle upside down and it will slide from mold. Cut off excess wick.

To Make Cutout Decorations: Trace designs, left, or make your own. Cut them out of sturdy paper. Melt candle wax in jars or cans. Place waxed paper inside cookie pan. Let wax cool slightly. Then pour puddle of wax in pan to form a slab. When wax is firm, but still slightly warm, use knife to cut out parts of design freehand or cut around patterns placed over wax. You can smooth and shape pieces while they are warm. Cut all pieces needed for decoration. Place cutouts on candle while they are still warm. Allow them to cool on candle so that they will assume curve of candle. Apply hot wax, the color of cutout, with spoon, to back of each cutout and press firmly in place to secure. To insure adherence, when all pieces are in place on candle, turn on broiler of electric oven, and when red hot, expose design area to it very briefly at a 2″ distance.

To Paint On Designs: Melt wax into a thin liquid. Plan design. Use separate brush or pipe cleaner for each color. Dip brush or pipe cleaner into melted wax frequently and go over painted areas until design is complete.

To Whip Wax: Melt wax; let it cool slightly and whip carefully with egg beater. Apply to candle with spatula or table knife.

To Make Balls For Decorations: Melt wax; cool slightly; pour a puddle into pan covered with waxed paper. Pick up a bit of wax and with fingers, roll it into ball.



DRAINPIPE CANDLES

Use a 15″ length of round fluted drainpipe for mold; remove any burrs from edges of pipe with sandpaper. Wash and dry pipe. With electric can opener, remove end from a one-pound, 14-ounce fruit or vegetable can; place can end on pipe. Make hole in lid and prepare 20″ wick following General Directions. Turn mold right side up. Use large coffee can for melting wax. Approximately three pounds of household wax are needed for 15″ candle; for 12″ and 9″ candles, fill mold ⅘ and ⅗ full respectively and use 20″ wick.

PYRAMID CANDLES

Use purchased mold and one pound for each candle of slow burning, minimum-drip wax. Use 20″ of wicking.

Santa Candle: Make beard, hat trim and pompon of whipped wax; continue around candle. Make nose of balled wax; apply with hot wax; hold in place until it adheres. Outer eyes are cut from poured slab of wax. Pupils are slices of black crayon.

Latticework Candle: Work out design on paper and then scratch, with knife, design into surface of candle, all around candle. Paint lines on candle with brush or pipe cleaner.

Large Topiary Tree Candle: Using pattern, cut bucket for each candle side out of light brown poured slab; dry brush it with darker wax to get a wood-grain look. Use whipped wax for tree, continue around candle. For oranges, roll wax into balls and press into whipped wax. Paint on brown tree trunk between green areas.

Flame-stitch Candle: Plan design and scratch design lines into candle on all sides. Paint on design thickly. After wax solidifies, give lines texture by scraping with side of large hairpin.

Star Candle: Cut 11¼″ strip from poured slab; with knife, taper it from 1¼″ wide at one end to ⅜″ wide at other end. Cover each side of candle with strip. Make pattern for 2″ star (see page 160 for instructions on how to make a star); cut about eight stars out of poured slab and secure to candle as illustrated.

(Continued on page 78)

SKATING URCHINS

shown on pages 12 and 13

EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors. Cutting pliers. Small paintbrushes: flat and pointed. Spatula. Fine sandpaper. Paper towels or newspaper.

MATERIALS: Upson boards: two 6″ squares; two 8″ squares. One shirt cardboard. Celluclay® instant maché mix. All-purpose glue. Straight pins. Black crochet cotton. Spackle. White enamel spray paint. Crystal clear spray. Acrylic paints.

DIRECTIONS: Center and glue two smaller squares of upson board on larger pieces. Seal both sides of all boards by spraying with clear spray. When dry, spray with white enamel. To make patterns, trace actual-size illustrations on pages 12 and 13. Go over complete tracing with pencil on wrong side; place tracing right side up on smaller board; go over tracing lines very lightly with pencil to transfer to board so you will have a guide for placement. Cut individual parts out of shirt cardboard as follows: cut skate blades; cut one piece of cardboard for each shoe-sock piece and make each extend above the bottom pants leg line for boy, and the bottom coat line for girl; cut one piece for boy's pants, making it extend above bottom jacket line. Cut one jacket for boy, one coat for girl. Cut each scarf in three pieces: two streamers, one neck piece. Cut one piece for each mitten; do not cut thumbs; cut oval for each head. Cut one hat for each. Cut tiny bows for girl's hair. For birds, cut (out of cardboard) bodies, wings, feet, and tiny pieces for beaks.

Prepare maché mix according to directions on package. With spatula, apply to each piece of cardboard (except skate blades, scarf pieces, girl's hair bow, bird's wings, feet, and beaks) desired amount of maché mix to achieve the bas-relief effect. Leave heads flat on one surface and about ¼″ thick on other surface. With pin, poke hole in head for each eye. Make small ball of maché mix and place on head for nose. For earmuffs, make larger balls of maché mix and place on each side of head. Make balls of maché mix for hat pompons. Make small ball of maché mix for each thumb and place on mittens as shown. Model lines to indicate overlap of coat and jacket fronts. Smooth all pieces with fingers. Set pieces aside to dry on flat surface of towels or newspaper. To achieve porcelain-like surface, apply spackle gently with fingers; when dry, sand lightly and carefully with sandpaper.

Stiffen and model skate blades, scarf pieces, hair, bows, wings, feet, and beak pieces with solution of water and glue. For each skate blade, clip off small pieces of straight pin; insert one end into one side of each skate blade; insert other end into bottom of shoe. Attach bird feet to bird bodies with straight pins in same manner. Carefully glue bird wings and beak pieces in place; curve pieces as illustrated.

When pieces are dry, place parts of design on board, overlapping some pieces as illustrated; glue parts together and to board, working from shoes up to hats. When glue is dry, spray completely with white enamel. For hair, cut strands of black crochet cotton; stiffen with solution of glue and water; glue in place around head as illustrated. Glue girl's hair bows in hair as shown.

Following color illustration, paint the individual parts very carefully with pointed paintbrushes. When paint is dry, spray complete pictures and boards with clear spray.

POTTERY ANGEL

shown on cover and page 18

EQUIPMENT: Paper for patterns. Pencil. Ruler. Scissors. Heavy cardboard. Sturdy, flat working surface. Oilcloth. Cutting wire. Plastic wrap. Rolling pin. Compass. Sharp knife. Damp cloth. Plaster bats. Modeler. Brush for slip. Two small pointed dowels with ¼″ and ⅜″ diameter (or slightly larger than candle). Sandpaper. Pottery kiln with firing temperature for clay used. Large straight pin.

MATERIALS: Moist brown clay, about four pounds, well wedged. Slip (made by mixing clay and water to consistency of heavy cream). Tapered candles. **For halo:** Tooling foil (gold on one side, silver on the other). Fine wire. All-purpose glue.

DIRECTIONS: Enlarge patterns below for head and body of angel by copying on paper ruled in 1″ squares. Cut each out of cardboard to make template for shaping of each piece.

Cover working surface with oilcloth. Knead and wedge clay until free of air bubbles when cut with wire. Work with just enough clay needed at a time. Keep all unused clay in plastic wrap to keep it moist until it is ready to be used.

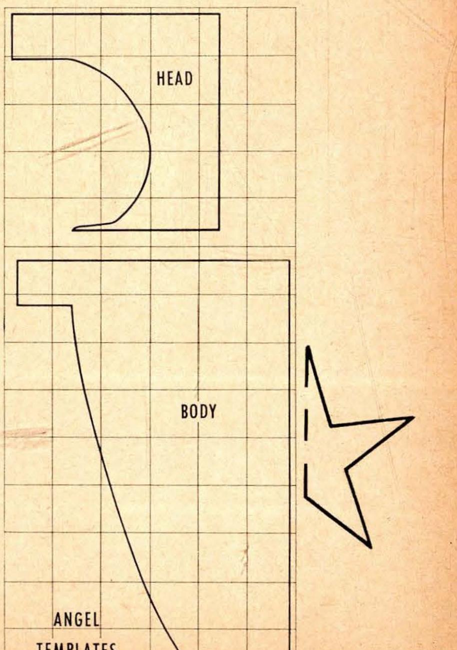
Coil Method: Pieces may be built up on a flat base or the bottoms may be left open by starting with a coil. For base, roll out a small slab of clay; mark with compass and cut with knife to size circle indicated below. Place clay circle on bat. Make scratch marks around circle edge with modeler. Brush circle edges well with heavy slip. From supply of clay in plastic wrap, break off balls of clay and roll with palms of hands into coils about ½″ and ¾″ diameter (see below). Keep coils as nearly uniform as possible. Lay a coil around slipped circle edge. Referring to template, put hand around outside of shape and with fingertips of other hand, smooth inside of shape. Put one hand inside shape and smooth outside with other hand, joining ends of coil evenly and blending completely with base. Roll another coil; scratch top of first coil with modeler; brush top with slip; then smooth inside and out. Continue, checking shape frequently with template held against outside edge. Use longer or shorter coils to increase or decrease diameter of piece as you build. Use template after piece is shaped to scrape off unevenness of coils on outside of piece. When finished, decorate as indicated below. Let pieces dry slowly; sand base so it rests evenly on a table. Fire to maturing temperature of clay.

For body, start with a ¾″ thick coil forming a 6½″ diameter ring; omit slab base. Using template for shape, build up to a 7¾″ height. Set aside to allow to become firm enough to support head when attached.

For head, use 4″ circle base ⅜″ thick. Using template, build to about 3¾″ height, and completely close at top. When both base and head are firm, but still moist, center the head over the opening of the base and firmly attach head with slip and added coils to reinforce the joint. Smooth with fingers until clay is blended together. Use head template to reshape. Add a tiny piece of clay to head for nose and shape with fingers or modeling tool. Use ¼″ dowel to make holes for eyes. With pencil point, make line for mouth, and incise lines to suggest hair. At front of angel, add a small lump of clay for hands and smooth with fingers and slip to shape and secure. Incise simple lines to mark sleeves, starting about 1″ below head.

For holes in head to hold candles, choose a dowel slightly larger than the size candle you will use; ⅜″ dowel is good for tall thin tapers. Number of holes in head will depend upon size of dowel. Plan number and place of holes; an odd number will look better than an even number. Pierce the head gently with dowel point until a hole is completely through and it remains clear after the dowel is withdrawn. When all holes are pierced, set angel aside to dry thoroughly. Sand lightly if necessary. Fire.

To make halo, cut strip of foil 1″ wide and 12″ long; fold in half lengthwise. Overlap ends and glue. With pin, poke about 20 holes around foil strip at center. For each hole, cut three 7″ long pieces of wire; insert the three together through hole to midpoint; twist wire together near top edge of strip. Cut a star of foil for each wire end, using pattern below. Glue star to wire and move wire around for desired effect.



CANDLES

Continued from page 77

DESIGN CANDLES

For molds, use small 3½" high soup can for abstract candles and 7½" high purchased oval mold for Pennsylvania Dutch Bird. Use about 1½ pounds of candle wax or paraffin each. Use 9" and 14" long wicking.

Pennsylvania Dutch Bird Candle: Trace design, p. 76; complete half-pattern indicated by long dash line. Cut separate pattern piece for each part of bird. Cut pieces out of poured slabs, being very careful not to break smaller pieces. Eye is made by dipping a toothpick in hot white wax to make a tiny dot on bird. Cut into points of star to shape it. We made star using motif in glass bowl. To do this, grease glass bowl and set on top of puddle of white wax in greased pan. Rock bowl until wax has entered all crevices of star. Remove bowl and cut out star with knife.

Abstract Design Candles: After making basic candle in soup can, fill large soup can with water. Immerse candle in water allowing water to overflow. Remove candle and observe level of remaining water. You will need this amount of liquid wax for dipping candle. Pour out water. In large can, melt wax with ½ square of white coloring or four white crayons. Allow wax to cool to temperature of 135° F. or just above the melting point (if wax is too hot, it will melt candle; if too cool, it will lump). Hold candle by the wick and dip it carefully into cooled white wax. Immerse it and slowly withdraw it. The top of candle should be well coated. Lower candle again only to top edge and remove it very slowly. If candle is withdrawn too fast, white wax will form drips instead of smooth coat. Repeat several times until candle looks smooth and unblemished. Following last dipping, plunge candle into cold water to give it a sheen. Dry candle well.

Trace abstract design, then cut pieces out of poured slabs and adhere to candle.

SURPRISE CANDLES

For each use three paper cones (for ice cream sodas) as mold. Use special wicking called "wire wick", 10" long. Use ¼ pound of beeswax and 1½ pounds household wax. Note: use beeswax because it is slow burning and household wax because it has a low melting point. Melt beeswax in four separate cans; add different colors to each (make colors strong). Apply wax to wick (starting 3" up from end) with paint-

(Continued on page 88)

BEAD ORNAMENTS

shown on page 8 and opposite

EQUIPMENT: Tracing paper. Pencil. Ruler. Compass. Coping saw. Scissors. Round-nosed pliers. Small flat and pointed paintbrushes. Darning needle.

MATERIALS: Small beads in assorted colors. Beading wire. Soft wood ¼" thick. Fine sandpaper. All-purpose glue. Poster paint.

GENERAL DIRECTIONS: Trace patterns, right; complete half-patterns indicated by dash lines. Use these shapes for body-shape ornaments. Other shapes, or strips, are given in individual instructions. Cut pieces out of wood with coping saw. Sand wood pieces until smooth. To bead, cut wire slightly longer than desired design piece. With pliers, make a small loop at one end of wire to keep beads from falling off. String on beads to form desired shape. To make single beaded loop, string beads on wire and then twist ends together. To make double loops, put a few beads on and push to center of wire; twist wire tightly, then string on equal number of beads on each wire end; twist ends tightly before inserting into wood. If wire is too long, cut off end. Paint wood; let dry. Use pointed brush for features and paint as shown and as given in pattern. With needle, carefully poke hole in wood body, circle, or strip at point where wire is to go; glue in wire end; let dry.

To make hanging loop, twist ends of small piece of wire together; insert and glue loop ends into wood or wire at top or ornament.

Round Star-like Ornaments (see opposite page and page 8): Centers are small wooden circles (from ½" to 1" diameters) around which are inserted single loops, double loops, and single strands of beads.

Angel: Arms are single strands with larger beads at ends for hands. Collar is strand twisted around neck. Halo is single loop. Wing piece is large loop twisted in two after ends are secured in back of angel. Each foot is small loop with one larger bead put on before inserting ends into wood.

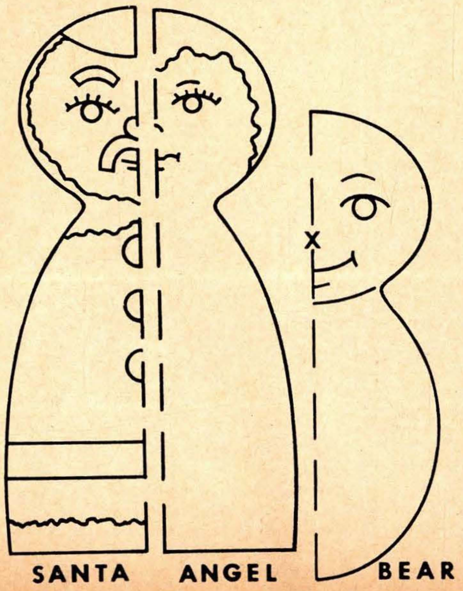
Bear: Ears are small single loops. Hands are double loops at end of longer single strand. Legs-feet are double loops. For nose, secure one bead on wire at point marked X on pattern. Tail (not shown) is small single loop. Candy cane is strand curved into shape and inserted through hand loop.

Santa: Hat is double loop secured at each side of head. Hat trim and beard are single strands. Arms-hands are double loops and legs-feet are single loops shaped as shown. Use appropriate color beads to indicate parts of Santa and his clothing.

Tree (center, opposite page): Use 4" long wood strip. Make seven holes all the way through sides of wood, starting ½" from one end (bottom) and at ½" intervals. Cut seven pieces of wire the following lengths: 4½", 4", 3½", 3", 2½", 2", 1½". Insert to midpoints through holes with largest at bottom. String beads on wires as shown with larger beads at ends; twist wire at ends to secure. Make bead loop for finial and insert in wood.

Wreath (opposite page): Make 2" diameter ring of beaded wire; twist ends together. Loosely string beads on length of wire and weave it in and out of wreath ring. For bow, bead 6" long strand of beads; twist into bow shape. With wire, secure to wreath.

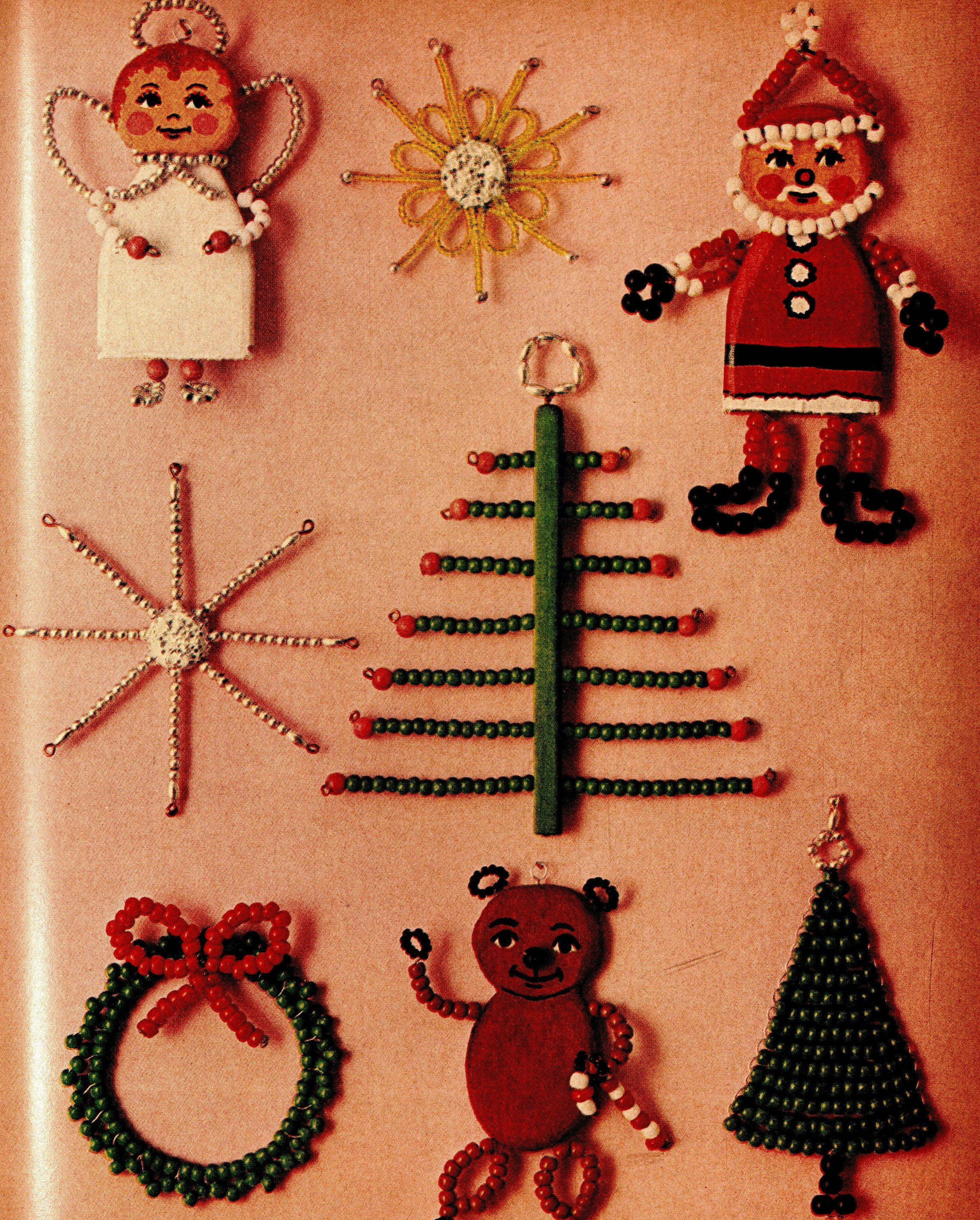
Tree: (lower right, opposite page): Start with about 60" length of wire. String on a few beads to center of wire for finial, twist into loop. String one bead on doubled wire; separate wires, string on one bead on each. String three beads on one wire; insert other wire through same beads from opposite end. Repeat this procedure, adding one bead each row until you get to 16 beads. Bring wire ends out at center of bottom row; twist wire; and string on a few beads for tree trunk as shown; twist into loop and twist wire ends to secure.



FESTIVE TREE TRIMS

12 pages of imaginative tree ornaments in many styles and techniques to delight and inspire every craft enthusiast!

bead trims are strung on wire, bent into Christmas shapes for a merry tree. Make stars, wreath, trees, angel, Santa, or bear with a candy cane. Figures have gaily painted wooden bodies; stars have clay centers covered with silver glitter. By Lee Lindeman. See Bead Ornaments on this page.



MICE ORNAMENTS

shown on cover and opposite page

EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors. Sewing and embroidery needles.

MATERIALS: Felt: gray and other colors indicated in individual directions. Sewing thread to match felt. Cotton for stuffing. Black, red, green, and pink six-strand embroidery floss. Pink crayon. Small pieces of white feather. All-purpose glue. Flexible wire. Gold cord for hanging. Additional materials in individual directions.

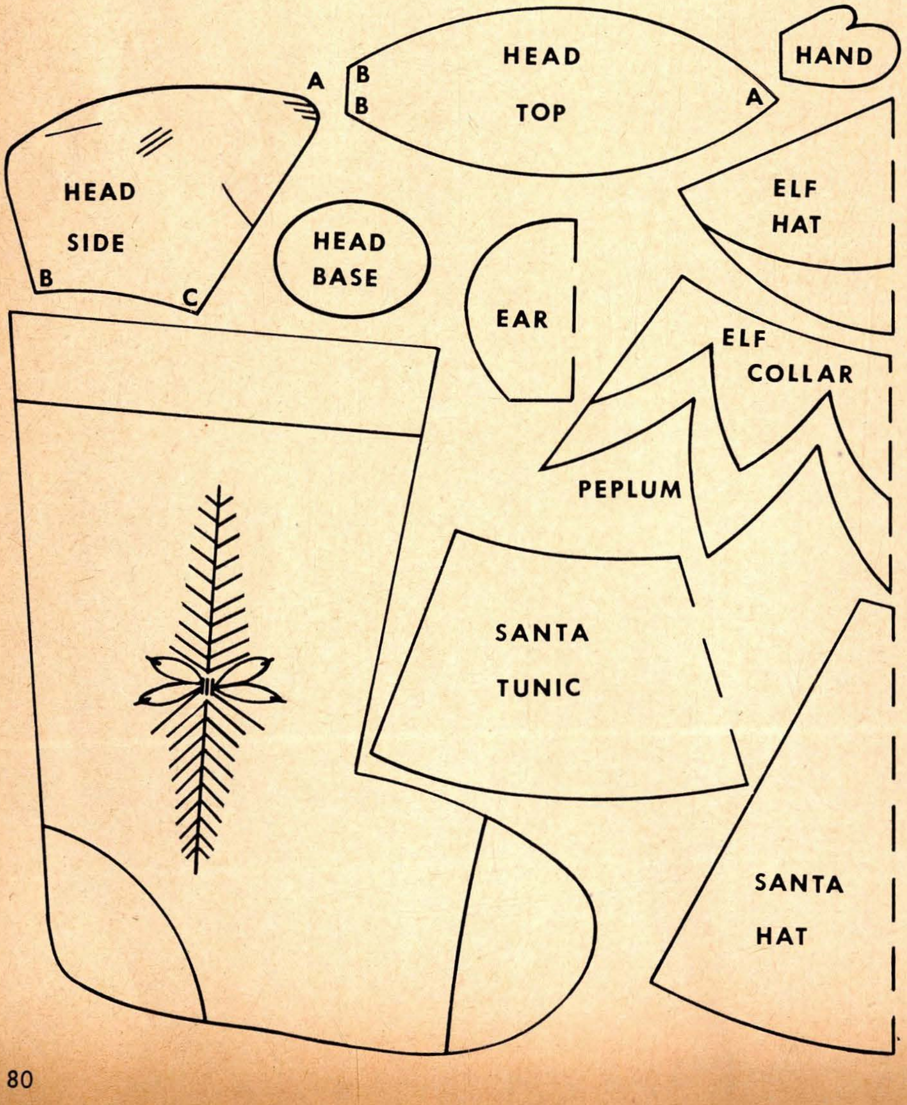
GENERAL DIRECTIONS: Trace actual-size patterns below; complete half-patterns indicated by dash lines. To make head, cut two head sides and one head top of gray felt. With small overcasting stitches, sew head pieces together, matching letters; leave bottom open. Turn to other side and stuff tightly. Cut head base, two ears, and two hands of gray felt. Sew head base to head opening, inserting extra stuffing if necessary just before closing. Embroider line for mouth in straight stitch with two strands of red floss in needle. (See embroidery stitches, page 152.) Embroider eyes and nose (at point indicated by letter A on head side pattern) in satin stitch with two strands of black floss in needle. Color one side of each ear lightly with crayon (this will be inside). Fold each ear in half at half-pattern line and sew bottom edge only to head where indicated by line on pattern. Glue tiny piece of white feather to head between ears. For body, cut piece of gray felt 2½" x 2¼"; whip longer edges together to form tube; sew one end of tube to head. For tail, cut piece of wire about 5" long and cover by tightly wrapping a narrow strip of gray felt around it; whip felt edges tightly to secure. Tack tail inside body. Twist and curl tail as shown. Sew both ends of 4" length of gold cord to head back to make hanging loop. Cut, sew, and glue rest of each mouse as indicated in individual directions.

Mouse in Stocking: Cut two stockings of white felt; cut two cuffs, two toes, and two heels (on stocking pattern) of pink felt. Glue pink pieces in place on each stocking piece. Embroider design on one stocking: Using two strands of green floss, make stem in outline stitch and leaf lines in straight stitches. Using three strands of pink floss, make bow loops in lazy daisy stitch, bow knot at center in satin stitch, and bow streamers in straight stitch. Whip the two stockings together, leaving top open. Glue on gold braid as shown. Stuff foot of stocking lightly. Insert and glue mouse body in stocking. Glue hands at top edge of stocking as shown.

Santa: Glue on bit of feather in place of mouth for beard. Cut body and hands of red felt. Glue ¼" wide strip of white felt around neck for collar. For sleeves, cut two pieces of red felt each ¾" x 1½". For cuffs, cut two pieces of white felt, each ¼" x ¾"; glue one to one end of each sleeve. Fold each sleeve lengthwise and whip side edges of each together. Insert hands inside cuff end and glue. Sew sleeves to body sides. Cut tunic of red felt and sew top edge to body at "waist," about 1" down from collar. For belt, cut strip of black felt ¼" wide, 1½" long; glue around "waist." Glue on tiny piece of cardboard for buckle.

Cut hat of red felt, cut ⅜" wide piece of white felt for trim and glue around lower edge of hat. Sew straight edges of hat together. Tack hat to head. Tack small white

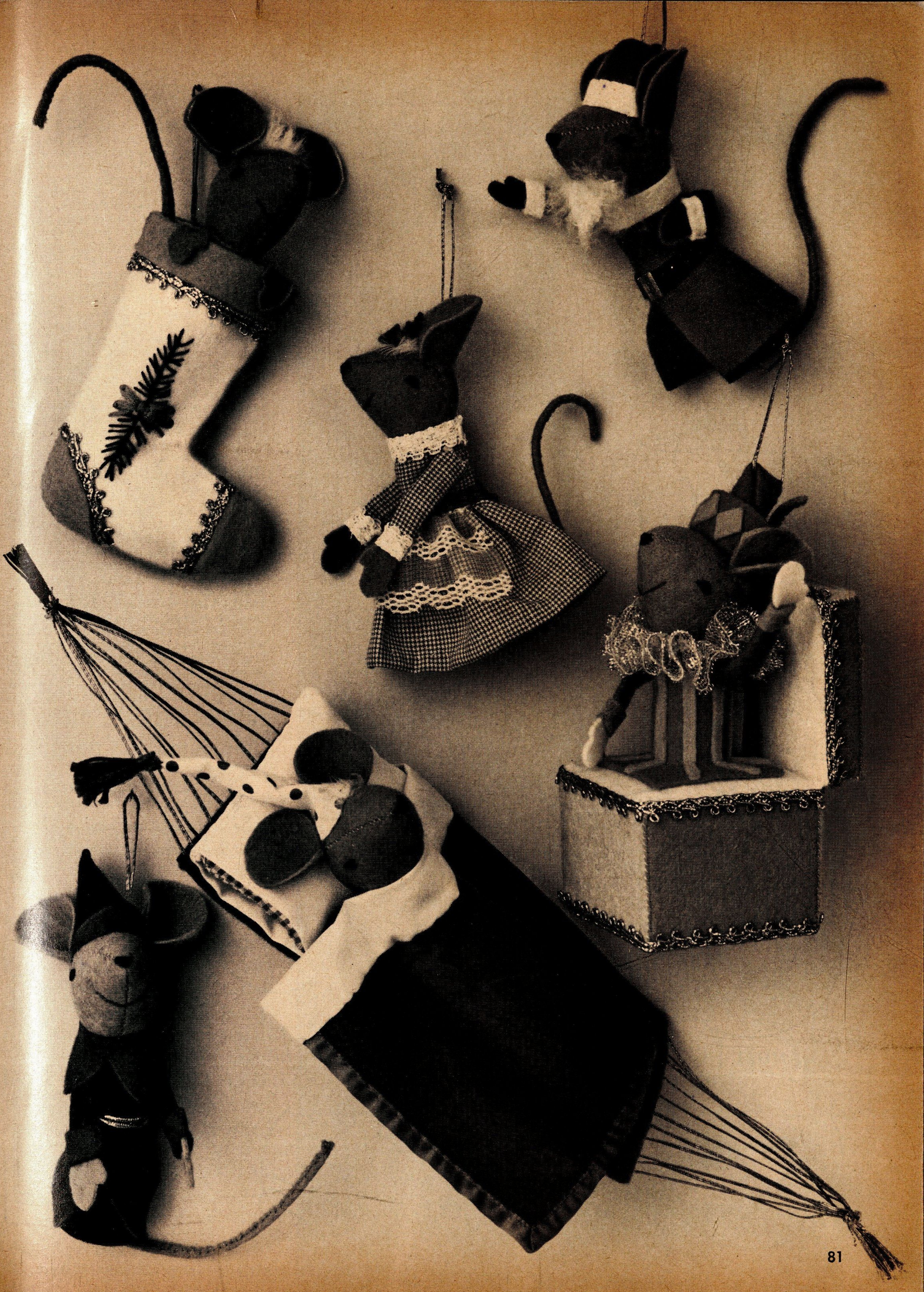
(Continued on page 87)

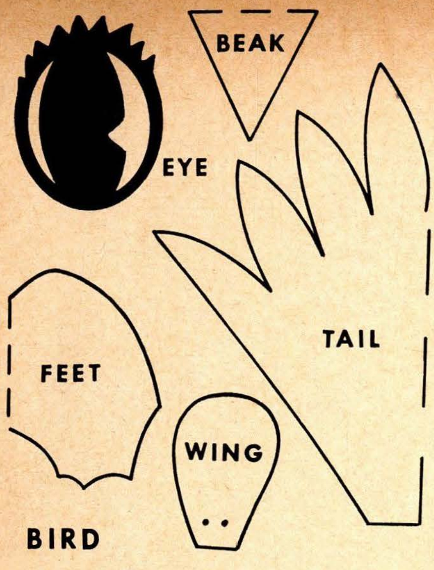


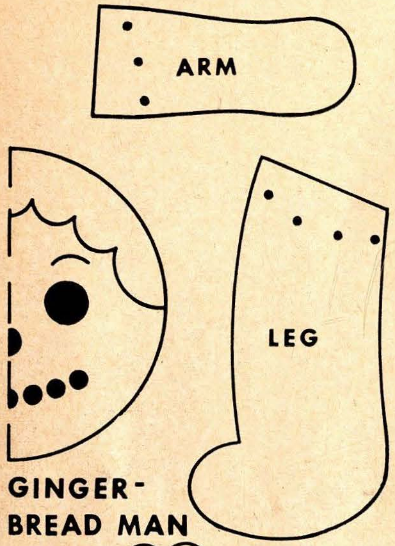
NIGHT BEFORE CHRISTMAS

brighten your tree with lively little felt mice. From Constance Spates.

beguiling Christmas mice of gray felt make merry tree trims (see stocking mouse and mouse-in-the-box in color on cover). Elf, Mr. and Mrs. Santa are also finger puppets to amuse children. Santa has a white feather beard, wears a red felt suit; Mrs. Santa has a red and white cotton dress and a dainty lace apron; mouse-in-hammock has red velvet coverlet; and the elf mouse is dressed in a red and green felt suit. Directions for Mice Ornaments at left.







PAINTED TUBE TRIMS

shown on pages 8, 9, and opposite

EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors. Single-edged razor blade. Small, flat and pointed paintbrushes. Large darning needle.

MATERIALS: Cardboard tubes 1¾" diameter (from paper toweling). Cardboard. All-purpose glue. Tempera or poster paint. Gold glitter. Crystal glitter flakes. Fine wire.

GENERAL DIRECTIONS: Trace patterns on this page for bird, gingerbread man, angel, bear; complete half-patterns indicated by dash lines. Trace actual-size illustrations on opposite page for face and flower.

To prepare tubes which form heads and bodies, etc., cut the cardboard tubes into ringlike slices that measure about ½" thick. Cut a circle of cardboard to fit each end of ring and glue to form closed disk.

Cut individual body parts out of cardboard; with scissors, cut slits in sides of disks where cardboard pieces are to be attached. Insert pieces up to dotted lines; glue. For heads and flower at right, cut individual parts of design adding a small tab for inserting piece into disk and gluing. Paint disk and cardboard pieces as illustrated (pages 8, 9) or as desired. Glue on additional pieces such as necktie, eyes, nose, etc.

To make hanger, poke a hole with needle into top edge of ornament. Into hole, push both ends of a short length of fine wire and glue ends securely.

Loop-Petal Flower (on page 9): Use disk for flower center. Cut eight cardboard strips, each ½" wide and 3½" long; shape each into loop and insert and glue ends together in slits around sides of disk. Paint. Glue glitter flakes on loops.

Angel (on page 8): Cut collar of cardboard. Glue two disks together at sides with collar between. Cut and insert two arms, one leg piece, and two pigtails. Paint angel as illustrated. Cut and paint wing piece and glue heavy layer of gold glitter to cover; glue at center to back of Angel. Fold wings slightly outward. Glue a small line of gold glitter on one ankle. Use heavier wire for hanger and coat with glue and glitter; insert and glue ends in head after making large enough hole with darning needle.

Chick (on page 8): Glue two disks together at an angle for head and body. Cut beak, two eyes, tail, two wings, and feet piece. Insert wings in ends of body disk. Insert and glue tail in disk side at back. Bend beak slightly at center and glue on; glue feet on bottom. Paint eyes with lashes. Glue dots of gold glitter to chest.

Gingerbread Man (on page 9): Glue two disks together at sides to form head and body. Make two arms and two legs; secure; paint ornament. Cut small circles of cardboard for eyes and buttons; paint and glue in place. Glue on lines of crystal glitter flakes along design lines to decorate.

Bear (on page 8): Glue two disks together to form head and body. Cut and insert two ears, two arms, and two legs. Paint. Paint necktie as indicated, then glue in place.

Heads (on opposite page): Use disk for each head; cut two ears for each, bow tie for one, crown for the other. Coat crown with glitter. Insert and glue pieces as for above. For one head, cut nose and eyes separately of cardboard; glue on, then paint.

Flower (on opposite page): Center is a disk. Cut eight petals of cardboard; insert and glue in rim. Center design is made up of tiny circles of cardboard glued on. Paint.

Lollipops and Candy (on opposite page): Paint disk to look like candy. Either cover with clear plastic or insert stick as shown.

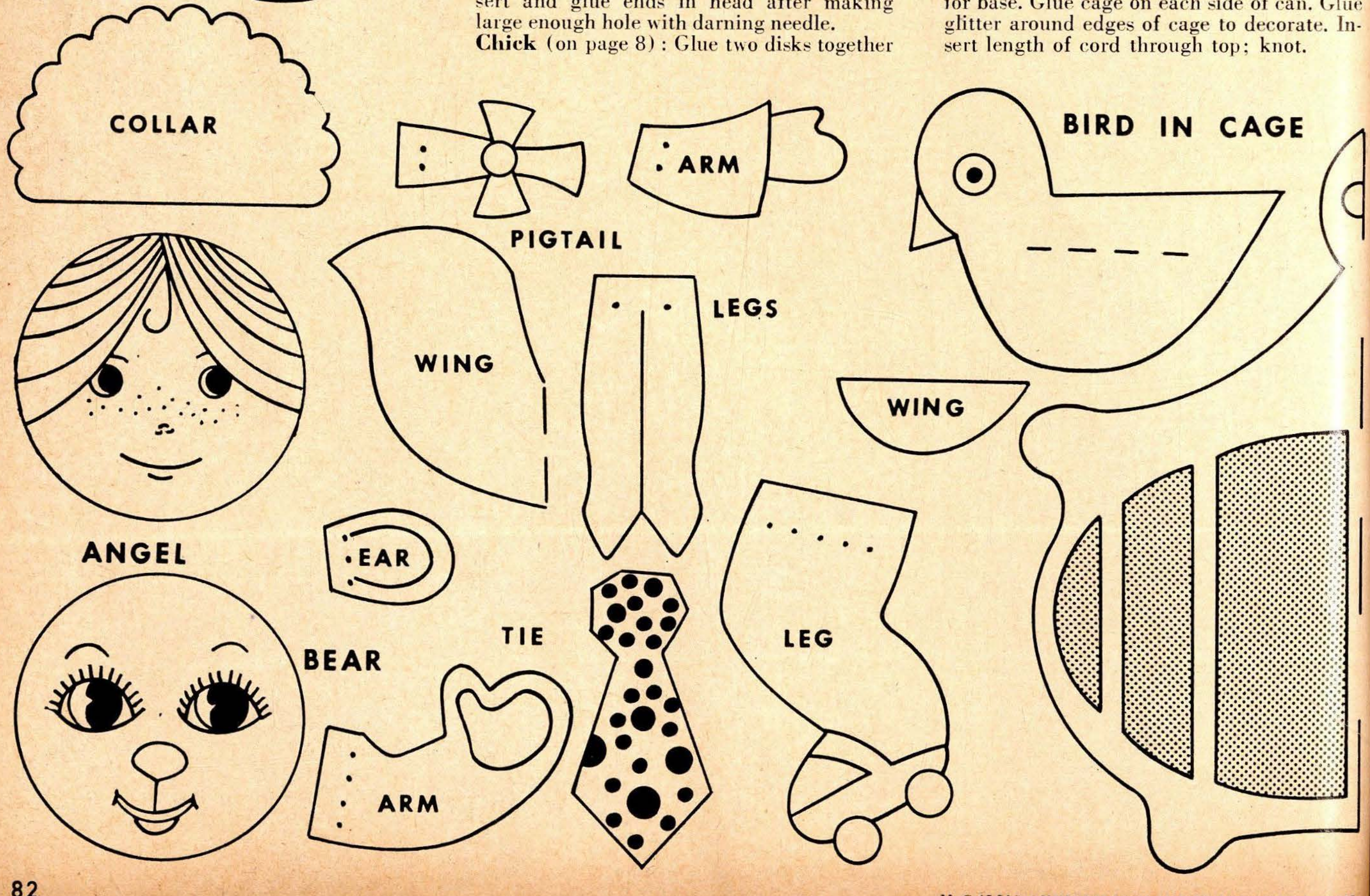
BIRD IN CAGE

shown on page 9

EQUIPMENT: Tracing paper. Pencil. Scissors. Single-edged razor blade. Small flat and pointed paintbrushes.

MATERIALS: Small oval fish can with top and bottom removed. Cardboard. All-purpose glue. Tempera paint. Silver glitter. Silver cord.

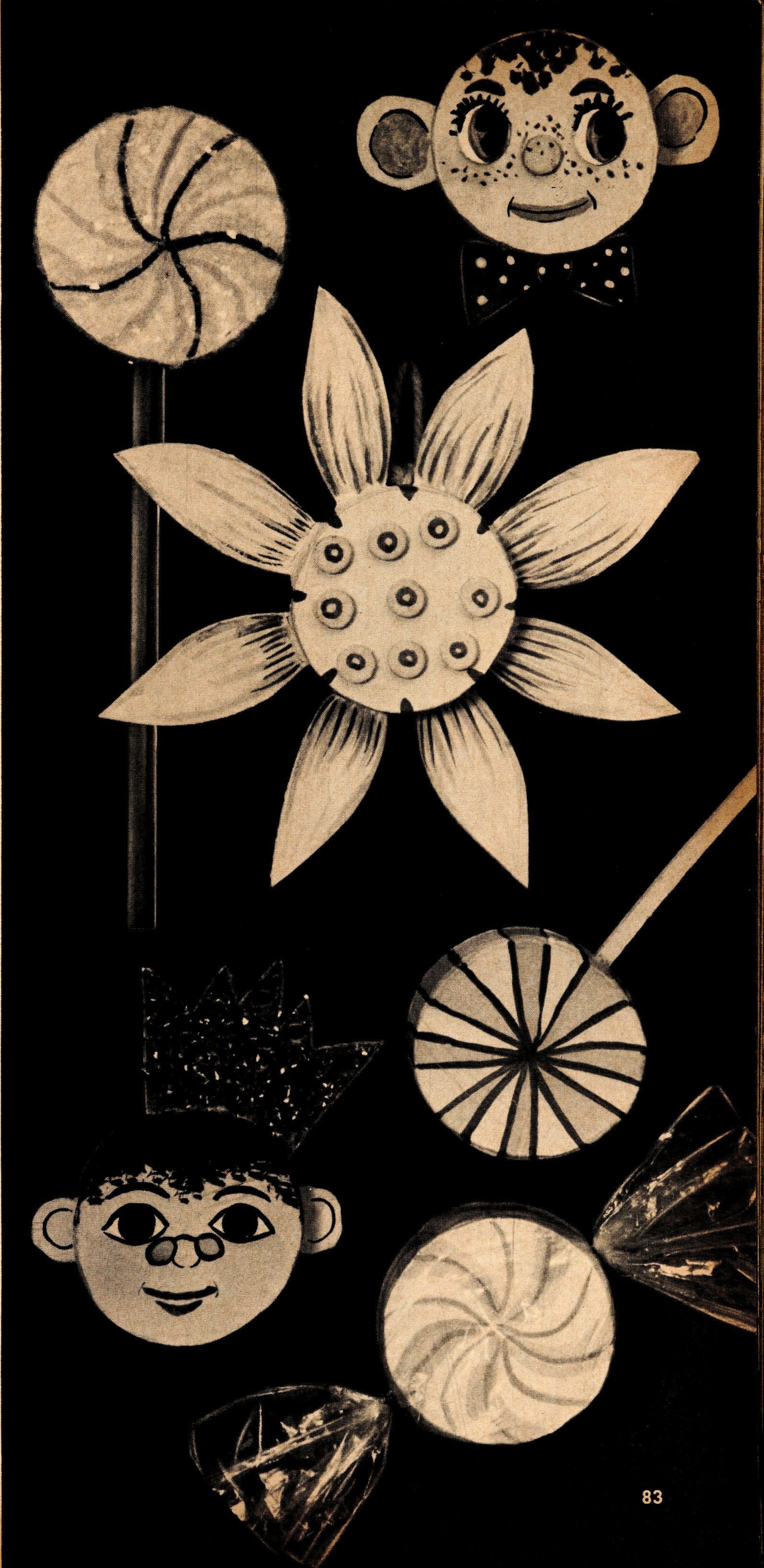
DIRECTIONS: Trace patterns below; complete half-pattern for cage indicated by dash lines. Cut two cages out of cardboard; with razor blade, cut out shaded areas. Cut bird and two wings of cardboard; glue tops of wings where indicated at dashes. Paint bird, can, and two cage pieces as illustrated. Glue bird in can on small piece of cardboard for base. Glue cage on each side of can. Glue glitter around edges of cage to decorate. Insert length of cord through top; knot.

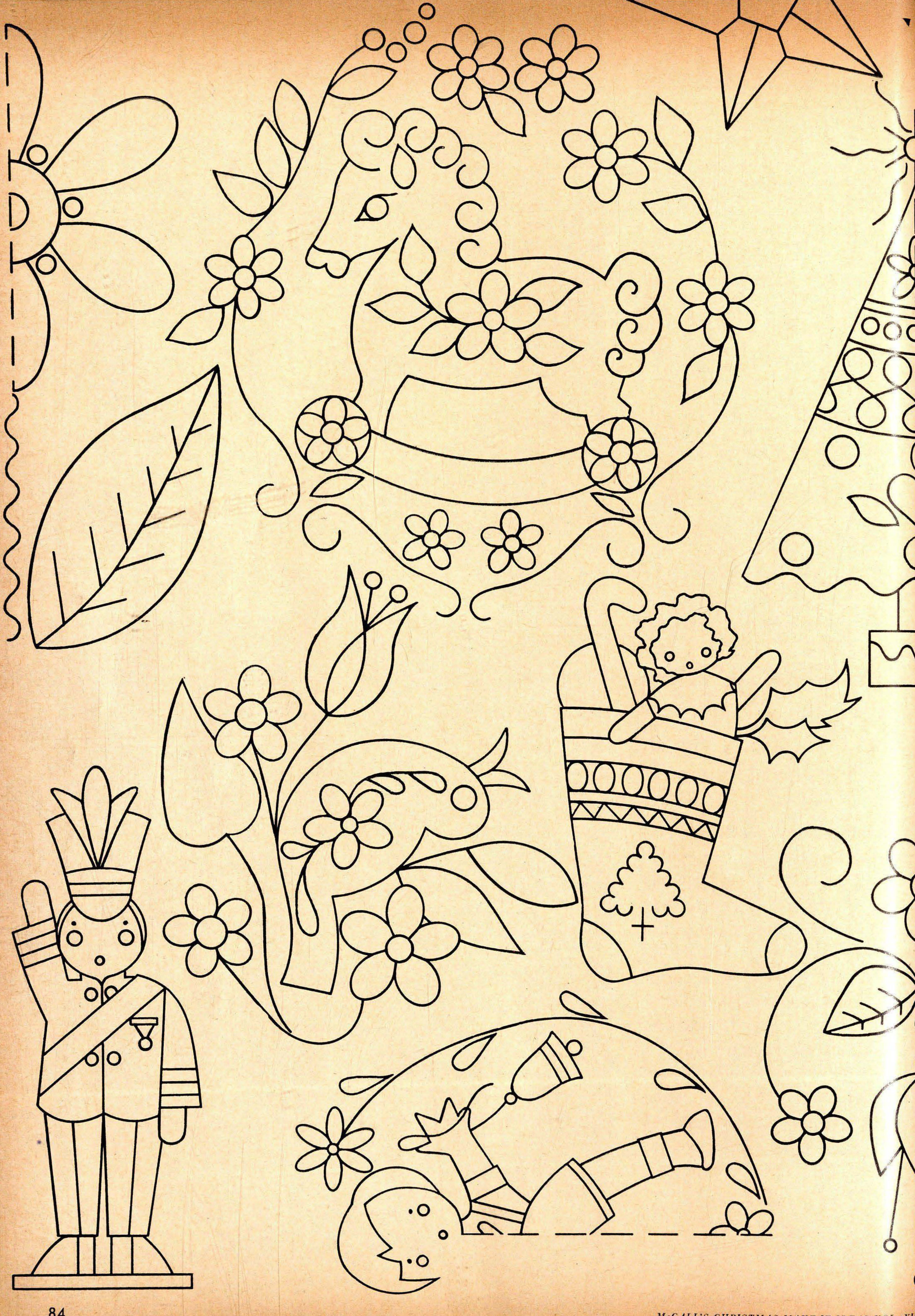


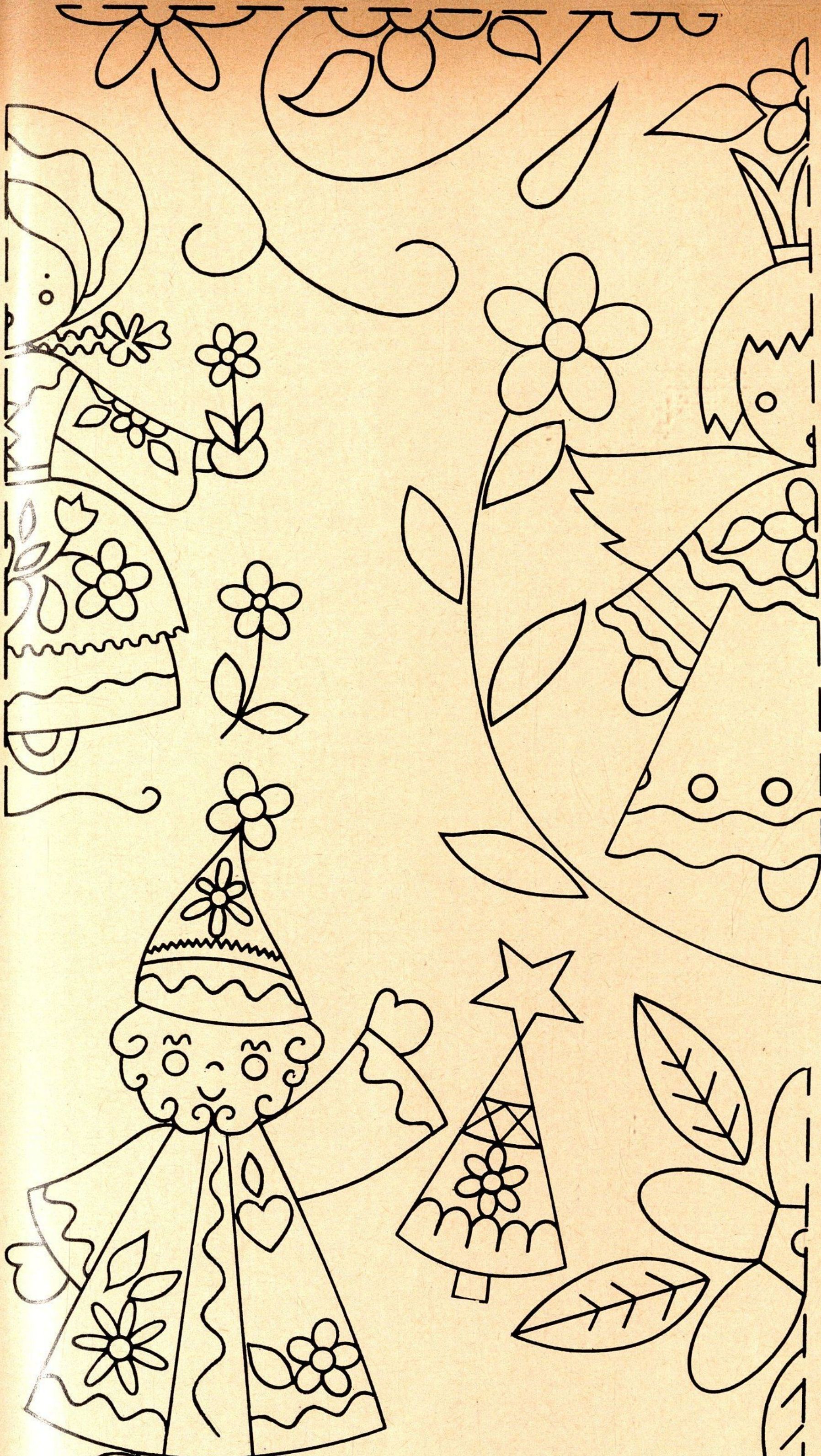
THREE-D ORNAMENTS

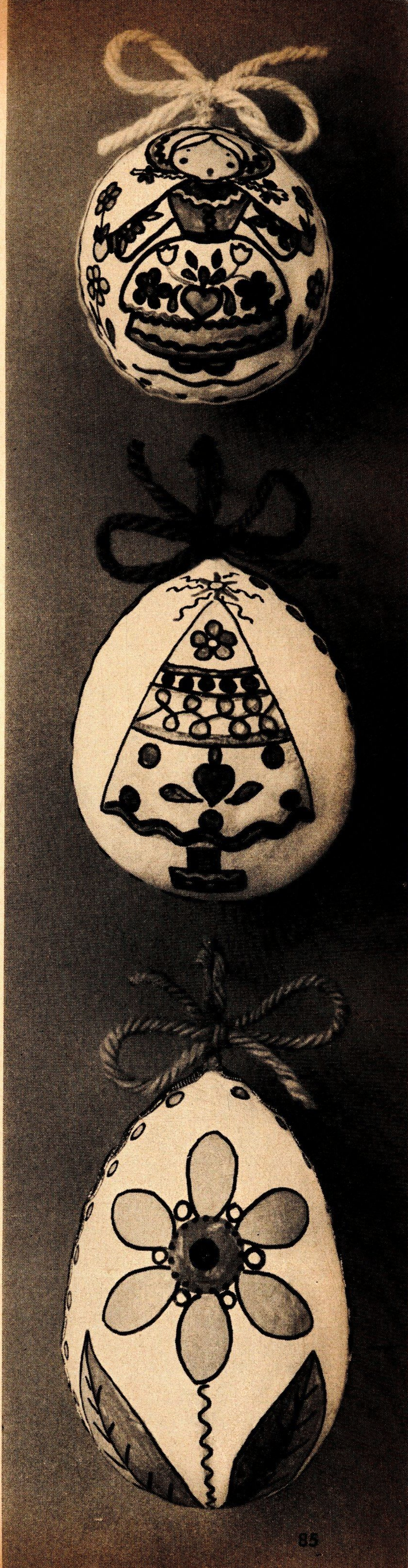
pretty trims are shown actual size. Others in color on pages 8 and 9. Designer, Lee Lindeman.

dimensional ornaments are easy and fun to construct of cardboard tubes. Cut tube about half-inch wide. Decorate with additional cardboard—slits are made in the tube where desired, trims are inserted. By working with poster paints and paper imaginatively, a variety of designs is possible. Shown here are "peppermints," a king, dandy, flower, and lollipop. On pages 8-9: chick, girl, bear, bird in cage, gingerbread man and a loop-petal flower. Directions for Painted Tube Trims, opposite.









TO TRIM A CHILD'S TREE

baubles with happy motifs are of papier-mâché on balloon base—ornament is strong when dry. Paint following a tracing, or work freehand; rick-rack divides front, back. See others on cover and pages 8-9. By Marje Green. Christmas Baubles directions, page 86; patterns on these pages.

TIN PIXIES

shown on cover and opposite page

EQUIPMENT: Nail. Hammer. Needle-nosed pliers. Fine, pointed paintbrush, optional. Old spoon.
MATERIALS: Tin can lids: one 2″ diameter, one 3″ diameter. Three 6″ long chenille stems. Wooden bead doll head ¾″ diameter (they come with painted faces; if you wish to paint them yourself, use pink, black, red enamel and a fine pointed paintbrush).
DIRECTIONS: Burnish can lids with metal spoon to dull edges. With nail and hammer, make a hole in exact center of each can lid. Mark outside of rim at twenty points (see how to make a star, page 160; mark three places between star points). Draw diameter lines between points. With needle-nosed pliers, crimp lids, bending lines in and out (see illustration). Use gold side of one lid and silver side of the other for contrast. Fold chenille stems in half; link one of the folded stems through another. Pull the two ends of one stem through the hole in the 3″ crimped lid to make skirt and legs. Center the third folded chenille stem over the 3″ can lid (skirt) and between ends of first stem, forming the arms. Pull the ends of the first chenille stem (extending beyond skirt) up through the hole in 2″ crimped lid and through the wooden bead head; fold the stem ends down over the top of head to make a cap or hair and to secure all parts firmly together. Fold ends of arms into loop to make hands; fold ends of legs into loop to make feet. If heads are unpainted, paint head pink; let dry. Paint black dots for eyes, red dot for nose; let dry.

FOIL PAPER ORNAMENTS

shown right, on pages 8, 9, cover

EQUIPMENT: Tracing paper. Pencil. Scissors. Small flat paintbrushes.
MATERIALS: Styrofoam balls 2½″ and 3″ diameters. Aluminum foil. Foil wrapping paper: gold, silver, and a variety of other colors desired. All-purpose glue. Clear and colored Dippity-Glas® (liquid plastic). Wire for hanger. String or gold cord. **For gold-flowered ball:** gold sequins, seed beads, and sequin (straight) pins.
DIRECTIONS: Trace patterns below; complete half- and quarter-patterns indicated by dash lines. Cover styrofoam ball with aluminum foil. Make a loop hanger of wire; push into ball. Tie string or cord to wire. Paint colored Dippity-Glas® on ball. Hang to dry. Cut decorations out of colored foil paper, using patterns or your own designs; glue to ball. Paint with clear Dippity-Glas®; hang to dry.
For gold-flowered ball, paint large ball with clear plastic first, then cut out flower designs using patterns below. To adhere flower designs to ball, put seed bead on pin, insert pin into sequin, then into center of flower. Fill center areas of flowers with sequins pinned on with seed beads. Paint with plastic again if desired.

FELT ELVES, SANTA

shown on cover and opposite page

EQUIPMENT: Tracing paper. Pencil. Scissors. Sewing and large-eyed needles. Toothpick. Fine, pointed paintbrush.
MATERIALS: Scraps of felt. Sewing thread to match. Styrofoam balls ⅞″ diam. **For each:** 12″ pipe cleaner or chenille stem. Cotton for stuffing. Small amounts of enamel paint: pink, red, brown, green. Gesso. Sequins. Yarn scraps. All-purpose glue.
DIRECTIONS: Trace patterns below for body and hat; complete half-patterns indicated by long dash lines. For each elf, cut two bodies and one hat of matching felt. Making 1/16″ seams, sew bodies together with a bit of cotton stuffing between at center only; leave "neck" open. Cut pipe cleaner into three 3½″ long pieces. Insert pipe-cleaner pieces into body down into each leg end and another piece across arms (see short dash lines on pattern). Fold hat in half at half-pattern line and sew edges together, making 1/16″ seam.

To prepare head, insert toothpick into styrofoam ball; dip ball in gesso. To make head smoother, dip head in gesso again. When dry, paint head with pink enamel (for clown, shown on cover, leave white). When dry, paint face: make small dots for nose and eyes, small line for mouth, larger dots for cheeks. For hair, cut small piece of felt and glue on head. Remove toothpick from head and psuh head on pipe cleaner extending out from neck; glue. Glue hat on head as shown. Decorate elves by gluing on strips and circles of felt and sequins to bodies and hats as desired. Santa's beard (opposite page) is bit of cotton glued on.

To make hanger, run piece of yarn through tip of hat with large-eyed needle; knot ends.

MATCHSTICK TRIMS

shown on page 8

EQUIPMENT: Pencil. Ruler. Tracing paper. Scissors. Single-edged razor blade or X-Acto knife. Paintbrush.
MATERIALS: Wooden kitchen matches or balsa wood strips ⅛″ thick. Tempera or poster paint for Wooden Star. Heavy red yarn for Woven Star. All-purpose glue. Fine wire.
GENERAL DIRECTIONS: Cut wooden matches the lengths specified below; form pentagonal shape; glue. To hang, wrap small piece of wire around one ray tip. Make loop for hanging; twist ends to secure.
Wooden Star: Trace star point below; repeat point four more times to complete star ornament. Shaded area indicates open space. This will be a guide to length of pieces and show how they fit together. Cut matchstick pieces; form pentagon center. Referring to pattern, construct a five-pointed star with remaining pieces. Fill in each point of star with two matchstick pieces, one ¾″ long and the other ½″ long; taper ends to fit; glue.
Woven Star: Cut five 1″ pieces of matchstick; form pentagonal center. Cut ten 1¾″ matchstick pieces for rays. To fit ray to each corner, cut small "V" notch in one end of five rays; glue. Glue one ray in center of each side of pentagon. To weave, knot yarn around one ray close to center of ornament. Weave over and under rays for about five rows. To finish, wrap yarn around one ray, bring yarn up to tip of next ray and glue, then bring yarn down to wrap around next ray and glue; continue to alternate steps around star.

SANTA FIGURES

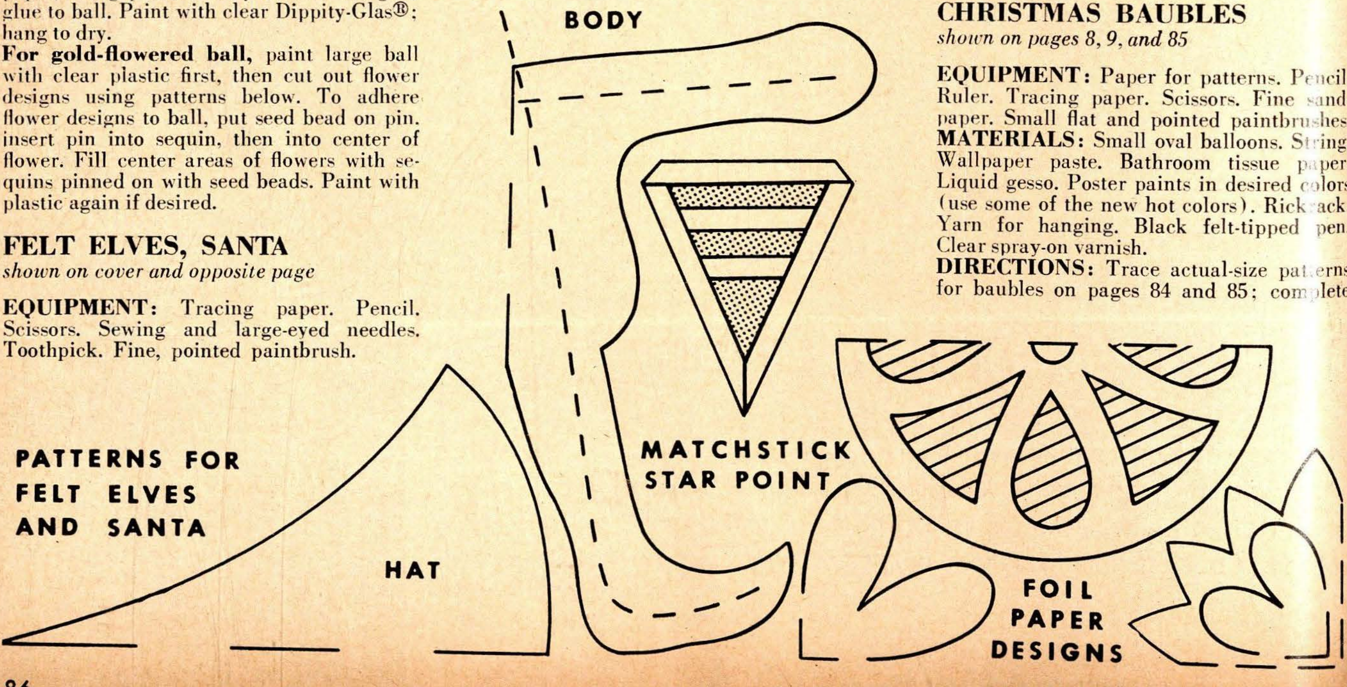
shown on page 58

EQUIPMENT: Drill with ⅜″ bit. Small flat and pointed paintbrushes. Scissors. Knife. Sandpaper.
MATERIALS: Fancy wooden pole finials (see illustration for shapes). Wooden curtain pull (Mrs. Santa's head). Flat wooden ice cream spoon. Two wooden coasters 2¾″ diameter for bases. Buttons: two small for mushroom; one 1″ diameter. One ¾″ diameter button mold. Dowel ⅜″ diameter, ¾″ long. Pipe cleaner scrap ½″ long. Gold and acrylic paints: red, white, black, green, blue. Gesso. Piece of ½″ dowel, 1½″ long. All-purpose glue.
GENERAL DIRECTIONS: Paint all pieces with gesso before painting with acrylics. Paint in traditional colors. Paint features with pointed paintbrushes.
Mrs. Santa: For head and neck, glue ¾″ dowel piece in narrow end of curtain pull; let dry. Drill hole at center of inner end of pole finial and glue neck in place. Glue 1″ button and button mold to head top. To make umbrella, whittle one end of 1½″ long dowel to point; sand smooth. Paint pieces. Paint on glasses with gold paint. Glue pipe cleaner to umbrella for handle. Glue Mrs. Santa and umbrella to base as shown.
Santa: For head and body, glue pole finials together. Remove spoon handle; cut curve on spoon to fit contour of head; glue on head for beard. Glue two small buttons together to form mushroom. Paint Santa, coaster, base, mushroom. Glue Santa and mushroom to base.

CHRISTMAS BAUBLES

shown on pages 8, 9, and 85

EQUIPMENT: Paper for patterns. Pencil. Ruler. Tracing paper. Scissors. Fine sandpaper. Small flat and pointed paintbrushes.
MATERIALS: Small oval balloons. String. Wallpaper paste. Bathroom tissue paper. Liquid gesso. Poster paints in desired colors (use some of the new hot colors). Rick rack. Yarn for hanging. Black felt-tipped pen. Clear spray-on varnish.
DIRECTIONS: Trace actual-size patterns for baubles on pages 84 and 85; complete



half-patterns indicated by dash lines. Use separate piece of paper for each pattern.

To make each bauble, blow up balloon and tie end tightly so that no air escapes. Make sure balloon is large enough to accommodate design. Mix wallpaper paste with cold water to the consistency of thick cream. For each bauble, tear off about 25 squares of tissue and place them in a stack. Hold balloon in one hand; dip other hand into paste and dampen surface of the balloon with it. With the paste-wet hand, lift a square of paper from the stack and pat it onto the wet surface of balloon so that it fits the contour. Add paper in same manner until the surface is well-covered with one layer. Then dampen (do not soak) the layer of paper with paste and continue to add more squares until entire balloon is well covered with all 25 squares, leaving only the tied-off end protruding (as small a hole as possible). Pat the surface of balloon as smoothly as possible and hang it up to dry for several hours or overnight.

When very dry, you will have a hard papier-mâché surface which will be fairly rough in texture. With sandpaper, smooth the surface as well as possible. Paint the surface of bauble with thick coat of gesso and let dry. Sand again and add a second coat of gesso; let dry. Sand lightly. If you wish the surface to be even smoother, continue painting and sanding until you are satisfied.

To decorate bauble, first go over tracing on wrong side with soft pencil. Holding tracing around bauble, right side up, go over lines again with a sharp hard pencil to transfer design to bauble. You may find it difficult to work on curved surface; if so readjust tracing to fit curve wherever necessary.

Clip off extending end (top) of balloon. For hanger, glue middle of a 10" length of yarn over hole at top. Starting at bottom of bauble, glue a strip of rickrack around sides of bauble so that it covers and secures yarn hanger at top and separates front and back of bauble (see illustration).

Carefully paint in areas of design following illustrations on pages 8, 9, and 85. We give patterns for both sides of some. You can do simple freehand designs on backs of some or make same designs on both sides if desired. Add freehand dots, hearts, or stars or other simple designs around edge of design close to rickrack on both sides. Let paint dry. With pen, outline the entire design and some individual parts, as illustrated, to make design sharper. Spray entire bauble with clear varnish to set colors. Hang to dry.

MICE ORNAMENTS

continued from page 80

pompon (from ball fringe) to tip of hat and glue pompon to back of mouse as shown.

Mrs. Santa: Wrap piece of red and white checked gingham around top half of body; overlap in back; turn raw edges in and tack. Make arms of gray felt as for Santa sleeves, with hands inserted in ends. Cover felt arms with gingham; overlap; turn raw edges in and sew. Tack lace around neck and sleeve ends. For skirt, cut piece of gingham 2¼" x 9½"; turn up ½" on one long edge for hem. Sew narrower ends together. Gather remaining raw edges and sew to mouse around "waist." Gather small 3½" piece of lace for apron and tack in front at waist. Tack piece of red middy braid around "waist." Cut tiny leaf shapes of green felt and tiny bow of red felt; glue at top of head.

Elf: Cut body of green felt. Cut sleeves of green felt and cuffs of red felt and make as for Santa. Insert hands in ends and sew sleeves to body sides. Cut collar and peplum of red felt. For each, sew ends together. Sew each piece on mouse as shown. Sew gold cord around "waist." Cut hat of green felt; cut hat trim of red felt; glue on hat. Sew straight edges of hat together; tack hat to the top of the elf's head.

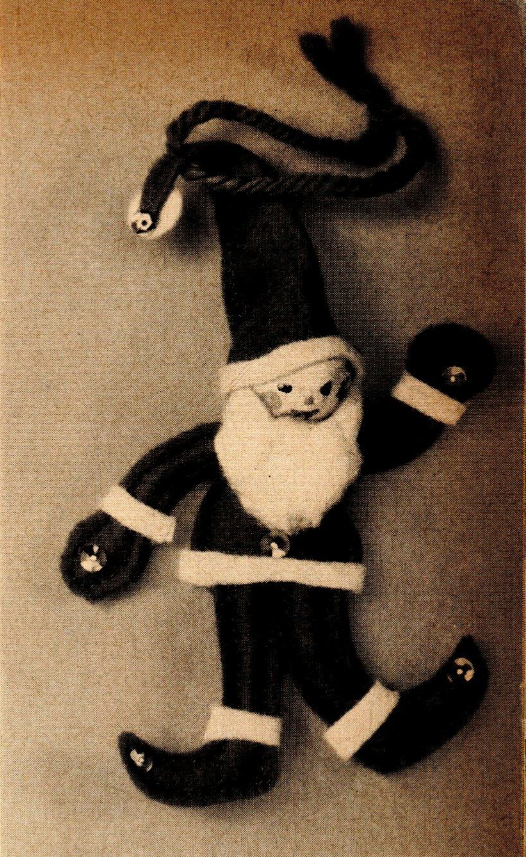
Mouse-in-the-Box: Make body of orange felt, but only 1¼" long. Stuff body tightly. Cut 1½" square of orange felt; tack body bottom to center of square. Cut sleeves of orange felt and cuffs of pink felt and make as for Santa; cut hands of white felt and insert in sleeve ends; sew sleeves to body sides. Cut 3/16" wide strips of pink felt and glue to body and square as shown. Gather and tack piece of lace around neck. Using pattern for Santa's hat, cut hat of orange felt; sew together along straight edges. Turn ½" of bottom up for cuff. Cut small diamond shapes of pink felt; glue around hat cuff. Glue hat to head. Glue point to back of head. Make tail, but do not sew to body.

For box, cut a 2" x 2" x 1½" piece of sty-

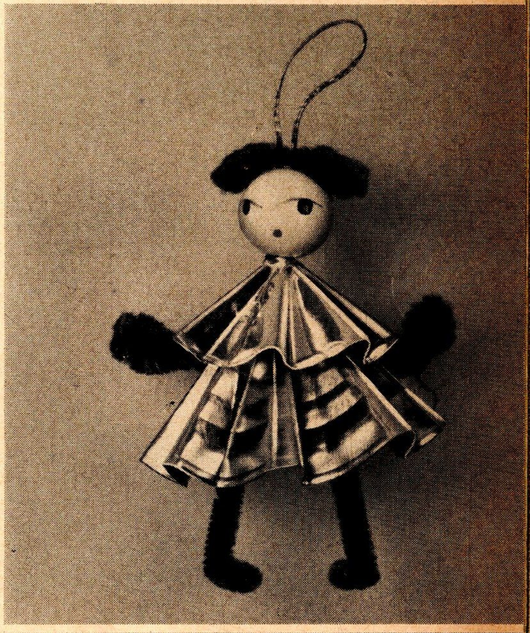
(Continued on page 89)

CHRISTMAS TREE CRAFTS

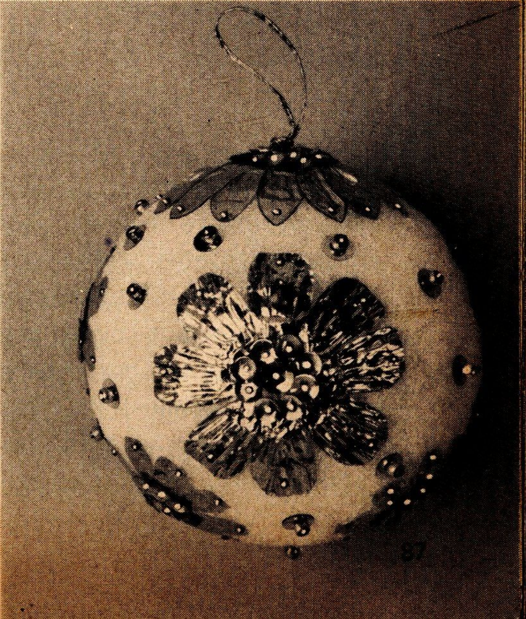
make holiday ornaments that will be used and enjoyed year after year.



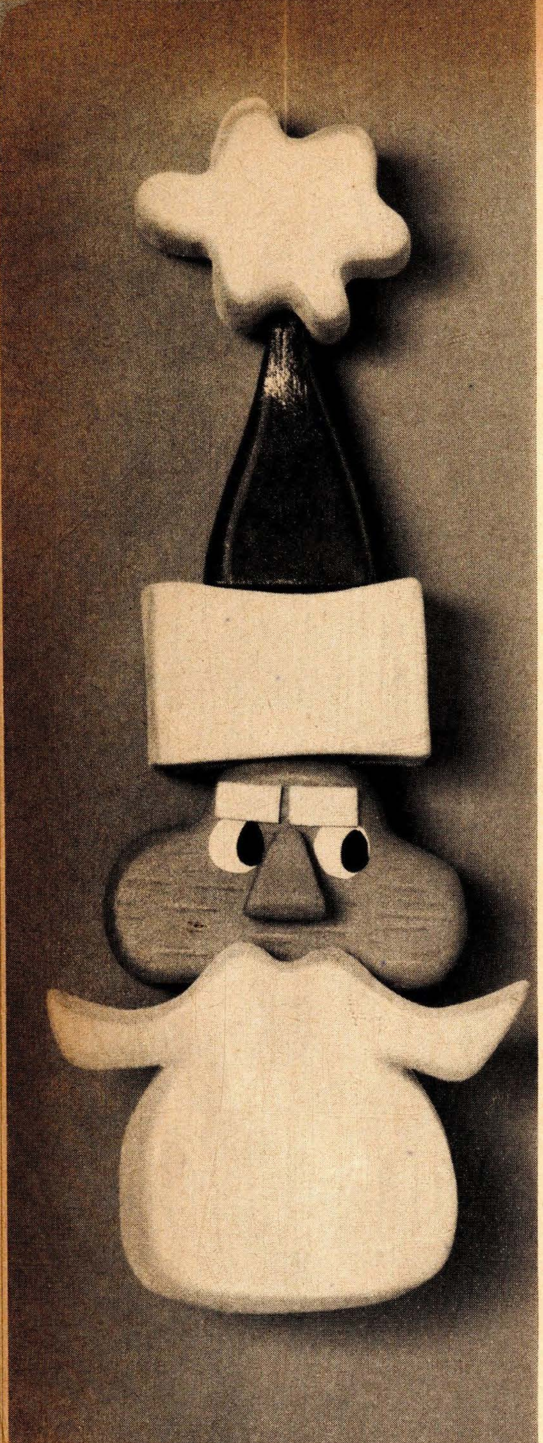
cheery Santa has a felt body and hat, painted styrofoam head, and a fluffy cotton beard. About 6". Santa's elves are on the cover. Felt Elves, Santa, opposite page.



pixie (shown in color on cover) is made of crimped tin-can lids. Face is a painted wooden bead; arms, legs, and hair are chenille stems. Tin Pixies, opposite page.



gold foil flowers are attached to a styrofoam ball with pins and seed beads for a shiny ornament. Shown in color on page 8. Foil Paper Ornaments, opposite page.



SWINGING SANTA!

featherweight Santa is carved of balsa wood. Five separate pieces are strung together with a transparent thread to make ornament, 6½″ long. Santa is colored pink, white, and red with poster paints or enamel (see illustration page 8). Eyes: black and white tape. For Santa Ornament, see at right.

SANTA ORNAMENT

shown on page 8 and at left

EQUIPMENT: Tracing paper. Carbon paper. Pencil. Coping or jigsaw. X-Acto knife. Scissors. Extra-fine sandpaper. Small paintbrush. Extra-long sewing needle.
MATERIALS: Balsa wood 1″ thick, 3″ x 8″. White, red, bright pink paints, enamel or poster (clear plastic spray if using poster paint). Plastic tape: scraps black, white. Transparent nylon thread. All-purpose glue.
DIRECTIONS: Trace patterns below; complete half-patterns indicated by dash lines. With carbon paper, transfer pattern lines (except eyes) to wood. With saw, cut side view of beard first, placing pattern on 1″ wood surface. Cut all F (front) pieces out of 3″ wood surface. Using knife, carve S (side) pieces (except beard) following patterns. For eyebrows, cut two pieces of wood 1/32″ thick, 3/16″ x 3/8″. Sand pieces smooth. Paint nose and head pink; paint hat red; paint beard, hat trim, tassel, and eyebrows white; let dry. Cut two outer eyes of white tape; cut two pupils of black tape; stick on head. Glue eyebrows over eyes as shown. Glue nose in place. Following Fig. 1, below, insert needle through each piece to make holes. Insert thread through holes as shown; knot ends.

CANDLES

continued from page 78

brush, coating and recoating until wick is covered with ¼″ thickness of wax; alternate colors every ½″. Roll the coated section with fingers to make sure wax adheres to wick. Coat enough wicking to reach from inside the tip to mouth of paper cone. Stack the paper cones together and poke a hole large enough for wick through all three tips. Poke end of wick through hole in cone tip; secure wick by dipping end in hot beeswax. Place cones in can for support. Use ice-cream stick across mouth of cone to hold wick at top center. Make candle following directions for making basic shape, filling mold slowly and several times. When finished, let candle cool until it is hard, then peel away paper cone.

To burn candle, light it and let it burn until the first drips come rolling down sides. Then make several cuts with knife in softened wax to guide colors down sides evenly and to let melted wax escape so that flame will not be smothered. Candle will drip, so set it where it will do no harm.

HOLLY CANDLES

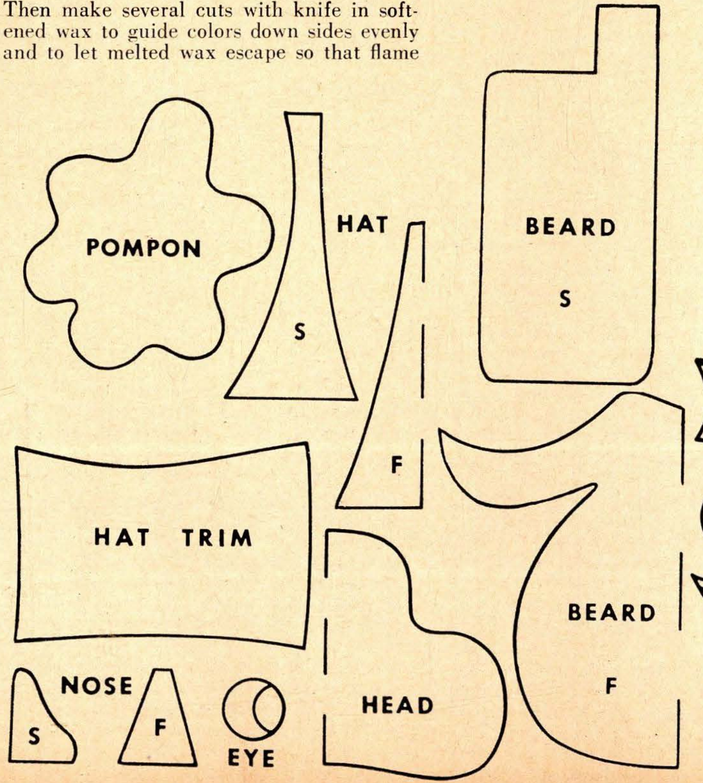
Ball Trees: Use 2″ diameter Christmas ball for mold. Use 10″ candlewicking and 1½ pounds of wax.

Set ball on short glass. Fill with melted wax at 150° F. When balls are thoroughly cold, hold them with paper napkin over wastebasket. Crack glass ball and remove glass, leaving ball of wax. Melt a hole through center of ball by inserting hot wire. Cut small round of cardboard and thread wick through it and through hole in ball; tie knot in wick. Dip ball in wax melted to 135° F. or just above melting point. Immerse ball, holding it by its wick until there is no bubbling (the bubbling is wax replacing air around the wick). Withdraw ball slowly. Cool and cut off excess wick and cardboard.

To decorate, melt ½ pound wax and add coloring. Put balls on top of small glass to work easily. Use several iced tea stainless steel spoons (so each can cool after using). Heat wax to 125°F.; dip spoon into wax up to about half of the bowl of spoon. With thumb and forefinger, push wax off the spoon; you will have a small amount of wax, evenly rippled where the tip of the spoon was, and ragged near the handle. Gather the ragged edges together with your fingers and press this end to the candle around the wick. Repeat; add wax next to wax you have just added. Continue until entire ball is covered with rippled wax. Turn ball over to cover on bottom half. Be careful that wax is not too hot or you will burn your fingers. Roll small balls for berries and secure in clusters of three to ball.

Sharpen one end of 6½″ long, ¼″ diameter dowel with pencil sharpener or knife. Heat a wire and melt a hole in bottom of ball large enough for dowel; insert point of dowel into ball. Fill votive glass with styrofoam and insert remaining end of dowel into styrofoam.

Tapers: Use white store-bought tapered candles and add holly sprigs as for Ball Trees, except push wax off spoon very slowly so that wax keeps shape of the spoon with rippling.



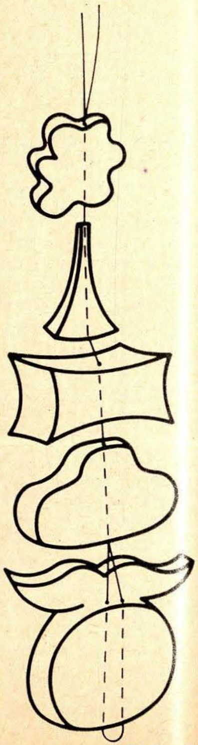


FIG. 1

MICE ORNAMENTS

continued from page 87

rofoam: for lid cut piece 2″ x 2″ x ⅜″. Cover sides with felt; alternating green and yellow on sides and on one end of each piece. On remaining end of each (inside), use white felt. Secure edges of felt by overcasting with tiny stitches. Sew lid to box (white to white) on one side. Glue gold braid around box and lid as shown. Glue mouse on top square of box as shown. Tack tail to box behind mouse.

Mouse in Hammock: Stuff body tightly and sew bottom end closed. Omit tail and hands. Using Santa hat pattern, cut hat of red and white polka-dot fabric; sew straight edges together. Make tassel of red embroidery floss by tying several 2″ long strands of floss together at centers; bring ends together and knot 3/16″ from knot. Sew tassel to hat tip. Sew hat to head.

For pillow, cut red gingham 4″ x 2¾″; fold in half crosswise with right sides facing; sew edges together, leaving small opening for turning and stuffing. Turn, stuff, and sew opening closed. For pillowcase, cut piece of white percale 4⅝″ x 5½″; fold in half lengthwise and then crosswise with right sides facing. Sew together on non-folded edges. Turn to right side. Slip pillow into case. For blanket, cut red velvet 4″ x 5″; bind two shorter and one longer edge with red ribbon. Bind remaining edge with 2″ x 5¾″ piece of white percale, turning raw edge in all around. For hammock, cut green felt 2½″ x 6″. Sew twelve lengths of gold cord at each end of hammock at equal intervals. Gather cord ends together with thread and then cover thread with cord tie. Cut cord ends off evenly. Cut strip of green felt to cover ends of cord on hammock; glue. Glue pillow, mouse, and blanket on hammock as shown.

EMBOSSED ORNAMENTS

shown on pages 8, 9, and at right

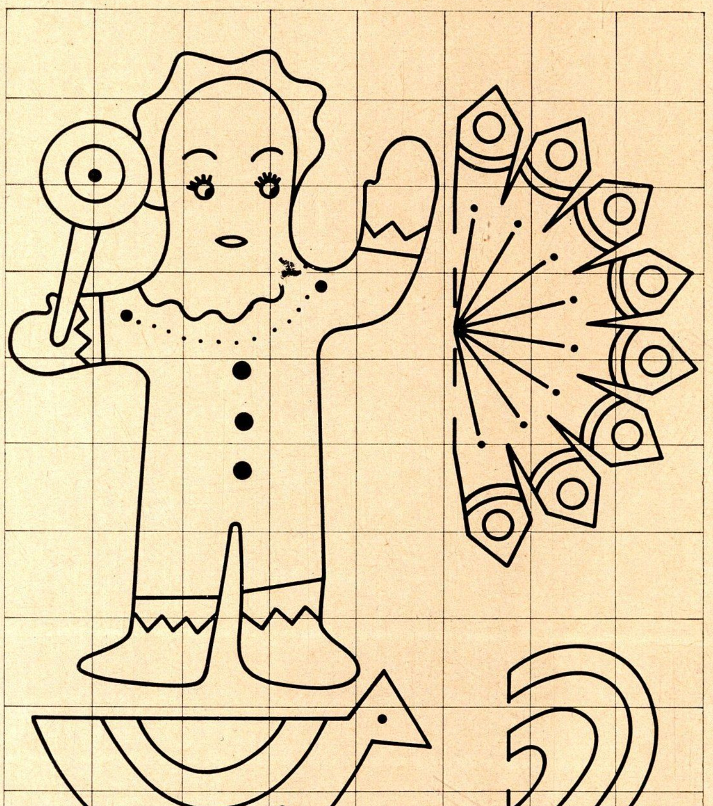
EQUIPMENT: Paper for patterns. Carbon paper. Pencil. Ruler. Sharp scissors or single-edged razor blade. Small flat and pointed paintbrushes. Needle.

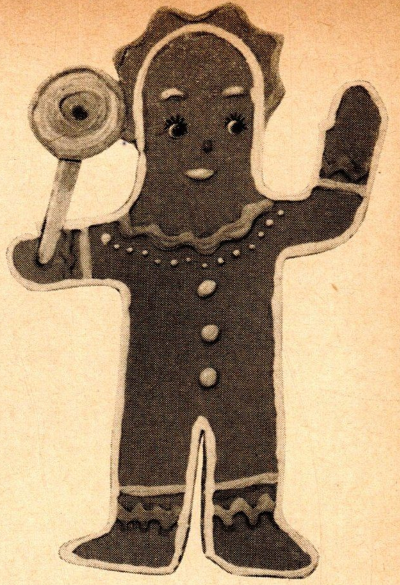
MATERIALS: Corrugated board. All-purpose glue. Tempera paints in bright colors. Colorless nail polish or lacquer. Fine gold cord. Crystal glitter flakes.

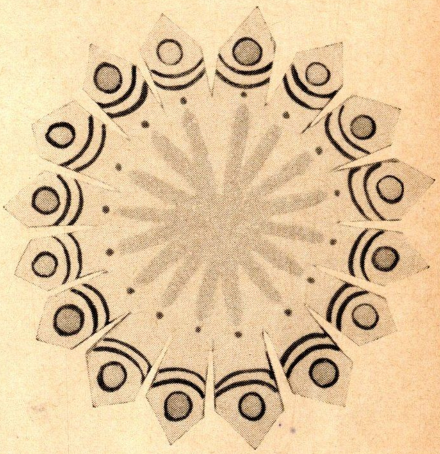
DIRECTIONS: Enlarge patterns below by copying on paper ruled in 1″ squares; complete half-patterns indicated by dash lines. See illustration on pages 8 and 9 for other designs; experiment with designs within circle outlines as illustrated. Transfer outlines of designs onto corrugated board with carbon paper; cut out with scissors or razor blade. The lines within the outlines of patterns are "frosting" lines, and dots indicate where glue is to be placed to give dimension. If background of ornament is one color, then paint background first before decorating with glue. If ornament background is divided in sections, decorate with glue first. Squeeze a line of glue along the lines and squeeze dabs of glue on dots; let glue dry. When dry, add a second layer of glue. A third layer may be put on for a more raised effect. You can make designs on all ornaments the same on both sides or different as desired. For back of gingerbread man, continue most lines on back, but do not make face. When dry, paint in desired colors.

When paint is dry, give entire ornament a coat of colorless nail polish or lacquer, or only areas you wish to be glossy. For added sparkle, use a bit of glue on some raised areas and sprinkle on some glitter flakes.

To make hanger, poke hole with needle through top of ornament; insert end of cord; tie cord ends together.







WHIMSICAL ORNAMENTS

splendid trims are made of corrugated cardboard decorated with brilliant color. By Lee Lindeman.

embossed ornaments for your tree. Design lines are given dimension with dried glue; crystal glitter flakes add sparkle. Gingerbread man is 7½″ tall; medallion, 5½″ diameter. The others, shown in color on pages 8-9, include flat, cookie-like shapes, vibrant bird. Patterns, directions for the Glue-Embossed Ornaments, this page.

FAMILY FUN PROJECTS

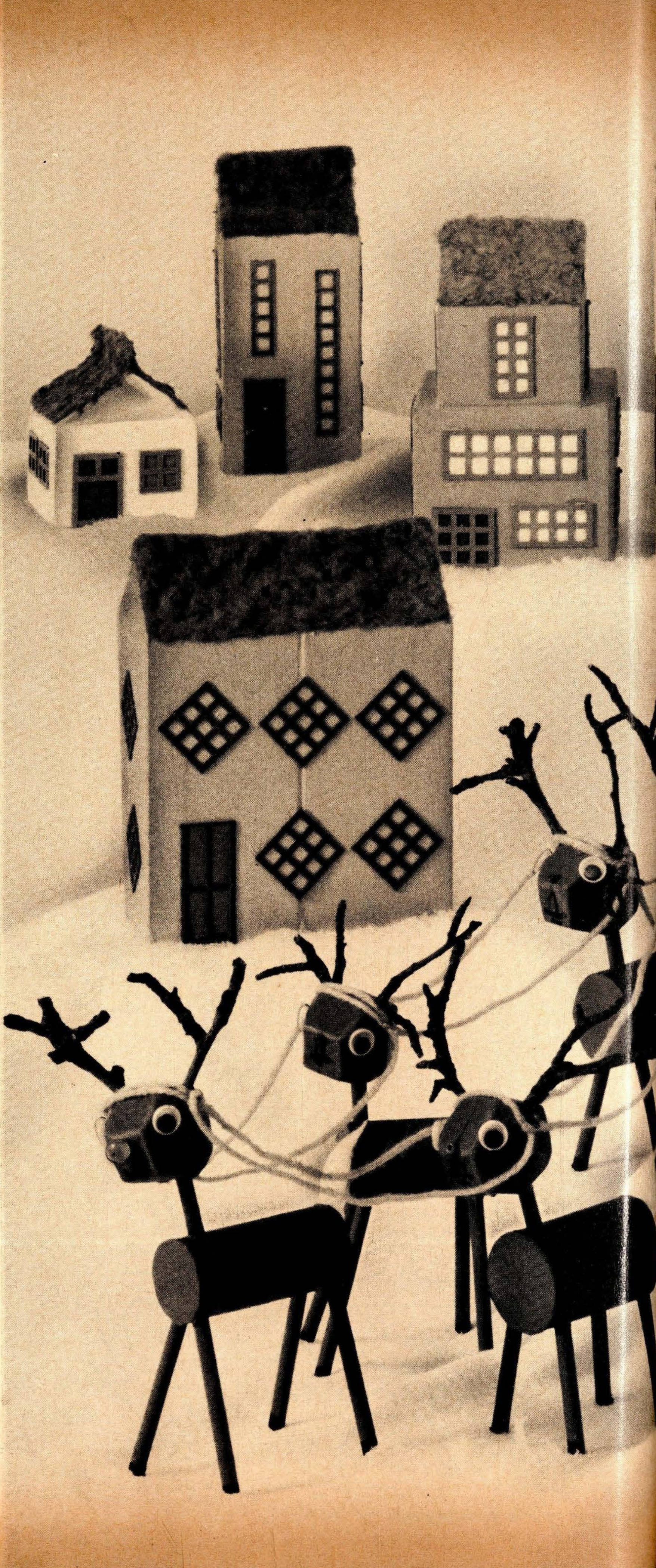
children can make their own holiday display of Santa, his reindeer—exciting games to keep or give on pages 92-93.

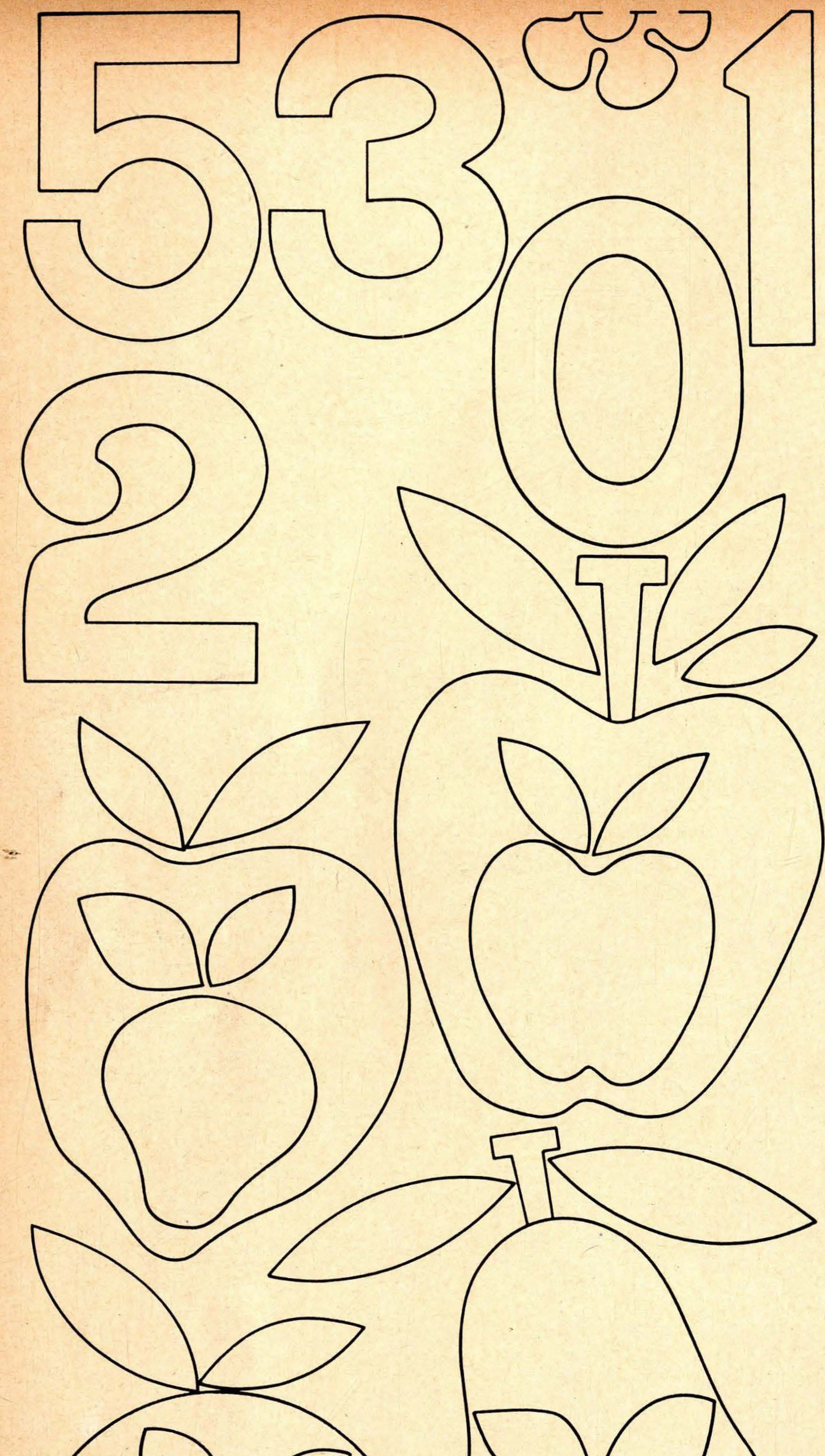
winter village is made of milk cartons of assorted sizes painted bright colors. Berry baskets become windows, doors; roofs are covered with scraps of yarn. See Christmas Village on page 94.

Santa rides through the village in a gold sleigh decorated with red yarn and black paint. Santa is made by covering a crumpled paper form in a technique similar to papier-mâché. Figure is then painted and trimmed with cotton. For Santa and Sleigh, page 94.

reindeer and elf are made with cardboard tube bodies, egg carton heads, dowel legs, red bead noses. Reindeer have twig antlers and puffy cotton tails; elf has large ears and pipe-cleaner arms. For Elf and Reindeer, page 94.

trees are made of noodles dyed with food coloring, then glued to 6" styrofoam cone. Decoration is glitter or pasta "berries" dyed red. Noodle Trees, see page 94.





GAMES FOR CHILDREN

games are fun for all! boys and girls can make presents from scraps or inexpensive materials. Designer, Judy Riggle.

number game, for two players, is made from cigar box, cloth, felt. In turn, players cover box, shake. Pieces must land within squares; add numbers for score. Patterns, actual-size, are opposite. Shake Box Game directions, see page 95. **ring toss** is easy to make and to play. Paint round wood cutting board and dowel black. Colorful rings of felt are weighted with beans. Toss-A-Ring on page 147. **four felt fruits** in vivid colors decorate can, both sides of small boxes which are thrown from can. Score one point for two the same, three for three of a kind. Left, patterns (small fruit is inside large one). Fruit Game, page 95.

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CHRISTMAS VILLAGE
shown on pages 90, 91

EQUIPMENT: Pencil. Ruler. Scissors. Small flat and pointed paintbrushes. Stapler.
MATERIALS: Empty milk cartons in pint, quart, and gallon sizes. Gesso. Tempera paint. Construction paper. Plastic berry baskets. Scraps of yarn. All-purpose glue. Staples. Straight pins.
DIRECTIONS: Use milk cartons for buildings, utilizing peaked tops for roofs. For varying heights of buildings, cut off bottoms of gallon cartons and some quart cartons; use some quart and all pint cartons as they are. Glue, staple, and pin cartons together as shown or as desired to form village. Paint buildings with gesso. When dry, paint with tempera. Cover roof by cutting yarn into small bits and gluing in place. For windows and door frames, cut sections from the bottom or side of berry baskets; paint with gesso; when dry, paint with tempera. Glue construction paper to windows and door frames for backing. Glue them on structures as shown.

Church is made up of two halves of gallon cartons attached one behind the other; attach a complete quart carton on each side, slightly in front of front gallon carton. To make "stained-glass" windows on church, dab colors of paint with pointed paintbrush on sections of construction paper between berry basket slats.

SANTA AND SLEIGH
shown on page 91

EQUIPMENT: Pencil. Paper. Ruler. Scissors. Small flat and pointed paintbrushes. Bowl of water. Pointed knife.
MATERIALS: For Sleigh: Stiff cardboard. Small amount red rug yarn. Black poster paint. Gold paint. All-purpose glue. **For Santa:** Newspapers. String. Pariscraft (gauze impregnated with plaster); or use strips of newspaper with glue. Masking tape. Poster or acrylic paint: red, black, white. Absorbent cotton. Black velvet ribbon ¼" wide, 11". Bit of stiff gold paper.
DIRECTIONS: Sleigh: Enlarge patterns by copying on paper ruled in 1" squares; complete half-pattern for back, indicated by dash line.

From cardboard, cut two side pieces and one back. Make a rectangular box from a piece of cardboard 5¼" x 13½". With knife point and ruler, score cardboard crosswise four times: 2¾" from one end; then 3¼" from first score; then 2¾" away; leaving 3¼" end section. Fold cardboard on score lines, overlap, tape, and glue, making a box 2¾" x 3¼" x 5¼" long. Glue side pieces of sleigh to open ends of box, placing 3¼" surface of box on bottom, even with bottom edges of sleigh. Glue back sleigh piece to back of box. Paint box back and inside surfaces of sides black. Paint outside of side pieces gold. Glue red yarn around edges of sides. Glue another line of red yarn to sides about ¾" in from edges, following shape of sides roughly. Paint a zigzag line of black between lines of yarn.
Santa: Wad newspaper into a rough oval shape about 4½" long and 2½" wide; tie with string, criss-crossing all over body. Wad a smaller piece of newspaper into a round arm 3" long, 1" thick; tie with string. Make another arm and two legs 4" long and 1½" thick. Wad newspaper to form head about 2" in diameter; tie. Tape head to top of body oval; tape arms to side and legs to bottom.

Cut Pariscraft into narrow strips. Following directions that come with material, dip strips in water and wrap them around body, overlapping and crossing to cover. (Or use strips of paper dipped in water and glue.) Wrap strips around head, forming nose, cheeks and mouth on front. Wrap strips around arms and legs, making them secure to body. With Pariscraft, form mitts about 1" wide with thumb, and secure to ends of arms. Add feet 1" long to front of legs, made of Pariscraft (or use newspaper and glue hands and feet). Before plaster is firm, bend arms as shown, bend legs in sitting position to fit on box of sleigh. For boot cuffs, use strips of Pariscraft 7" long folded to ½" width; wrap around legs 1½" up from bottom. Cut a strip of Pariscraft ½" wide and about 11" long; wrap around body above bent legs for jacket cuff. Wrap a strip of Pariscraft 2¼" wide around top of head to form peaked hat, and drape toward back.

Mix a little red with white paint and paint front of head for face. Paint eyes with white, pupils black, and outline eyes with black. Paint cheeks deep pink, nose red; outline mouth in black. Paint hat, body, arms, and legs above boot cuffs red. Paint mitts and boots black.

Glue strips of cotton around bottom edge of hat, sleeve cuffs, down center front of jacket, around jacket cuff and around legs above boot cuffs. Glue cotton to face for moustache, beard and hair around back of head. Glue cotton ball to tip of hat.

For belt buckle, cut a piece of gold paper ¾" square. Cut out two slits ⅜" long from center. Run black ribbon through slits for belt; glue belt around body, overlapping ends at back.

REINDEER AND ELF
shown on pages 90, 91

EQUIPMENT: Ruler. Scissors. Sharp, pointed knife. Coping saw. Small flat paintbrush. Pencil.
MATERIALS: Cardboard tubing about 1¼" to 1½" in diameter. Stiff, thin cardboard. Pulp egg cartons with shallow, squared cups. Wooden dowels ¼" diameter. Red beads: 9 small; one ⅜". Poster or acrylic paint: brown, black for deer; pink, red, brown and bright green for elf. **For Reindeer:** Small twigs for antlers. Movable plastic eyes ⅜" diameter. Absorbent cotton. **For Elf:** Pipe cleaner.
DIRECTIONS: Reindeer: Cut cardboard tube 2½" long. Glue a piece of cardboard to each open end, larger than diameter of tube. When glue is dry, trim off cardboard with knife to fit tube. Cut two cups from egg carton; glue together to form ball head for each reindeer.

With knife, carefully poke holes in tube: two at each end of one side of tube for legs; one at one end on opposite side for neck. Poke a hole at one side of joining seam in ball head for neck, and two in seam on opposite side for antlers. Cut four pieces of dowel with saw, 3½" long for legs; glue into tube holes. Cut neck dowel 2½" long; glue into body neck hole; glue neck dowel into ball head.

Paint entire reindeer brown; paint ends of legs black. Glue plastic eyes on sides of head as shown; glue small red bead on for nose of each deer except lead deer who has ⅜" bead nose, and mark mouth with black paint. Glue antlers into head. Glue on a dab of cotton at back end of tube for tail.
Elf: Trace patterns on opposite page; complete half-patterns as indicated by dash lines. Cut a piece of 1½" diameter cardboard tube 1¾" long. Glue cardboard to one open end (bottom) and trim edges as for Reindeer. Cut scalloped circle from cardboard for collar. Glue to other open end of tube. Make head of egg-carton cups as for Reindeer. Cut two ears of cardboard. Cut a slit in each side of head, using a flat end of egg carton as front. Glue ears into slits on elf's head.

Poke a hole at each side of plain end of tube for legs. Cut two dowel legs 3" long. Glue legs into leg holes. Cut two feet of cardboard and glue to end of dowels at circles on pattern. Poke a hole at opposite sides of tube ¼" down from collar. For arms, push a 5½" length of pipe cleaner through tube with equal ends extending. Poke a hole in center of collar; cut a dowel 2" long for neck, and glue one end into hole.

Paint body tube, collar, arms, legs, and feet green. Paint two buttons on front of body red. Cut two mitts of cardboard; paint red and glue to ends of arms.

For head, paint one egg cup green for cap. Paint other cup and ears pink. Paint brown strands of hair coming from edge of cap. Paint black circles for eyes on corners of flat section of cup. Paint dark pink cheeks and red mouth. Glue two red beads on a bit of pipe cleaner and push into center back of cap. Punch a hole in bottom of head and glue onto neck dowel. Glue on a red bead for nose. Glue a red bead to tip of each foot.

LUCKY PALS
shown on page 29

EQUIPMENT: Scissors. Compass. Darning needle. Knife.
MATERIALS: Large pinecones in various shapes. Stiff cardboard. Heavy gift-wrap yarn in bright colors. Scraps of felt. Movable plastic eyes. Small jar lids and bottle caps. Other decorations such as ribbon, small artificial flowers, tinsel. Acrylic paints. All-purpose glue.
DIRECTIONS: For each, mark a circle on cardboard about 3" in diameter for large pinecones, 2" diameter for smaller cones; cut out. Paint cardboard desired color, or glue on colored tissue paper. Snip off pointed end of pinecone for tall pixies, or one side of cone for squat pixie (end is face). Glue snipped end onto cardboard circle.

Glue yarn over top end of cone, down sides and back for hair. To make fuzzy hair, cut small pieces of yarn, draw needle through the length of each piece to fluff; glue pieces to pinecone.

Glue plastic eyes to pinecone. Cut small felt nose and mouth as shown of felt and glue in place. Paint jar lids and bottle caps. Glue lids and caps to top of pinecones for hats. Glue on other decorations, such as ribbon bows, flowers, and tinsel.

KEY WATCHER
shown on page 29

EQUIPMENT: Pencil. Tracing paper. Scissors. Darning needle.
MATERIALS: Styrofoam ball about 1½" diameter. Key chain. Heavy gift-wrap yarn. White plastic container. Movable plastic eyes. All-purpose glue. Small screw eye.
DIRECTIONS: Trace patterns for hands and feet. Cut two of each from plastic container. Cut yarn into short pieces and fluff it by drawing needle through length of each piece. Push ends of hands and feet into styrofoam ball as shown and glue. Glue screw eye into top of styrofoam ball. Glue pieces of fluffed yarn all over ball to cover. Glue plastic eyes onto yarn surface. Insert key chain through screw eye.

NOODLE TREES
shown on page 91

EQUIPMENT: Small glass or ceramic bowls. Brown wrapping paper. Coping saw. Cap from container with smooth inner surface, about 1½" inside diameter. Knife.
MATERIALS: Styrofoam cones 6" tall. Small bow egg noodles. Small circle egg pastina. Small spiral macaroni. Silver glitter. Food coloring. Wooden dowels ¼" thick. All-purpose glue. Plaster of Paris.
DIRECTIONS: Mix food coloring with water in small bowls, combining colors to make shades desired. For deep colors use five parts water to one part food coloring; add more water for pastels. Noodles can be dyed separately, or dipped several at a time in food coloring. Do not soak noodles but

dip quickly and spread on brown paper to dry. Do not dry on paper napkins, as noodles may stick.

Cut dowel for each tree 6″ long; shape one end into a point. Dye dowels with green food coloring. In a bowl, mix water with plaster until water is absorbed. Pour plaster into container cap and stand flat end of dowel in center. Prop or hold dowel upright until plaster sets. When plaster has dried completely, loosen and remove the dowel with plaster base from cap.

Push dowel up into styrofoam tree, leaving about 1½″ trunk between tree and base. Snip off tip of styrofoam tree.

Using all green, or several shades of bow noodles, glue noodles on styrofoam tree in rows around tree. Starting at bottom of tree, glue on each row up to top, overlapping rows to cover. Glue red pastina on green tree for berries.

For spiral macaroni tree, color macaroni green. Spread glue over styrofoam tree and sprinkle with glitter; shake off excess. Glue macaroni all over surface of tree vertically. Place dabs of glue on macaroni and sprinkle with glitter.

SPOOL TOWERS

shown on page 28

EQUIPMENT: Small flat paintbrush. Newspapers.
MATERIALS: Wooden spools of various sizes. Large wooden bottle tops. Wooden ends from rolls of paper. Large wooden beads (or marbles). Poster paint in bright colors.
DIRECTIONS: Arrange wooden pieces in towers as desired, with largest piece at bottom for base. Paint each piece of tower separately using two or three colors for each tower; let dry on newspaper. Glue ends of painted pieces together as planned; glue a bead or marble at top.

SWIRLY BOXES

shown on pages 28 and 29

EQUIPMENT: Scissors. Waxed paper. Ruler.
MATERIALS: Heavy yarn such as cotton rug yarn, or knitting worsted in a variety of colors. Small oblong and round cardboard boxes. All-purpose glue.
DIRECTIONS: Cut a piece of yarn about 15″ long; glue one end to end of box, which will be top, for hanger. Using various colors of yarn for each ornament, spread glue generously over a small area of box at a time, and press yarn onto glued surface in touching rows, forming free-form design. Continue spreading glue on box and pressing yarn on in one layer to cover box completely. Let dry on waxed paper.

"LOLLIPOP" ORNAMENTS

shown on pages 28 and 29

EQUIPMENT: Scissors. Shallow cardboard or plastic container lids about 4″ in diameter. Aluminum foil. Small flat paintbrushes. Pliers. Knife.
MATERIALS: Dippity-Glas® (liquid plastic). Thick gift-wrap yarn in bright colors. Thin dowel sticks 7″ long. Stiff wire. Poster paints in bright colors.
DIRECTIONS: Whittle one end of dowel sticks to a point. Paint dowels various colors. For each ornament, twist a 2″ piece of wire into a hanger making a loop and a straight end.

Line a lid smoothly with aluminum foil. Paint surface of foil with liquid plastic. Press thick yarn onto foil, making designs as shown or as desired, with two or more colors; fill lid area with touching rows of yarn in one layer. Carefully coat yarn with liquid plastic. Let dry over night. Peel ornament from foil. Place bottom side on another piece of foil, coat with more liquid plastic and let dry. Force pointed end of dowel into one edge of ornament, and straight end of wire hanger into opposite edge of ornament. Coat with liquid plastic a few times more, letting dry between coats, to make ornament as thick as desired. Let dry thoroughly.

SHAKE BOX GAME

shown on page 93

EQUIPMENT: Tracing paper. Pencil. Scissors. Small flat paintbrush. Compass. Coping saw. Sandpaper. Pointed knife.
MATERIALS: Black cotton print fabric, 14″ x 23″. Plain black cotton fabric, 7″ x 8″. Wooden cigar box about 5¼″ x 6¼″ x 1¼″ deep. Wood 3/16″ thick, about 3″ x 4″. Felt in two colors to match print of fabric, about 5″ x 6″ each; scraps of black and green and one other color. Enamel paint: black and a color to match print fabric. Piece of thick cardboard 4¾″ x 5¾″. All-purpose glue. Wooden drawer pull about 1¾″ diameter. Wooden bead ¾″ diameter. Screw about 1½″ long, and washer to fit.
DIRECTIONS: Trace numbers on page 92; cut all from one color of felt (make two "1's"). Trace half-flower pattern; complete pattern as indicated by dash line. Cut flower and green center of felt. Paint drawer pull and wooden bead a bright color. Mark on 3/16″ wood, six 1⅛″ squares; sand smooth. Paint each piece black on both sides.

Remove lid from cigar box. Cut a piece of print fabric 14″ x 15″ to cover box. Glue fabric around bottom, outside and inside of box, slashing into corners of fabric for smooth turning. Cut a piece of felt to fit inside bottom of box. Mark on this felt, six equal boxes. Cut ¼″ wide strips of black felt and glue on marked lines. Glue one number in each box. Glue finished felt piece into box.

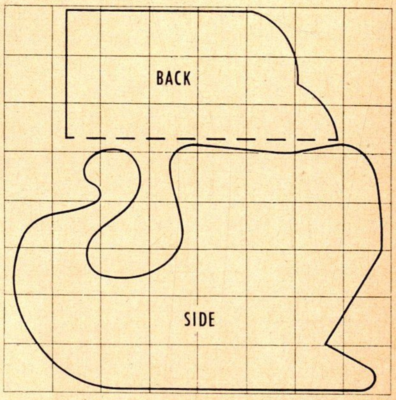
For lid, cut print fabric to fit over top plus 1″ extra all around. Glue fabric over lid and fold extra fabric neatly over to other side. Cut a piece of black fabric to cover cardboard plus 1″ extra all around. Glue fabric on cardboard as for lid. Glue wrong side of cardboard to wrong side of lid. Glue drawer pull to round bead for lid knob. Glue felt flower and center to top of drawer pull. Poke a hole through center of lid and cardboard. Attach lid knob to print fabric side of lid with a screw and washer, inserted through lid from wrong side, and tightened into bead of knob.

With compass, mark six 1″ circles each on two colors of felt; cut out. Glue a circle of each color to both sides of wood pieces.
To Play: Each of two players picks his color of wooden pieces. Taking turns, each player puts wooden pieces in box and covers box with lid. Shake box and set it down; remove lid. Wood pieces of player's color that are completely within a box of felt count for score indicated in that box. Total numbers of boxes for score. High score for each round can be winner; or first player to reach a set score is winner.

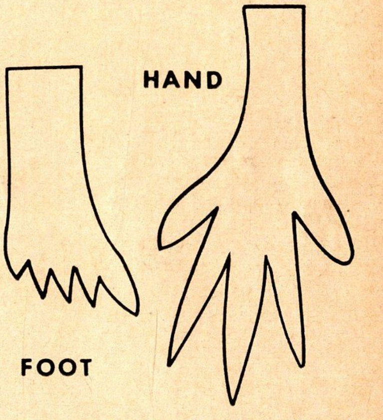
FRUIT GAME

shown on page 93

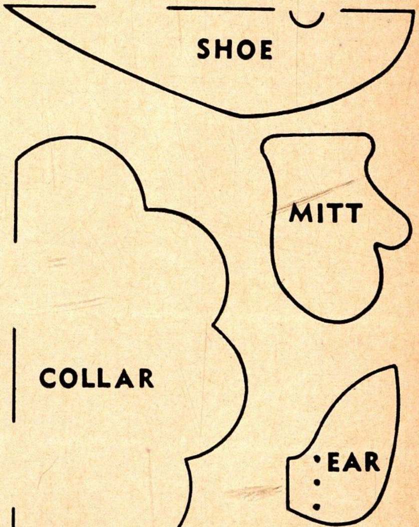
EQUIPMENT: Scissors. Pencil. Paper for patterns. Tracing paper.
MATERIALS: Can with plastic lid, 4″ diameter, 4″ high. Six boxes 1½″ x 2″ (match, raisin). Cotton fabric: gold 13¼″ x 4″; turquoise 25½″ x 5¾″. Felt 5″ x 7″ pieces: medium pink, dark pink, yellow, gold and orange; felt scraps in blue, light green, medium green (for leaves) and black. All-purpose glue.
DIRECTIONS: Trace actual-size patterns on page 92. Glue gold fabric smoothly around outside of can allowing top and bottom rims to show. Cut large fruits, leaves, and stems out of felt in appropriate colors; glue around can placing one pear over back seam; glue on stems and leaves as indicated. Cut and glue on 18 black felt dots ¼″ diameter for seed bud of orange and accents on strawberries.
Boxes: Cut six strips of turquoise fabric 4¼″ x 5¾″. Wrap smoothly around box with ¼″ overlap, gluing as you go; fold ends neatly and glue. Using felt scraps, cut three each of the smaller pears, apples, oranges, strawberries, and glue to boxes applying a different fruit to each side.
To Play Game: Dump boxes from can; score 1 point for two of a kind; 3 points for three of a kind.



Patterns to enlarge for the Sleigh.



Trace patterns for the Key Watcher.



Patterns to trace, complete for Elf.

KNITTING AND CROCHET

►KNITTING: Abbreviations, Stitches

k—knit
st(s)—stitch(es)
yo—yarn over
inc—increase
tog—together
dp—double-pointed
beg—beginning
p—purl
rnd—round
sk—skip
dec—decrease
lp—loop
pat—pattern
sl—slip
psso—pass slip stitch over
MC—main color CC—contrasting color

Pick Up and Knit Stitches on Edge—From right side, insert needle into edge of work, put yarn around needle, finish as a k st. When picking up on bound-off or cast-on edge, pick up and k 1 st in each st (going through 2 lps at top of each bound-off st); pick up and k 1 st in each knot formed on edge of each row on front or side edges.

To Slip a Stitch—Insert needle in st as if to knit st (unless directions read "as if to p") and sl st from one needle to the other without knitting or purling it.

Psso (pass slip stitch over)—This is a decrease stitch. When directions read "sl 1, k 1, psso," insert left-hand needle from left to right under slipped stitch on right-hand needle, bring it over the knit stitch and off needle.

Garter St—K every row.

Stockinette St—K 1 row, p 1 row. When knitting round and round on circular or dp needles, k every row.

►CROCHET: Abbreviations, Stitches

beg—beginning
ch—chain
st—stitch
cl—cluster
sl st—slip stitch
yo—yarn over
sc—single crochet
dc—double crochet
tr—treble crochet
dtr—double treble
rnd—round
bl—block
sts—stitches
p—picot
pat—pattern
sp—space
sk—skip
lp—loop
inc—increase
dec—decrease
hdc—half double crochet

Sc (Single Crochet)—To make a single crochet, start with a loop on hook, insert hook in work, draw yarn through, yarn over hook and draw through both loops.

Dc (Double Crochet)—Start with a loop on hook, put yarn over hook, insert hook in work, draw yarn through, yarn over hook and draw yarn through two loops, yarn over again and draw through the two remaining loops on hook.

Hdc (Half Double Crochet)—Start with a loop on hook, put yarn over hook, insert hook in work, draw yarn through, yarn over hook and draw through all three loops on hook.

Tr (Treble Crochet)—This is made the same way as double crochet, with the yarn wrapped around the hook twice instead of once and then worked off—yarn over and through two loops, yarn over and through two loops, yarn over and through two loops.

Sl St (Slip Stitch)—Insert hook through st, catch yarn and with one motion, draw through both the st and the one lp on hook.

*** (asterisk)**—Repeat directions following * as many extra times as directed. For example: "* 2 dc in next st, 1 dc in next st; repeat from * 4 times" means to work directions after first * until second * is reached, then go back to first * 4 times more, repeating directions. Work 5 times in all.

( ) (parentheses)—When parentheses are used to show repetition, work directions in parentheses as many times as specified. Example: "(dc, ch 1) 3 times" means to do what is in ( ) 3 times in all.

Work Even—Work in same pattern stitch without increasing or decreasing.

BEAD-FRINGE BAG

shown on page 6

SIZE: 8½" x 6".
MATERIALS: Knitting worsted. 1 4-oz. skein. Crochet hook size J or 9. Wooden beads, 1 12mm, 15 10mm and 60 8mm. Piece of lining material, 10" x 13".
GAUGE: 10 sc = 3".
BAG: Beg at top edge of bag front, ch 31. ***Row 1:*** Sc in 2nd ch from hook and in each ch across—30 sc. Ch 1, turn each row. Work even in sc until piece is 13" long.
Flap: Dec 1 sc each side every row until 1 st remains. ***To dec 1 sc,*** pull up a lp in each of 2 sts, yo hook and through 3 lps on hook. End off.
FINISHING: Run in yarn ends on wrong side. Steam-press piece. Fold up front of bag to within 1" of beg of flap; sew side seams. Fold lining material in half crosswise, stitch ½" side seams. Press seams open. Insert lining. Turn under top edge; sew to bag. From right side, work 1 row sc along edge of flap to point, ch 3 for buttonloop, continue in sc along other edge of flap. Sew large bead to front opposite buttonloop.
Fringe: Cut 30 strands of yarn 16" long. Hold 2 strands tog, fold in half, draw folded loop through st at bottom of bag, bring 4 ends through loop; tighten knot. Knot a fringe in every other st across bottom edge —15 fringes of 4 ends.
First Row of Beads: Divide first 2 fringes in half. Let 2 ends of first fringe hang, slip a 10mm bead onto 4 ends (2 from first fringe, 2 from 2nd fringe); push bead up to ½" below fringe knot. (Use yarn needle for threading yarn through beads.) Knot tog remaining 2 ends and 2 ends of 3rd fringe at same level as bead. Continue across, alternating a bead and a knot, ending with a knot; let last 2 ends hang.
2nd Row of Beads: Slip a bead onto first 2 ends of first fringe left hanging and 2 ends of 2nd fringe. Push bead up ½" below first row of beads. Knot tog remaining 2 ends of 2nd fringe with 2 ends of 3rd fringe. Continue across, end with bead.

Thread one 8mm bead on each end. Tie a knot at bottom of each end. Make shoulder strap of twisted cord, 40" long, using 4 strands of yarn (see Twisted Cord, p. 152). Knot each end at side of bag under flap.

MESH CAP

shown on page 6

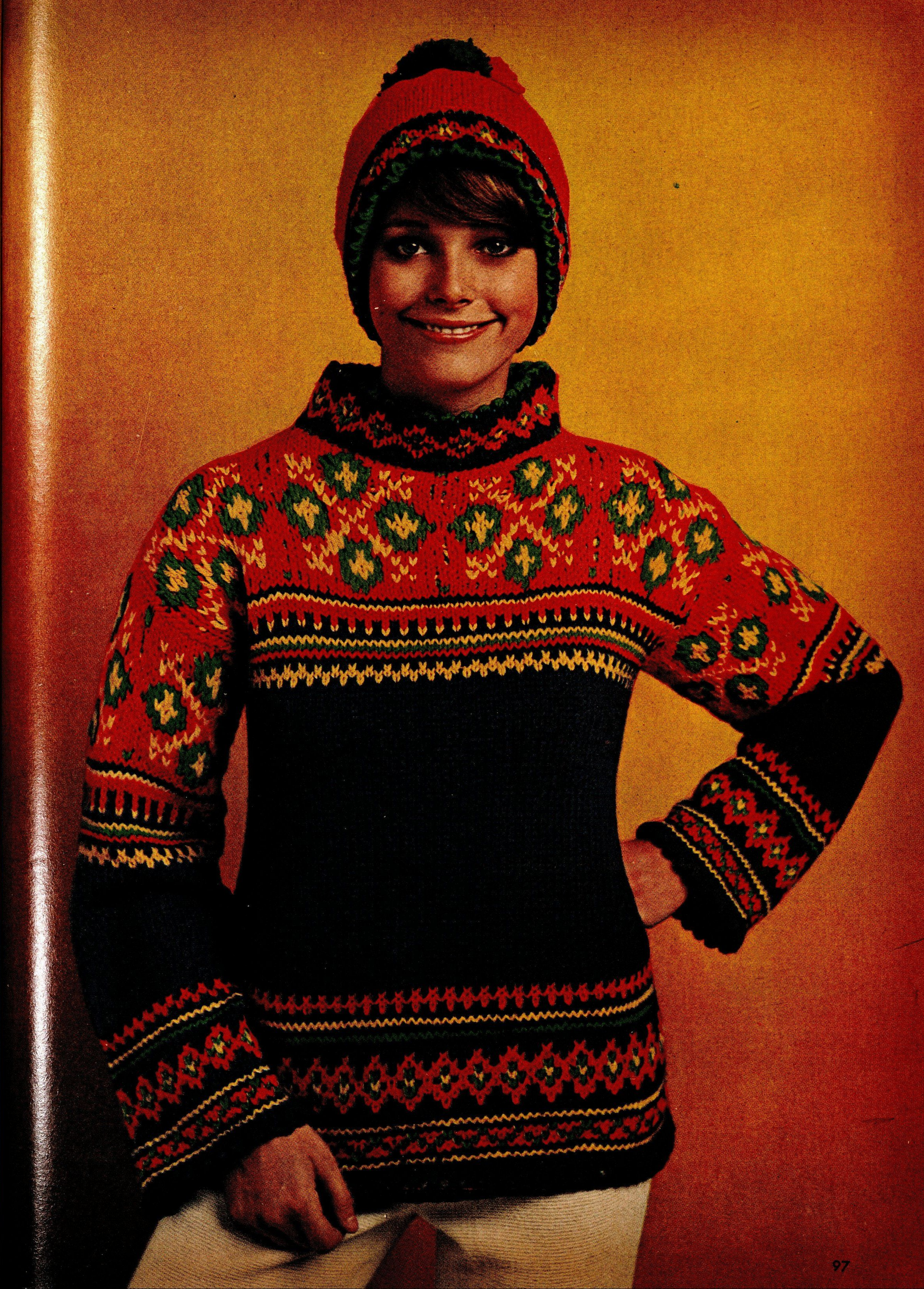
MATERIALS: Knitting worsted, 1 2-oz. skein. Crochet hook size J or 9.
GAUGE: 5 dc = 2"; 5 rnds = 2".
CAP: Beg at center of crown, ch 3, sl st in first ch to form ring.
Rnd 1: Ch 3 (counts as 1 dc), 11 dc in ring, sl st in top of ch 3.
Rnd 2: Sl st in next sp (between ch 3 and dc), ch 3, dc in same sp, * 2 dc in next sp, repeat from * around, sl st in top of ch 3 —24 dc.
Rnd 3: Sl st in next sp, ch 3, dc in same sp, dc in each of next 2 sps, * 2 dc in next sp, dc in each of next 2 sps, repeat from * around—32 dc. Join each rnd.
Rnd 4: Sl st in next sp, ch 3, dc in same sp, dc in each of next 3 sps, * 2 dc in next sp, dc in each of next 3 sps, repeat from * around—40 dc.
Rnd 5: Sl st in next sp, ch 3, dc in same sp, dc in each of next 4 sps, * 2 dc in next sp, dc in each of next 4 sps, repeat from * around—48 dc.
Rnd 6: Sl st in next sp, ch 3, dc in same sp, dc in each of next 5 sps, * 2 dc in next sp, dc in each of next 5 sps, repeat from * around—56 dc.
Rnds 7-14: Sl st in next sp, dc in each sp around.
Rnd 15: Sl st in next sp, ch 1, sc in same sp, sc in each sp around. Join in ch 1.
Rnds 16-18: Ch 1, sc in each sc around. Join in ch 1. At end of rnd 18, end off.

A SWEATER SURPRISE

an easy-to-knit sweater set, bordered with bold, colorful patterns, will be a warm, welcome gift.

radiant colors light up our cover sweater, cap. Pullover is knitted tubularly in the Scandinavian way. Machine-stitch armholes, then cut; sleeves, worked on double-pointed needles, are sewn to the armhole opening. Matching cap is topped with gigantic pompon. Make of knitting worsted for sizes 8-14. For directions and charts, Cover Sweater and Cap, page 112.

PHOTOGRAPHY BY MYRON MILLER, CONANT STUDIO.



BOY'S STRIPED SWEATER

shown on opposite page

SIZES: Directions for size 4. Changes for sizes 6 and 8 are in parentheses.
Body Chest Size: 23″ (24″-26″).
Blocked Chest Size: 24″ (26″-29″).
MATERIALS: 4-ply sport yarn, 4 (4-6) 2-oz. skeins dark blue (MC); 2 (2-3) skeins light blue (CC). Knitting needles Nos. 5 and 7. Four stitch holders.
GAUGE: 11 sts = 2″; 5 rows = 1″ (pattern, No. 7 needles).
Pattern Notes: Always change colors on wrong side; pick up CC strand from under dropped MC strand; pick up MC strand over dropped CC strand. Carry CC loosely across back of work.
SWEATER: BACK: Beg at lower edge, with MC and No. 5 needles, cast on 83 (87-95) sts. Work in twisted ribbing as follows:
Row 1 (right side): * K 1 in back lp, p 1, repeat from * across, end k 1.
Row 2: * P 1, k 1 in back lp, repeat from * across, end p 1. Repeat these 2 rows for 1″, end row 2. Change to No. 7 needles. Join CC.
Pattern: *Row 1:* * K 3 MC, p 1 CC, repeat from * across, end k 3 MC.
Row 2: * P 3 MC, k 1 CC, repeat from * across, end p 3 MC. Repeat these 2 rows until piece measures 8″ (8½″-8½″) from start or 1½″ less than desired length to underarm [8″ (8¾″-10″) less than desired sweater length from lower edge to back of neck], end row 2. Check gauge; piece should measure 15″ (15¾″-17¼″) wide.
Shape Raglan Armhole: Keeping to pat, bind off 4 sts at beg of next 2 rows.
Dec Row: K 3 MC, p 1 CC; work 2 tog through front lps, work in pat across to last 6 sts; work 2 tog through back lps, p 1 CC, k 3 MC.
Next Row: P 3 MC, k 1 CC, work in pat across to last 4 sts, k 1 CC, p 3 MC. Repeat these 2 rows 19 (21-23) times. Sl remaining 35 (35-39) sts on a holder.
FRONT: Work same as for back.
SLEEVES (make 2): Beg at lower edge, with MC and No. 5 needles, cast on 31 (33-35) sts. Work in ribbing as for back for 1½″, end row 1.
Next Row: P 1, inc 1 st in each st across—61 (65-69) sts. Change to No. 7 needles.
Pattern: *Row 1* (right side): K 2 MC, * p 1 CC, k 3 MC, repeat from * across, end last repeat k 2 MC.
Row 2: P 2 MC, * k 1 CC, p 3 MC, repeat from * across, end last repeat p 2 MC. Repeat these 2 rows until piece measures 9½″ (10½″-11½″) from start or 1½″ less than desired length, end row 2. Check gauge; piece above inc row should measure 11″ (11¾″-12½″) wide.
Shape Raglan Cap: Keeping to pat as established, bind off 4 sts at beg of next 2 rows.
Dec Row: K 2 MC, p 1 CC; work 2 tog through front lps, work in pat across to last 5 sts; work 2 tog through back lps, p 1 CC, k 2 MC.
Next Row: P 2 MC, k 1 CC, work in pat across to last 3 sts, k 1 CC, p 2 MC. Repeat these 2 rows 19 (21-23) times. Sl remaining 13 sts on a holder.
FINISHING: Steam-press pieces. With backstitch, sew caps of sleeves to armholes of back and front, taking in 1 st on each side; do not sew cap of right sleeve to back.
Neckband: From right side, beg at right back, k across sts on back holder, dec 6 (4-8) sts evenly spaced, k across sts on left sleeve holder, dec 2 sts evenly spaced, k sts on front holder, dec 7 (5-7) sts evenly spaced, k across sts on right sleeve holder, dec 2 sts evenly spaced—79 (83-85) sts. Beg with row 2, work in ribbing for 2¾″. Bind off loosely in ribbing.

Sew sleeve cap to back; weave neckband edges tog. Turn neckband in half to wrong side; hem loosely to neck edge. Sew side and sleeve seams.

GIRL'S SWEATER

shown on opposite page

NOTE: Body of pullover to shoulder is tubular. Armholes and front opening are cut later.
SIZES: Directions for size 8. Changes for sizes 10, 12 and 14 are in parentheses.
Body Chest Size: 27″ (28½″-30″-32″).
Blocked Chest Size: 30″ (31″-33″-35″).
MATERIALS: Knitting worsted, 2 4-oz. skeins light color (A), 1 3½-oz. skein coordinated dark variegated yarn (B). 24″ circular needle No. 10; set of dp needles No. 10. Two stitch holders. Seam binding. Matching sewing thread.
GAUGE: 4 sts = 1″; 5 rows = 1″.
Pattern Notes: Always change colors on wrong side; pick up background color from under dropped pattern color; pick up pattern color over dropped background color. Carry color not being used loosely across back of work. Cut and join colors when necessary.
PULLOVER: BODY: Beg at lower edge of back and front, with A and circular needle, cast on 120 (124-132-140) sts. Put and keep a marker on needle between last and first sts of rnd. Join, being careful not to twist sts. Work around in ribbing of k 1, p 1 for 2 rnds.
Pattern: *Rnds 1 and 2:* With A, knit.
Rnd 3: K 2 A, * k 1 B, k 3 A, repeat from * around, end k 1 A.
Rnd 4: * K 1 A, k 1 B, repeat from * around.
Rnd 5: * K 1 B, k 3 A, repeat from * around.
Rnds 6 and 7: With A, knit.
Rnd 8: Repeat rnd 3.
Rnd 9: * K 1 A, k 3 B, repeat from * around.
Rnd 10: Repeat rnd 3.
Rnds 11 and 12: With A, knit.
Rnd 13: Repeat rnd 5.
Rnd 14: Repeat rnd 4.
Rnd 15: Repeat rnd 3.
Rnds 16 and 17: With A, knit.
Rnds 18 and 19: With B, knit.
Rnd 20: K 2 B, * k 1 A, k 3 B, repeat from *around, end k 1 B.
Rnd 21: * K 1 B, k 3 A, repeat from * around.
Rnd 22: Repeat rnd 20.
Rnds 23 and 24: With B, knit.
Rnds 25-36: Repeat rnds 1-12.
Rnd 37: Repeat rnd 5.
Rnd 38: Repeat rnd 4.
Rnd 39: Repeat rnd 5.
Rnds 40 and 41: With A, knit.
For Size 10 Only: Work rnds 13-17.
For Sizes 12 and 14 Only: Work rnds 8-12, then rnds 13-17.
For All Sizes: Put a marker on work. * Work rnds 18-24, then rnds 6-12. Repeat from * until piece measures 7″ (7½″-8″-8½″) above marker.
Next Rnd: Bind off loosely 18 (19-20-21) sts for left front shoulder, k until 12 (12-13-14) sts from bound-off sts, put a marker in between last st and next st for center front, k until 12 (12-13-14) sts from marker, sl these 24 (24-26-28) sts on a holder for front neck; bind off next 18 (19-20-21) sts for right front shoulder, put a marker on work in last st; bind off next 18 (19-20-21) sts for right back shoulder, k until 24 (24-26-28) sts from bound-off sts, sl these sts on a holder for back neck; bind off next 18 (19-20-21) sts for left back shoulder; put a marker on work.
SLEEVES (make 2): Beg at lower edge, with A and dp needles, cast on loosely and divide 40 (40-44-44) sts on 3 dp needles. Mark end of rnd. Join; work around in ribbing of k 1, p 1 for 2 rnds. Work in pat same as for body, inc 1 st at beg and end of rnd every 4″ (2″-3″-2″) 2 (4-4-6) times working added sts into pat—44 (48-52-56) sts. Work even until piece measures 12″ (13″-14″-15″) from start or desired sleeve

(Continued on page 100)

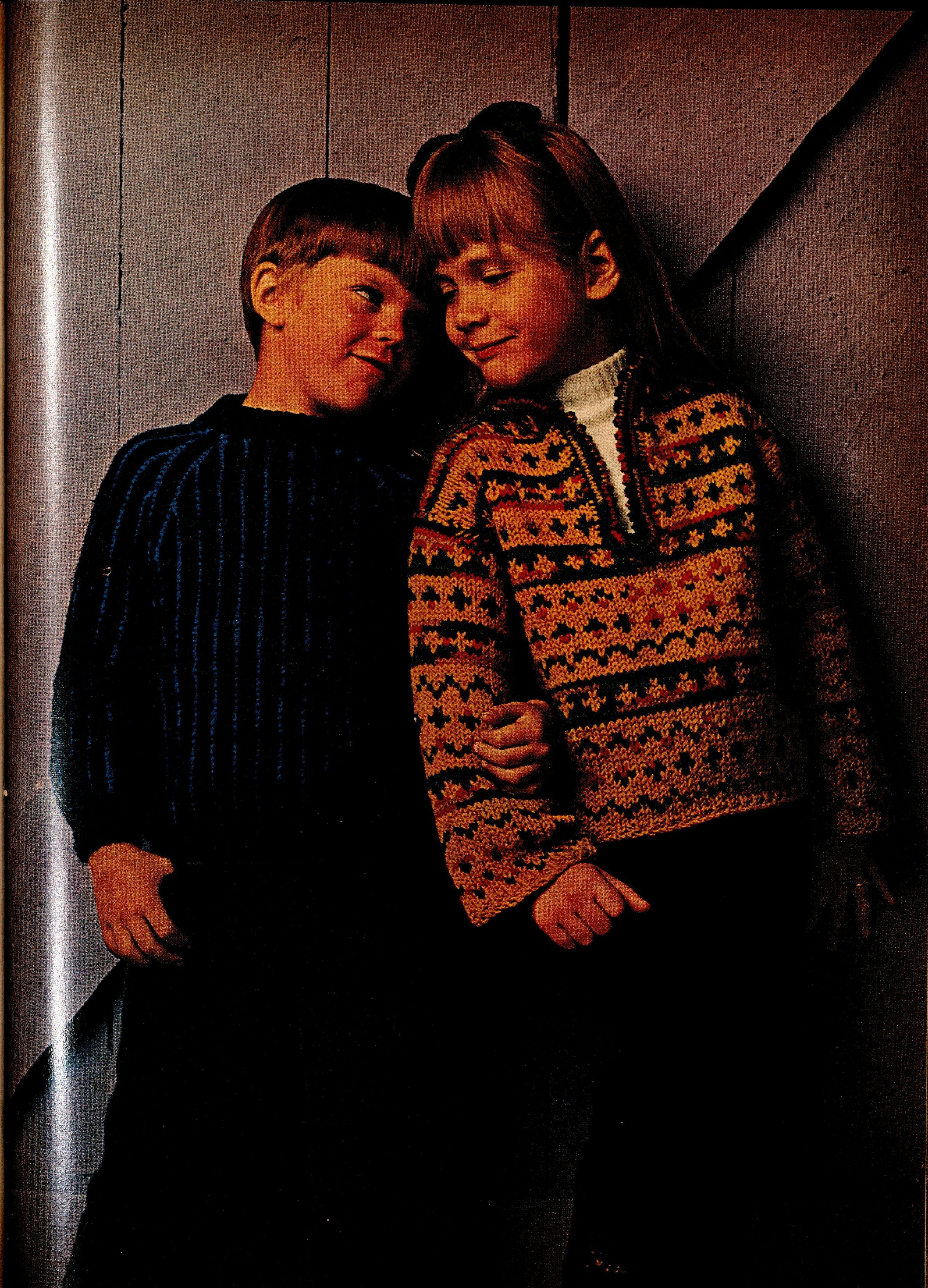
FOR GIRLS AND BOYS

attractive and unusual knitted pullovers will be hits of the holidays and all the year round.

two tones of blue—one dark, one light—combine with a rib-stitch pattern to make sturdy and warm pullover. The deep, deep raglan sleeves are sewn in. Twisted rib borders encircle crew neck, lower edge, wrists. Knit of 4-ply sport yarn in sizes 4-8. Directions for Boy's Striped Sweater are at left.

open-necked sweater is made as tube. Armholes and neckline are stitched, then slashed. Sleeves sewn over arm opening, stitches picked up around neck finish the pullover. Variegated and solid color knitting worsteds are used to create the interesting effect. In 8-14. Girl's Sweater is left.

PHOTOGRAPHY BY MYRON MILLER, CONANT STUDIO.



GIRL'S SWEATER

continued from page 98

length. Check gauge; piece above last inc rnd should measure 11" (12"-13"-14") around. Bind off loosely.

FINISHING: Run in yarn ends on wrong side. Steam-press pieces.

Slash Armholes: Baste a straight line from marker at shoulder edge down for 5½" (6"-6½"-7") at each arm side. Machine stitch twice, using a loose tension and small sts, ¼" each side of basting. Slash along basting line. With matching yarn, sew shoulder seams. Fold armhole edge of sleeve in half between underarm incs; placing inc edge of sleeve at underarm of body and center top of sleeve at shoulder seam, stretching sleeve if necesssary to fit armhole, sew in sleeves from right side, lapping sleeve over armhole (to conceal raw edge). Steam-press raw edges toward sleeves. Cover wrong side of armhole seams with seam binding, or overcast seam with yarn.

Slash Neck: Baste a straight line from top edge down marked center front for 6". Machine stitch twice, ¼" along each side of basting line. Slash along basting line.

Neckband: Beg in 3rd st from right front edge on right front holder, with B and one dp needle, k 10 (10-11-12) sts from right front holder, k sts on back holder, k 10 (10-11-12) sts from left front holder, end 2 sts from left front edge—44 (44-48-52) sts. With 2nd dp needle, k last 2 sts on left front holder, pick up and k 22 sts on left front, pick up and k 4 sts across lower edge of opening; with 3rd dp needle, pick up and k 22 sts on right front edge, k last 2 sts on right front holder—96 (96-100-104) sts on all 3 dp needles. Mark end of rnd. K 5 rnds. ***Next Rnd*** (eyelet rnd): * Yo, k 2 tog, repeat from * around. K 5 rnds. Bind off in same tension as sts. Turn neckband to wrong side on eyelet rnd; sew over raw edges.

TODDLER PONCHO

shown on page 101

SIZE: Fits 1-3 year olds.

MATERIALS: Yarn of knitting worsted weight (wool, orlon, etc.), 3 4-oz. skeins. Circular needles Nos. 6 and 10 (24" or 29"). Steel crochet hook No. 0. Two stitch holders.

GAUGE: 4 sts = 1"; 5 rows = 1".

BACK: With needle No. 10, cast on 177 sts. Do not join; work rows back and forth.

Row 1: K 88, put a marker on needle, k 89.

Row 2: Purl, slipping marker.

Row 3: K 1, k 2 tog, k to within 2 sts of marker, sl 1, k 1, psso, sl marker, k 1, k 2 tog, k to last 3 sts, sl 1, k 1, psso, k 1—4 sts dec. Repeat last 2 rows until 25 sts remain, end p row. Sl sts on a holder.

FRONT: Work same as for back.

Weave side seams.

HOOD: Beg at right shoulder, with needle No. 6, working from sts on back holder, inc 1 st in each of first 12 sts, p 1 (mark this st for center st), inc 1 st in each of last 12 sts on back holder. Working on sts from front holder, (k 2, p 2) 3 times, k 1, k 2 tog, (p 2, k 2) twice, p 2. Turn.

Next Row: Work first 24 sts in ribbing as established, p 24, k center st, p 24. Turn.

Next Row: K 24, p 1, k 24, finish row in ribbing as established.

Next Row: Bind off very loosely in ribbing first 24 sts (front), p to center st, k 1, p across. Change to No. 10 needle. Working back and forth, work in stockinette st (k 1 row, p 1 row) keeping center st in p rib on right side, in k rib on wrong side as established until piece measures 7½" from start of hood, end wrong side. Bind off loosely.

FINISHING: Steam-press lightly. Fold hood on center st; weave top seam. Close small opening at side of hood.

Beading: From right side, work 1 row sc around hood, beg at right side seam and ending at left side seam, keep work flat. Turn.

Row 2: Ch 4, * sk 1 sc, dc in next sc, ch 1, repeat from * across, end dc in last sc.

Drawstring: Cut 9 strands of yarn 32" long. Knot all strands together, 2" from end (for tassel). Divide strands evenly in 3 parts; braid tightly. Pull knot through first beading space, weave braid through beading in every 3rd ch-1 space. Pull braid up for desired hood size; knot 2nd end; trim tassel to 2".

Work 1 row sc around lower edge. Do not turn. Work row 2 as for hood, end sl st in 3rd ch of ch-4.

Fringe: Cut yarn in 5" lengths. Holding 2 strands together, knot a fringe in every ch-1 space around lower edge. Trim.

KNITTED POMPON TREE

shown on page 31

SIZE: 35" long plus fringe.

MATERIALS: Sayelle or Wintuk knitting worsted, 3 ozs. dark green (A), 2 ozs. light green (B), small amounts of bright colors for pompons (C). Knitting needles No. 10. About 14 feet of wood stripping, ⅛" x ⅜". Glue. Crochet hook size G.

GAUGE: 7 sts = 2".

Notes: Sl all sl sts as if to p. Carry unused color loosely up side of work twisting colors every other row.

TREE: Beg at lower edge, with A cast on 76 sts.

Rows 1 and 2: Knit.

Row 3 (right side): * K 1, k next st wrapping yarn twice around needle instead of once, repeat from * across.

Row 4: * With yarn at front of work, sl next st dropping extra wrap off needle, p 1, repeat from * across.

Row 5: * K 1, with yarn at back of work, sl 1, repeat from * across.

Row 6: * With yarn at front of work, sl 1, p 1, repeat from * across.

Rows 7-10: K 2 rows A, k 2 rows B.

Rows 11-14: Repeat rows 7-10.

Row 15: With B, k each st wrapping yarn 5 times around needle instead of once.

Row 16: K across dropping extra wraps off needle—76 sts. Pull sts down.

Rows 17 and 18: Knit. Pull sts to tighten and even.

Rows 19-24: Repeat rows 1-6.

Rows 25-38: K 4 rows A, k 2 rows B, k 6 rows A, k 2 rows B.

Rows 39-45: Repeat rows 1-7.

Row 46: Bind off first 8 sts, k across.

Row 47: With A, bind off first 7 sts; with B, bind off 8th st; with B, k across—60 sts.

Row 48: With B, knit. Repeat rows 11-48 until 12 sts remain, then work rows 11-32. Bind off.

FINISHING: Fold 12 bound-off sts in half. Weave seam to form top of tree. Tack down folded portion on wrong side.

On row 16, group strands as follows: Count first 8 strands. With any C yarn, tie these 8 strands together at center, wrapping yarn twice around. Knot at back; cut close to knot. Put a dab of glue on to hold. Continue tying 8 strands together across row. (At right side edge, A strand carried up side should be included as 9th strand and held in back.)

Pompons: Make 33 with C yarns as follows: Wind yarn 45 times around a 1" piece of cardboard. Remove from cardboard, tie tightly in middle leaving strands for attaching to tree. Trim into shape. Place as shown. For top pompon, use 2" cardboard.

Fringe: Cut 57 A strands 8" long. Hold 3 strands together, fold in half, draw folded loop through 2nd st at lower edge, bring 6 ends through loop; tighten knot. Knot a fringe in every 4th st across lower edge—19 fringes.

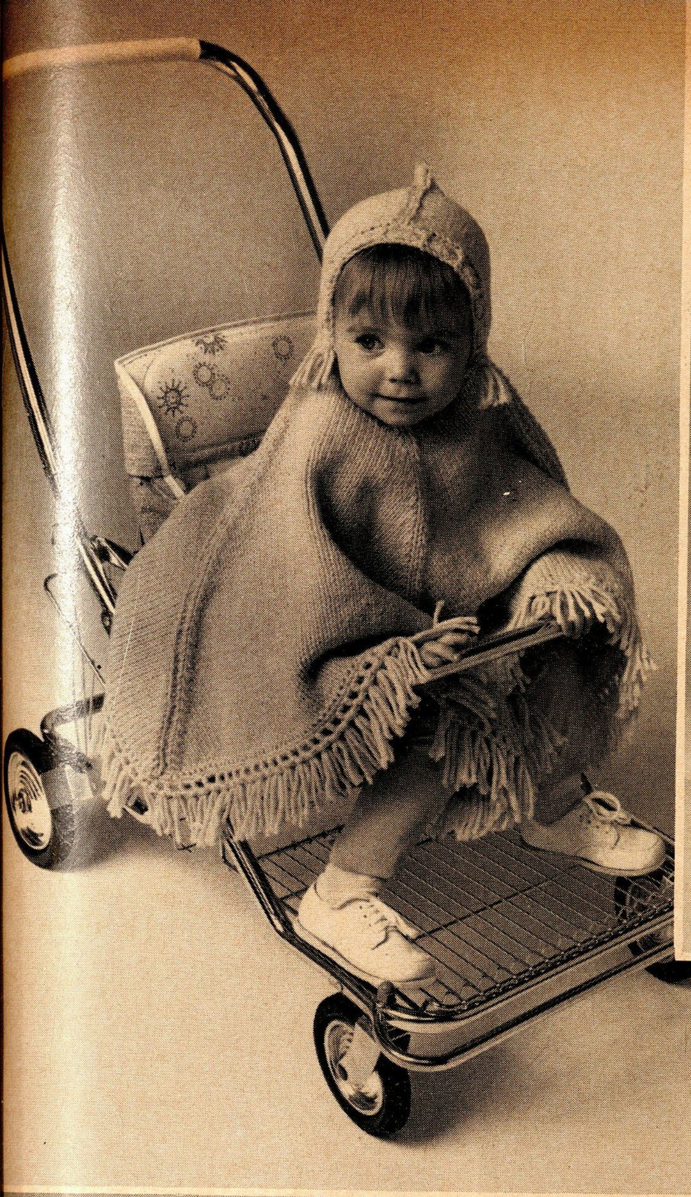
Wood stripping is inserted in each A slip-stitch section. Cut stripping slightly longer than width. Carefully run stripping under slip stitches.

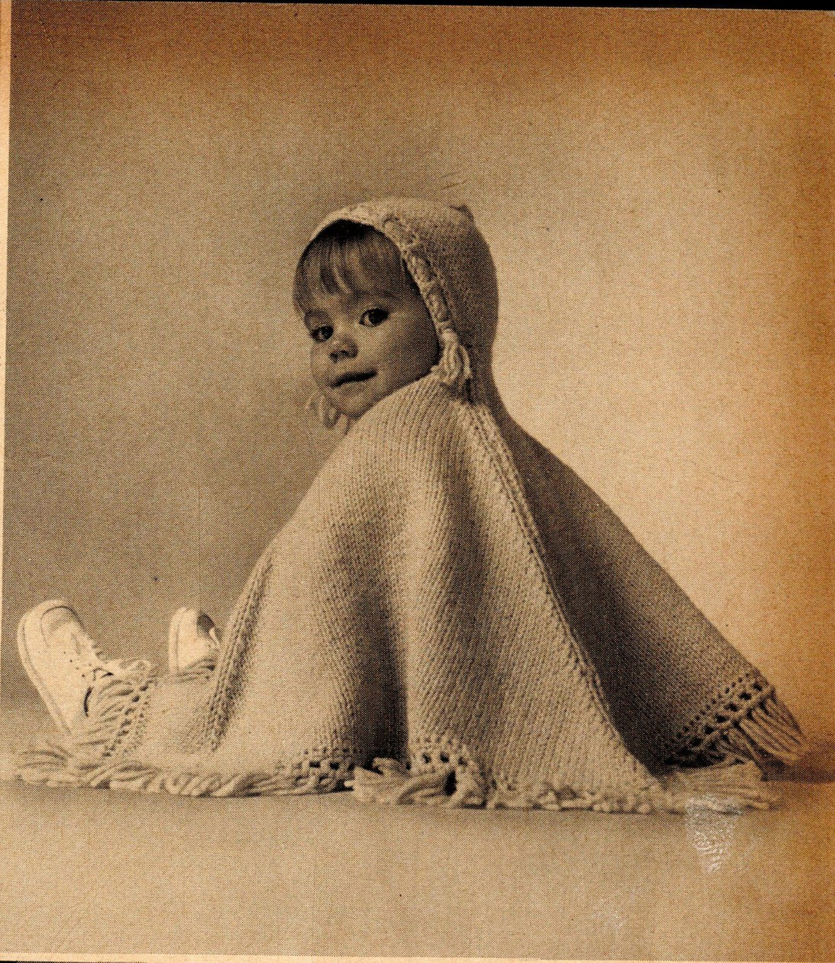
With crochet hook and A, make a small ch for hanging loop. Sew to top at back.

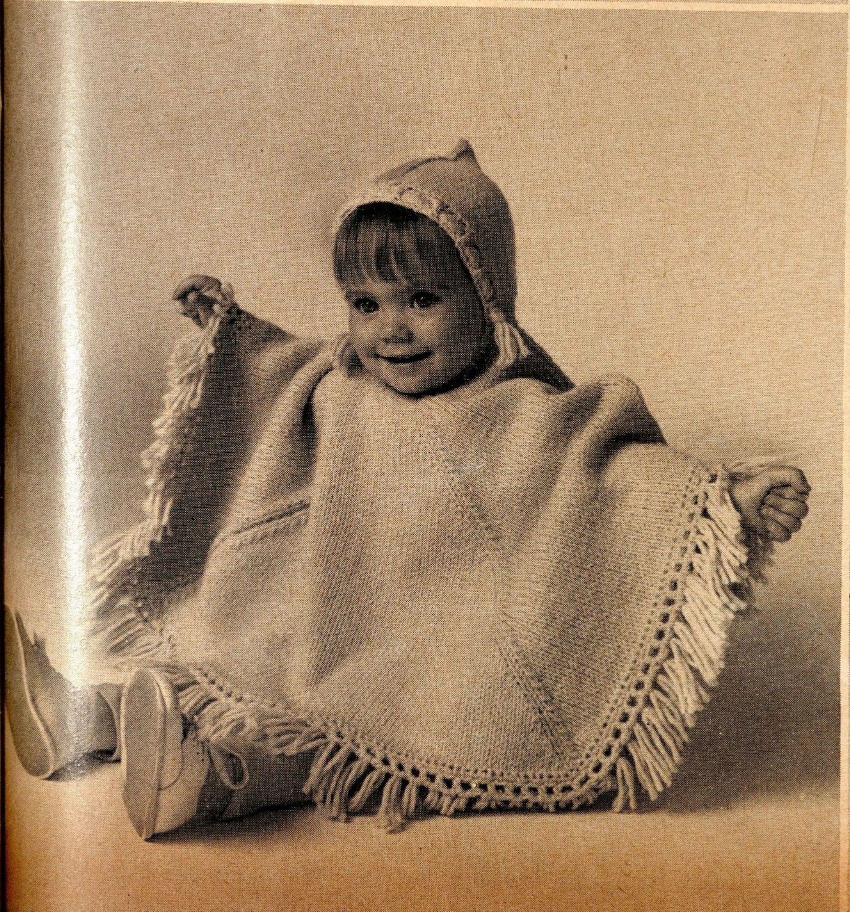
VERSATILE COVER-UP

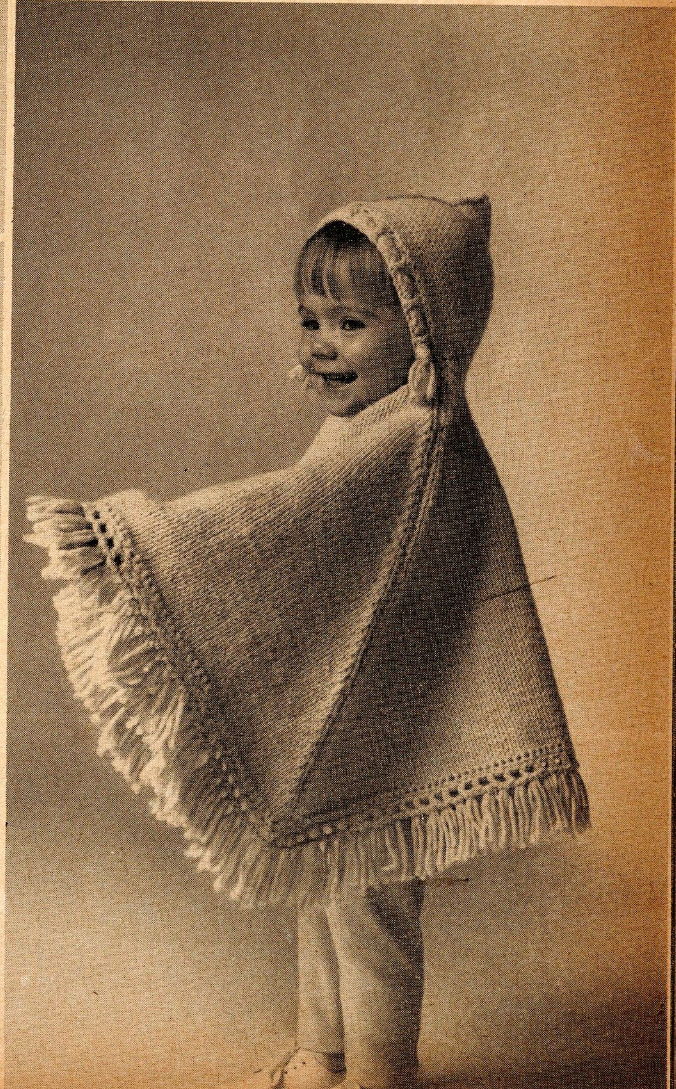
the young-world set will love walking, strolling, playing in poncho made especially for toddlers.

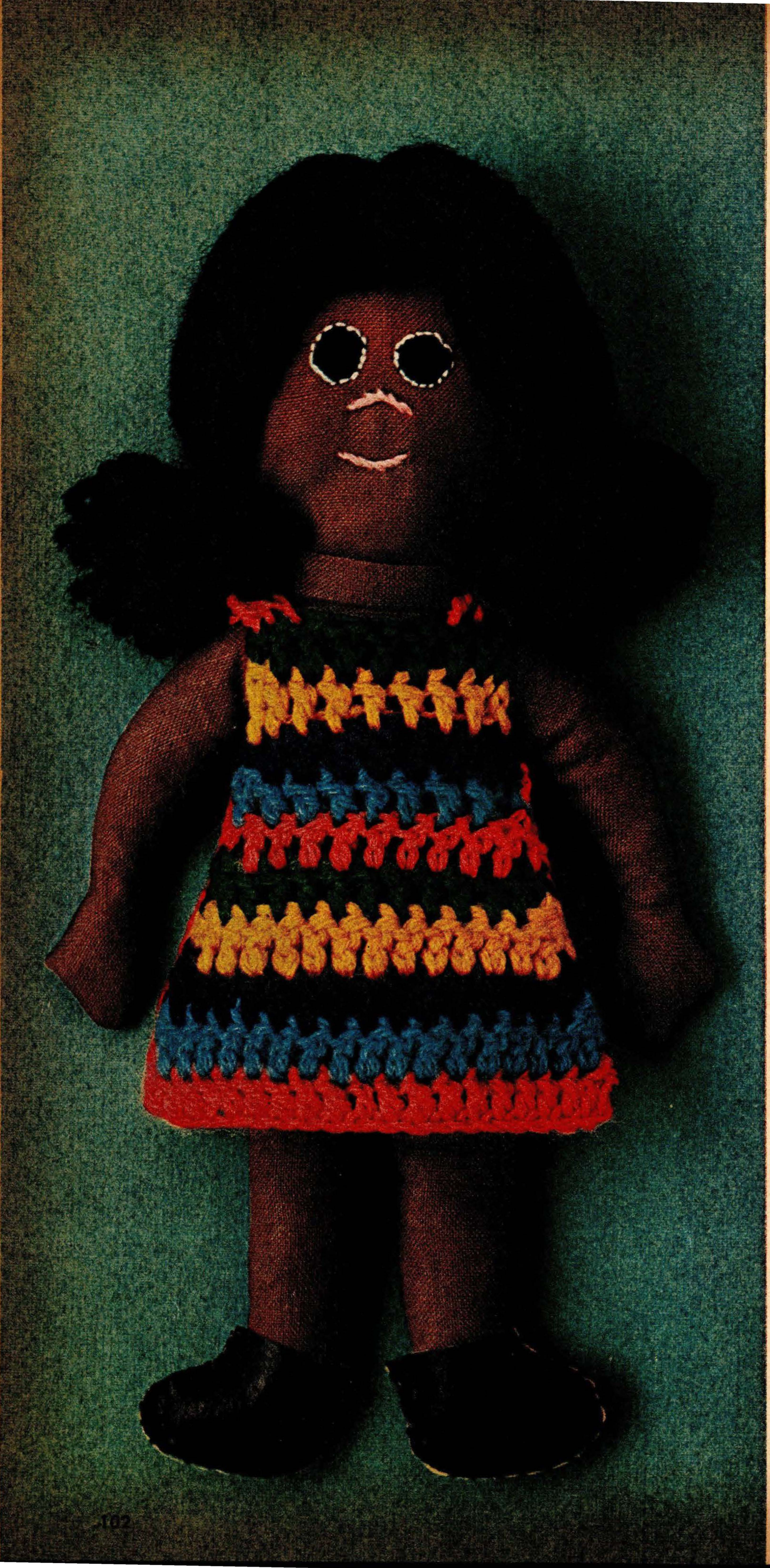
knitted poncho is worked in two pieces, then seamed on the sides. The pixie hood is attached, has braided drawstring. Thick fringe trim at bottom is looped through crocheted beading. Easy-to-make in stockinette stitch in a yarn of knitting worsted weight. One size fits 1 to 3 year olds. See Toddler Poncho directions, left.











TO CHARM A LITTLE GIRL

sew pretty fabric dolls —then knit and crochet their exciting wardrobe! Shown pages 102-105.

stuffed dolls with happy faces have cotton bodies, embroidered features, and yarn hair. Shown actual size; to make doll body, see Fabric Doll on page 146.

striped dress is made in double crochet with five bright colors. **bathing suit:** diagonal stripes are made with knit-purl pattern. **knit green party dress** has full skirt, flowers of colored yarn. **cable rib sweater, hat** are worn over a darker blue ribbed skirt. **two shoe styles** are easy to make with felt or leather-like fabric. Doll Clothes begin on page 104.

RIBBED SKIRT

shown on page 103

MATERIALS: Fingering yarn, 3 ply, ⅛ oz. Knitting needles No. 3. Small amount elastic thread.
GAUGE: 8 sts = 1″.
SKIRT: Beg at waistband, cast on 40 sts. Work in ribbing of k 1, p 1 for ½″.
Next Row: * K 1, inc 1 st in next st, repeat from * across—60 sts.
Pattern: ***Row 1*** (right side): * K 4, p 2, repeat from * across.
Row 2: * K 2, p 4, repeat from * across. Repeat last 2 rows until piece measures 2½″ from start, end row 2. Bind off in pat.
FINISHING: Steam-press lightly. Weave back seam. Run elastic thread around inside top of skirt, drawing in to fit; fasten.

JACKET-PANTS SET

shown on opposite page

MATERIALS: Sport yarn, ½ oz. each white (W) and blue (B). Set of double-pointed (dp) needles No. 4. Crochet hook size E. Stitch holder. Four tiny buttons. Yarn needle.
GAUGE: 5 sts = 1″; 8 rows = 1″.
PANTS: Beg at waist, with B, cast on 24 sts. Divide on 3 needles (8-8-8).
Rnd 1: Join, being careful not to twist sts, work in k 1, p 1 ribbing around.
Rnd 2: * K 1, p 1, repeat from * around.
Rnd 3: Knit.
Rnd 4: Inc 1 st in first st, k 6, inc 1 st in last st each needle—30 sts. K around on 30 sts until piece is 2″ long. Sl first 15 sts to a holder. Divide remaining sts on 3 needles for leg, work even until leg is 2½″ long. Bind off. Work 2nd leg the same.
JACKET: BACK: Beg at lower edge, with W and 2 needles, cast on 32 sts. Work in k 1, p 1 ribbing for 2 rows. Work in stockinette st (k 1 row, p 1 row) until piece is 2″ long, end p row.
Next Row: (K 2 tog) 16 times. P 1 row.
Seed St Yoke: ***Row 1:*** (K 1, p 1) 8 times.
Row 2: (P 1, k 1) 8 times.
Rows 3 and 4: Repeat rows 1 and 2.
Shoulders: (K 1, p 1) twice, k 1; attach another short strand of yarn, bind off next 6 sts for back of neck, work last 5 sts in seed st for first shoulder. Work in seed st each side for 3 more rows. Bind off.
LEFT FRONT: Cast on 16 sts.
Rows 1 and 2: * K 1, p 1, repeat from * across.
Row 3 (right side): K across.
Row 4: K 2, p 14. Repeat last 2 rows until piece is 2″ long, end wrong side.
Next Row: (K 2 tog) 7 times, k 2. Repeat row 4.
Seed St Yoke: ***Row 1:*** (K 1, p 1) 3 times, k 3.
Row 2: K 3, (p 1, k 1) 3 times.
Rows 3 and 4: Repeat rows 1 and 2. Bind off.
RIGHT FRONT: Work as for left front through row 3.
Row 4: P 14, k 2. Keeping garter st band at end of wrong side rows, complete as for left front.
SLEEVES: Cast on 16 sts. Work in k 1, p 1 ribbing for 2 rows. Work in stockinette st until piece is 2″ long. Bind off.
FINISHING: Press pieces lightly. Sew shoulder seams. Sew in sleeves. Sew side and sleeve seams. Sew buttons on left front.
HEADBAND: With W, cast on 4 sts. Work in stockinette st, inc 1 st each end of k row twice. Work even on 8 sts until piece is 5½″ long. Dec 1 st each end of k row twice. Bind off on next k row.
FINISHING: With B, work 1 row sc around edge. Attach B at one end; make ch 6″ long for tie. Repeat on other end.
MITTENS: With B, cast on 9 sts. Divide evenly on 3 needles. Join, k around for 1″.
Next Rnd: (K 2 tog, k 1) 3 times.
Next Rnd: (K 2 tog) 3 times. Break yarn; pull end through remaining 3 sts; fasten off on wrong side.

ANGORA-TRIMMED SET

shown on opposite page

MATERIALS: Pompadour, ½ oz. pink (P). Few yards white angora (A). Knitting needles Nos. 1, 3 and 5. Steel crochet hook No. 5. Two snap fasteners. White pipe cleaner.
GAUGE: 5 sts = 1″ (No. 5 needles).
DRESS: With A and No. 5 needles, cast on 70 sts. With P, work in stockinette st (k 1 row, p 1 row) for 14 rows. Change to No. 1 needles; k 1, (k 2 tog) 34 times, k 1—36 sts. P 1 row, k 1 row, p 1 row. Change to No. 3 needles; k 1 row.
Divide for Top: P 8, turn. Working on these 8 sts only, k 1 row, p 1 row. Bind off 2 sts at beg of next row for armhole—6 sts. Work 4 more rows. Bind off 3 sts at beg of next row for neck. Work 2 rows on 3 sts. Bind off.

Join yarn to next st on last long row, p 20. Turn. K 1 row, p 1 row. Bind off 2 sts at beg of next 2 rows for armholes—16 sts. Work 2 rows even. On next row, k 4; join another strand of yarn, bind off next 8 sts, finish row. Work 3 rows more on each set of 4 sts. Bind off.

Join yarn to next st on last long row, p 8. K 1 row, p 1 row, k 1 row. Bind off 2 sts at beg of next row for armhole. Work 4 more rows. Bind off 3 sts at beg of next row for neck. Work 2 rows on 3 sts. Bind off.

Sew shoulder seams. With P and No. 3 needles, pick up and k 12 sts around armhole edge. Work in stockinette st (p 1 row, k 1 row) for 14 rows. Cut P; attach A, p 1 row. Bind off. Sew sleeve and underarm seams. Sew back seam for 1″ from lower edge. With crochet hook and P, make 1 row sc around back opening. With A, make 2 rows sc around neck edge. Close back with snaps.
PANTIES: With P and No. 1 needles, cast on 16 sts. Work in k 1, p 1 ribbing for 6 rows. Change to No. 3 needles. Work in stockinette st (k 1 row, p 1 row) for 15 rows. Bind off 6 sts at beg of next 2 rows—4 sts. Work even for 4 rows. Cast on 6 sts at beg of next 2 rows. Work even on 16 sts for 15 rows. Change to No. 1 needles. Work in k 1, p 1 ribbing for 6 rows. Bind off in ribbing. With crochet hook and P, work 1 row sc around leg openings. Sew side seams.
BONNET: With A and No. 5 needles, cast on 27 sts. P 1 row, k 1 row. Cut A. Join P, work in stockinette st (k 1 row, p 1 row) for 11 rows.
Shape Back: ***Row 1:*** P 17, p 2 tog, turn.
Row 2: Sl 1, k 7, k 2 tog, turn.
Row 3: Sl 1, p 7, p 2 tog, turn. Repeat rows 2 and 3 until 10 sts remain on needle. Bind off in k on next row, k last 2 sts tog in binding off.

Place piece of pipe cleaner along A edge on wrong side of bonnet. Fold edge over pipe cleaner; sew in place. Bend pipe cleaner to fit head.

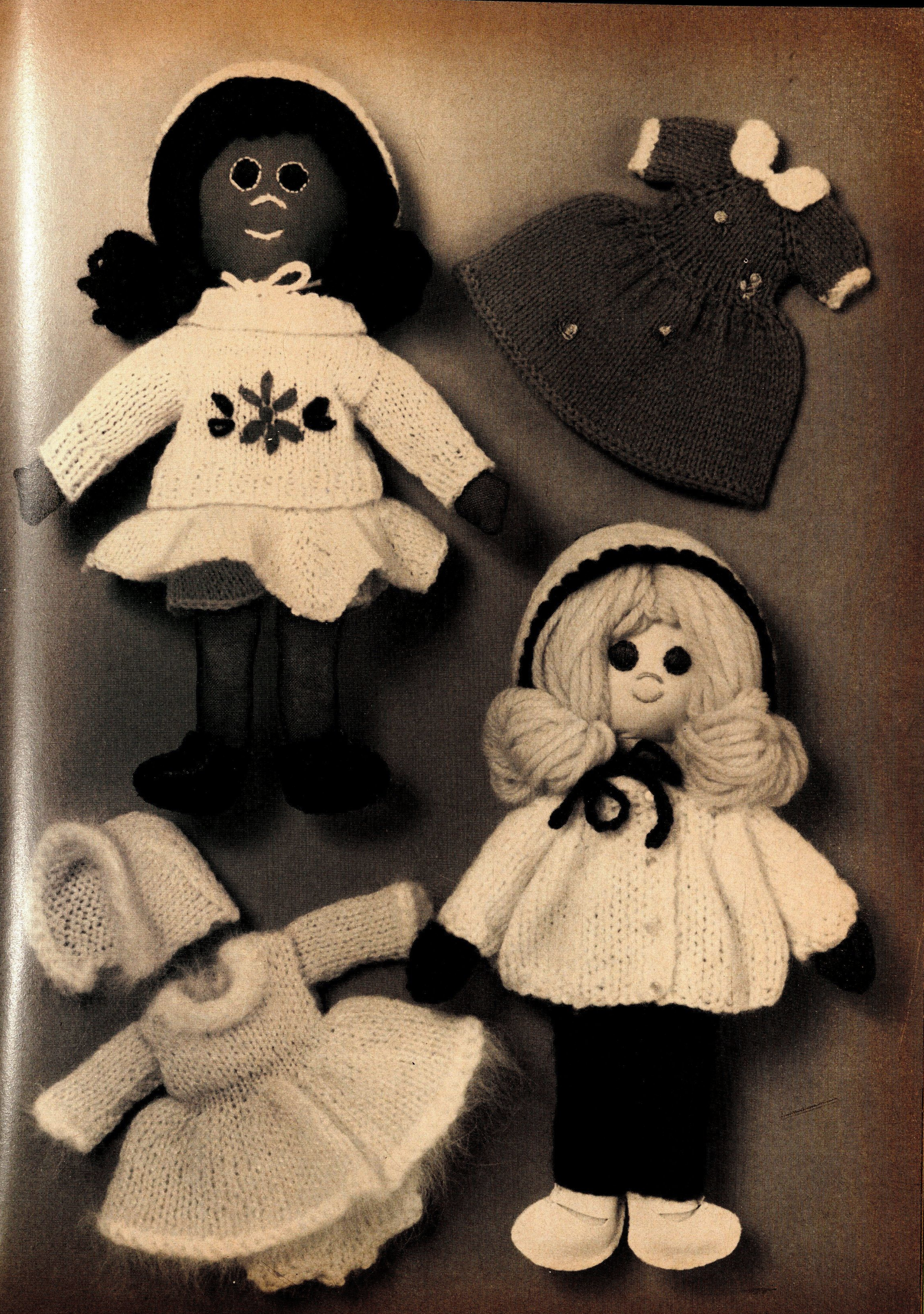
FASHIONS FOR DOLLS

more dress-up and play clothes for the dolls.

doll: color illustrations are on pages 102-103; see directions for Fabric Doll, on page 146.

white skating outfit (on doll) is skirt and sweater set; make red flowers on sweater and hat. **angora-trimmed set** includes hat, dress, pants knit with pink yarn. **rosebud dress:** tiny pink flowers are embroidered on blue knitted dress with white collar, cuffs. **jacket-pants set** is a blue and white knitted outfit which includes mittens and a headband. Doll Clothes start at the left.

Doll Clothes continued on page 110.



CHRISTMAS TREE STOCKING

shown on page 7

MATERIALS: Knitting worsted, 2 1-oz. balls each of white (W) and green (G). Small amounts of red (R), brown (B) and yellow (Y). Knitting needles No. 8. Seven bobbins. Yarn needle.

GAUGE: 5 sts = 1".

Pattern Notes: On border pat at bottom and top, carry unused color loosely across back of work. On tree pats, do not carry unused colors across back of work; use separate balls or bobbins for each color change. Twist strands tog to prevent holes when changing colors.

STOCKING: Beg at lower edge of front and back, with G, cast on 104 sts. Work in stockinette st (k 1 row, p 1 row) for 2 rows. Join W; following Chart 1, work border for 10 rows, repeat from A to B across on k rows and B to A on p rows. When top of chart is reached, work 2 rows G. End off G.

With W, work 2 rows. Wind 2 bobbins each of R, B and G, one bobbin W.

Next Row: K 35 W; join R, k 8; join bobbin of W, k 18 W; join another R bobbin, k 8; join 2nd ball of W, k 35 W. Beg with row 2 of Chart 2 (p row), continue with tree patterns as established through row 10. Bind off 26 sts at beg of next 2 rows—52 sts. Work even on 52 sts to top of chart. Work 2 rows W, 3 rows G. Repeat 10 rows of border pat, then work 2 rows G.

Eyelet Row: With G, * yo, k 2 tog, repeat from * across. P 1 row. Work in ribbing of k 1, p 1 for 3 rows. Bind off.

FINISHING: Run in yarn ends on wrong side. Steam-press piece. Fold stocking wrong side out, sew front and bottom seams, rounding off corners at toe and heel. Turn top edge to inside on eyelet row; sew in place. Make twisted cord hanger 10" long from 2 strands of G (see Twisted Cord, page 152). Sew ends of cord inside stocking at back top edge.

RED STOCKING

shown on page 7

MATERIALS: Knitting worsted, 3 ozs. red (R); ¼ oz. each green (G) and white (W). Knitting needles No. 8. Yarn needle.

GAUGE: 5 sts = 1".

Pattern Notes: Always change colors on wrong side; pick up one color from under dropped strand; pick up other color over dropped strand to prevent holes. Carry color not being used loosely across back of work. Cut and join colors when necessary.

STOCKING: Beg at lower edge of front and back, with R, cast on 100 sts. Work in stockinette st (k 1 row, p 1 row) for 4 rows. Drop R; join G and W. Following Chart 1, work from A to B on k rows and B to A on p rows, repeating chart across. When top of chart is reached, break off G and W. With R, p 1 row, k 1 row. Bind off 25 sts at beg of next 2 rows—50 sts. Work even in stockinette st until piece is 6" from last pat row, end p row.

Top Border: Following Chart 2, work top border. On row 11, repeat from A to B across, k last 2 sts in G. On row 12, p first 2 sts in W, work from B to A across. When top of chart is reached, break off G and W. With R, p 1 row.

Eyelet Row: * Yo, k 2 tog, repeat from * across. P 1 row. Work in ribbing of k 1, p 1 for 3 rows. Bind off.

FINISHING: Same as for Christmas Tree Stocking. Make twisted cord hanger from 1 strand each of R and G.

SANTA STOCKING

shown on cover and page 107

MATERIALS: Knitting worsted, 2 ozs. green (G), 1 oz. each of red (R) and white (W); small amount of black and pink. Knitting needles No. 8. Nine bobbins. Red and blue embroidery floss.

GAUGE: 5 sts = 1".

Pattern Notes: On brick pat, carry color not being used loosely across back of work. Always change colors on wrong side; pick up R from under dropped W strand; pick up W over dropped R strand. On Santa patterns, do not carry colors across back of work; use separate bobbins or balls for each color change. Twist strands tog to prevent holes.

STOCKING: Beg at lower edge of front and back, with W, cast on 104 sts. K 1 row. Join R. Work in brick pat as follows:

Row 1: * P 1 W, p 3 R, repeat from * across.

Row 2: * K 3 R, k 1 W, repeat from * across.

Row 3: P 1 row W.

Row 4: K 1 R, * k 1 W, k 3 R, repeat from * across, end k 2 R.

Row 5: P 2 R, * p 1 W, p 3 R, repeat from * across, end p 1 R.

Row 6: K 1 row W. Repeat these 6 rows twice, omitting last W row. Break off W and R. Join G, work 4 rows even.

Next Row: With G, k 33; with black, k 4; with a separate strand of G, k 3; with black, k 4; with a separate bobbin or ball of G, k 16; with another black bobbin, k 4; with a separate short strand of G, k 3; with black, k 4; with a separate bobbin or ball of G, k 33. Beg with row 2 of chart for Santa (p row), continue with two Santa patterns as established through row 6. Keeping to pattern, bind off 26 sts at beg of next 2 rows. Continue on 52 sts to top of chart. Work 4 rows G, ending with k row. Beg with row 3 of brick pat, work in pat for 19 rows, ending with p 1 row W. Break off R.

Eyelet Row: * Yo, k 2 tog, repeat from * across. P 1 row. Work in ribbing of k 1, p 1 for 3 rows. Bind off.

FINISHING: With blue floss, embroider eyes in satin stitch; with red floss, embroider nose in satin stitch on pink face. With red floss, make outline stitch mouth on beard. Finish stocking as for Christmas Tree Stocking, making red hanger.

Top charts are for the Christmas Tree Stocking; middle one for Santa Stocking; bottom charts for Red Stocking.

CHART 1

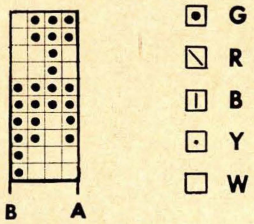
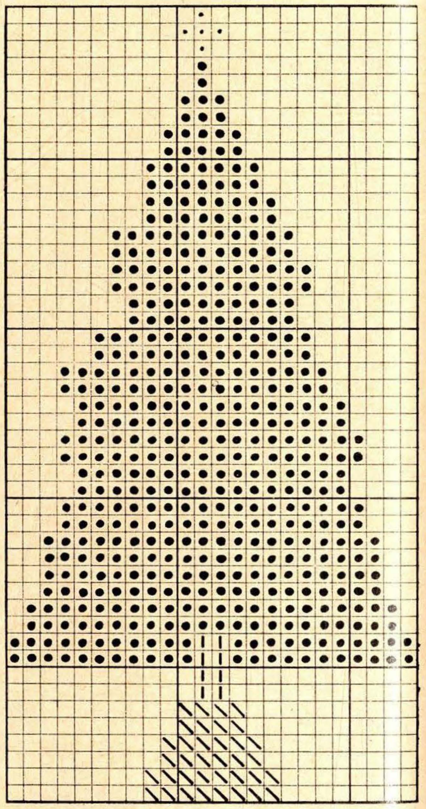


CHART 2



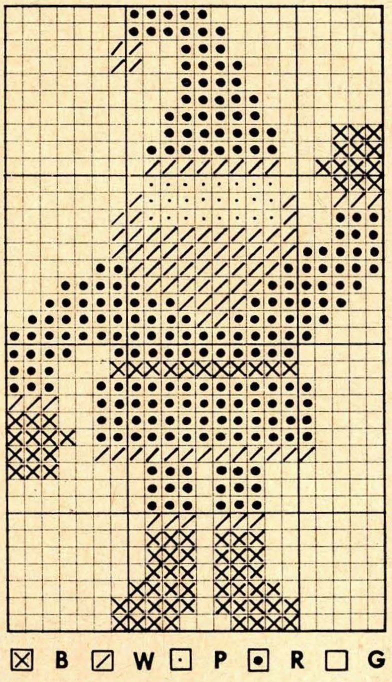


CHART 2

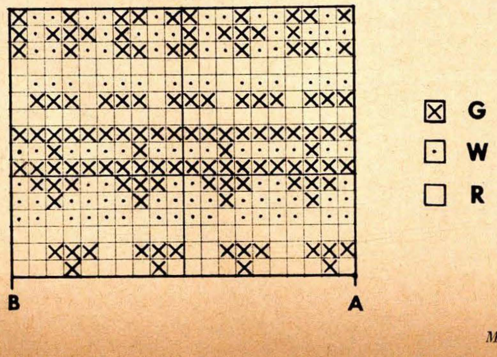
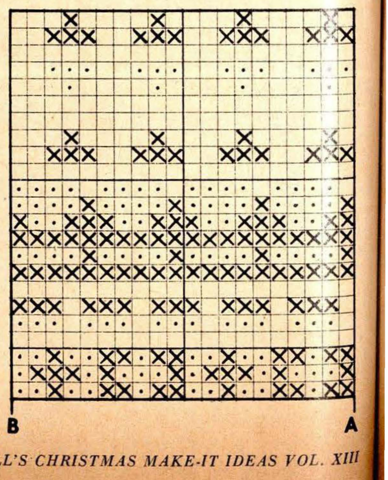


CHART 1

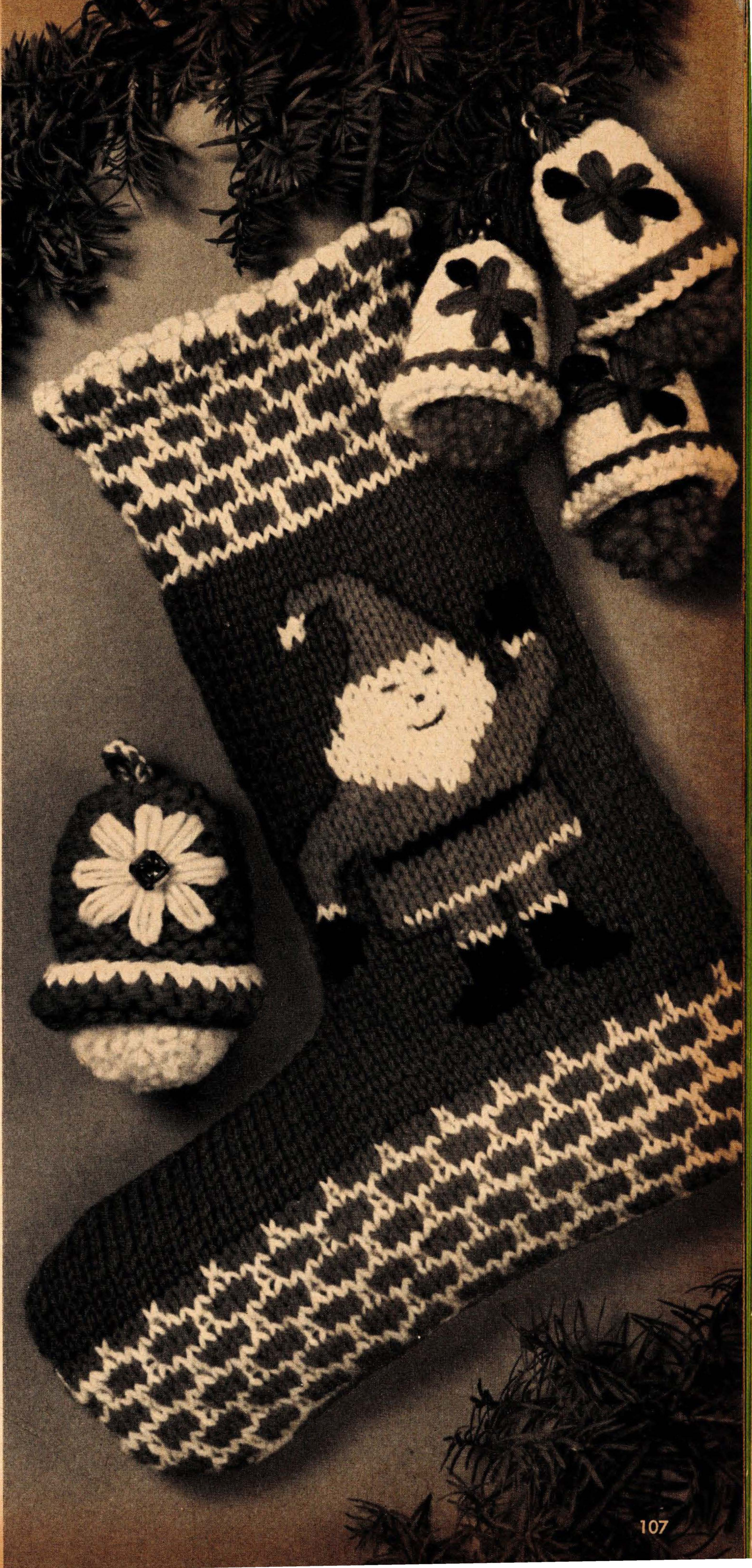


KNIT A KEEPSAKE

merry decor for mantel and tree—knit stocking to hold Christmas toys, bells to trim the tree.

Santa stocking: Santa waves Yule greetings on green knit stocking. Top, bottom borders are red and white "brick." Stocking has red twisted-cord hanger. Of knitting worsted; about 13″ long. See two other stockings in color, page 7. This one is shown in color on the cover. Santa Stocking, opposite.

yarn bells knit in simple garter stitch are lightweight ornaments to spark a tree or accent decorations. Large bells, about 4″ long, ring with jingle-bell trim. Small bells, 3″, have red and green embroidery. Both have fluffy pompon "clappers." Knit Bells, page 111.



CROCHETED SCARF

shown on page 109

SIZE: 10″ x 62″ plus fringe.
MATERIALS: Knitting worsted, 4 ply, 2 4-oz. skeins. Crochet hook size I or 8.
GAUGE: 8 dc (4 clusters) = 3″; 5 rows = 3″.
SCARF: Ch 30.
Row 1: 2 dc in 6th ch from hook, * sk next ch, cluster of 2 dc in next ch, repeat from * across—13 clusters.
Row 2: Ch 3, sk first 2 dc, * cluster of 2 dc in sp before next cluster, sk next cluster, repeat from * across, end cluster of 2 dc in sp of turning ch—13 clusters.
Row 3: Repeat row 2.
Row 4: Ch 4, (2 tr, ch 1, 2 tr) in sp after 2nd cluster, * sk 2 clusters, (2 tr, ch 1, 2 tr) in sp before next cluster, repeat from * 4 times, end tr in sp of turning ch. Turn.
Row 5: Ch 4, * 4 tr in next ch-1 sp, repeat from * 5 times, end tr in turning ch. Turn.
Row 6: Ch 3, sk first st, * cluster of 2 dc between first and 2nd tr and between 3rd and 4th tr of each shell across, end 2 dc in top of turning ch—13 clusters. Turn. Repeat row 2 until piece measures 58″ from start. Repeat rows 4-6 once. Repeat row 2 twice. End off.
FINISHING: Steam-press piece lightly.
Fringe: Wind yarn 104 times around a 7″ cardboard. Cut one end. Hold 4 strands tog; fold in half. With crochet hook, draw folded lp through first st on end of scarf, pull strands through lp and tighten. Knot fringe in each sp between clusters on each end.

FREE-FINGER MITTENS

shown on page 109

SIZES: Directions for small size. Changes for medium size are in parentheses.
Note: Needles and gauge determine size.
MATERIALS: Tweed yarn of knitting worsted weight, 4 (6) ozs. Double-pointed needles No. 4 (5). Stitch holder.
GAUGE: 11 sts = 2″ (No. 4 needles); 5 sts = 1″ (No. 5 needles).
MITTEN (make two the same): **Cuff:** Cast on 42 sts. Divide sts evenly on 3 dp needles. Mark end of rnd. Join, being careful not to twist sts. Work in ribbing of k 1, p 1 for 4″, dec 2 sts evenly spaced on last rnd—40 sts. Work in stockinette st (k each rnd) for 2 rnds.
Lower Palm and Thumb: Inc 1 st (k in front and back of same st) in each of first 2 sts, put a marker on needle, k to end of rnd. K 1 rnd even.
Next Rnd: Inc 1 st in first st, k to 1 st before marker, inc 1 st in next st, sl marker, k to end of rnd. K 1 rnd. Repeat last 2 rnds until there are 26 sts before marker, end inc rnd.
Thumb: K 26 sts, sl remaining sts on a holder. Divide 26 sts on 3 dp needles; mark end of rnd. K 2 rnds.
Next Rnd: K 2 tog, k around—25 sts. Repeat this rnd 5 times more—20 sts. K around until thumb measures 2″ (2¼″) from start or ½″ less than desired length.
Shape Tip: (K 2, k 2 tog) around—15 sts. K 1 rnd.
Next Rnd: (K 1, k 2 tog) around—10 sts. K 1 rnd. Cut yarn, draw through remaining sts. Fasten securely on wrong side.
Palm: Sl 38 sts on 3 dp needles. Join yarn at thumb. Mark end of rnd. Pick up 6 sts evenly across base of thumb, k around—44 sts. K evenly for 1¾″ (2″). Sl last 28 sts on a holder.
Index Finger: Divide 16 sts on 3 dp needles. Place marker on 3rd needle at end of rnd; cast on 4 sts, k 16—20 sts. K 10 rnds.
Next Rnd: K 2 tog, k around—19 sts. K 1 rnd. Repeat last 2 rnds once—18 sts. K around until index finger measures 3″ (3½″) or desired length.
Shape Tip: K 2 tog around—9 sts. K 1 rnd. Finish as for thumb.
Three Fingers: Sl remaining 28 sts on 3 needles. Join yarn at right side of index finger. Mark end of rnd. Pick up 6 sts across base of index finger, k 28—34 sts. K around for 2½″ (3″) or 1″ less than desired mitten length, ending 5 sts before end of rnd.

Divide the 34 sts on 3 needles as follows: Sl 5 sts from end of rnd and 5 sts from beg of rnd to first needle. Sl next 12 sts on 2nd needle; sl last 12 sts on 3rd needle. Mark new end of rnd.
Next Rnd: K across sts on first needle; work to last 2 sts on 2nd needle, k 2 tog; on 3rd needle, sl 1, k 1, psso, finish rnd—2 sts dec. Repeat this rnd 7 times—18 sts.
Next Rnd: (K 1, k 2 tog) around—12 sts. K 1 rnd. Finish as for thumb.

Steam-press mittens lightly.

CROCHETED PONCHO

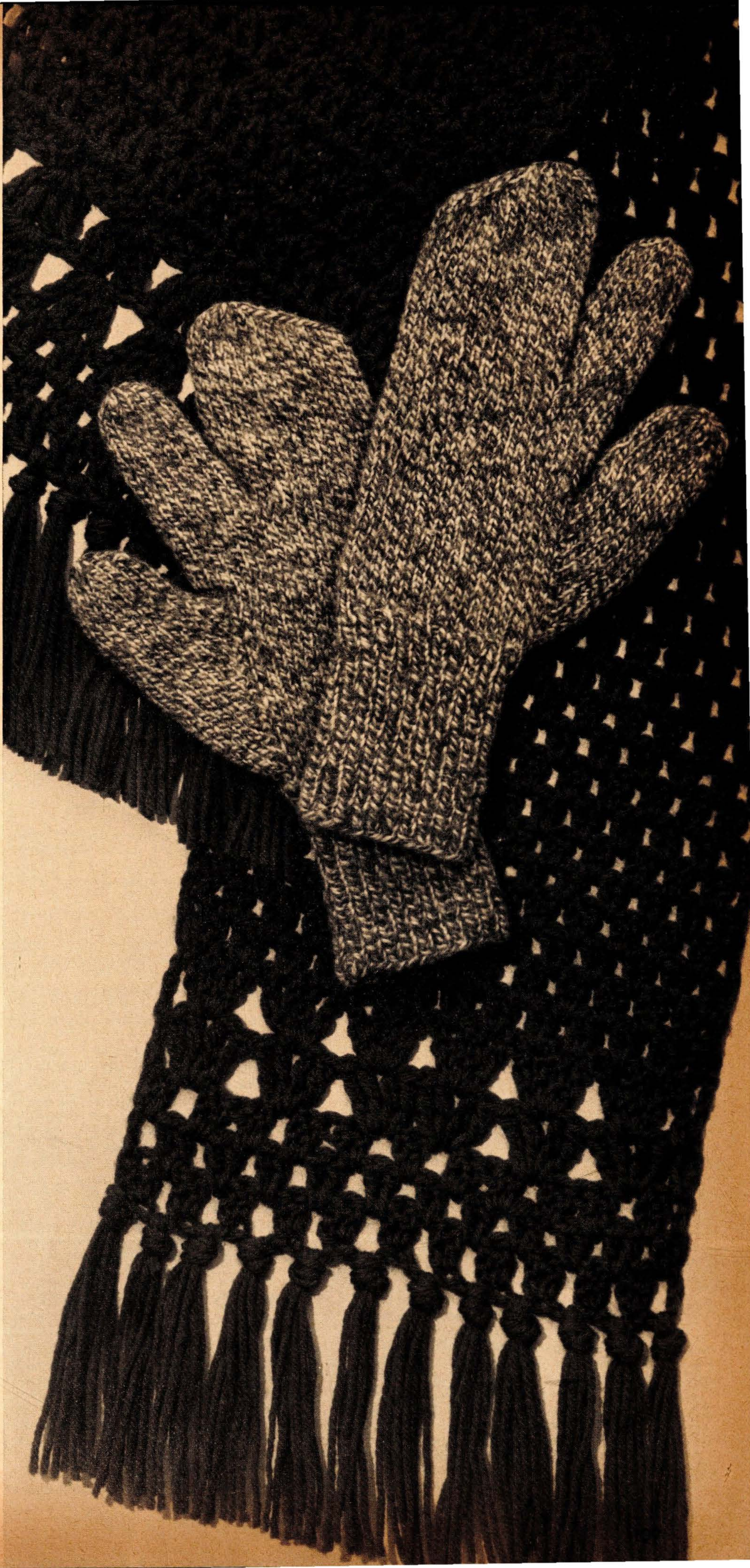
shown on page 6

MATERIALS: Knitting worsted, 10 ozs. blue (B), 2 ozs. white (W). Crochet hook size J or 9. Yarn needle.
GAUGE: 3 dc = 1″.
MOTIF (make 4): Beg at center of motif, with W, ch 7, sl st in first ch to form ring.
Rnd 1: Ch 1, 11 sc in ring. Join in ch 1.
Rnd 2: Ch 5, dc in first sc, * ch 2, dc in next sc, repeat from * 9 times, ch 2, join in 3rd ch of ch 5—12 sps.
Rnd 3: Sl st in next sp, ch 3, 2 dc in same sp, 3 dc in each sp around. Join to top of ch 3.
Rnd 4: * Ch 5, sc in next sp between groups of 3 dc, repeat from * around—12 ch-5 lps. Join in first ch; end off W.
Rnd 5: With B, make lp on hook, sc in any ch-5 lp, * ch 8, sl st in next lp, repeat from * around, end ch 8, sl st in first sc.
Rnd 6: Ch 6, * sl st in ch-8 lp, ch 3, tr in W ch-5 lp of rnd 4, ch 3, repeat from * around, end ch 3, sl st in 3rd ch of ch 6.
Rnd 7: Ch 3, 2 dc in same ch as joining, * ch 3, sl st in next sl st, ch 3, 3 dc in next tr, repeat from * around, end ch 3, sl st in top of ch 3.
Rnd 8: Ch 3, dc in same ch as sl st, dc in next dc, 2 dc in next dc, * ch 4, 2 dc in first dc of next group, dc in next dc, 2 dc in next dc, repeat from * around, end ch 4, sl st in top of ch 3.
Rnd 9: Ch 3, dc in each of next 4 dc, * ch 3, sl st in ch-4 lp, ch 3, dc in each of next 5 dc, repeat from * around, end ch 3, sl st in top of ch 3.
Rnd 10: Ch 3, dc in same ch as sl st, dc in each of next 3 dc, 2 dc in next dc, * ch 5, 2 dc in first dc of next group, dc in each of next 3 dc, 2 dc in next dc, repeat from * around, end ch 5, sl st in top of ch 3.
Rnd 11: Sl st in next dc, ch 3, dc in each of next 3 dc, dec 1 dc over next 2 dc—***to dec 1 dc,*** (yo hook, pull up a lp in next dc, yo and through 2 lps) twice, yo and through 3 lps on hook—* ch 7, dec 1 dc over first 2 sts of next group, dc in each of next 3 dc, dec 1 dc over last 2 sts of same group, repeat from * around, end ch 7, sl st in top of ch 3.
Rnd 12: Sl st in next dc, ch 3, dc in next dc, dec 1 dc over next 2 dc, * ch 6, sl st around ch-7 and ch-5 lps tog, ch 6, dec 1 dc over next 2 dc, dc in next dc, dec 1 dc over next 2 dc, repeat from * around, end ch 6, sl st in top of ch 3.
Rnd 13: Sl st in next dc, ch 18, sc in center dc of next group, * ch 12, sc in center dc of next group, ch 15, dc in center dc of next group, ch 15, sc in center dc of next group, repeat from * around, end ch 15, sl st in 3rd ch of ch 18.
Rnd 14: Ch 4, tr in same ch as sl st, * ch 7, sl st in next lp, ch 7, sc in next sc, ch 5, sl st in next lp, ch 5, sc in next sc, ch 7, sl st in next lp, ch 7, 2 tr in next dc, repeat from * around, end ch 7, sl st in top of ch 4.
Rnd 15: Ch 3, 3 dc in sp between ch 4 and tr, dc in tr, * (7 dc in next lp) twice, dc in next sc, (5 dc in next lp) twice, dc in next sc, (7 dc in next lp) twice, dc in tr, 3 dc in sp between tr's, dc in next tr, repeat from * around, sl st in top of ch 3.
Rnd 16: Ch 3, dc in next dc, * 3 dc in next (corner) dc, dc in each dc to next corner, repeat from * around, sl st in top of ch 3. End off.
FINISHING: Weave in yarn ends. Block motifs square. Sew 3 squares tog in a row. Sew top edge of 2 end squares to opposite sides of 4th square.

TISSUE-HOLDER MITTENS

shown on page 7

SIZES: Directions for 3 years. Changes for 4-5 and 6-7 years are in parentheses.
MATERIALS: For Santa, 2 ozs. red (R) knitting worsted, small amount pink (P). White moss fringe, about 8″. Two white ball fringe pompons. Four black, two pink shank buttons. For clown, ½″ oz. white (W) knitting worsted, ¼ oz. each blue (B), red (R), green (G). Six ball fringe pompons. Knitting needles Nos. 6 and 8. Two stitch holders. Yarn needle.
GAUGE: 4 sts = 1″; 6 rows = 1″.
Note: Mittens are worked with a double strand of yarn throughout.
GENERAL DIRECTIONS: RIGHT MITTEN: With No. 6 needles and double strand of yarn (see Note), cast on 22 (22-24) sts. Work in ribbing of k 1, p 1 for 11 (13-15) rows. Change to No. 8 needles. Beg with a p row, work in stockinette st (k 1 row, p 1 row) for 5 (7-7) rows.
Inc for Thumb: K 12 (12-13), cast on 1 st, k 1, cast on 1 st, k 9 (9-10). P 1 row.
Next Row: K 12 (12-13), cast on 1 st, k 3, cast on 1 st, k 9 (9-10). P 1 row.
Next Row: K 12 (12-13), cast on 1 st, k 5, cast on 1 st, k 9 (9-10). P 1 row.
Divide for Thumb: K 12 (12-13), sl these sts on a holder (back of hand), inc 1 st in next st, k 6, sl remaining 9 (9-10) sts on a holder (palm).
Thumb: Work in stockinette st on 8 sts for 5 (7-8) rows.
Next Row: Work 2 tog across—4 sts. Cut yarn leaving an end for sewing; draw through remaining sts. Pull up tightly, sew seam.
Hand: From right side, sl sts from first holder (back of hand) to needle; join yarn, pick up 1 st at base of thumb, k sts from 2nd holder (palm)—22 (22-24) sts. Work in stockinette st for 11 (13-15) rows, end p row, dec 0 (0-2) sts on last row—22 sts.
Shape Top: ***Row 1:*** (K 2 tog, k 9) twice—20 sts.
Rows 2 and 4: Purl.
Row 3: (K 2 tog, k 3) 4 times—16 sts.
Row 5: K 2 tog across—8 sts. Finish as for thumb.
LEFT MITTEN: Work as for right mitten, having 9 (9-10) sts (palm) before thumb, 12 (12-13) sts (back) after thumb on k rows.
FACE: With one strand and No. 8 needles, cast on 12 sts. Work in stockinette st for 2″ (2½″-3″). Bind off. After completing features, sew to back of mitten on 3 sides, leaving bottom open for tissue.
SANTA MITTENS: Following general directions, with R, make mittens; with P, make face. For hair, cut one tuft from moss fringe; for moustache, cut one tuft, spread open; for beard, cut strip of tuft. Sew in place. Sew on black button eyes, pink button nose. With R, embroider mouth in outline stitch. See illustration on page 7. Sew a white pompon to top.
CLOWN MITTEN: Following general directions, with W, work ribbing. On right mitten, work 12 (14-14) rows G (work thumb with G); work 6 (8-10) rows R; finish mitten with B. On left mitten, the color sequence is B (work thumb with B), R, G. With W, make face. Embroider green diamond eyes, blue French knot pupils, blue cheeks, red outline st mouth. Sew on small red tassels to sides of face for hair. See illustration, page 7. Sew on pompons as shown.



CHASE THE CHILL AWAY

knit or crochet presents that will provide warmth against a winter's wind.

knitted mittens for men will be very popular when index finger is freed for greater mobility—keys are handled without fumbling, change is picked up easier. Made in a tweed yarn of knitting worsted weight on double-pointed needles for small, medium sizes. Free-Finger Mittens are opposite.

cluster-stitch pattern of double crochet and chain stitches works up quickly and handsomely. Two rows of triple crochet clusters near ends are added accents. A 5″ fringe trims 10″ x 62″ scarf. To make of knitting worsted for men and women. Crocheted Scarf directions are on opposite page.

CABLE-RIB SWEATER SET

shown on page 103

MATERIALS: Fingering yarn, 3 ply, ½ oz. Knitting needles No. 2. Tapestry needle.
GAUGE: 7½ sts = 1″.
PULLOVER: BACK: Beg at lower edge, cast on 25 sts loosely.
Row 1 (wrong side): * K 1, p 2, repeat from * across, end k 1.
Row 2: * P 1; make mock cable on next 2 sts (k 2 sts tog but do not slip off left needle; k in front of first of the 2 sts; slip sts off left needle); repeat from * across, end p 1.
Row 3: Repeat row 1.
Row 4: * P 1, k 2, repeat from * across, end p 1.
Row 5: Repeat row 1.
Row 6: Repeat row 2.
Row 7: Repeat row 1. Beg with k row, work in stockinette st for 10 rows. Bind off 1 st at beg of next 2 rows for underarms. Work even on 23 sts for 10 rows. Bind off 2 sts at beg of next 2 rows for shoulders—19 sts. Work collar as follows:
Row 1: * K 1, p 2, repeat from * across, end k 1.
Row 2: * P 1, k 2, repeat from * across, end p 1.
Row 3: Repeat row 1.
Row 4: * P 1, make cable on next 2 sts, repeat from * across, end p 1. Repeat rows 1-4 twice more. Repeat row 1 once more. Bind off very loosely.
FRONT: Work as for back. Weave shoulder and collar seams.
Sleeves: From right side, pick up and k 19 sts around armhole (1 st in each bound-off st, 17 sts across shoulder). Work in stockinette st for 12 rows, end with k row. Work wrist as for bottom border. Bind off.
FINISHING: Steam-press stockinette st only. Weave side and sleeve seams.
HAT: Cast on 46 sts.
Rows 1-7: Work as for Pullover Back.
Row 8: Repeat row 4. Beg with k row, work in stockinette st for 10 rows.
First Dec Row: K 1, * k 2 tog, k 4, repeat from * 7 times, k 1—38 sts. Work 5 rows even.
2nd Dec Row: K 1, * k 2 tog, k 3, repeat from * 7 times, k 1—30 sts. Work 3 rows even.
Next Row: * K 2 tog, repeat from * across. Break yarn, leaving 10″ end.
FINISHING: Steam-press. Thread end in needle, draw through remaining 15 sts. Slip off needle. Gather sts and fasten securely. Weave back seam. Turn up cuff. Make tiny pompon; sew to top of hat.

PARTY DRESS

shown on page 103

MATERIALS: Baby yarn, 3 ply, ½ oz. pastel green. Knitting needles Nos. 2, 4, 10½. Steel crochet hook No. 7. 3″ strip ¼″ satin ribbon. Scraps of wool for flowers. 3 small snap fasteners.
GAUGE: 9 sts = 1″; 11 rows = 1″ (No. 2 needles).
GOWN: Bodice: Beg at neck edge with No. 2 needles, cast on 46 sts.
Row 1 (right side): * K 1, sl 1 as if to p, repeat from * across.
Rows 2 and 4: Purl.
Row 3: K 2, * yo, k 2 tog, repeat from * to last 2 sts, k 2.
Row 5: Knit.
Shape Armholes: ***Row 6:*** P 6, bind off next 9 sts, p until 16 sts from bound-off sts, bind off next 9 sts, finish row.
Row 7: K 6, cast on 3 sts, k 16, cast on 3 sts, k 6—34 sts. P 1 row, k 1 row, p 1 row.
Shape Bodice: ***Row 11:*** K 7, put a marker on needle, k 2 tog, k 16, k 2 tog, put a marker on needle, k 7—32 sts.
Row 12: Purl, slipping markers.
Row 13: K to marker, sl marker, k 2 tog, k to within 2 sts of next marker, k 2 tog, sl marker, k to end of row—30 sts. P 1 row.
Row 15: Repeat row 13—28 sts. P 1 row, k 1 row, p 1 row.
Row 19: * K 1, sl 1 as if to p, repeat from * across. Change to No. 4 needles.
Row 20: Purl.
Inc Row: ***Row 21:*** K 1, * inc 1 st in each st to within 1 st of end (***to inc,*** k in front and back of same st), end k 1—54 sts.
Row 22: P 1, inc 1 st in each st to within 1 st of end (to inc, p in front, k in back of same st), end p 1—106 sts.
Skirt: ***Row 23:*** With No. 10½ needles, knit.
Row 24: With No. 4 needles, knit. Repeat last 2 rows 4 times, end wrong side. With No. 4 needles, k 1 row. With No. 4 needles, bind off loosely in k.
FINISHING: Steam-press lightly, pulling down long sts on skirt. Sew back seam up for 1″ from lower edge. Work 2 rows sc around back opening. Close back opening with 3 snap fasteners. Cut notches at both ends of two 1½″ pieces of ribbon. Sew to waistline as pictured; sew lps of colored yarn to ribbon to form tiny flowers.

DOLL'S BATHING SUIT

shown on page 103

MATERIALS: Wool or orlon 3-ply yarn, ½ oz. dark rose. Knitting needles No. 1. Steel crochet hook No. 7. One snap fastener.
GAUGE: 9 sts = 1″; 12 rows = 1″.
BATHING SUIT: Legs: Beg at lower edge of one leg, cast on 20 sts. K 3 rows. Break yarn. Leave sts on needle. On 2nd needle, cast on 20 sts, work other leg piece the same.
Body: At beg of last leg made, cast on 2 sts.
Row 1: * K 4, p 4, repeat from * across leg, end p 2, cast on 4 sts, k 2 on 2nd leg piece; beg with p 4, work in pat across, end p 2, cast on 2 sts—48 sts.
Row 2: K 3, * p 4, k 4, repeat from * across, end k 1.
Row 3: P 2, * k 4, p 4, repeat from * across, end p 2.
Row 4: K 1, * p 4, k 4, repeat from * across, end k 3.
Row 5: * P 4, k 4, repeat from * across.
Row 6: P 3, * k 4, p 4, repeat from * across, end p 1.
Row 7: K 2, * p 4, k 4, repeat from * across, end k 2.
Row 8: P 1, * k 4, p 4, repeat from * across, end p 3.
Row 9: * K 4, p 4, repeat from * across. Repeat rows 2-9 once, then repeat rows 2-8—24 rows.
Row 25: Bind off 15 sts, work in pat row 9 across.
Row 26: Bind off 15 sts, k next 3 sts, work in pat across, end k 2.
Row 27 (right side): K 1, p 1; beg with p 1, work in pat to last 2 sts, p 1, k 1.
Row 28: P 1, k 1; beg with p 4, work in pat to last 2 sts, k 1, p 1. Keeping 2 sts in ribbing each side, work in pat until bib is 1½″ long, end wrong side. K 1, p 1, k 1 for strap, bind off 12 sts, work last 3 sts for strap. Work in ribbing on strap sts for about 24 rows. Bind off. Make other strap to match.
FINISHING: Steam-press. Sew leg and crotch seam. Sew back seam for 1″. Work 1 row sc along waist edge and back opening. Sew ends of straps each side of back opening. Close back opening with snap.

STRIPED DRESS

shown on page 102

MATERIALS: Wool or orlon yarn, 3 ply, ½ oz. rose. Small amounts of 4 other colors. Steel crochet hook No. 3. Two snap fasteners.
GAUGE: 5 dc = 1″.
DRESS: BACK: With rose, ch 25.
Row 1: Dc in 4th ch from hook (counts as 2 dc), dc in each of next 21 ch. Ch 3, turn each row.
Row 2: Dec 1 dc over 2nd and 3rd sts. ***To dec 1 dc,*** (yo hook, pull up a lp in next st, yo hook and through 2 lps on hook) twice, yo and through 3 lps on hook. Dc in each dc across to last 3 sts, dec 1 st over next 2 sts, dc in top of turning ch—21 dc.
Rows 3-7: Repeat row 2—11 dc.
Rows 8-10: Work even in dc. Work even on 3 sts for 2 rows for shoulder strap. End off. Join yarn in 3rd st from end. Ch 3, dc in each of last 2 sts. Work 1 more row on 3 sts; end off.
FRONT: Work as for back, beg with rose and working 1 row each of 4 colors; repeat color sequence. To change colors, work last dc of each row until there are 2 lps on hook, finish dc with new color, ch 3, turn. Make rose shoulder straps.
FINISHING: Steam-press. Sew side seams through row 8. Close straps with snaps.

ROSEBUD DRESS

shown on page 105

MATERIALS: Nylon or wool fingering yarn, 3 ply, ½ oz. blue (B); few yards white (W). Knitting needles No. 3. Steel crochet hook No. 1. Six-strand embroidery floss in shaded roses and greens. Two tiny beads. Embroidery needle. Two snap fasteners.
GAUGE: 8 sts = 1″; 11 rows = 1″.
DRESS: Beg at collar, with W, cast on 13 sts. K 8 rows. Break yarn. Leave sts on needle. On same needle, cast on 13 sts. K 8 rows. On next row, k 12, k 2 tog connecting 2 collar sections, k 12—25 sts. End off W. Change to B. P 1 row.
First Inc Row: Inc 1 st in first st, * k 1, inc 1 st in next st, repeat from * across—38 sts.
Next Row: P 5 (left back), place a marker on needle; p 11 (sleeve), place a marker on needle; p 6 (front), place a marker on needle; p 11 (sleeve), place a marker on needle; p 5 (right back).
2nd Inc Row: K, inc 1 st before and after each marker, sl markers—8 sts inc. P 1 row, slipping markers—46 sts. Repeat last 2 rows 4 times—78 sts.
Divide Work: K 10, place these sts on a holder; remove marker. K next 21 sts for right sleeve; remove marker. Working on sleeve sts only, p 1 row.
Next Row: K 6, (k 2 tog) 4 times, k 7. P 1 row. Cut B. With W, k 2 rows. Bind off.

With B, k to next marker, place these 16 sts on a holder for front; remove marker.
Left Sleeve: K next 21 sts; remove marker. P 1 row.
Next Row: K 7, (k 2 tog) 4 times, k 6. P 1 row. Cut B. With W, k 2 rows. Bind off.

With B, k last 10 sts. Slip 10 sts of right back from holder to free needle, slip 16 sts of front to same needle, then slip sts of left back just worked to same needle—36 sts. P across all sts. Work in stockinette st for 4 rows. Work in k 1, p 1 ribbing for 2 rows.
Skirt: Inc 1 st in each st across—72 sts. Beg with a p row, work in stockinette st until skirt is 2″ long, end right side. K 1 row on wrong side. Bind off.
FINISHING: Steam-press lightly. Sew sleeve seams. Sew back seam for 1½″ from lower edge. Work 1 row sc around back opening. Sew snap at waist and neck edge. With 3 strands of floss in shaded roses, embroider tiny roses on front of dress in satin stitch. With 3 strands of floss in shaded greens, embroider 3 lazy daisy sts around each flower. Sew a bead to center of 2 flowers. See page 152 for st details.

WHITE SKATING OUTFIT

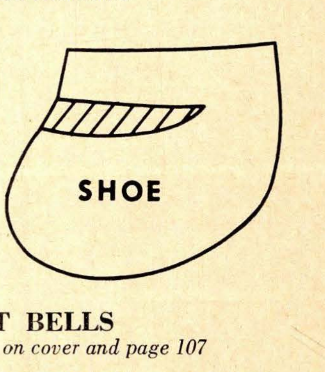
shown on page 105

MATERIALS: Fingering yarn, 3 ply, ½ oz. white. Few yards red and green for embroidery. Knitting needles No. 2. Tapestry needle.
GAUGE: 7½ sts = 1″; 10 rows = 1″.
SWEATER: BACK: Beg at lower edge, cast on 26 sts loosely. Work in ribbing of k

1, p 1 for 4 rows. Work in stockinette st until piece is 1¼″ from start. Bind off 2 sts at beg of next 2 rows for armholes—22 sts. Work even for 1″ from armhole shaping. Bind off 2 sts at beg of next 2 rows for shoulders. Work in ribbing of k 1, p 1 on remaining 18 sts for 10 rows for collar. Bind off very loosely.
FRONT: Work as for back. Sew shoulder and side collar seams.
SLEEVES: From right side, pick up and k 2 sts in bound-off sts at underarm, 16 sts across shoulder, 2 sts in bound-off sts. Work in stockinette st on 20 sts for 12 rows. Work in k 1, p 1 ribbing for 4 rows. Bind off.
FINISHING: Steam-press stockinette st lightly. With red, make French knot on center front of sweater, work 3 lazy daisy sts above and below French knot. With green, work 2 lazy daisy leaves each side. Sew side and sleeve seams.
SKIRT: Beg at waist, cast on 30 sts. Work in ribbing of k 1, p 1 for 4 rows.
Row 1: Inc 1 st in first st, k 3, inc 1 st in next st, place a marker on needle, * inc 1 st in next st, k 3, inc 1 st in next st, place a marker on needle, repeat from * across row, end inc 1 st in last st—42 sts.
Row 2: P across, slipping markers.
Row 3: Inc 1 st in first st, k across, inc 1 st in st before and after each marker, inc 1 st in last st.
Row 4: Repeat row 2. Repeat rows 3 and 4 until piece is 1½″ from ribbing. Bind off loosely.
FINISHING: Steam-press lightly. Sew back seam.
PANTS: Beg at top edge of front, cast on 25 sts. Work in stockinette st for 16 rows. Bind off 10 sts at beg of next 2 rows. Cast on 10 sts at beg of next 2 rows. Work in stockinette st for 16 rows. Bind off. Sew side seams. Whipstitch top edge to inside of skirt below ribbing.
CAP: Beg at front edge, cast on 46 sts. Work in ribbing of k 1, p 1 for 4 rows. Work in stockinette st for 12 rows. Bind off 15 sts at beg of next 2 rows. Work in stockinette st on 16 sts for 20 rows. Bind off loosely.
FINISHING: Steam-press lightly. On each side of cap, with red, embroider French knot and 3 lazy daisy sts above. With green, work 2 lazy daisy sts each side of French knot. Sew bound-off side edges to back of cap. Crochet a chain 12″ long or braid 3 strands of yarn 12″ long. Weave chain in and out through bottom edge for ties.

SHOES

MATERIALS: Small amount of simulated leather or felt. Strong sewing thread.
DIRECTIONS: Using actual-size pattern, below, cut 4 pieces, reversing pattern for 2 pieces. For Mary Janes, cut away striped section. Whip curved edges of 2 pieces together for each shoe.



KNIT BELLS

shown on cover and page 107

SIZES: Small (3″) and large (4″).
MATERIALS: Small amounts of orlon yarn of knitting worsted weight in green, red and white. Knitting needles No. 6 for small bells, No. 8 for large bells. Jingle bell for each large bell. Crochet hook size H. Cotton balls for stuffing. Yarn needle.
SMALL BELL: Beg at lower edge, with No. 6 needles and white, cast on 25 sts. Work in garter st (k each row) for 28 rows (14 ridges.
Next Row: (K 3, k 2 tog) across—20 sts. K 1 row.
Next Row: K 2 tog across—10 sts. Cut yarn, leaving a 10″ end. Draw through sts, pull up and fasten. Sew seam.
LARGE BELL: Work as for small bell using No. 8 needles and double strand of white, green or red yarn.
FINISHING: With contrasting color, from wrong side, work 1 row single crochet around lower edge. Turn up 1 ridge at lower edge to right side.

For small bells, with double strand of yarn, work four red lazy daisy stitches (see page 152), two green lazy daisy stitches (for leaves) on front of bell. For large bell, with double strand of contrasting yarn, work eight lazy daisy stitches in a circle. Sew a jingle bell to center.

With two or three colors, make a chain 2″ long. Attach to top of knit bell for hanging loop, leaving an end same length as bell for attaching pompon.

Pompon "Clappers": For small bell, wind contrasting color 45 times around a 1½″ piece of cardboard. Remove cardboard; tie at center. Cut loops on both ends, trim into shape. Make pompon for large bell in same way using 2″ cardboard and winding yarn 60 times.

Attach pompon using yarn from hanging loop. Stuff bell with cotton balls; place pompon over stuffing to cover.

SANTA AND ELF

shown on page 7

SIZE: About 27″ tall.
MATERIALS: Knitting worsted. For Santa, 4 ozs. red (R), 1½ ozs. white (W), 1 oz. black (B). For elf, 3 ozs. green (G), 2 ozs. white (W), 1½ ozs. each red (R) and pink (P). Set of dp needles No. 5. Scraps of felt (see individual directions). Cellophane tape. All-purpose glue. For elf, two pipe cleaners, three jingle bells.
GAUGE: 5 sts = 1″.
Inc Note: K in front and back of st.
SANTA: HEAD: Beg at top of head, with P, cast on 9 sts and divide evenly on 3 dp needles. Join; k 1 rnd.
Rnd 2: Inc 1 st (see inc Note) in each st around—18 sts. K 2 rnds even.
Rnd 5: (K 1, inc 1 st in next st) 9 times—27 sts. K 2 rnds even.
Rnd 8: (K 2, inc 1 st in next st) 9 times—36 sts. K 2 rnds even.
Rnd 11: (K 1, inc 1 st in next st) 18 times—54 sts. K 30 rnds even.
Next Rnd: (K 1, k 2 tog) 18 times—36 sts. K 1 rnd even.
Next Rnd: K 2 tog around—18 sts. K 8 rnds even. Bind off.
NOSE: With P, cast on 12 sts and divide evenly on 3 dp needles. Join; k 3 rnds.
Rnd 4: (K 2 tog, k 2) 3 times—9 sts. K 1 rnd.
Rnd 6: (K 2 tog, k 1) 3 times—6 sts. K 1 rnd. Run yarn through sts, pull up, fasten.
BODY: With 2 dp needles (or 2 straight needles), and R, cast on 84 sts. Work back and forth in stockinette st (k 1 row, p 1 row) for 54 rows. Cut R; join W. Work 7 rows more. Bind off.
BOTTOM BOXING STRIP: With 2 dp needles and R, cast on 30 sts. Work in stockinette st for 9 rows. Bind off.
ARMS (make 2): Beg at top edge, with R, cast on 18 sts and divide evenly on 3 dp needles. Join; k 57 rnds. Cut R; join W. K 7 rnds more. Bind off. Sew top edge straight across.
MITTENS (make 2): Beg at top edge, with B, cast on 15 sts and divide evenly on 3 dp needles. K 7 rnds.
Rnd 8: (K 4, inc 1 st in next st) 3 times—18 sts. K 2 rnds even.
Rnd 11: (K 5, inc 1 st in next st) 3 times—21 sts. K 14 rnds even.
Rnd 26: K 2 tog, k around—20 sts.
Rnd 27: (K 2 tog, k 8) twice.
Rnd 28: (K 2 tog, k 7) twice.
Rnd 29: (K 2 tog, k 6) twice—14 sts. K 2 tog around. Run yarn through sts; pull up, fasten.
Thumbs (make 2): With 2 dp needles and B, cast on 5 sts.
Row 1: K across. Do not turn; push sts to other end of needle. With yarn taut at back of work, repeat row 1 for 1½″. K 2 tog, k 1, k 2 tog. Run yarn through sts; pull up, fasten.
LEGS (make 2): Beg at top edge, with R, cast on 21 sts and divide evenly on 3 dp needles. Join; k 58 rnds. Cut R; join W. K 7 rnds more. Bind off loosely.
BOOTS (make 2): Beg at top edge, with B, cast on 18 sts and divide evenly on 3 dp needles. Join; k 25 rnds. Mark end of rnd (back of boot).
Shape Foot: K 5, sl next 8 sts on a safety pin. With 2 dp needles, work back and forth in stockinette st on 10 sts for 8 rows. Divide 18 sts evenly on 3 dp needles. K 12 rnds.
Next Rnd: (K 2 tog, k 1) around—12 sts. K 1 rnd. Repeat last 2 rnds once—8 sts. K 2 tog around—4 sts. Run yarn through sts, pull up, fasten.
HAT: Beg at lower edge, with W, cast on 54 sts and divide evenly on 3 dp needles. Join; k 7 rnds. Cut W; join R; k 10 rnds.
Rnd 18: (K 16, k 2 tog) 3 times—51 sts. K 4 rnds even.
Rnd 23: (K 15, k 2 tog) 3 times—48 sts. K 4 rnds even. Continue in this manner, dec 3 sts every 5th rnd having 1 st less between decs, until 3 sts remain. Run yarn through sts, pull up, fasten.
HAIR: Loop W back and forth on sticky side of cellophane tape, making loops about 12″ long (6″ on each side of tape). Machine stitch down center of tape. Carefully remove tape.
BEARD (make 3): Loop W back and forth on 6″-7″ piece of tape making loops 1½″ long, having top loops on tape. Machine stitch ⅛″ down from top. Remove tape. Make moustache in same way on 1″ piece.
FINISHING: Steam-press flat pieces. Weave side edges of body piece for front of body. Turn up W trim at bottom; sew in place. Pin boxing strip in place at bottom of body; sew. Stuff body. Sew top of head; stuff firmly, including neck. Insert neck about ¼″ into center of body. Sew neck to body; weave shoulder seams. Stuff arms up to W cuff; turn up cuff. Stuff mitten; sew on thumb. Sew mitten to arm under cuff. Sew arms to top of body (they should swing freely). Sew and stuff legs as for arms. Stuff boots; sew up gusset. Insert into leg; sew in place. Sew legs to body at front, ½″ each side of center seams. Cut ¾″ wide strip of black felt long enough to fit around body. Glue on 2½″ from W trim.

For features, from felt, cut blue oval outer eyes, 1″ x 1⅜″. Cut off top quarter as shown. Cut two black ¾″ circles for pupils. Cut thin red strip for mouth. Glue on features. Stuff nose; sew in place at center of face. Sew hair, moustache and beard in place. See illustration, page 7. For eyebrows, thread needle with 16″ piece of W. Beg at other end, run needle in and out of yarn every ½″. Pull needle and yarn through, pull up and sew to face over eyes.

On hat, turn up W brim; sew in place. For pompon, wind W 70 times around a 2″ piece of cardboard. Slip loops off, tie at center, cut loops on both ends; trim. Sew to hat.
ELF: HEAD: Work as for Santa.
BODY: With G, work as for Santa for 54 rows. Bind off.
BOTTOM BOXING STRIP: With G, work as for Santa.
NOSE: With P, cast on 9 sts and divide evenly on 3 dp needles. Join; k 3 rnds.
Rnd 4: (K 2 tog) twice, k 5—7 sts. K 5 rnds even.

(Continued on page 112)

SANTA AND ELF

continued from page 111

Rnd 10: (K 2 tog) twice, k 3—5 sts. K 5 rnds even. Run yarn through sts, pull up, fasten (tip).

RIGHT EAR: Beg at inner edge, with P and 2 dp needles, cast on 6 sts. K 1 row, p 1 row.

Row 3: K, inc 1 st each side. P 1 row.

Row 5: K, inc 1 st in first st, k across. P 1 row. Repeat last 2 rows once—10 sts.

Row 9: Inc 1 st in each of first 2 sts, k across—12 sts. P 1 row.

Row 11: Dec 1 st each side. Bind off in p.

LEFT EAR: Work same as for right ear, reversing shaping (inc at end of rows 5, 7 and 9).

ARMS: With G only, work same as Santa for 64 rnds. Bind off; finish as for Santa.

MITTENS: Working as for Santa, with W, cast on and work first 7 rnds. Drop W; join G. Work rnds 8-10. Drop G.

Rnd 11: With W, (k 5, inc 1 st in next st) 3 times—21 sts. Work 3 rnds even. Drop W, join R. K 2 rnds. Cut R; with W, k 5 rnds.

Next Rnd: K 2 tog, k around—20 sts. Cut W. With G, finish as for Santa from rnd 27.

Thumb: With W, work as for Santa.

LEGS (make 2): Beg at top edge, with W, cast on 18 sts and divide evenly on 3 dp needles. * (K 7 rnds W, 3 rnds G, 4 rnds W, 2 rnds R) 5 times, end k 7 rnds W, 3 rnds G.* Mark end of rnd (back of foot). With G only, work as follows:

Shape Foot: K 5, sl next 8 sts on a safety pin. With 2 dp needles, work back and forth in stockinette st on 10 sts for 8 rows. Divide 18 sts evenly on 3 dp needles; k 12 rnds even.

Next Rnd: (K 2 tog, k 4) 3 times—15 sts. K 1 rnd even.

Next Rnd: (K 2 tog, k 3) 3 times—12 sts. K 1 rnd even. Continue in this manner, dec 3 sts every other rnd having 1 st less between decs, until 6 sts remain. K 11 rnds.

Next Rnd: (K 2 tog) 3 times. Run yarn through sts, pull up, fasten.

DICKEY: Beg at top edge, with 2 dp needles and W, cast on 24 sts. Working in stockinette st, work 2 rows even. Work in stripe pat as follows: 2 rows R, 4 rows W, 3 rows G, 4 rows W, 2 rows R, 4 rows W; ***at the same time,*** dec 1 st each side every k row—4 sts. Run yarn through sts, pull up, fasten.

HAT: Beg at lower edge, with G, cast on 54 sts and divide evenly on 3 dp needles. Join; work in ribbing of k 1, p 1 for 7 rnds. Beg at *, work stripe pat same as for legs from * to *; ***at the same time,*** dec 3 sts evenly spaced every 5th row (as on Santa's hat), until 3 sts remain. Run yarn through sts, pull up, fasten.

BEARD AND HAIR: With R, make 3 strips as for Santa's beard. Make hair same as beard, having strip 9" long.

FINISHING: Steam-press flat pieces. Weave side edges of body piece for front of body for 5" beg at bottom edge (bound-off edge). Insert dickey. Sew 7 sts on each side of dickey to 7 sts on back of body, leaving center 10 sts free on both. Sew dickey to front. Pin boxing strip in place at bottom of body; sew. Stuff body. Sew top of head; stuff firmly, including neck. Insert neck about ¼" into center opening. Sew neck in place. Weave remainder of shoulder seams. Turn up last 7 rows of arms for cuffs. Stuff arms. Stuff mitten; sew on thumb; sew mitten to arm under cuff. Sew arms to body. Stuff foot, inserting a double piece of pipe cleaner at tips. Bend into shape. Sew up gussets. Stuff leg; sew to body as for Santa. Stuff nose, inserting a small double piece of pipe cleaner. Bend into shape. Sew nose to center of face. Sew ears to head in line with nose, knit side to front.

For features, cut green outer eyes, black pupils, red mouth as for Santa, leaving outer eyes complete ovals. Glue in place. Sew on beard. Sew hair strip at back and sides. Sew a jingle bell to top of hat, one to each foot.

COVER SWEATER AND CAP

shown on cover and page 97

NOTE: Body of pullover to shoulder is tubular. Armholes are cut later.

SIZES: Directions for small size (8-10). Changes for medium size (12-14) are in parentheses.

Body Bust Size: 31½"-32½" (34"-36").

Blocked Bust Size: 36" (40").

MATERIALS: Knitting worsted, 3 (4) 4-oz. skeins royal blue (MC), 2 skeins red (R), 1 skein each apple green (G) and yellow (Y). 29" circular needle No. 10; set of dp needles No. 10. Two stitch holders. Seam binding. Matching sewing thread.

GAUGE: 4 sts = 1"; 9 rows = 2" (pattern).

Pattern Notes: Always change colors on wrong side, picking up new strand from under dropped strand. Carry colors across loosely. When more than 4 sts between colors, twist colors every 3rd or 4th sts. Cut and join colors when necessary.

PULLOVER: BODY: Beg at lower edge of back and front, with MC and circular needle, cast on 144 (160) sts. Put and keep a marker on needle between last and first sts of rnd. Join, being careful not to twist sts. Work in ribbing of k 1, p 1 for 2 rnds.

Next Rnd (eyelet rnd): * Yo, k 2 tog, repeat from * around. K 3 rnds.

Border Pattern: *Rnds 1-16:* Following chart 1, work pat in stockinette st (k each rnd) starting at arrow on rnd 1. Repeat pat to end of rnd. Check gauge; piece should measure 36" (40") around.

Rnds 17-22: K 2 rnds MC, 1 rnd G, 1 rnd MC, 1 rnd Y, 1 rnd MC.

Rnd 23: * K 1 MC, k 1 R, repeat from * around. With R, k 1 rnd.

Rnd 25: * K 1 R, k 1 MC, repeat from * around.

Working with MC only, k around until piece measures 15¼" (16¼") from start or 7¾" less than desired length from lower edge to top of shoulders.

Yoke Pattern: *Rnd 1:* * K 1 Y, k 1 MC, repeat from * around. With Y, k 1 rnd.

Rnd 3: * K 1 MC, k 1 Y, repeat from * around.

Rnds 4-8: K 1 rnd MC, 1 rnd R, 1 rnd G, 1 rnd Y, 1 rnd MC.

Rnd 9: Repeat rnd 3.

Rnd 10: * K 1 MC, k 1 R, repeat from * around.

Rnds 11-15: K 2 rnds R, 1 rnd Y, 1 rnd MC, 1 rnd R.

Rnd 16: For small size: * K 1 G, k 8 R, repeat from * around. ***For medium size:*** * K 1 G, k 10 R, k 1 G, k 8 R, repeat from * around.

Rnd 17: Following chart 2, k from B (A) to C around. Work in this manner to top of chart (rnd 31).

Rnd 32: Repeat rnd 16. With R, k 2 rnds.

Next Rnd: With R, bind off loosely 18 (20) sts for left front shoulder, k until 36 (40) from bound-off sts, sl these sts on a holder for front neck; bind off next 18 (20) sts for right front shoulder, put a marker on work in last st; bind off next 18 (20) sts for right back shoulder, k until 36 (40) sts from bound-off sts, sl these sts on a holder for back neck, bind off last 18 (20) sts for left back shoulder; leave marker on work.

SLEEVES (make 2): Beg at lower edge, with MC and dp needles, cast on 48 (52) sts; divide on 3 dp needles. Mark end of rnds. Join, being careful not to twist sts. Work same as for body to end of rnd 25 of border pattern. Check gauge; piece should measure 12" (13") around.

Next Rnd: Working with MC only, inc 1 st each side of marker, then every 1" 2 (3) times more—54 (60) sts. Work even until piece measures 10¼" above eyelet rnd or 7¾" less than desired sleeve length.

Yoke Pattern: Work same as for body to end of rnd 32.

Rnd 33: Working with R only, k around, inc 1 st each side of marker—56 (62) sts. K 1 rnd. Bind off loosely.

FINISHING: Run in yarn ends on wrong side. Steam-press pieces on wrong side using a steam iron or damp cloth and dry iron.

Slash Armholes: Baste a straight line from shoulder edge down for 7" (7¾") at each arm side between sts of front and back. Machine stitch twice, using a loose tension and small sts, ¼" each side of basting. Slash along basting line.

With R, sew shoulder seams. Fold armhole edge of sleeve in half between underarm incs; placing inc edge of sleeve at underarm of body and center top of sleeve at shoulder seam, sew in sleeves from right side, lapping sleeve over armhole (to conceal raw edge). Steam-press raw edges toward sleeves. Cover wrong side of armhole seams with seam binding. Turn hem on lower edge of sleeve to wrong side on eyelet rnd; sew in place.

Collar: Beg at front neck, from right side, sl 36 (40) sts each of front and back neck on 3 dp needles—72 (80) sts. Join; with G, k 1 rnd. Following chart 1, work rnds 8-16. With MC, k 1 rnd.

Next Rnd (eyelet rnd): With G, * yo, k 2 tog, repeat from * around. With G, k 10 rnds. Bind off loosely.

Fold collar on eyelet rnd to wrong side; sew in place loosely. Steam-press collar.

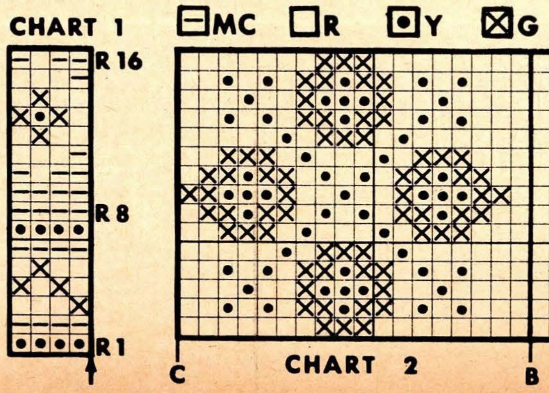
CAP: CUFF: Beg at top edge, with R and dp needles, cast on loosely and divide 84 sts on 3 dp needles. Mark end of rnd. Join; work around in ribbing of k 1, p 1 for 1 rnd. With G, k 1 rnd. Following chart 1, work rnds 8-16. With MC, k 1 rnd.

Next Rnd (eyelet rnd): With G, * yo, k 2 tog, repeat from * around. With G, k 10 rnds. Turn work. With R, k around until cap measures 8½" from eyelet rnd or desired length.

Next Rnd: K 2 tog around—42 sts. Repeat last rnd twice. Cut yarn leaving a 10" end; draw remaining sts tog. Fasten on wrong side.

FINISHING: Run in yarn ends on wrong side. Fold cuff on eyelet rnd to right side; hem top edge of cuff to cap. Steam-press lightly.

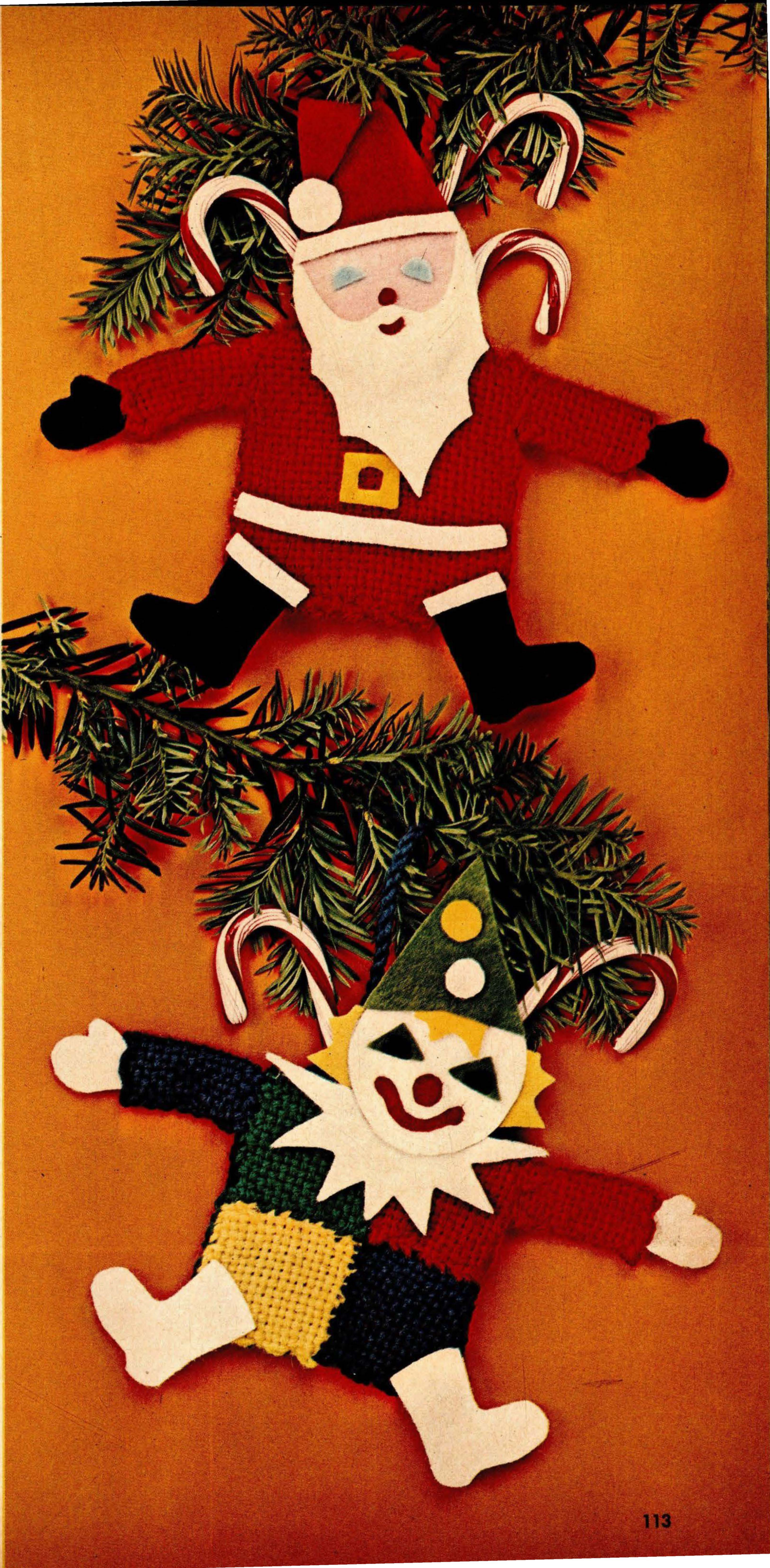
Pompon: Wind each color around a 2½" piece of cardboard 40 times. Tie one end; cut other end. Trim; fasten to top.

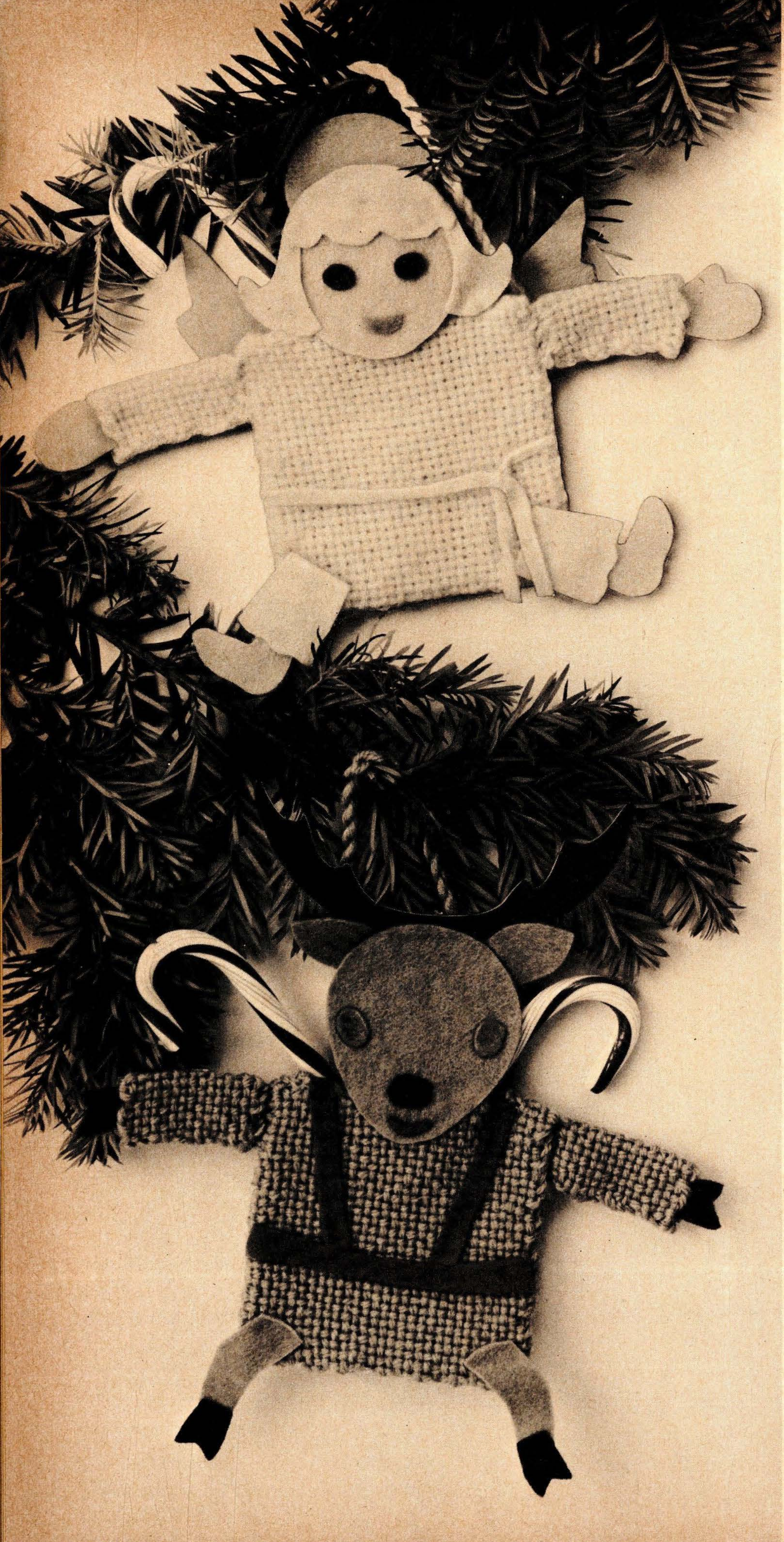


HOLIDAY YARN GIFTS

a bright world of yarn toys is easy to create with simple "Weave-It" looms, a punch needle.

tiny totes will carry Christmas candies or little presents for a favorite child. Bodies and arms are woven on two and four-inch "Weave-It" looms. Heads, feet, and hands are felt. Shown here, merry Santa and a four-colored clown. See angel, reindeer, a snowman, and bear on pages 114-115. Directions include a perky green elf (not shown) who has a hat, beard like Santa's. By Jane Slovachek. Directions for Tiny "Weave-It" Totes begin page 114.





GIFT TOTES, TREE DECOR

for all the little ones, more "Weave-It" caddies to fill with candy, hang from the tree or mantel. Totes by Jane Slovachek.

TINY "WEAVE-IT" TOTES

shown on pages 113-115

EQUIPMENT: 2" and 4" "Weave-It" looms. Yarn needle.

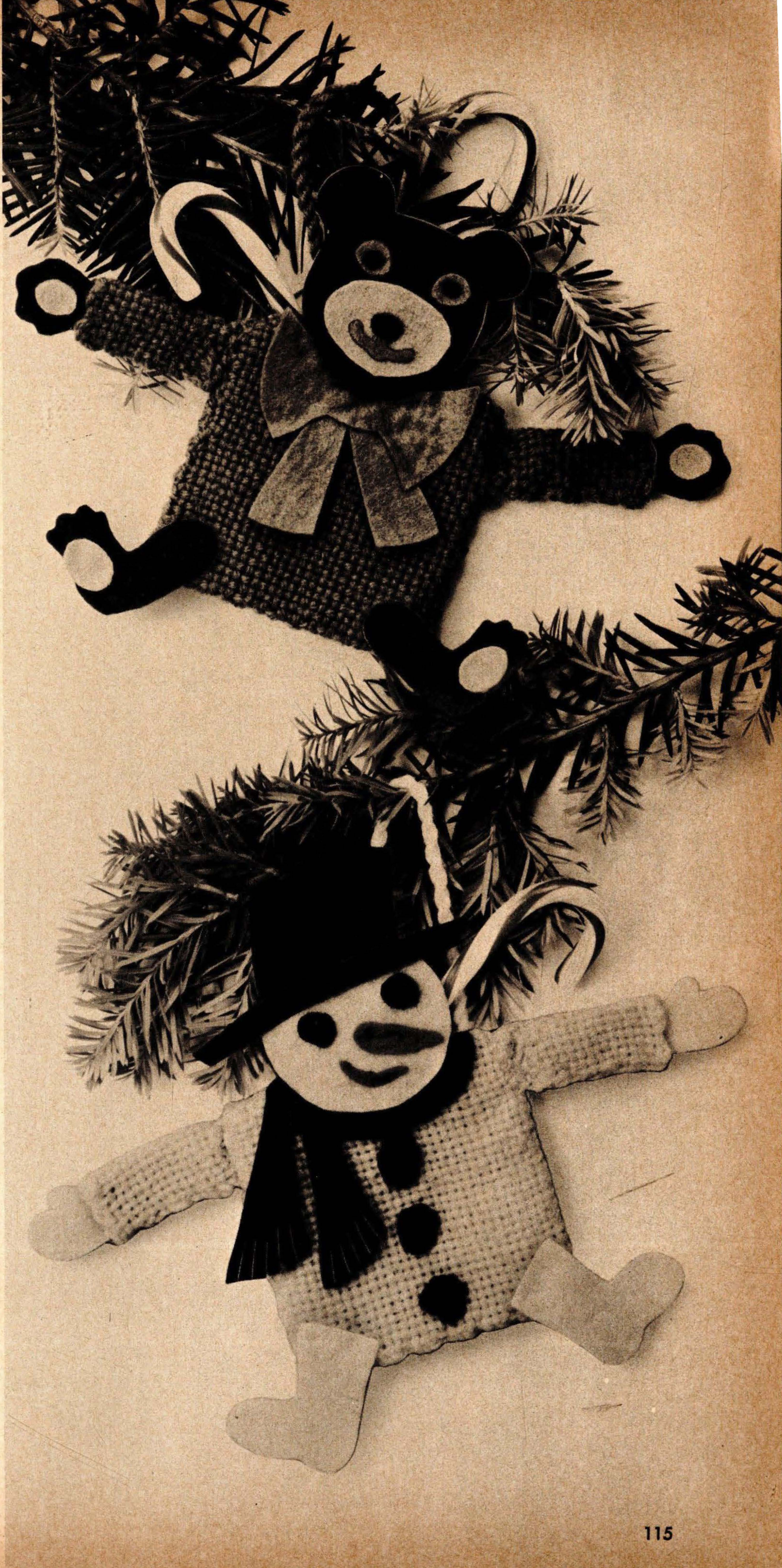
MATERIALS: Knitting worsted, about ¼ oz. and scraps of felt (see individual directions for colors). All-purpose glue. Lightweight cardboard.

GENERAL DIRECTIONS: Weave two large and two small squares. (For clown, weave eight small squares; sew four together to form a large square.) For body, whipstitch two large squares together on three sides. On fourth side, sew "shoulder" seams for ½" at each end. For each arm, fold and sew one small square into a rectangle, sewing long seam and one short seam. Sew closed end at side of shoulder.

FINISHING: Patterns on page 120 are actual size. Complete half-patterns indicated by dash lines. Make a separate pattern for each piece; short dash lines show overlapping pieces. Cut one cardboard head, using basic face pattern. (Only reindeer's head is oval; all others are circles. Include bear's ears; do not include hat portions.) Cut felt face to fit cardboard head; glue in place. Trims and features are of felt. Cut two hands; glue inside arms. Cut two boots or feet; glue to bottom corners as shown. Glue on features and trims as illustrated. Bottom ½" of head is glued to body.

Make a 12" twisted cord using two strands of same color knitting worsted as body (see page 152). Sew to back at shoulder seams.

SANTA: Weave red squares. Cut pink face,



white angel, tan reindeer, brown bear, white snowman are companions to Santa and clown, page 113. Head is a felt-covered cardboard disk. Body is made from four-inch woven squares, arms are two-inch squares. Twisted cord is sewn to back – tote is a colorful holiday decoration. Directions, Tiny "Weave-It" Totes, at left; all patterns, page 120.

red hat, nose and mouth, blue eyes, black boots (without tips) and hands, white beard, hat tip, ¼" trims to fit jacket, boots and hat. From gold felt, cut ¾" square; cut out center for buckle.

ELF (not shown): Weave green squares. Elf features are like Santa's. Cut green hat and eyes, gold beard, red mouth, nose, hat tip, hands and boots (with tips), pink face and ears. Glue a red strip on body as for Santa.

CLOWN: Weave three red, two green, two yellow, three blue small squares. Sew together in color sequence as illustrated. Cut white face, collar, hands and boots (without tips), green hat and eyes, black pupils, three yellow hair pieces, white and yellow circles. Make blue twisted cord.

ANGEL: Weave white squares. Cut pink face, hands and feet, two white pants, pale yellow bangs and side hair, two dark yellow wings. From dark yellow felt, cut oval 1¾" x 2" for halo. Glue halo to back of head, wings to back of body at sides. Glue feet to pants, pants to body. Cut ⅛" pale yellow strip for belt. Glue on.

REINDEER: Weave tan squares. Cut tan face, ears and feet, four black hooves, green eyes, black nose, red mouth, brown antlers. Cut ¼" strips of red for harness.

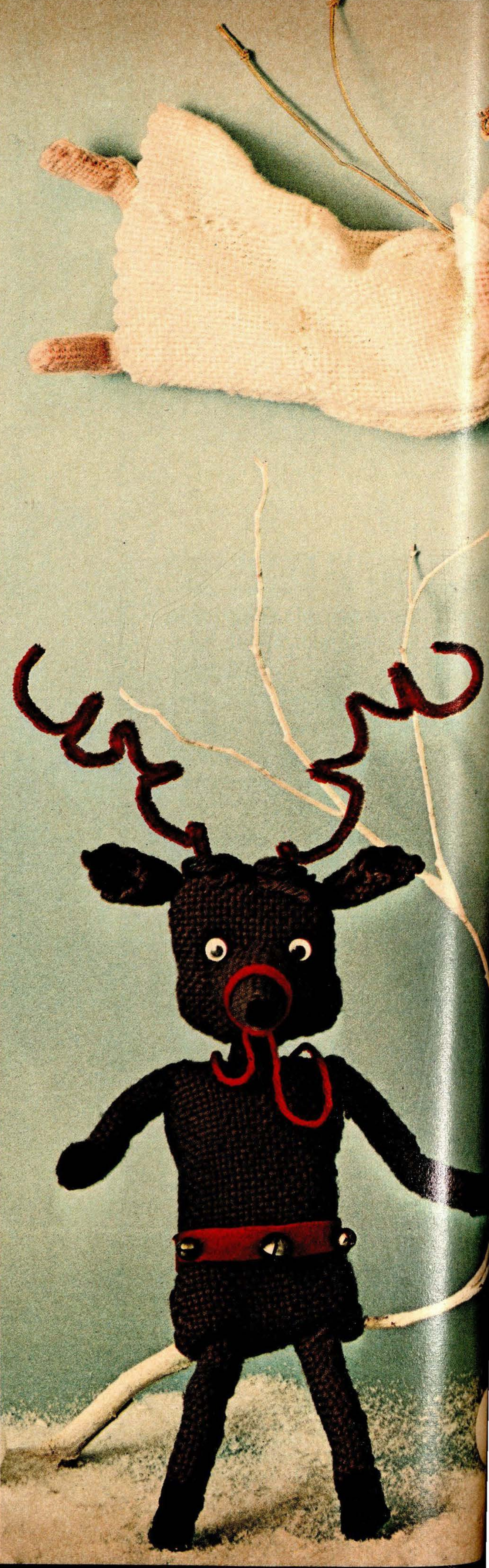
BEAR: Weave brown squares. Cut brown face, hands and feet, tan pads and snout, green bow and eyes, black pupils and nose, red mouth.

SNOWMAN: Weave white squares. Cut white face, hands and boots (without tips), black hat, eyes and buttons, orange mouth and nose, red scarf.

CHRISTMAS DAY AT SANTA'S WORKSHOP

season's greetings from the merry "Weave-It" Christmas family—elf, angel, Santa, Mrs. Santa, clown, reindeer. Toys by Jane Slovachek.

family of "Weave-Its" are a delightful holiday setting as well as fun toys. Weave 2" and 4" squares of knitting worsted and sew together as directed. Chenille sticks give the structure, allow arms, legs to be bent in different ways. Head and body are stuffed with cotton batting. Dolls have paste-on eyes, yarn-loop hair, felt features and trims, stand about 13"-14" high. The directions and actual-size patterns for the "Weave-It" Noel Toys are given on page 118.



"WEAVE-IT" NOEL TOYS

shown on pages 116-117

EQUIPMENT: 2" and 4" "Weave-It" looms. **MATERIALS:** Knitting worsted, 1-oz. balls of various colors. Scraps of felt. Cotton batting. 12" chenille sticks. Plastic ⅝" paste-on eyes. Glue. Jingle bells for reindeer. Gold braid for angel.

Note: See pages 116-117 for colors.

GENERAL DIRECTIONS: Body: Sew 2 large squares tog on 3 sides. Fold 3rd large square in half for lower (open) portion of body. Sew short seams. Sew lower body to top body, seams matching. Turn. Run a chenille stick ¼" in from each side edge for legs. Twist ends to hold in place. Stick should be 8". Repeat at top of body for arms. Stick should be about 5½". Run a stick inside of body and out through center top. Stuff body, keeping stick at center.

Legs (except reindeer): Sew 2 large squares tog. Wrap around leg sticks; sew with seam at back. Sew top of legs to body. Close toe. Bend 1¼" from end for foot.

Arms: Wrap a large square around stick. Sew with seam at back. Sew arm to body.

Hand: For thumb, roll small square from corner to opposite corner. Sew into shape. Turn up bottom slightly; sew. For hand, fold small square in half; insert thumb. Sew one end and side. Stuff lightly. Place hand over stick, thumb up. Sew to arm.

Neck: Fold a small square in half; wrap over neck stick. Sew seam. Sew to body. Bend top of stick into small circle.

Head: Sew 2 large squares tog, rounding corners; leave opening at neck. Turn. Place head over stick circle. Stuff. Sew head to neck.

Patterns: Patterns are actual size. Complete half-patterns indicated by dash lines. Cut pieces from felt.

SANTA: Weave 8 red, 2 black, 2 pink large squares; 4 black, 1 pink small squares. Following general directions, make Santa. Neck is small pink square. For hat, fold large red square in half diagonally; sew up one side. Tuck in other end. Glue strip of white felt ¾" wide around hat. When dry, glue hat trim to head. Sew 1" white pompon to tip of hat. Glue ½" white felt strips around sleeves, tops of boots; ¾" strips down front, around bottom of jacket; ⅜" black strip at waist. For beard, loop white yarn over 3 fingers 10 times. Thread yarn needle, sew to head in a bunch. Make about 4 bunches for beard, 8 bunches for hair. Paste on eyes. Cut ¼" red felt circle nose, small red crescent mouth; glue on as illustrated (brows and moustache are white yarn strands).

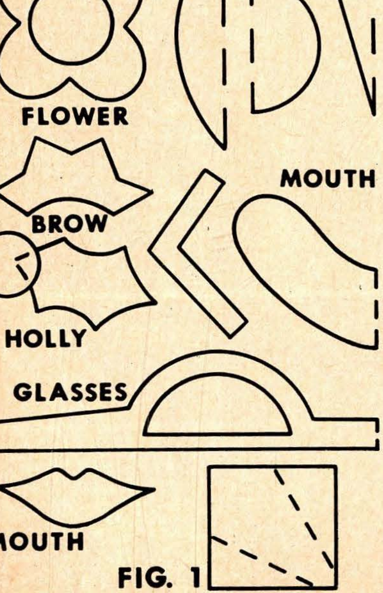
MRS. SANTA: Weave 8 red, 4 white, 2 black, 2 pink large squares; 5 pink, 1 white small squares. Following general directions, make Mrs. Santa. Lower body is white square. For skirt, sew 3 large red squares in a tube. Run yarn through top, pull up, sew to body. Cut black felt strip ⅝" x 8". Glue above skirt. For apron, sew small white square to large white square as shown. Straps and ties are white yarn strands. Make 5 red cross-stitches on boots, yarn bow at top. For hair, wind gray yarn 6 times around 2 fingers. Attach as for Santa's hair. Sew a large red square to back of head for hat. Paste on eyes. From patterns, cut glasses, mouth and holly. Glue on.

ELF: Weave 5 green, 5 brown, 2 pink large squares; 4 brown, 3 pink small squares. Following general directions, make elf. Neck is small pink square. Make green hat as for Santa. Attach a red pompon. Sew hat to head without trim, placing a few strands of red yarn at front. Beard is made as for Mrs. Santa's hair. For ears, sew small pink square into a triangle. Sew to head. Cut ½" wide white strips for trims, ¾" red buckle. Glue in place. Cut features as for Santa, having red yarn strand eyebrows.

CLOWN: Weave 4 white, 3 blue, 3 green, 2 red large squares; 5 white small squares. Following general directions, make clown. Make blue hat as for Santa. Sew to head without trim. Sew on red pompon; sew red and blue pompons to tips of feet. Make yellow hair, red belt, and green buckle as for elf. Using patterns, cut flower, petal and features. Cut narrow green stem. Glue on as shown, with paste-on eyes over felt eyes.

REINDEER: Weave 10 brown large squares, 4 black, 4 brown small squares. Following general directions, make reindeer. Run a stick through top of body for arms, bottom of body for legs. Wrap large brown square around leg stick. Sew seam. Fold small black square in half for hoof; sew seam. Slip over stick; sew to leg, sew leg to body. Make arms in same way. For ears and tail, fold small brown square as shown in Fig. 1. Tack at bottom; sew in place. For nose, fold large brown square in half diagonally. Sew seam. Tuck in end. Tuck in tip slightly. Stuff; sew to face with seam at bottom. Glue on black felt nose tip. Paste on eyes. Glue small strip of red felt around nose. Attach red yarn for reins. Sew 3 jingle bells on strip of red felt. Glue around waist as shown. For antlers, place glue on ends of red chenille sticks. Place in top of head; twist into shape. Cut 5 strands of brown yarn 4" long. Tie at center. Place between antlers, wrapping yarn around base of each antler. Glue with strands at back.

ANGEL: Weave 13 white, 4 pink, 2 gold large squares; 5 pink, 2 white small squares. Following general directions, make angel. Bottom of body and top of legs are white squares. For cuffs, fold small white square diagonally. Sew sides, then sew at wrists. Sew large gold square into triangle for wing. Trim one short side with gold braid. Run a stick through folded edge of wing, through back and through other wing (12" wing span). Tack down. For skirt, make 2 rows of 3 large white squares. Sew into a tube. Run yarn through top, pull up to fit, sew on. Tie on narrow gold cord belt. From yellow yarn, make hair as for Santa, winding yarn 8 times around a 4½" piece of cardboard. Bangs are made as for Mrs. Santa. From gold braid, make an 11" circle. Run thin wire through back for stiffening. Sew to back of head for halo. Cut brows using patterns. Cut two ½" hot pink circles for cheeks, red crescent mouth. Paste on eyes. Glue features in place as shown, with brows slightly covering eyes.



Actual-size patterns to trace.

CUDDLY CAT

white cat has green eyes, wears a bright red vest and a sunny yellow shirt.

soft, sleepy time cat is easy to make with punch needle and cotton rug yarn on burlap. Shown in actual size, to trace for pattern. By Mildred Kershaw; see below.

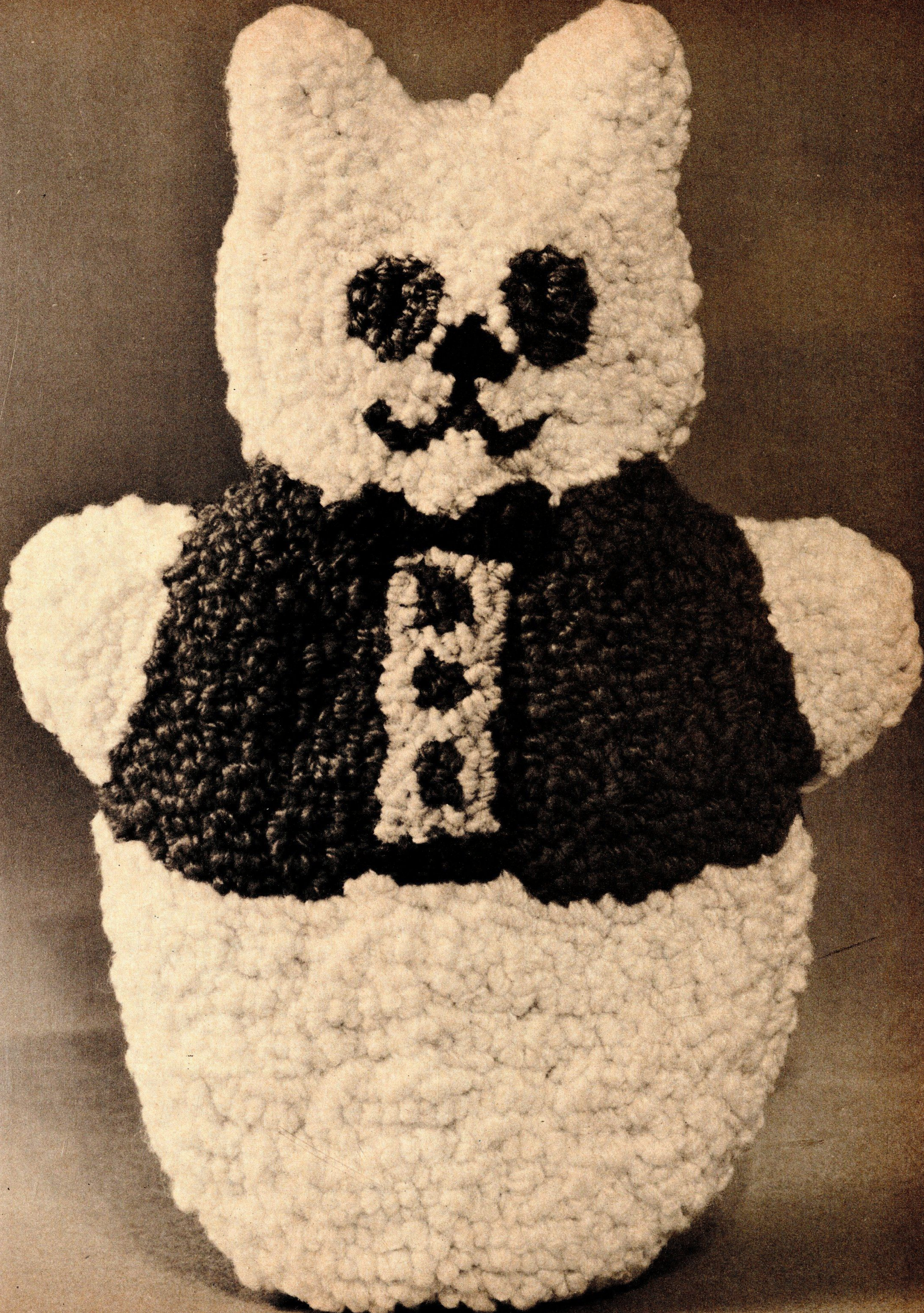
EQUIPMENT: Tracing paper. Pencil. Punch needle for hooking. Scissors. Strong large-eyed needle and sewing needle.

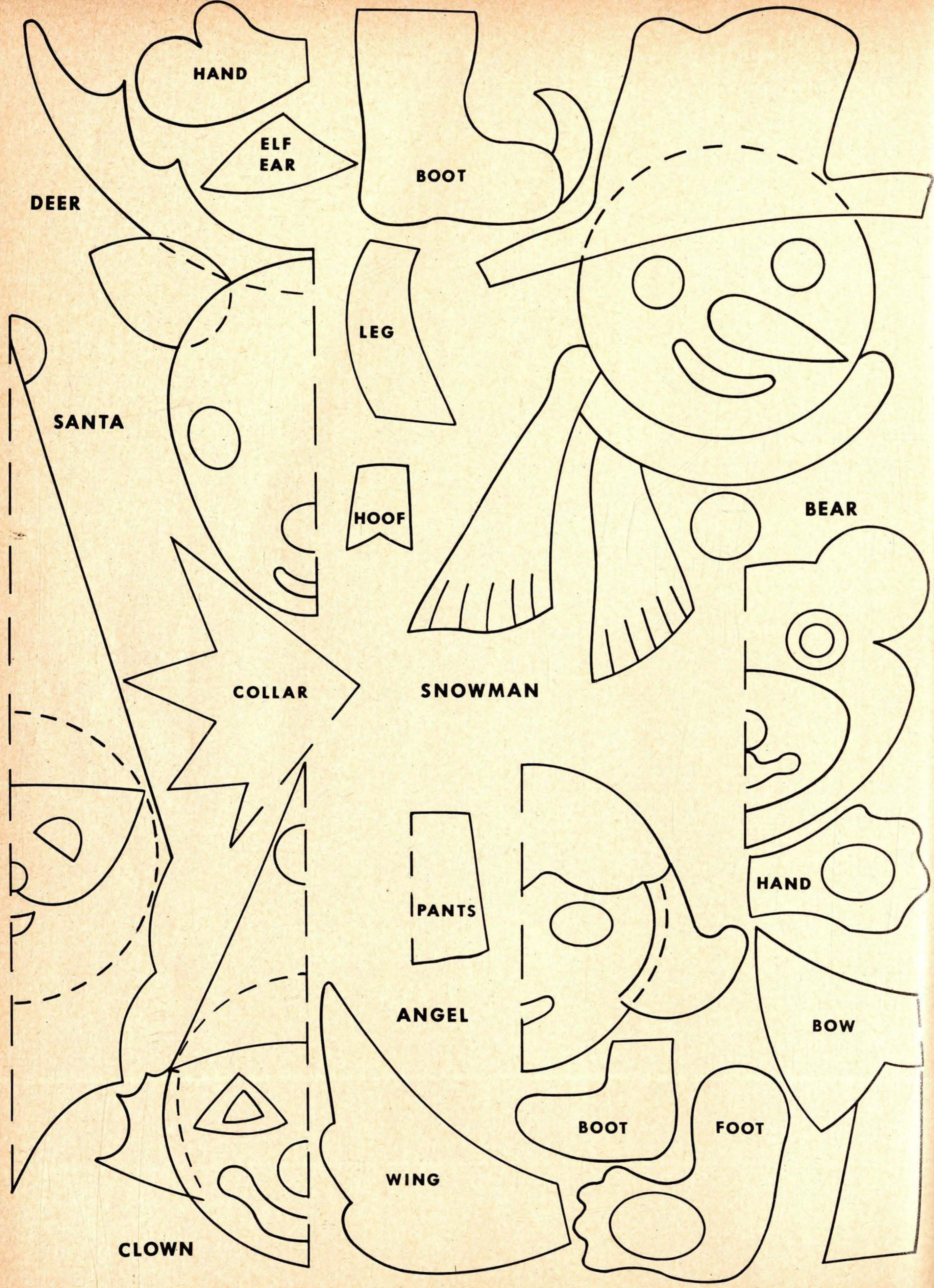
MATERIALS: Piece of warp cloth or burlap 12" x 20". Aunt Lydia's Heavy Rug Yarn: 70-yard skein each of white and red; small amounts of yellow, blue, black, and green. Cotton batting. Red sewing thread.

DIRECTIONS: Trace actual-size illustration to make pattern for cat, marking lines and areas within as well as outline; make a second tracing of outline and include only neck, sleeve, and jacket bottom lines for back of cat. Place tracings penciled side down on wrong side of cloth; go over tracings with pencil on wrong side to transfer lines to cloth. Remove tracings. Do not cut cloth.

Various sizes of loops can be made automatically by setting the adjustment on the needle. We made the loops about ¼" long. Work on wrong, marked side of cloth. Loops appear on underside, which is right side. Hook cat with punch needle, following instructions which accompany the needle. Use white yarn for cat head, arms, and body bottom. Use red yarn for jacket, mouth, and buttons; use yellow for shirt front; use blue for bow tie and line below shirt front; use green for eyes, black for pupils and nose. The back is worked in just white and red yarn.

When front and back are complete, trim cloth around each cat piece to make 1" margins all around. Cut one or two pieces of batting the shape and slightly smaller than size of cat outline. Place cat pieces together, wrong sides facing, with batting between. Turn in edges and whip cat back and front together all around securely, using white rug yarn except where front and back jacket meet. At these points whip together with double strand of red sewing thread.




HAND
ELF EAR
BOOT
DEER
LEG
SANTA
HOOF
BEAR
COLLAR
SNOWMAN
PANTS
HAND
ANGEL
BOW
BOOT
FOOT
WING
CLOWN

Actual-size patterns and half-patterns to trace for Tiny "Weave-It" Totes shown on pages 113-115.

16 pages of free patterns

make happy hand puppets, pets (shown in color on pages 16-17), plus lightweight blocks—all from actual-size patterns.

five pretty blocks, to toss or stack, jingle with bells hidden inside. Blocks (about 4" square), are made from milk cartons, covered and trimmed with self-adhesive plastic. Small illustrations show trims on other three sides of blocks. By Marje Green. Directions begin below.

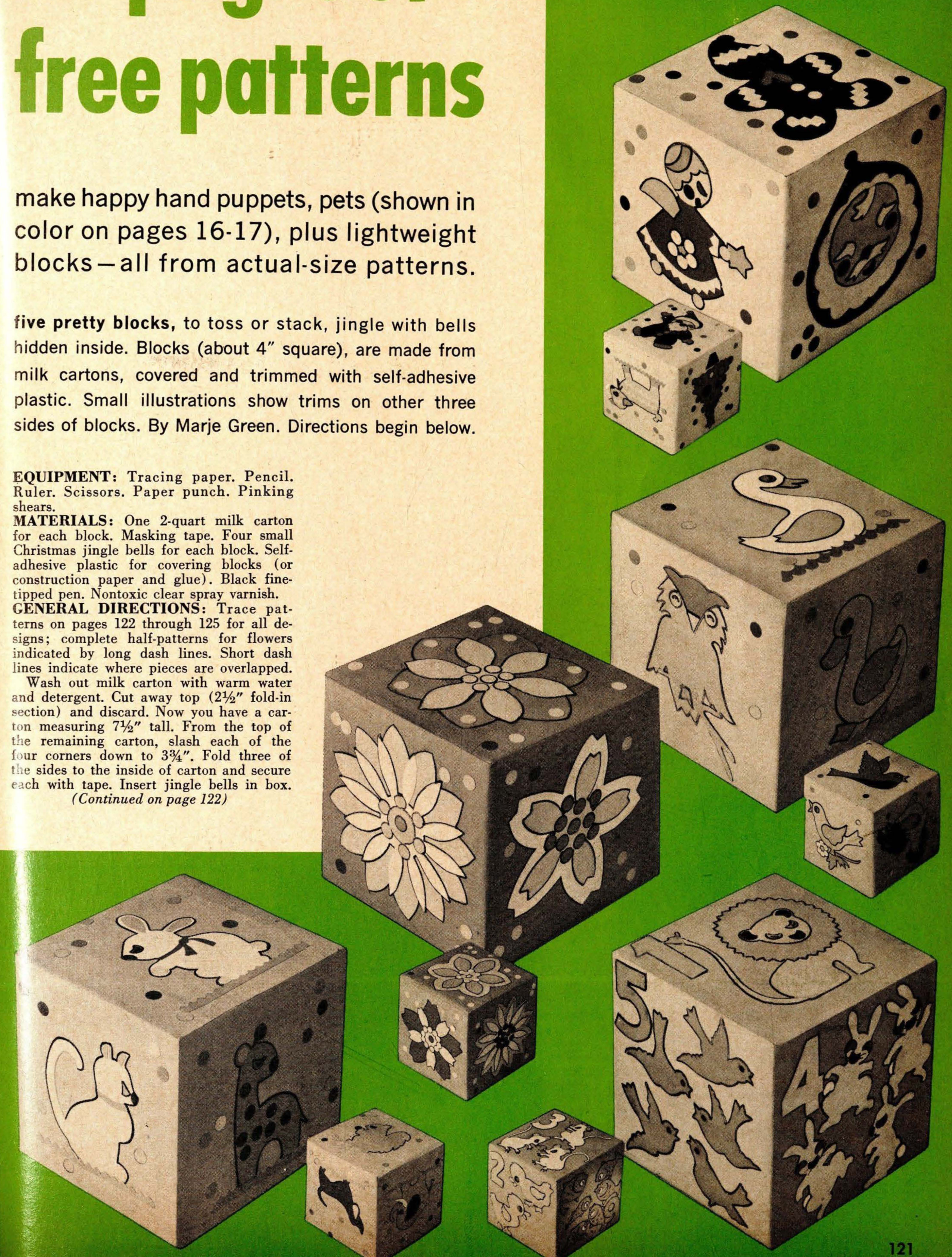
EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors. Paper punch. Pinking shears.

MATERIALS: One 2-quart milk carton for each block. Masking tape. Four small Christmas jingle bells for each block. Self-adhesive plastic for covering blocks (or construction paper and glue). Black fine-tipped pen. Nontoxic clear spray varnish.

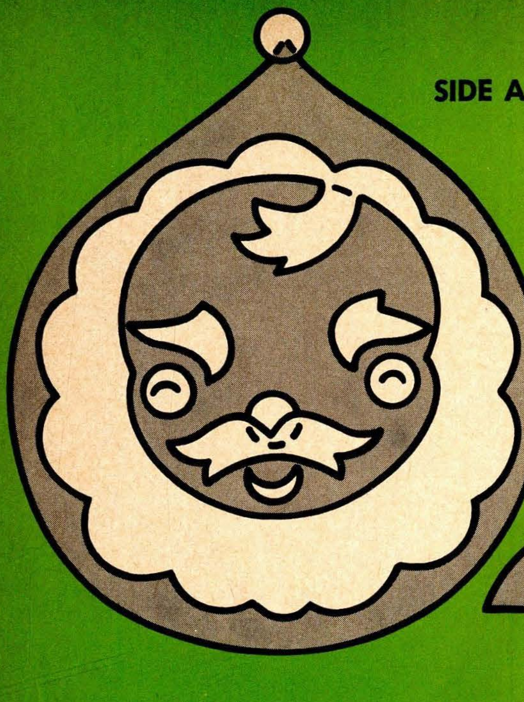
GENERAL DIRECTIONS: Trace patterns on pages 122 through 125 for all designs; complete half-patterns for flowers indicated by long dash lines. Short dash lines indicate where pieces are overlapped.

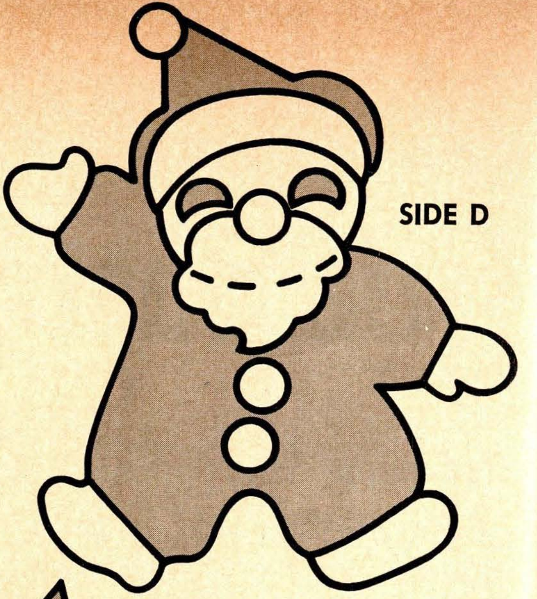
Wash out milk carton with warm water and detergent. Cut away top (2½" fold-in section) and discard. Now you have a carton measuring 7½" tall. From the top of the remaining carton, slash each of the four corners down to 3¾". Fold three of the sides to the inside of carton and secure each with tape. Insert jingle bells in box.

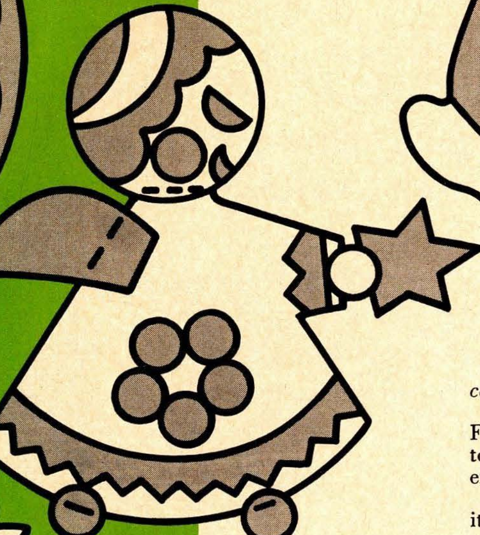
(Continued on page 122)

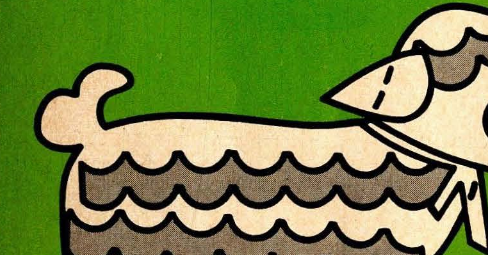


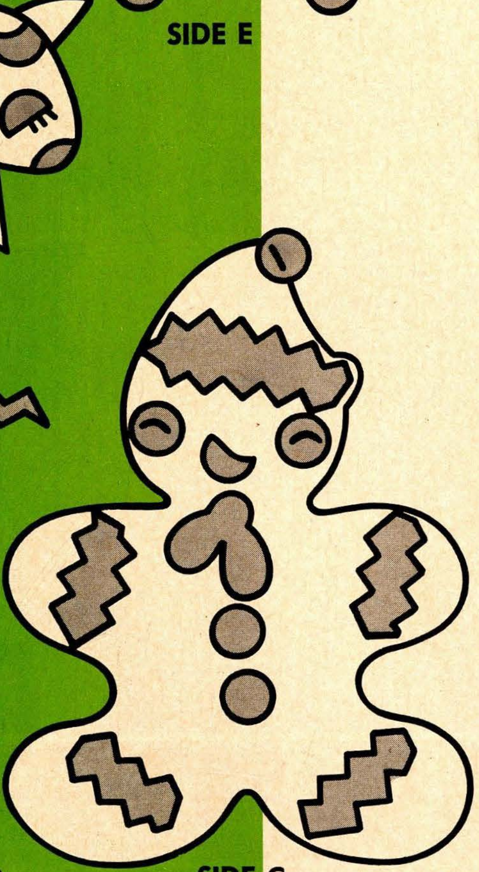
CHRISTMAS BLOCK

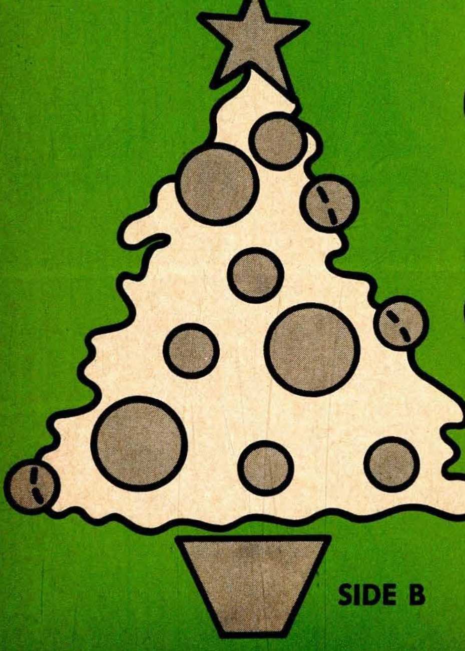












continued from page 121

Fold and tape the remaining side of carton over the top to complete the block. Wrap entire block securely with tape.

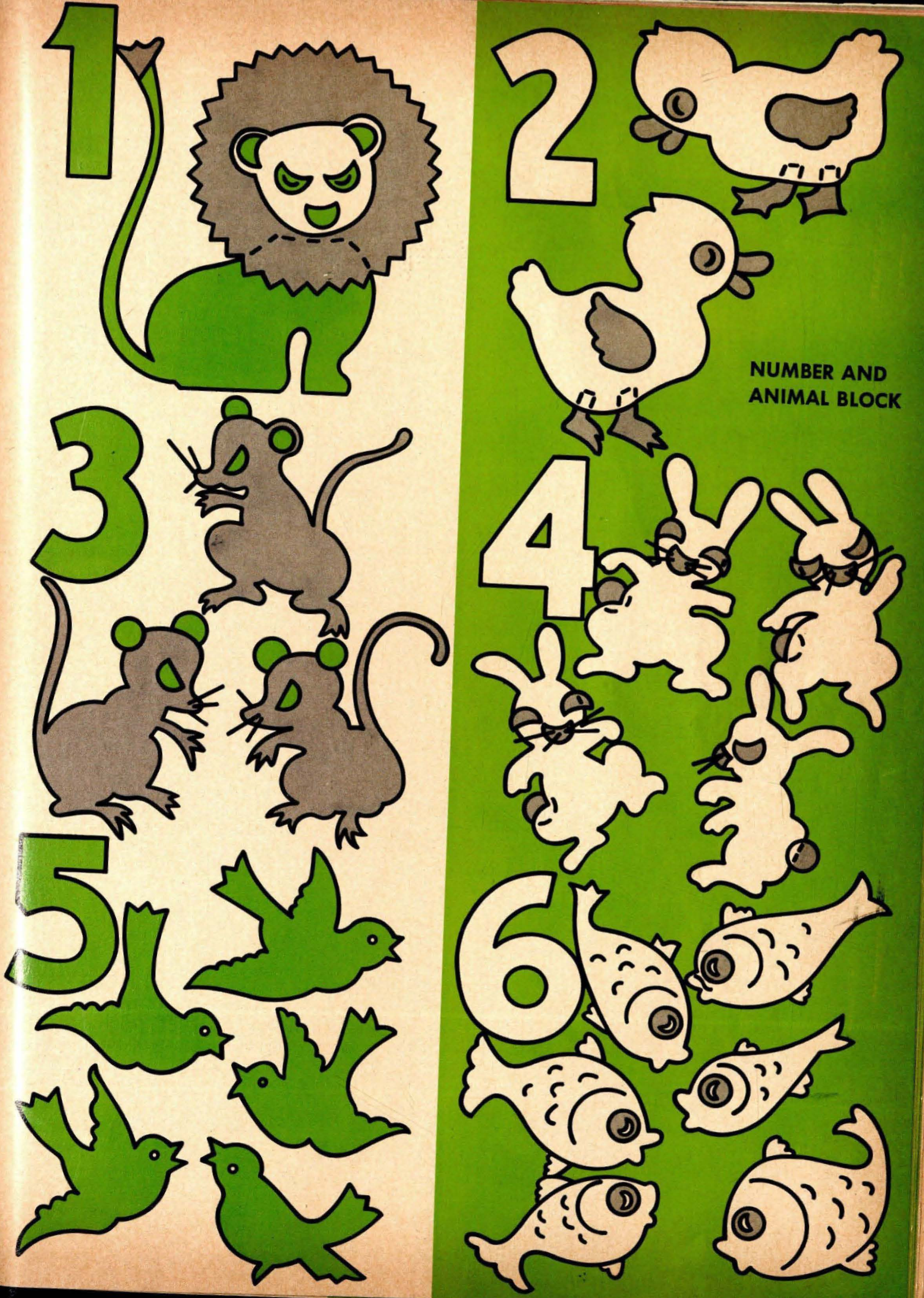
Cut a 5″ x 16″ strip of plastic and wrap it continuously around box; overlap ends and leave equal extensions at sides. Clip the extensions of plastic at corners and fold it over the edges. Cut a strip of plastic 3¾″ x 16″ and wrap around block, covering the remaining uncovered part of block plus two already covered sides.

Using patterns, cut the designs of self-adhesive plastic for each side of block as indicated in individual directions. Cut separate pieces for each part of design. Punch colored dots out of a variety of colors of plastic to decorate background of each side. Some design pieces such as eyes, mouths, etc. are punched dots; some are parts of punched dots, as shown. For grass, cut strips of green plastic; trim one or two edges with pinking shears. Press all pieces firmly in place on block sides.

With pen, outline complete design, all main pieces, and some smaller pieces; mark eye centers. Apply a light coat of spray varnish or shellac to block; let dry.

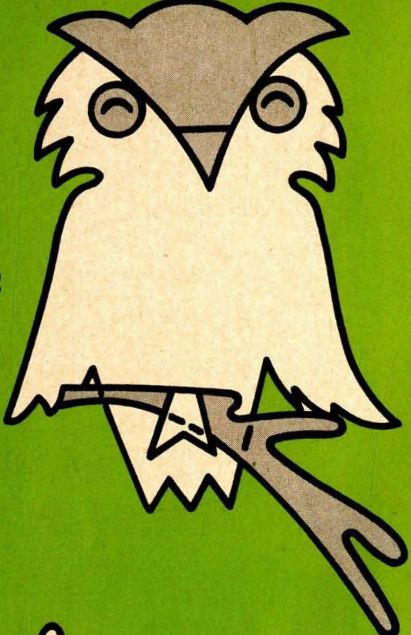
CHRISTMAS BLOCK: Cover with white. **Side A:** Cut complete shape of Santa head, nose, mouth, and hat pompon of red; beard, eyebrows, and moustache of white; face of pink; eyes of blue. Outline all pieces and mark eye centers with pen. **Side B:** Cut tree of green, star of yellow, bucket of red. Cut baubles for tree of different bright colors. Outline all pieces. **Side C:** Cut gingerbread boy of brown, mouth and pompon of red, eyes of blue, tie of green. Cut buttons and hat, arm, and leg trims of white, using pinking shears. Outline all pieces except white trim. **Side D:** Cut complete Santa and nose of red; face of pink; eyes of blue; hat trim and beard of white; hat pompon, mittens, boots, and buttons of green. Outline all pieces except face with pen. **Side E:** Cut angel's dress and eye of blue; face, hands, and feet of pink; hair, wing, flower center on dress, and star of yellow; halo of orange; cheek and mouth of red. Cut sleeve and dress trims (including flower-petal dots) of white; use pinking shears on sleeve and dress trims as shown. Outline all pieces except sleeve and bottom dress trim with pen.

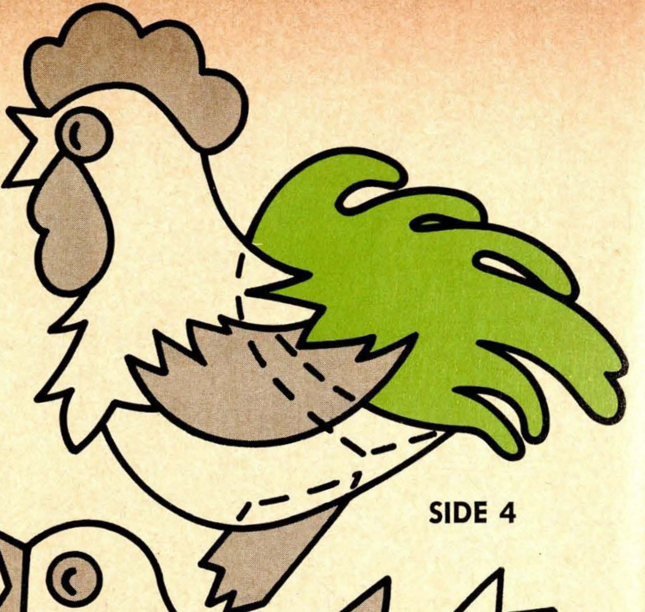
(Continued on page 124)

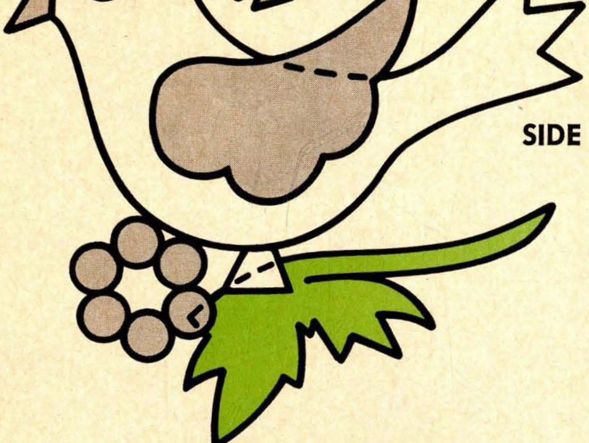


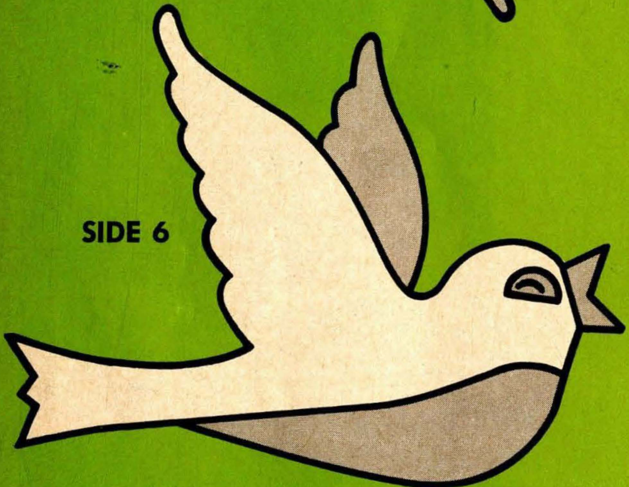
NUMBER AND ANIMAL BLOCK

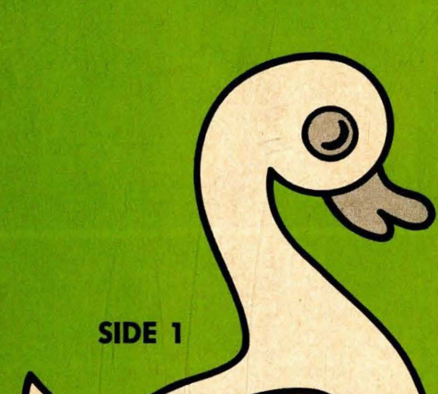
BIRD BLOCK

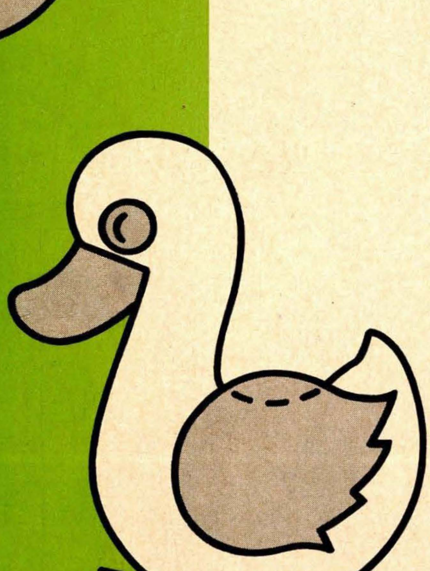












continued from page 122

Side F: Cut lamb of pale pink; cut ears and feet of deeper pink. Cut eye and neck ribbon of blue, nose of red. To simulate wool, cut strips of white, then cut curves along edges as shown. For grass, cut strip of green with pinking shears. Outline all pieces except ribbon, woolly lines, feet, and grass and mark lashes with pen as shown.

NUMBER AND ANIMAL BLOCK: Use green plastic covering on block.

Number 1: Cut number, lion's mane, and tail end of orange; cut body, head, and tail of yellow; cut ears and mouth of red, eyes of blue. Trim tail end and edge of mane with pinking shears. Outline all pieces except tail end and mark eyes with pen.

Number 2: Cut number and chicks of yellow; cut wings, feet, and beaks of peach; cut eyes of blue. Outline all pieces and mark eye centers with pen.

Number 3: Cut number and mice of white; cut ears of pink, eyes of blue. Outline all pieces except ears and mark whiskers.

Number 4: Cut number and bunnies of pink, tails of white, eyes of blue, mouths of red. Outline all pieces and mark whiskers.

Number 5: Cut number and birds of blue. Outline all pieces; mark small eye circles.

Number 6: Cut number and fish of orange, eyes of white. Outline all pieces and mark eye centers, scales, and lines to separate fins from body with pen.

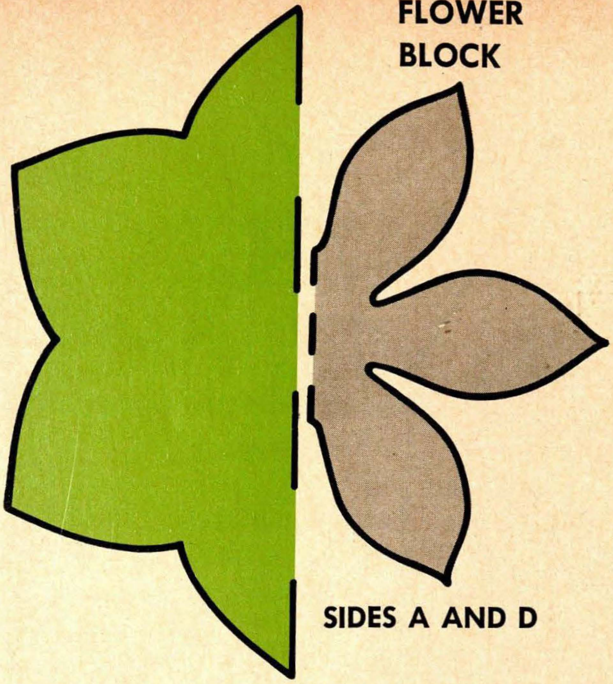
BIRD BLOCK: Use pink covering.

Side 1: Cut swan of white, wing and eye of blue, bill of orange. Cut curvy strip of blue for water. Outline all pieces except water and mark eye with pen.

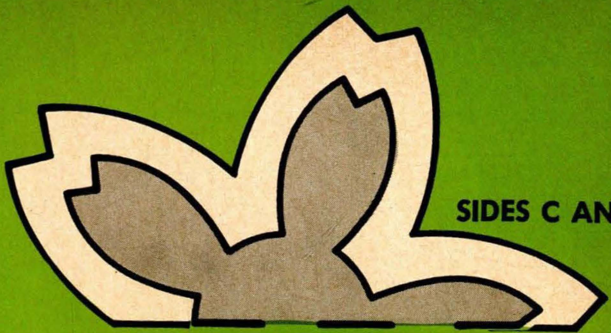
Side 2: Cut complete owl of light blue, hood of deeper blue, eyes and beak of yellow, feet of orange, and limb of green. Out-

(Continued on page 126)

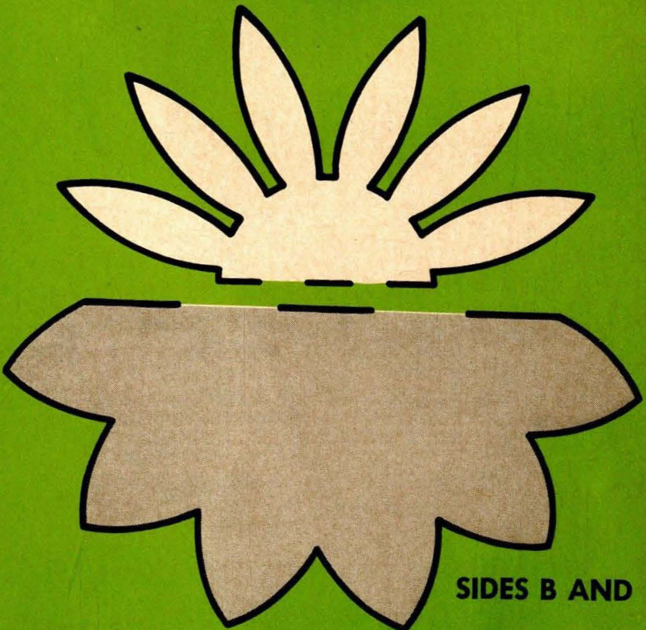
FLOWER BLOCK



SIDES A AND D



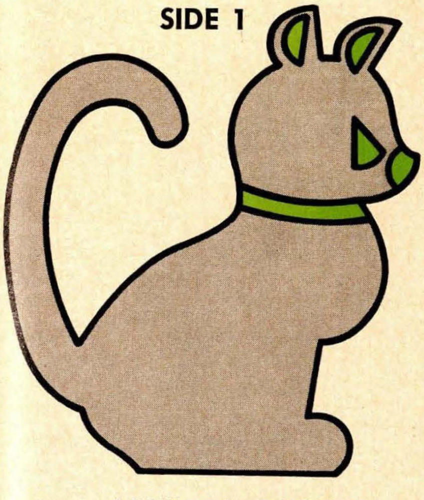
SIDES C AND F

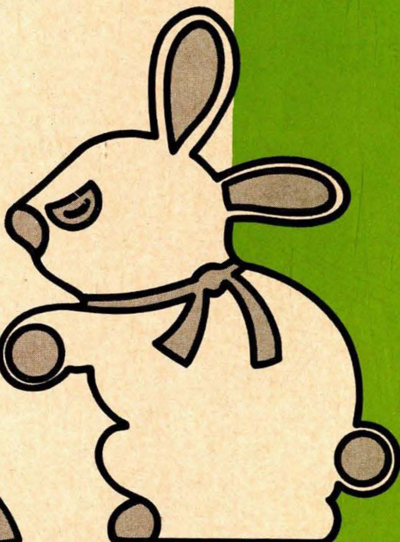


SIDES B AND E

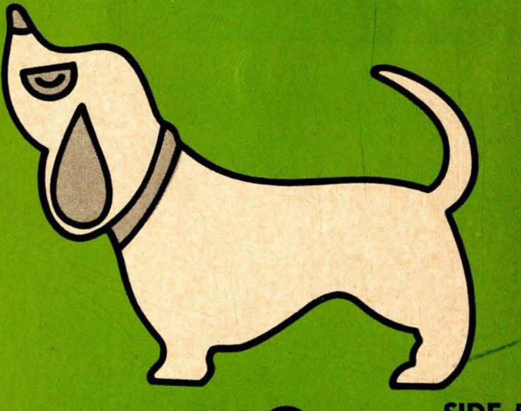
ANIMAL BLOCK

SIDE 1





SIDE 2



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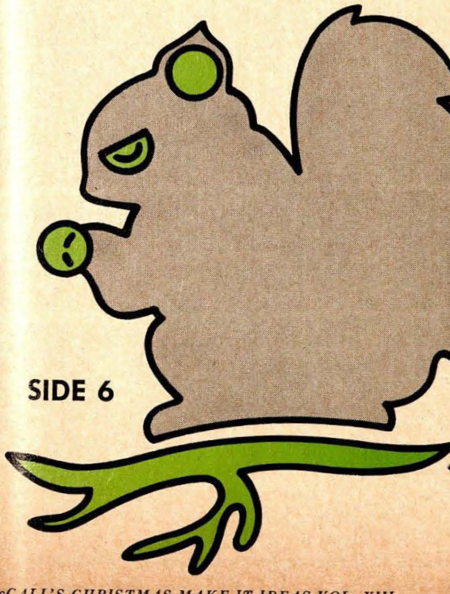

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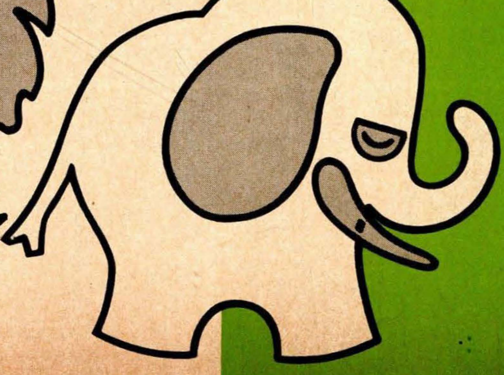
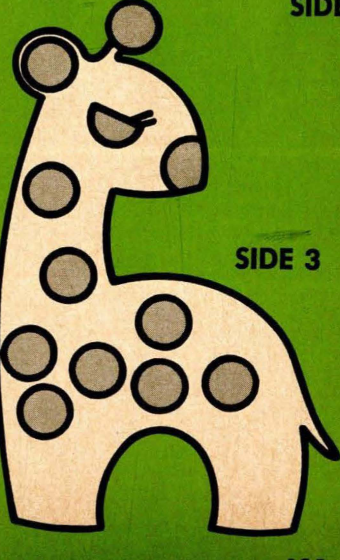


SIDE 4



SIDE 3

continued from page 124

line all pieces and mark eye centers.

Side 3: Cut complete duck of yellow, eye of blue; cut bill, wing, and feet of orange. Cut strip of green for grass; trim one edge with pinking shears. Outline all pieces except grass and mark eye center with pen.

Side 4: Cut rooster body and head of yellow, comb and wattles of red, eye and tail of blue, wing of green, foot of orange. Outline all pieces and mark eye with pen.

Side 5: Cut bird on branch and flower center of yellow; beak, wing, and feet of orange; eye of blue; branch of green. Make flower by punching out six dots of white. Outline all pieces, and mark eye with pen. Overlap white circles to form flower as shown. Outline outer and inner edges of flower with pen.

Side 6: Cut entire flying bird of blue, breast of red, beak of orange, eye of yellow. Outline all pieces, mark eye, and make line to separate wing with pen.

FLOWER BLOCK: Use blue covering. For all sides, outline both flower pieces with pen and outline some center dots.

Side A: Cut larger flower part of green; cut smaller part of blue. Press them on side with smaller petals centered on larger petals. For center, press on several yellow and orange punched dots.

Side B: Cut larger flower part of orange; cut smaller part of yellow; press them on side with smaller petals centered on larger petals. Press on red punched dots for center.

Side C: Cut larger flower part of pale pink; cut smaller part of deep pink; press them on side with smaller petals centered on larger petals. Press on blue punched dots around center as shown.

Side D (opposite Side A): Using patterns for A, cut larger flower part out of purple, smaller part of pale blue; press pieces on side so that petals of smaller part are between petals of larger part. To decorate larger petals, press on blue punched dots; press on deep pink punched dots in center,

Side E (opposite Side B): Using patterns for B, cut larger part of bright yellow; cut smaller part of white; press pieces on side so that petals of smaller part are between petals of larger part as shown. Cut ⅝" circle of green; press in center; press green punched dots around center circle. Press blue punched dot in exact center.

Side F (opposite Side C): Using patterns for C, cut larger flower part of red; cut smaller flower part of bright pink; press them on side so that petals of smaller part are between petals of larger part. For exact center, press on red punched dot; press 10 yellow punched dots around center.

ANIMAL BLOCK: Use yellow covering. For all sides except squirrel, cut strip of green for grass and trim one edge (top) with pinking shears; do not outline with pen.

Side 1: Cut cat of pale pink, ears of deeper pink, eye and collar of green, nose of red. Outline all pieces except ears, nose, and collar with pen.

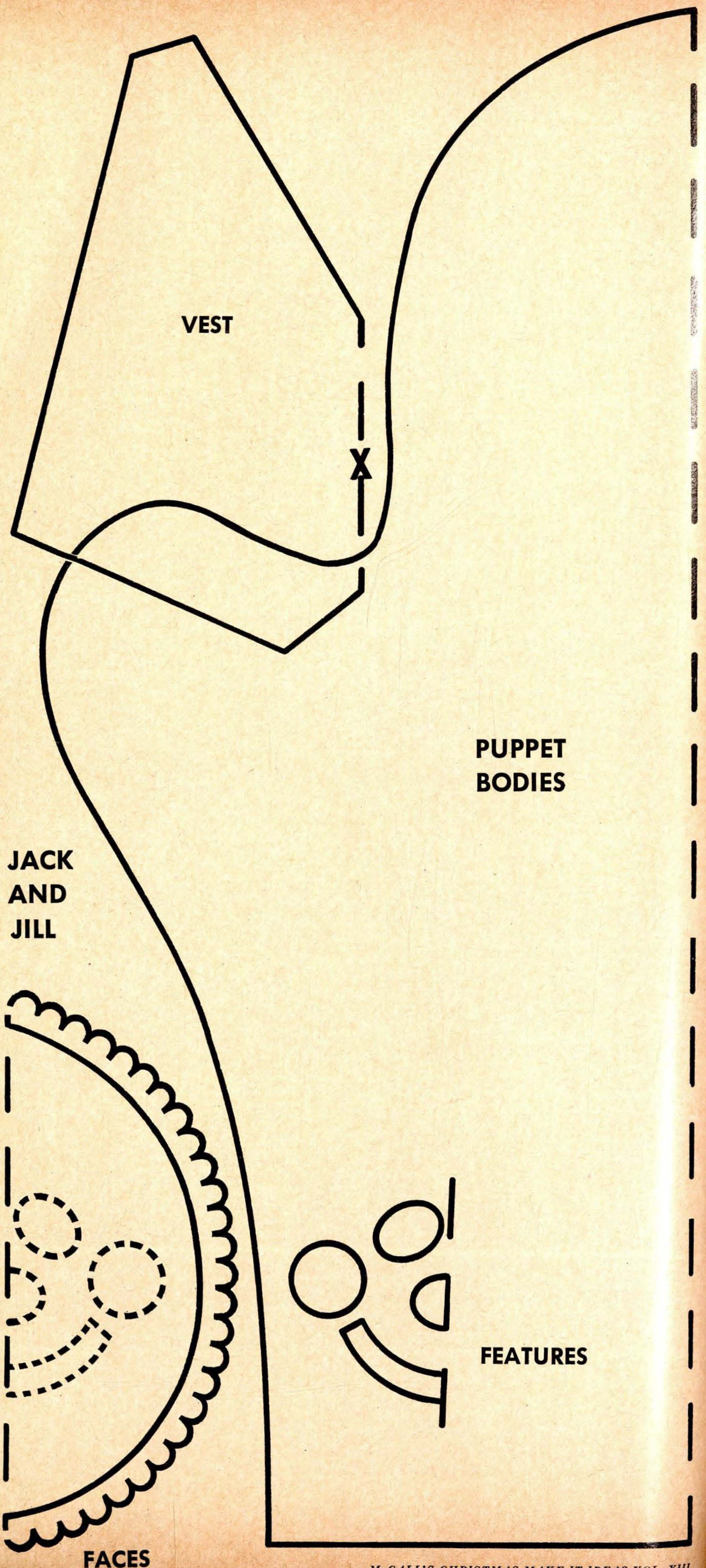
Side 2: Cut rabbit of white; inner ears, tail, and paws of pink; mouth of red; eye and neck ribbon of blue. Outline rabbit, nose, and eye and mark pupil with pen.

Side 3: Cut giraffe of orange; cut one horn of brown and one of pink. Cut nose of red, eye of blue, spots of brown. Outline all pieces except spots and horns and mark eye and eyelashes with pen.

Side 4: Cut elephant of pink, ear of red, tusk of white, eye of blue. Outline body and eye and mark pupil with pen.

Side 5: Cut dog of brown, ear of pink, eye of blue, nose and collar of red. Outline body and eye and mark pupil with pen.

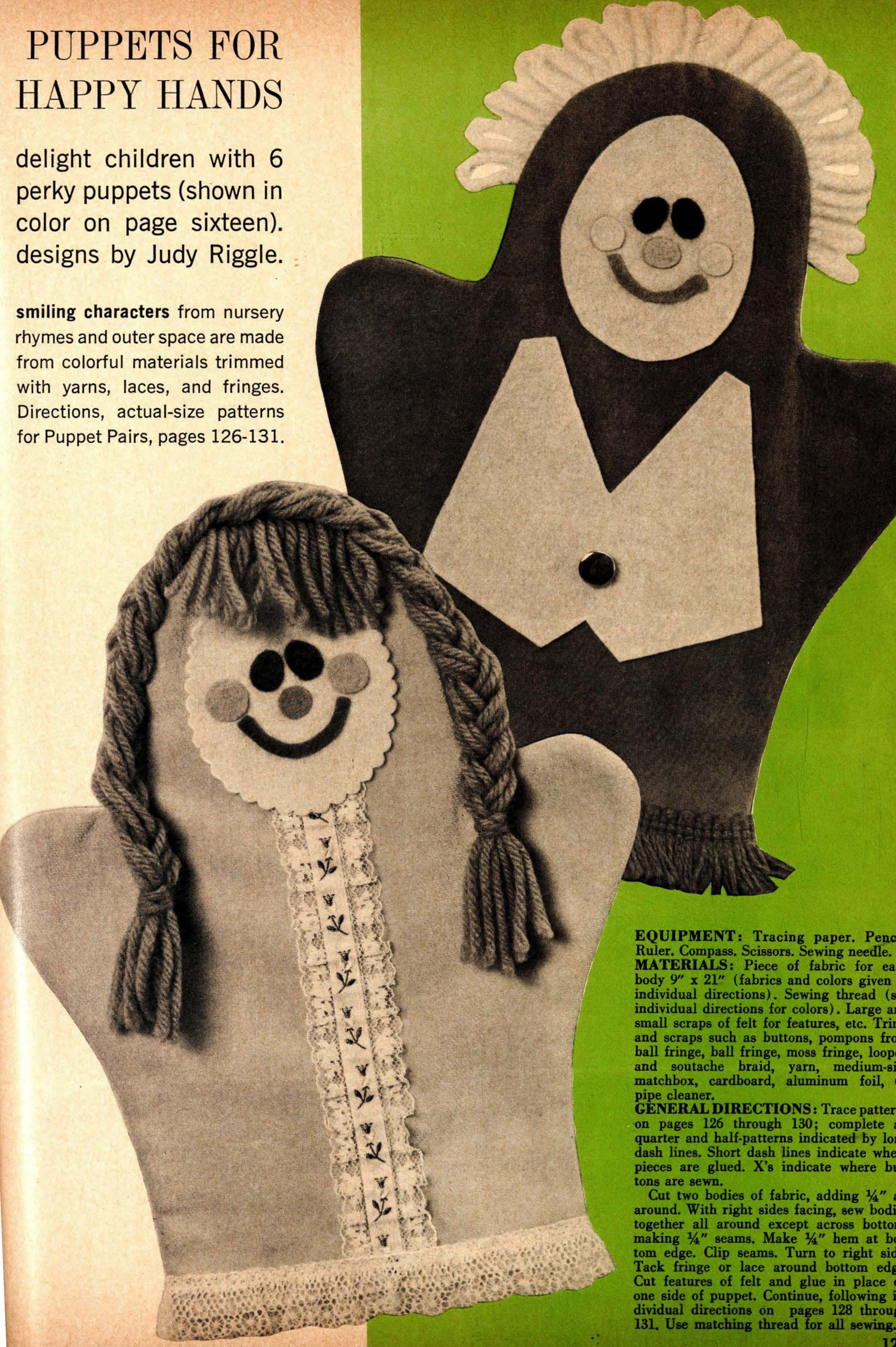
Side 6: Cut squirrel of pale blue, eye of deeper blue, inner ear of pink, nut of brown, branch of green. Outline body and eye and mark pupil with pen.



PUPPETS FOR HAPPY HANDS

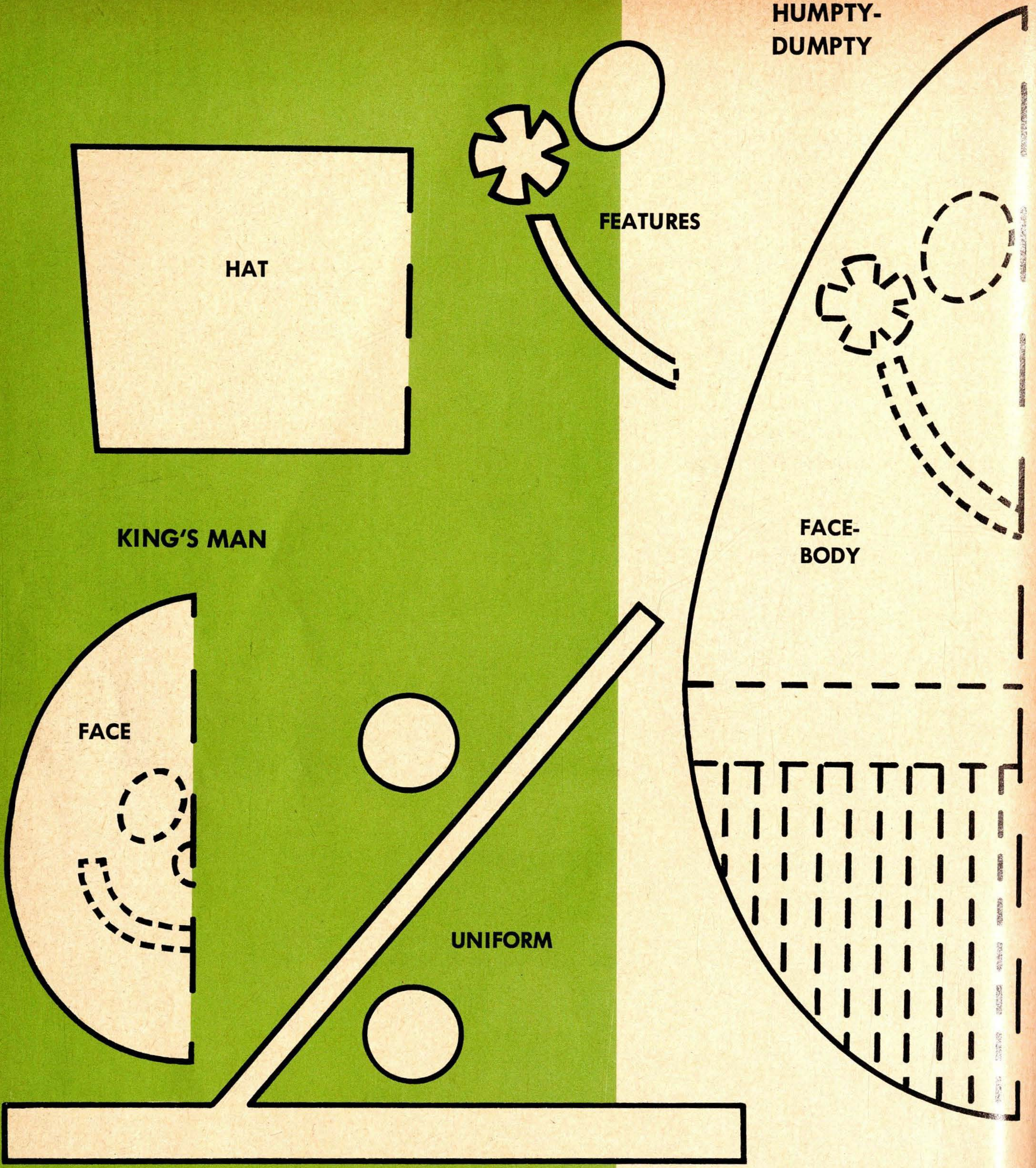
delight children with 6 perky puppets (shown in color on page sixteen). designs by Judy Riggle.

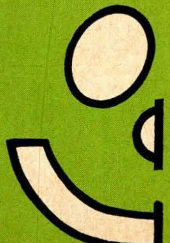
smiling characters from nursery rhymes and outer space are made from colorful materials trimmed with yarns, laces, and fringes. Directions, actual-size patterns for Puppet Pairs, pages 126-131.



EQUIPMENT: Tracing paper. Pencil. Ruler. Compass. Scissors. Sewing needle.
MATERIALS: Piece of fabric for each body 9" x 21" (fabrics and colors given in individual directions). Sewing thread (see individual directions for colors). Large and small scraps of felt for features, etc. Trims and scraps such as buttons, pompons from ball fringe, ball fringe, moss fringe, looped and soutache braid, yarn, medium-size matchbox, cardboard, aluminum foil, 6" pipe cleaner.
GENERAL DIRECTIONS: Trace patterns on pages 126 through 130; complete all quarter and half-patterns indicated by long dash lines. Short dash lines indicate where pieces are glued. X's indicate where buttons are sewn.

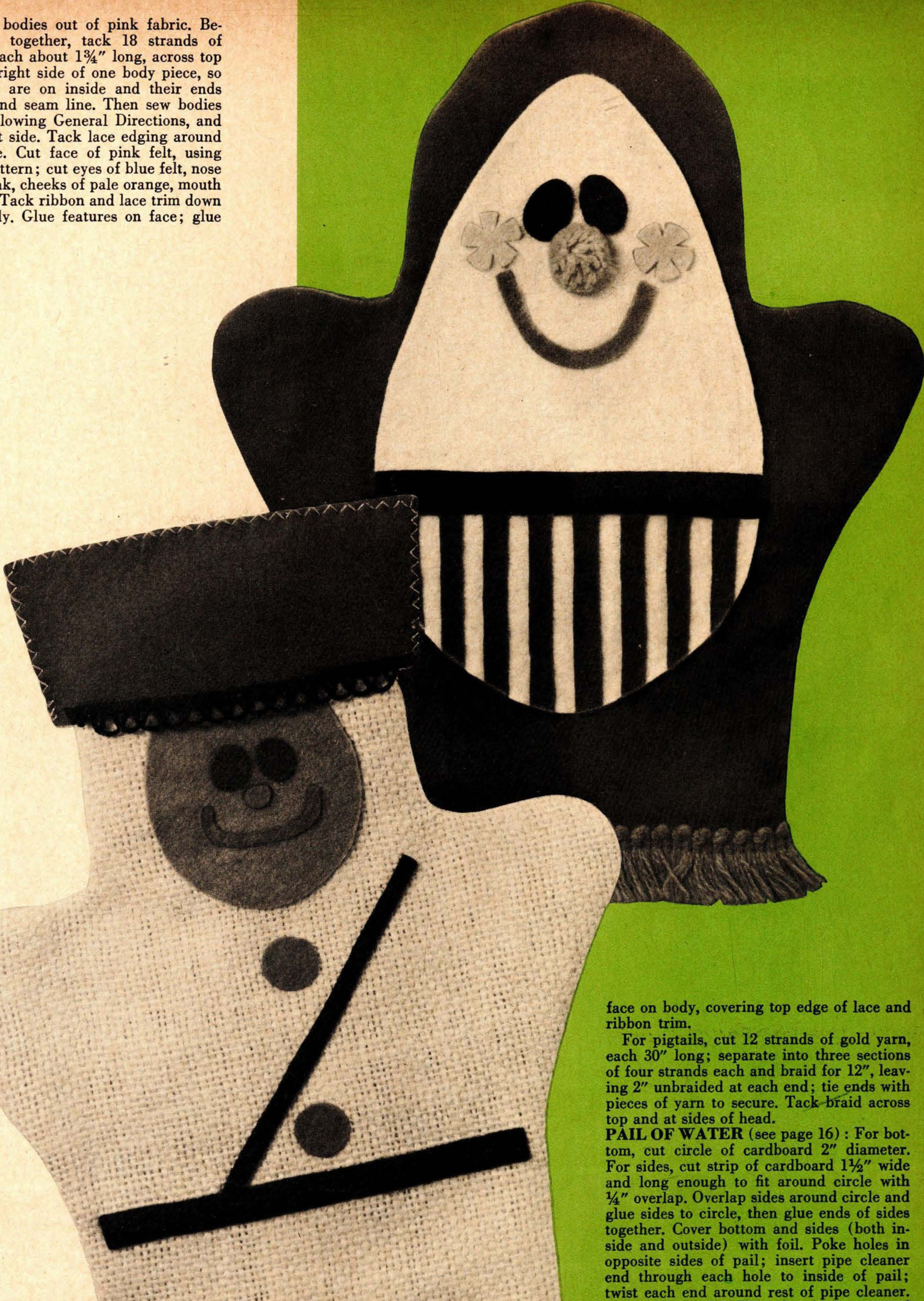
Cut two bodies of fabric, adding ¼" all around. With right sides facing, sew bodies together all around except across bottom, making ¼" seams. Make ¼" hem at bottom edge. Clip seams. Turn to right side. Tack fringe or lace around bottom edge. Cut features of felt and glue in place on one side of puppet. Continue, following individual directions on pages 128 through 131. Use matching thread for all sewing.


HUMPTY-DUMPTY
FEATURES
HAT
FACE-BODY
KING'S MAN
FACE
UNIFORM



JACK: Cut bodies out of blue fabric. Before sewing together, make 26 loops, each 1" long, of yellow yarn and tack around head on right side of one body piece, so that loops point downward and ends extend beyond seam line. Then sew together and turn to right side, following General Directions. Tack green moss fringe around bottom edge. Cut face, using unscalloped pattern (patterns on page 126), of light tan felt, eyes of black, nose of deep pink, cheeks of orange, mouth of magenta. Glue features on face; glue face on body. Cut vest of pale blue felt; glue on. Sew on gold button.

JILL: Cut bodies out of pink fabric. Before sewing together, tack 18 strands of gold yarn, each about 1¾″ long, across top of head on right side of one body piece, so that strands are on inside and their ends extend beyond seam line. Then sew bodies together, following General Directions, and turn to right side. Tack lace edging around bottom edge. Cut face of pink felt, using scalloped pattern; cut eyes of blue felt, nose of bright pink, cheeks of pale orange, mouth of magenta. Tack ribbon and lace trim down front of body. Glue features on face; glue face on body, covering top edge of lace and ribbon trim.

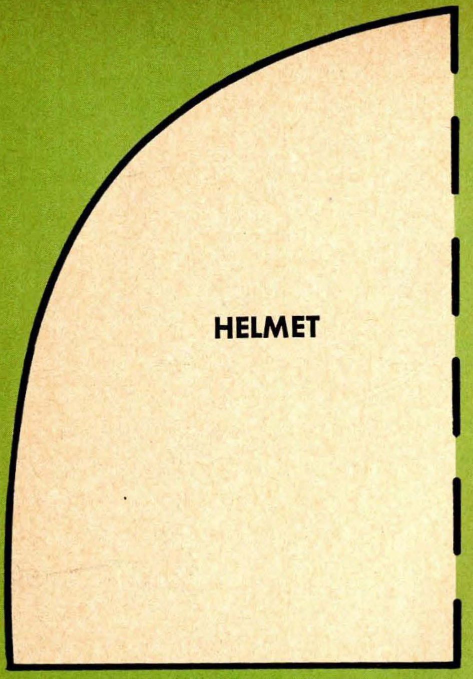


For pigtails, cut 12 strands of gold yarn, each 30″ long; separate into three sections of four strands each and braid for 12″, leaving 2″ unbraided at each end; tie ends with pieces of yarn to secure. Tack braid across top and at sides of head.

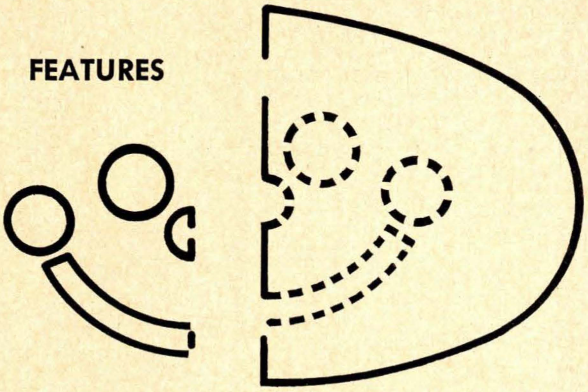
PAIL OF WATER (see page 16): For bottom, cut circle of cardboard 2″ diameter. For sides, cut strip of cardboard 1½″ wide and long enough to fit around circle with ¼″ overlap. Overlap sides around circle and glue sides to circle, then glue ends of sides together. Cover bottom and sides (both inside and outside) with foil. Poke holes in opposite sides of pail; insert pipe cleaner end through each hole to inside of pail; twist each end around rest of pipe cleaner.

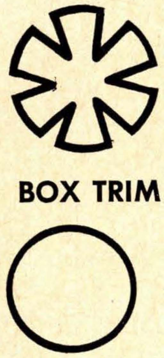
HUMPTY-DUMPTY: Cut bodies out of red fabric. Sew bodies together and turn to right side, following General Directions. Tack red moss fringe around bottom edge. Cut face-body egg shape out of white felt. Cut eyes of black felt, mouth of magenta, cheeks of light orange. Glue features on egg shape; glue on shocking pink pompon for nose. Cut piece of black felt ½″ x 4¾″

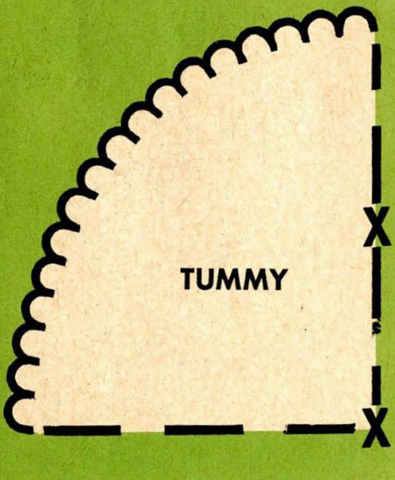
(Continued on page 130)

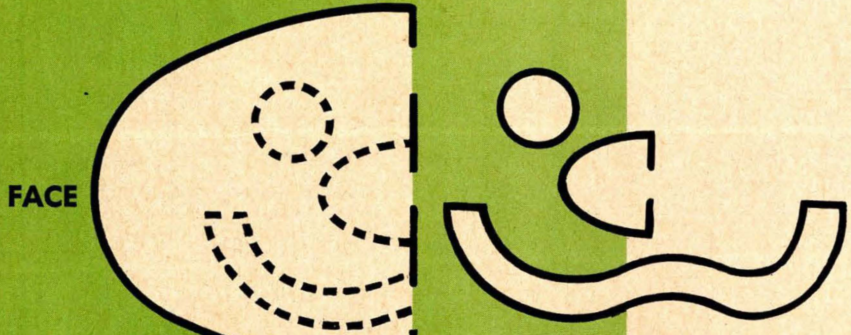


SPACEMAN









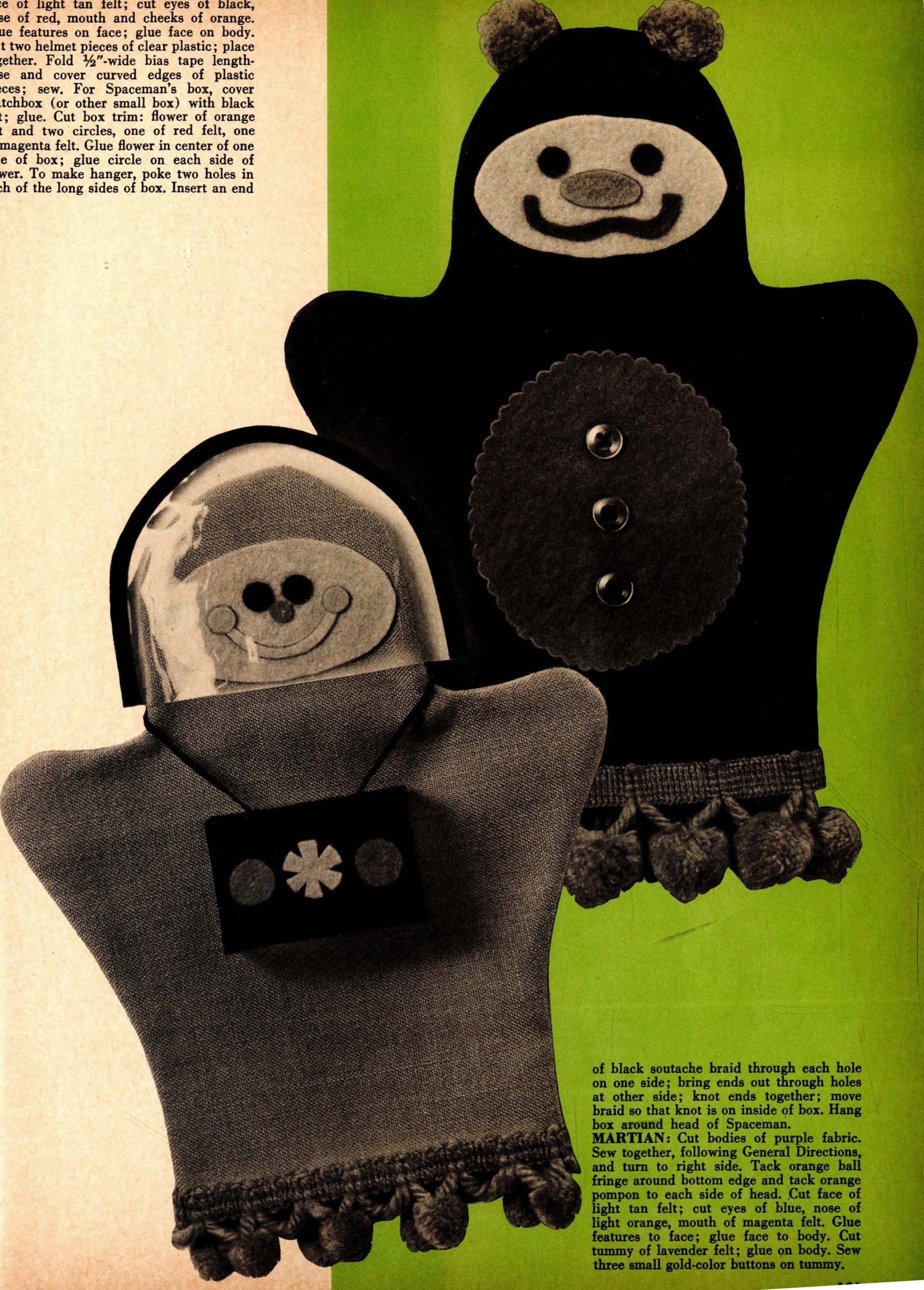
MARTIAN

continued from page 129

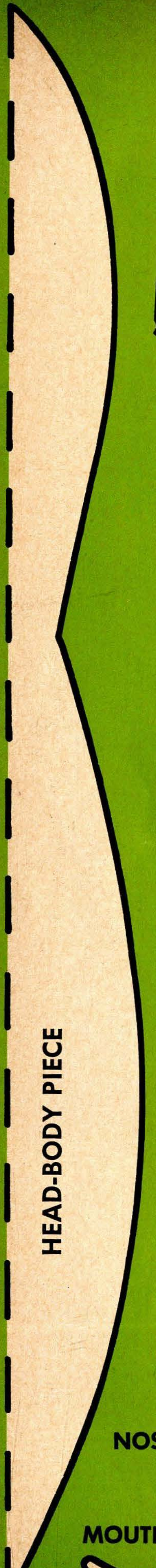
for belt; glue across egg shape. Cut eight ¼" wide strips of blue felt to fit vertically below black felt; glue in place. Glue egg shape on body front.

KING'S MAN: Cut bodies out of off-white fabric. Sew bodies together, following General Directions; turn to right side. Cut face of tan felt; cut eyes of blue, nose and mouth of magenta. Glue features on face; glue face to body front. Cut uniform: belt and strap of black felt, buttons of red felt; glue in place. Cut two hat pieces of blue felt; whip top and side edges together, leaving bottom open. For visor, glue piece of black looped braid across one side of bottom edge. Place hat on head as shown.

SPACEMAN: Cut bodies of light green fabric. Sew bodies together, following General Directions, and turn to right side. Tack green ball fringe around bottom edge. Cut face of light tan felt; cut eyes of black, nose of red, mouth and cheeks of orange. Glue features on face; glue face on body. Cut two helmet pieces of clear plastic; place together. Fold ½"-wide bias tape lengthwise and cover curved edges of plastic pieces; sew. For Spaceman's box, cover matchbox (or other small box) with black felt; glue. Cut box trim: flower of orange felt and two circles, one of red felt, one of magenta felt. Glue flower in center of one side of box; glue circle on each side of flower. To make hanger, poke two holes in each of the long sides of box. Insert an end of black soutache braid through each hole on one side; bring ends out through holes at other side; knot ends together; move braid so that knot is on inside of box. Hang box around head of Spaceman.



MARTIAN: Cut bodies of purple fabric. Sew together, following General Directions, and turn to right side. Tack orange ball fringe around bottom edge and tack orange pompon to each side of head. Cut face of light tan felt; cut eyes of blue, nose of light orange, mouth of magenta felt. Glue features to face; glue face to body. Cut tummy of lavender felt; glue on body. Sew three small gold-color buttons on tummy.



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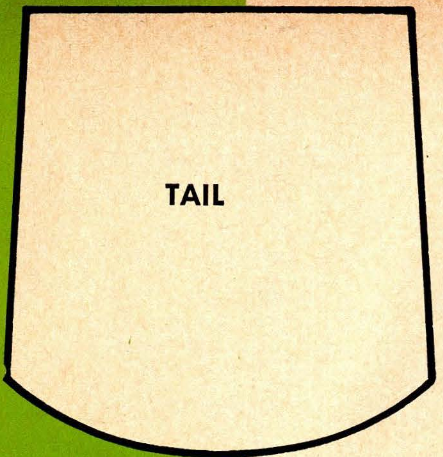
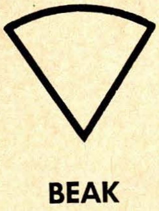
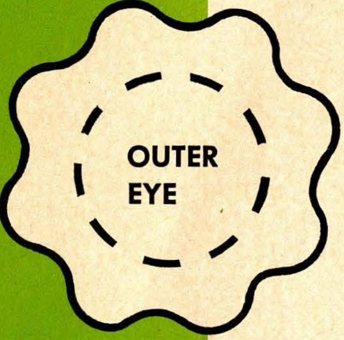
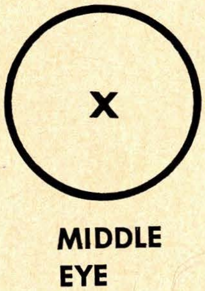
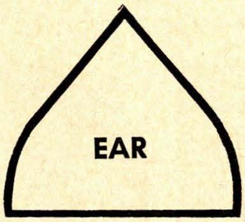




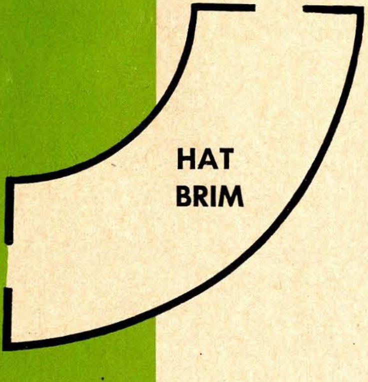


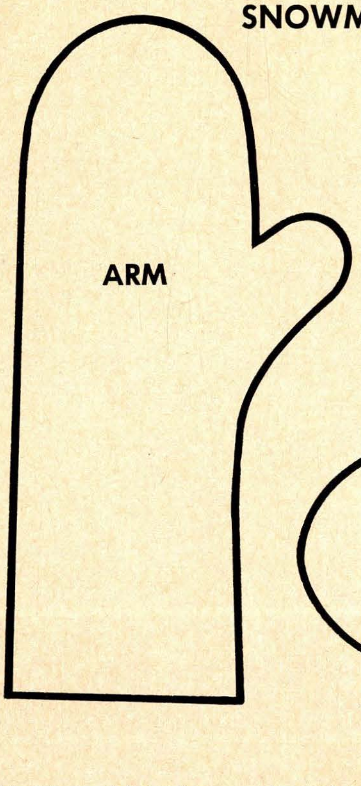


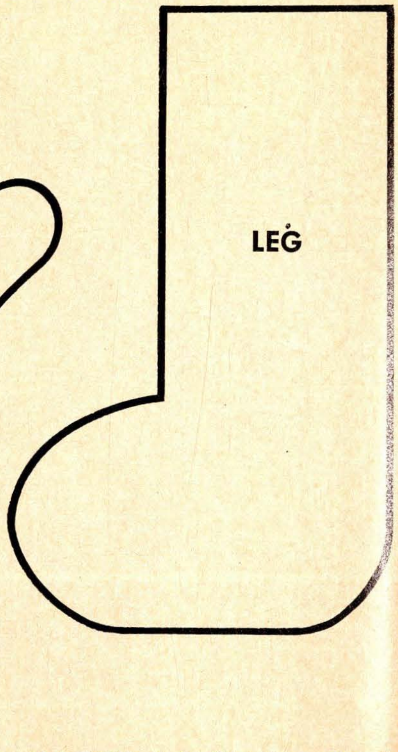


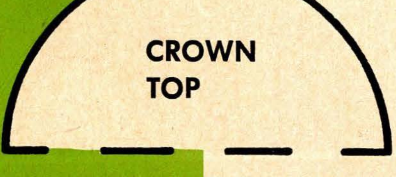
OWL: Use bright green furry fabric for body. Cut four wings (using Redbird pattern on page 134), four ears, and two tails of same fabric, adding ¼" all around each piece for seam allowance. With right sides facing, sew two wings and two ears together for each wing and each ear; leave straight ends open. Turn each piece to right side. Turn open ends in and sew closed. Sew ears and wings in place. With right sides facing, sew two tails together, leaving straight end open. Turn tail to right side; turn open end in and sew closed. Sew tail in place. For feet, use Redbird pattern; cut two of yellow felt and one of cardboard. Glue the felt feet together with cardboard piece between. Tack feet piece to bottom of Owl as shown. Cut two outer eyes of apple green felt; cut two middle eyes of white felt; glue middle eyes to outer eyes. Sew ⅜" diameter button in center of each middle eye where indicated by X, sewing to head at same time. Cut two beaks of yellow felt; glue them together and then glue curved edge to head between eyes.

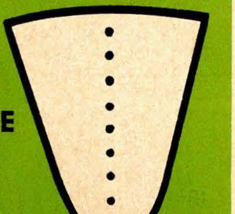
SNOWMAN

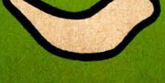










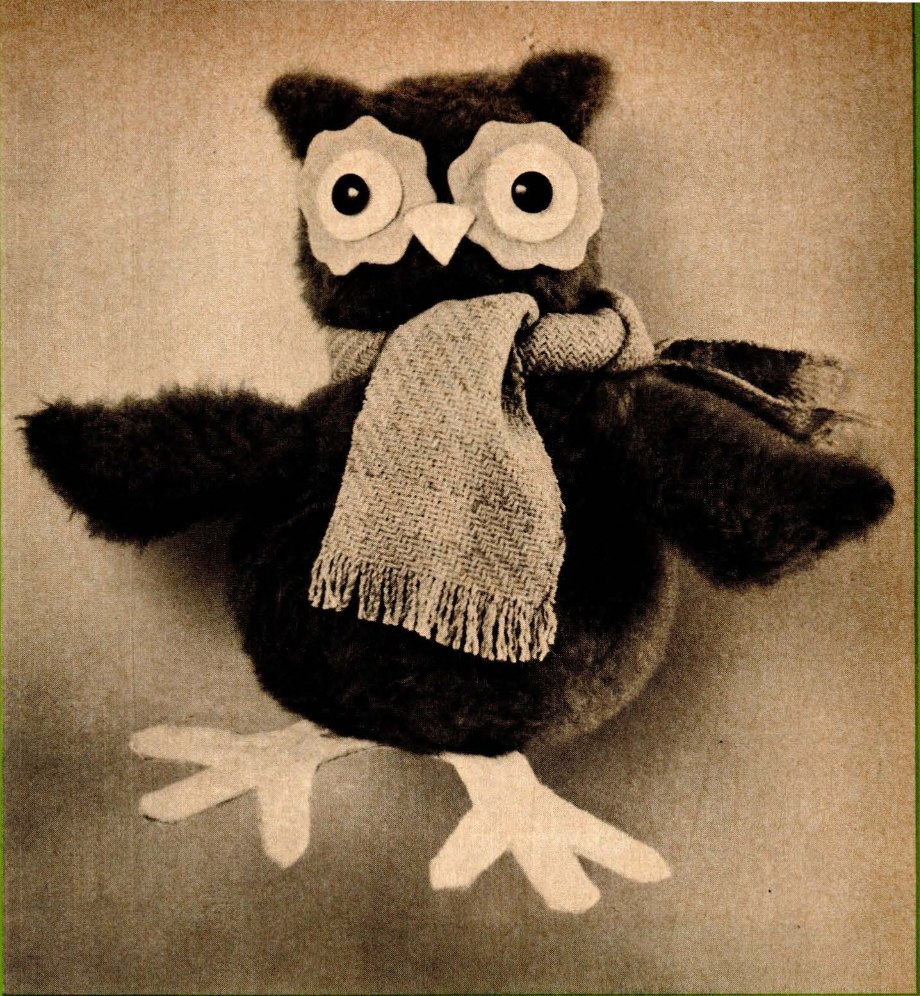


SNOWMAN: Use white furry fabric for body. Cut four arms and four legs of white furry fabric, adding ¼" all around each for seam allowance. Sew two together, with right sides facing, for each arm and each leg; leave straight ends unsewn. Turn each to right side. Turn in open ends and sew closed. Sew arms and legs on body ball as shown. Cut nose of orange felt; fold in half along dotted line and whip along curved edges; leave straight end open. Turn to other side. Stuff nose to keep firm and sew nose to head as shown. Cut mouth of red felt and glue in place. Sew on ⅜" diameter buttons for "suit" buttons. For hat, cut brim, crown side 2" x 6¼", and crown top of black felt. Whip ends of crown side together; whip crown top and brim to side.

ROLY-POLY CUDDLE TOYS

lively animals, snowman make popular Christmas gifts for tots to teens. Made by Jane Slovachek.

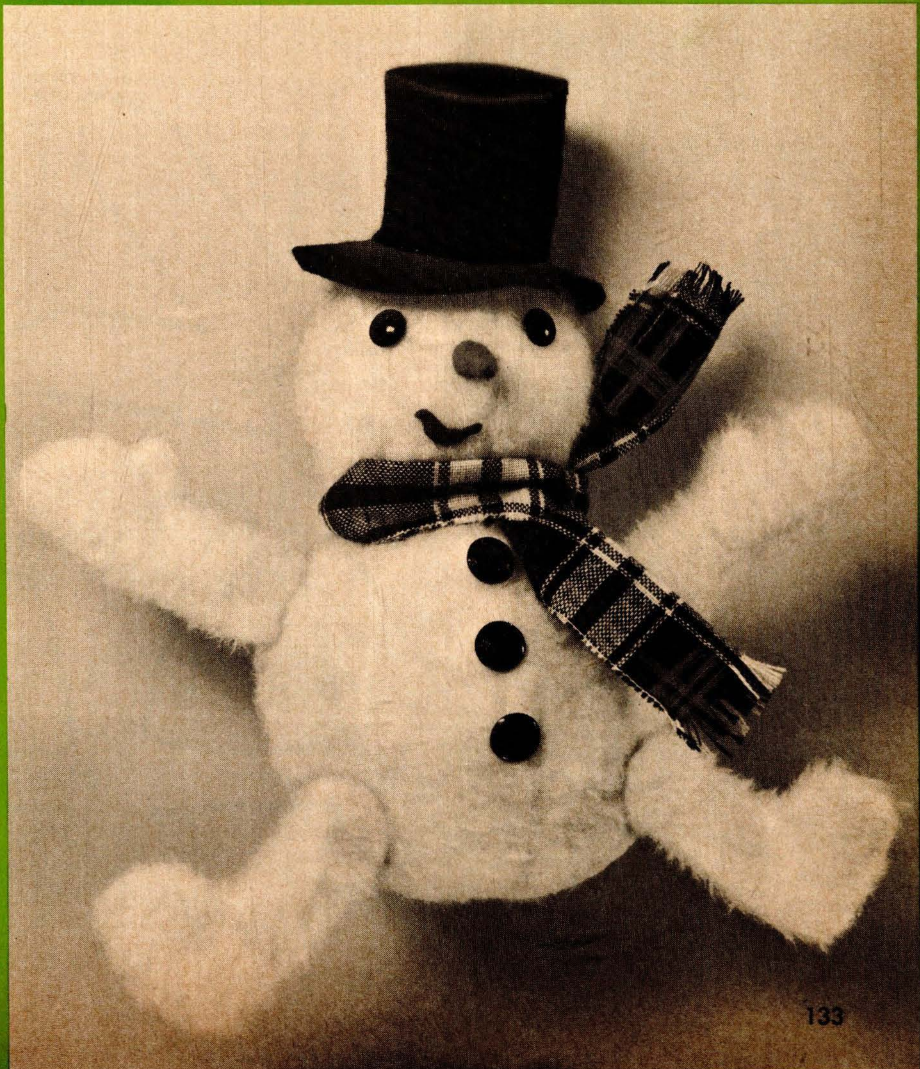
cuddly stuffed toys are amusing playmates for children. Double ball bodies are made with eight head-body pieces of fur-like fabric sewn together; use actual-size patterns for the arms, wings, eyes, and other features to make a snowman, dog, elephant, owl, or redbird. Size: about 7½" tall. See Ball Toys, pages 132 to 136.

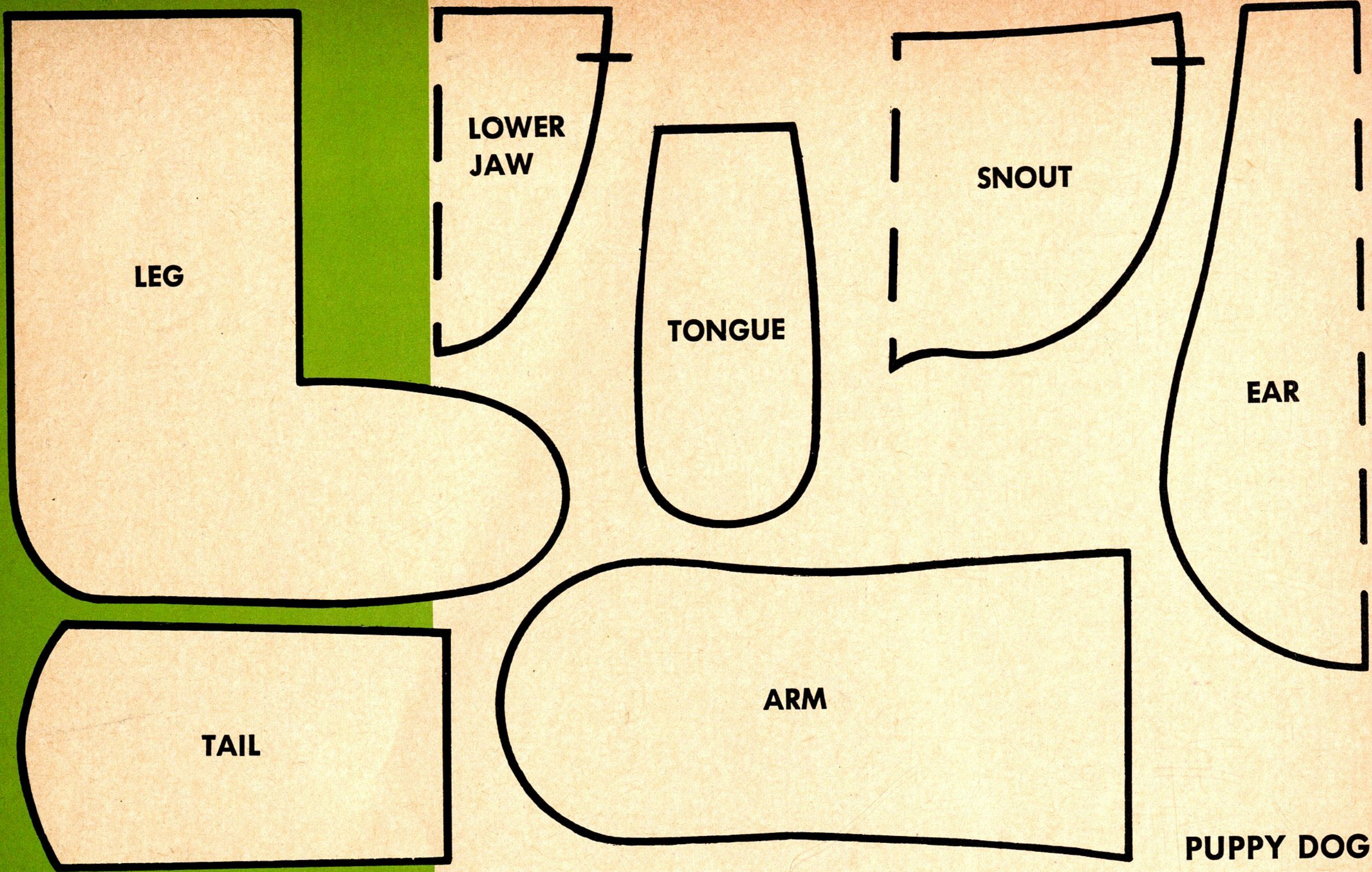


EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors. Sewing needle. Straight pins.

MATERIALS: Furlike fabric, at least 11" x 30", for each (see individual directions for colors). Strip of plaid wool fabric 2½" x 17½" for each (except Elephant). Sewing thread to match fabrics. Scraps of felt (see individual directions for colors). Cotton batting. Fabric cement. Black shank buttons (see individual directions for sizes). See individual directions for any additional materials needed.

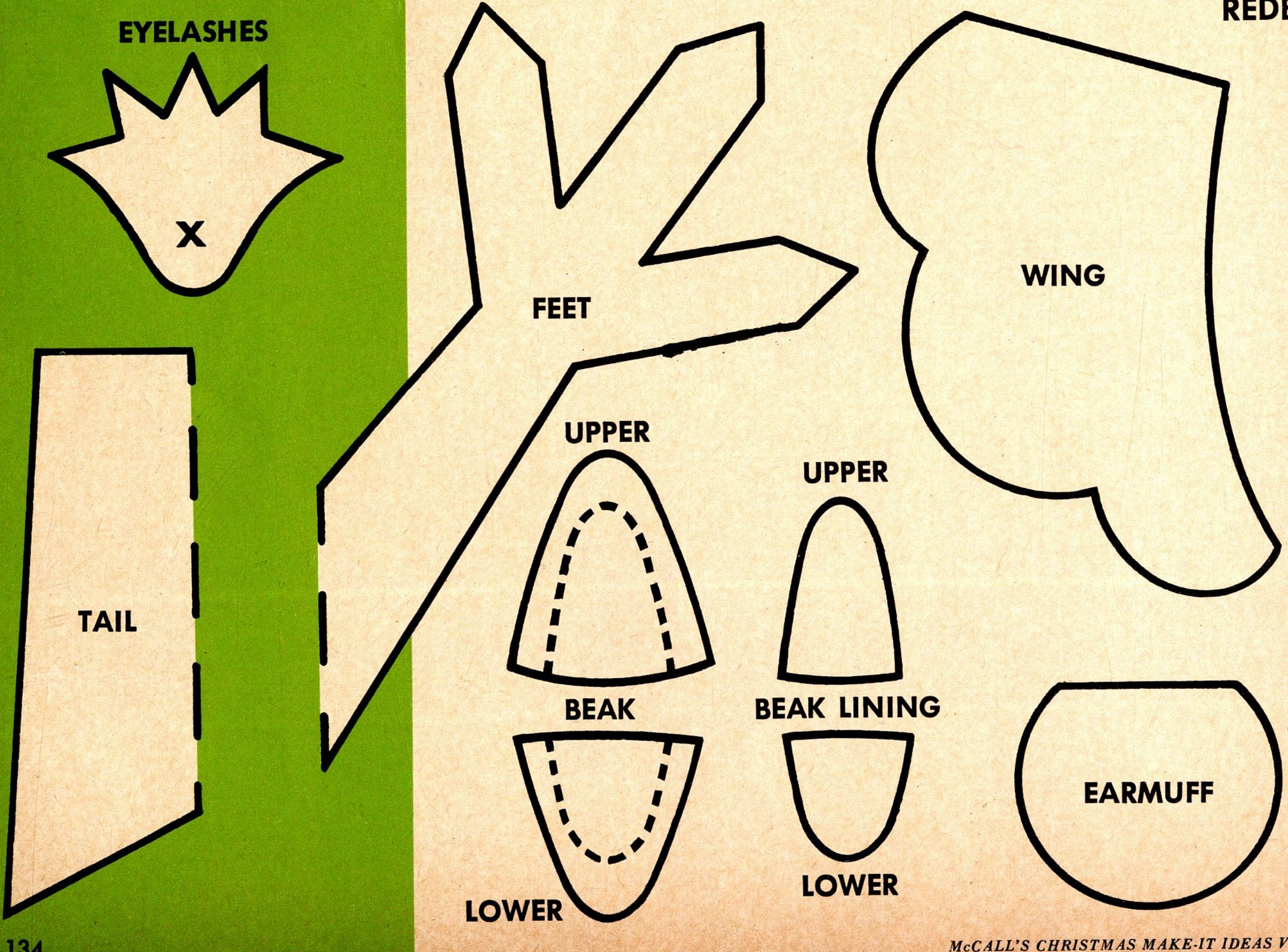
GENERAL DIRECTIONS: Trace patterns on pages 132 through 136 for Ball Toys. Complete half and quarter-patterns indicated by long dash lines. Cut eight head-body pieces, adding ½" all around for seam allowances. Each toy is made up of eight head-body sections. With right sides facing, pin pieces together in pairs along one side only; baste. With matching sewing thread, sew along one side of each pair. Pin and baste two pairs together along one side only with right sides facing; sew. Do the same with the other two pairs. With right sides facing, pin and baste the two pieces of four segments each; sew along one side and about halfway down the other side. Clip curves on each seam, once at neck, once on head, and once on body; turn to right side. Stuff head and body until round and firm. Sew opening closed. Cut out remaining parts of toy and sew, following individual directions. For scarves (make one for each, except Elephant), use 2½" x 17½" strips of wool fabric; fringe ends by pulling out cross threads of fabric for about ½"; stitch down sides. Fold in half lengthwise; tie around neck and tack.



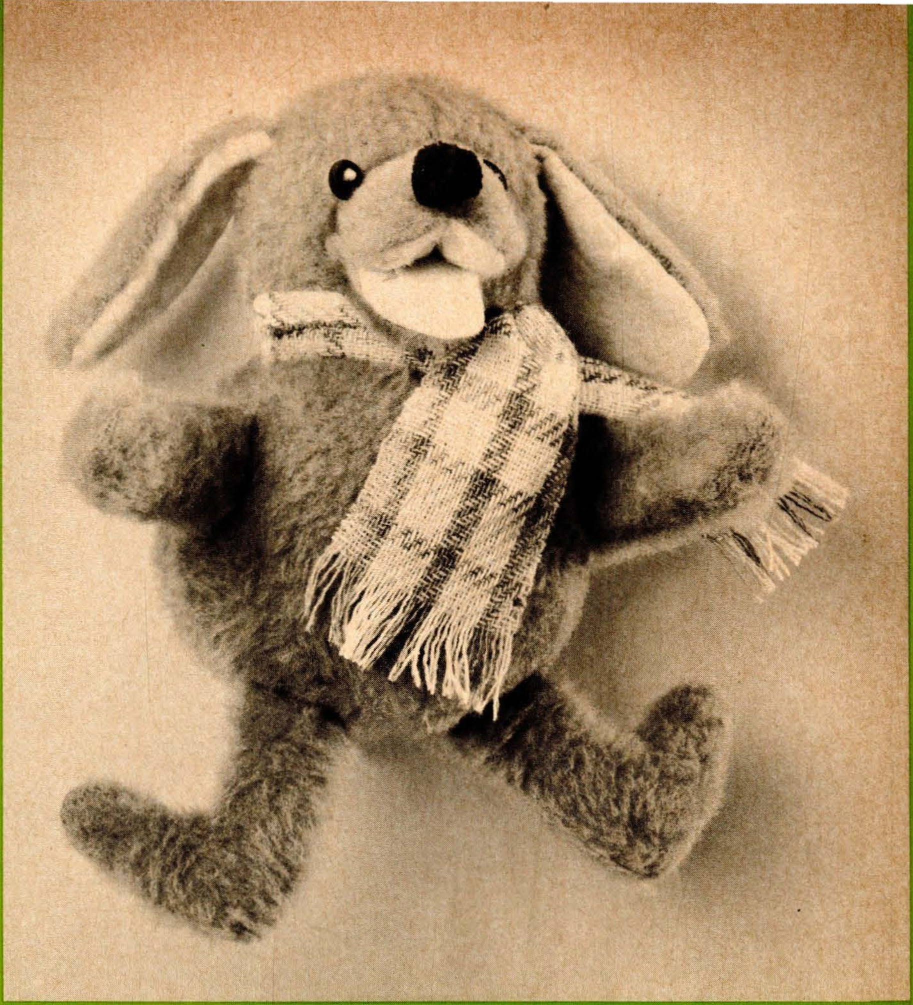

LOWER JAW
SNOUT
LEG
TONGUE
EAR
ARM
TAIL

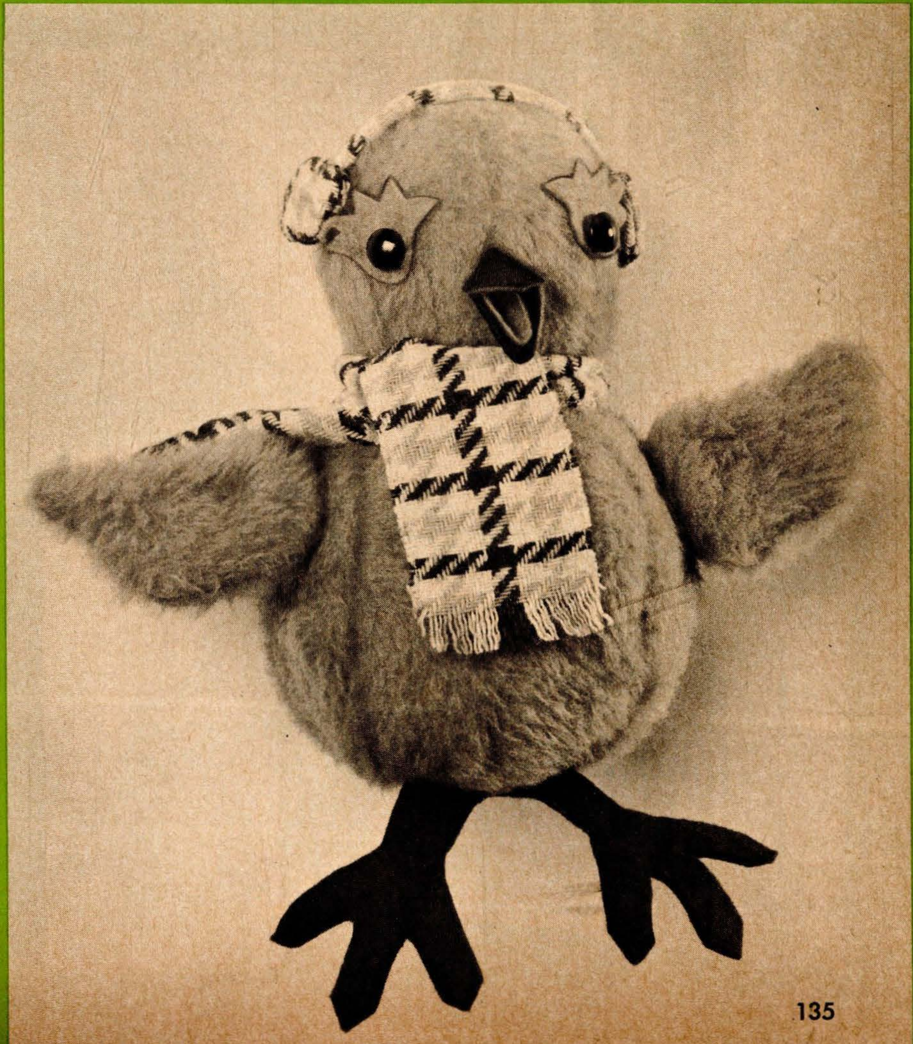
PUPPY DOG

REDBIRD

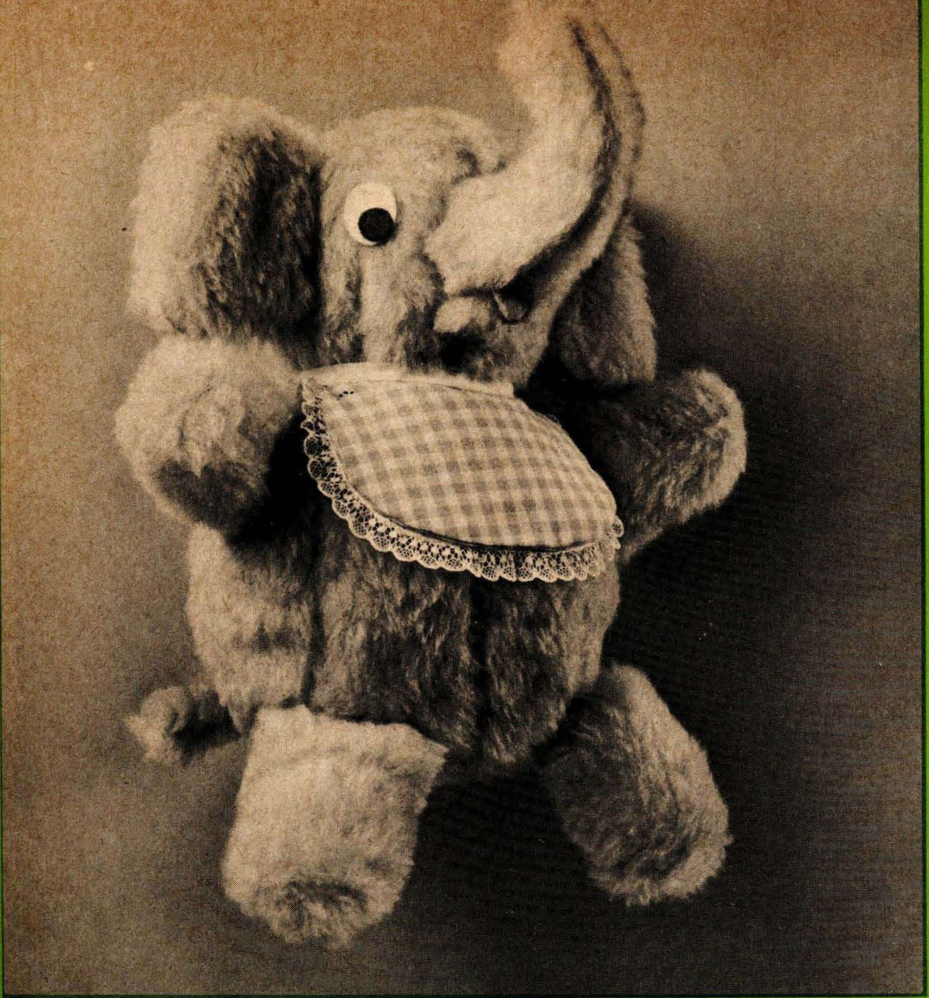

EYELASHES
X
WING
FEET
TAIL
UPPER
UPPER
BEAK
BEAK LINING
EARMUFF
LOWER
LOWER

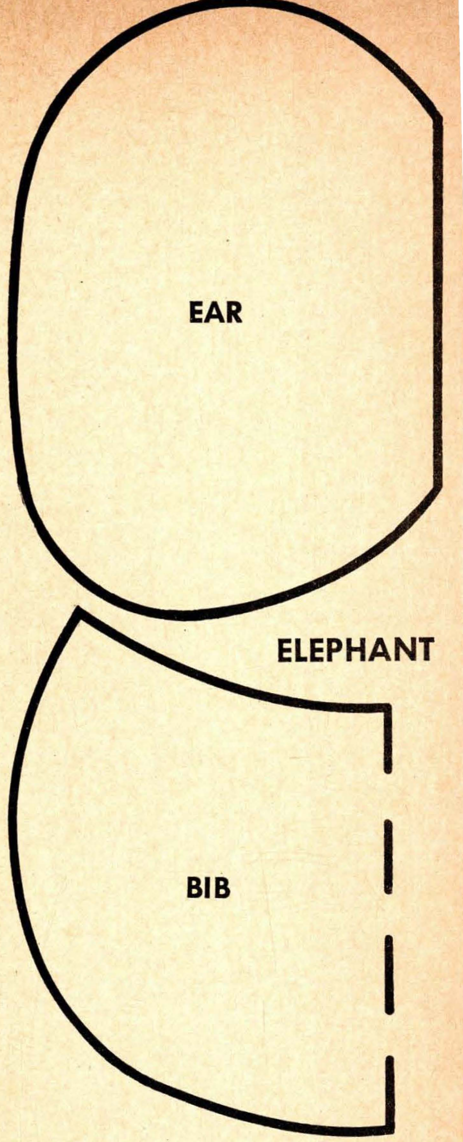
PUPPY DOG: Use tan furry fabric for body. Cut four arms, four legs, two ears, one snout, one lower jaw from tan furry fabric, adding ¼" all around each piece for seam allowance; cut one tail of same furry fabric. For each arm and each leg, sew two pieces together, with right sides facing; leave straight ends unsewn. Turn each to right side. Stuff arms and legs; turn in open ends and sew closed. Sew arms and legs to body ball as illustrated. Cut two ears of pink felt same as fabric ears. With right sides facing, sew pink felt ear and fabric ear together for each ear; leave straight ends unsewn; turn each to right side. Turn open ends in and sew closed. Sew an ear to each side of head as shown. Cut a snout and a lower jaw of pink felt same as fabric pieces. With right sides facing, sew felt and fabric snout pieces and jaw pieces together; leave straight ends unsewn. Turn to right side. Stuff snout lightly; fold in half crosswise and sew pointed front edges together ¼" to shape sides downward. Sew snout and lower jaw together at sides from straight edges to crossline. Turn in open straight edges and sew entire piece to head as shown. Cut tongue of pink felt and glue straight end deep inside lower jaw. Glue small black pompon to snout for nose as shown. Sew ⅜" diameter buttons on head for eyes. Fold tail in half lengthwise with right sides facing; sew together along sides and curved end, leaving straight end open. Turn tail to right side; turn open end in and sew closed. Sew tail in place.

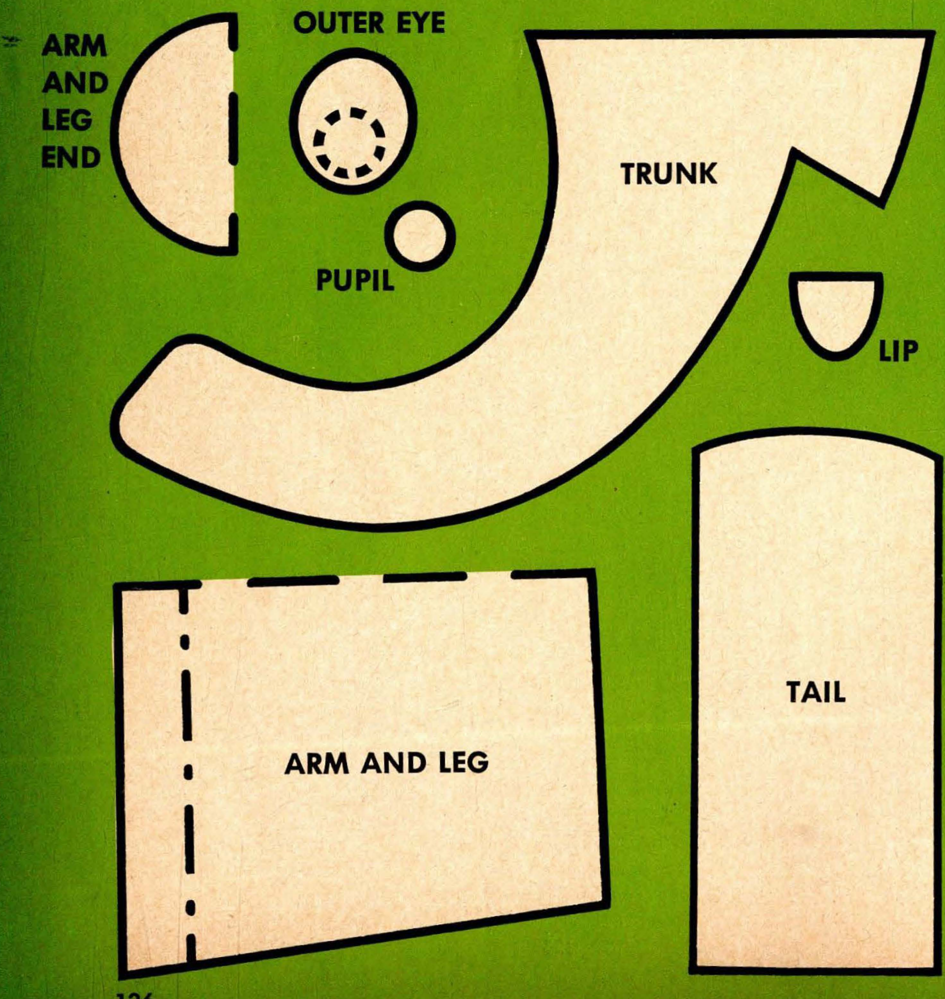




REDBIRD: Use red furry fabric for body. Cut four wings and two tails of red furry fabric, adding ¼" around each for seam allowance. Sew two together for each wing, with right sides facing; leave small opening on straight edge; turn wing to right side; turn in open edges and sew closed; tack wing in place on each side of bird. With right sides facing, sew tail pieces together, leaving straight end open. Turn tail to right side; then turn in the open edges and sew closed. Tack tail in place on body. Cut two feet pieces of brown felt and one of cardboard; glue feet together with cardboard between. Tack feet to bottom of body. Cut upper beak and lower beak of brown felt. Cut upper and lower beak linings (along dash lines) of red felt; glue to beak pieces. Fold softly lengthwise to curve beak pieces and tack in place as shown. Cut two eyelash pieces of red felt. Pin in place and sew ⅜" diameter buttons where indicated by X's through eyelash piece and into head. For earmuffs, cut four earmuff pieces of plaid wool fabric to match that of scarf. With right sides facing, sew two together with ⅛" seams, along curved edges for each earmuff piece, leaving straight edges open. Turn each to right side. For headband, wrap plaid wood fabric ½" x 5" around 5" long piece of pipe cleaner; glue edges securely so they will not ravel. Insert end of headband into each earmuff piece opening; turn edges of opening in and sew closed, securing ends of headband at same time.

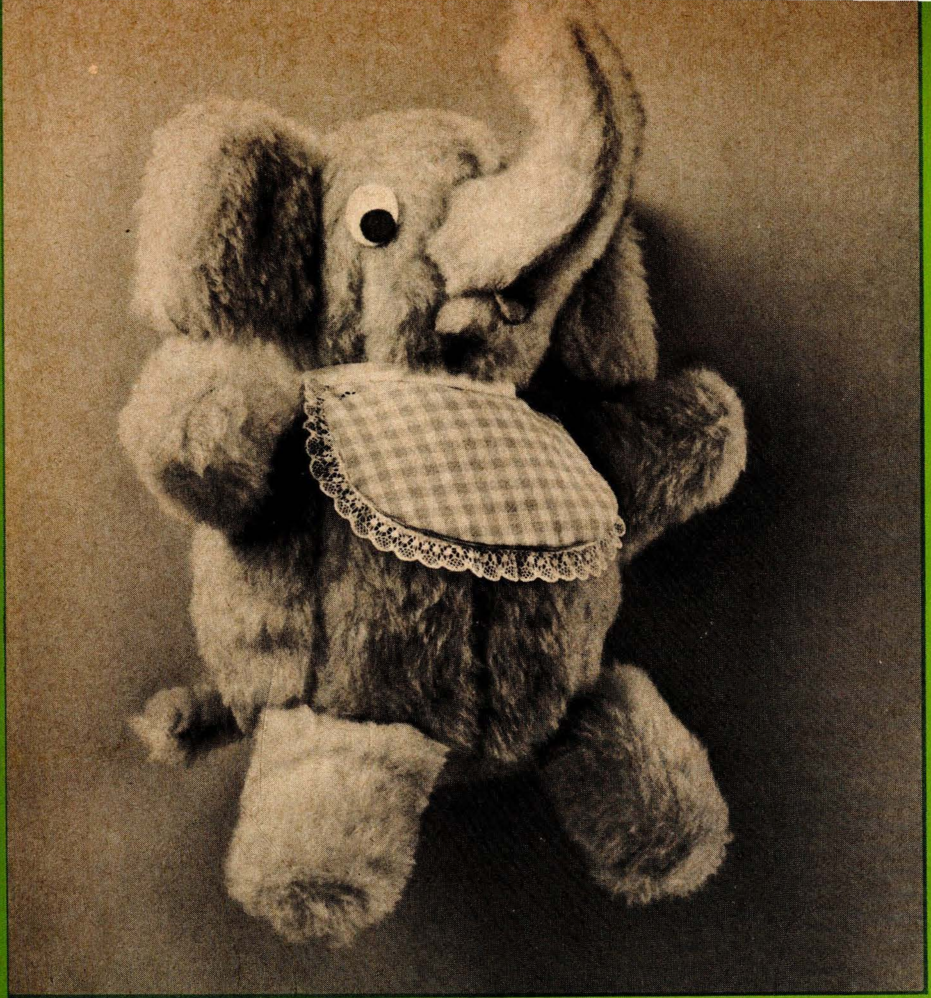


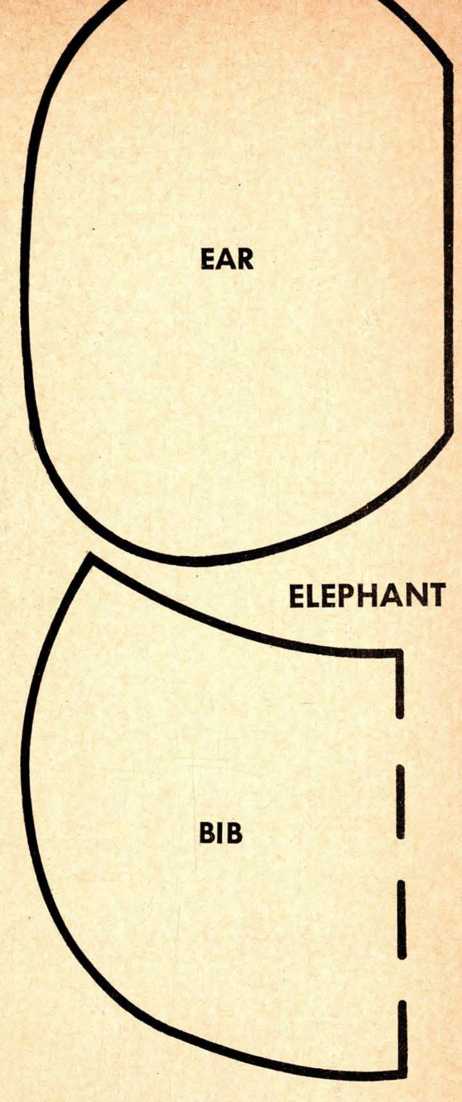


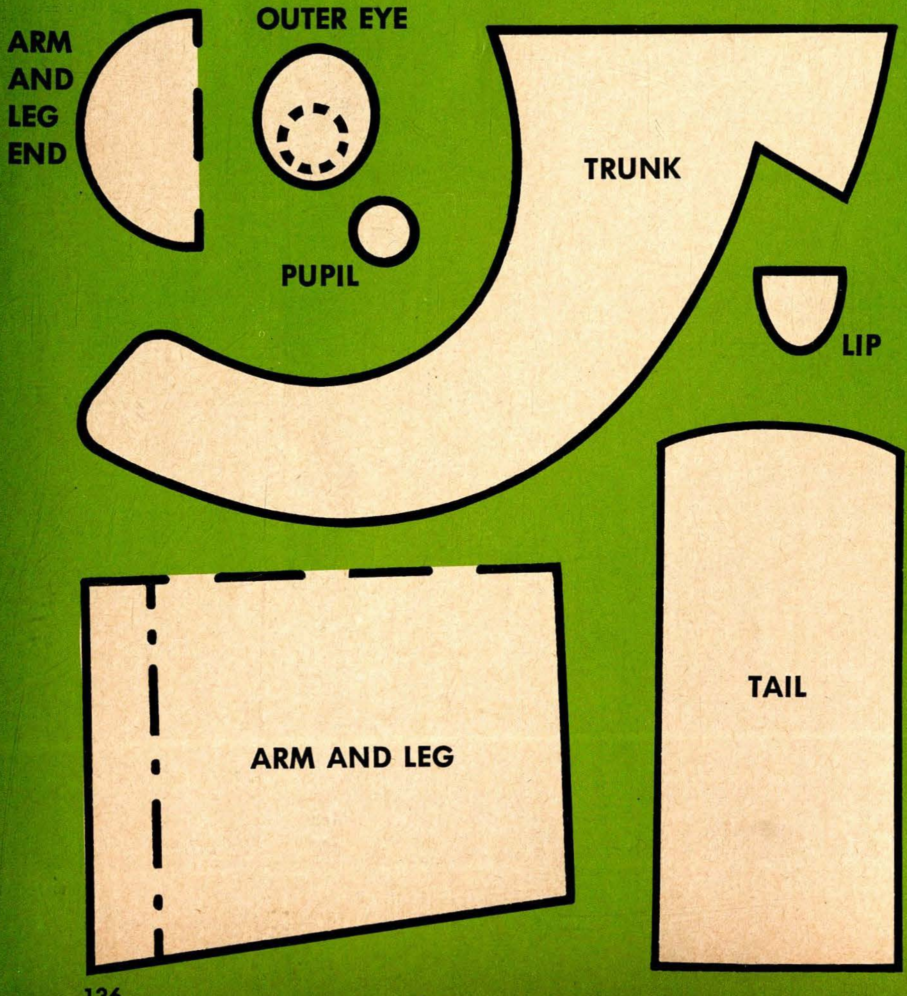


ELEPHANT: Use pale blue furry fabric for body. Cut two arms (dot-dash line), two legs, two arms ends, two leg ends, four ears, two trunks, and one tail from same fabric, adding ¼″ all around each piece for seam allowance. For each arm and each leg, fold each piece in half at half-pattern line with right sides facing; sew side seams. With right sides facing, sew an end to each arm and leg. Turn each to right side. Stuff; turn open ends in and sew closed. Sew arms and legs in place. With right sides facing, sew two ears together for each ear; leave straight ends open. Turn in open ends, sew closed, and sew ears in place. With right sides facing, sew trunk pieces together, leaving straight end open. Turn trunk to right side. Stuff trunk; turn open edges in and sew trunk to head as shown. Cut lip of bright pink felt and glue to mouth at lower part of trunk piece. Cut two outer eyes of white felt; cut two pupils of blue felt. Glue pupil to each outer eye; glue eyes on head. Fold tail in half lengthwise with right sides facing; sew up sides and curved end; leave straight end open. Turn tail to right side; turn open edges in and sew closed; sew tail in place.

For bib, cut two pieces of blue and white checked gingham. With right sides facing, sew side and bottom edges, leaving top open; clip into seam at sides and bottom. Turn to right side. Cut about 24″ piece of white bias binding tape; turn tape ends in. Center bib along tape and stitch edges of tape together from one end to the other close to edge, catching in top of bib at same time. Sew lace edging around bib on one side (this will be back). Tie on bib.

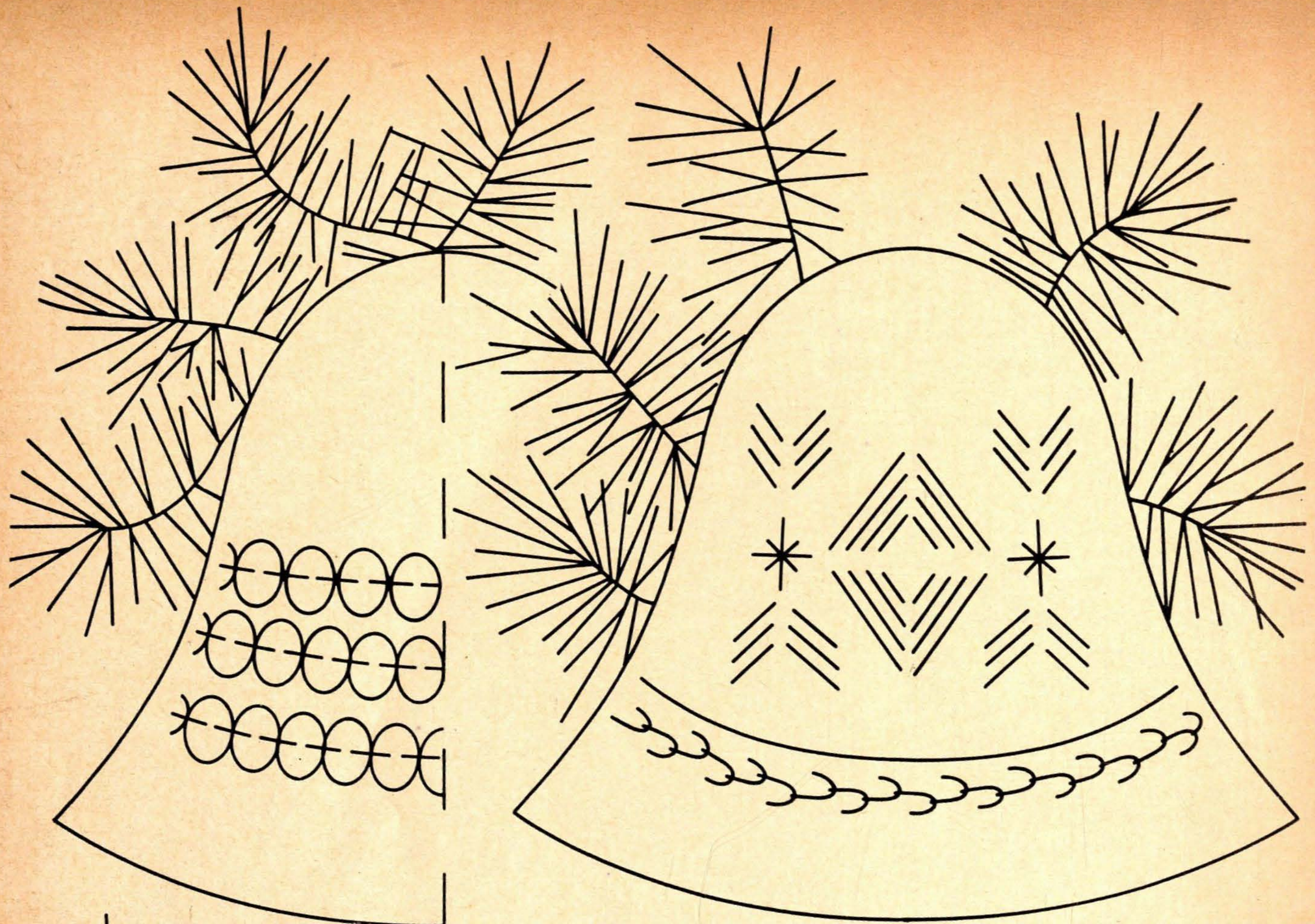


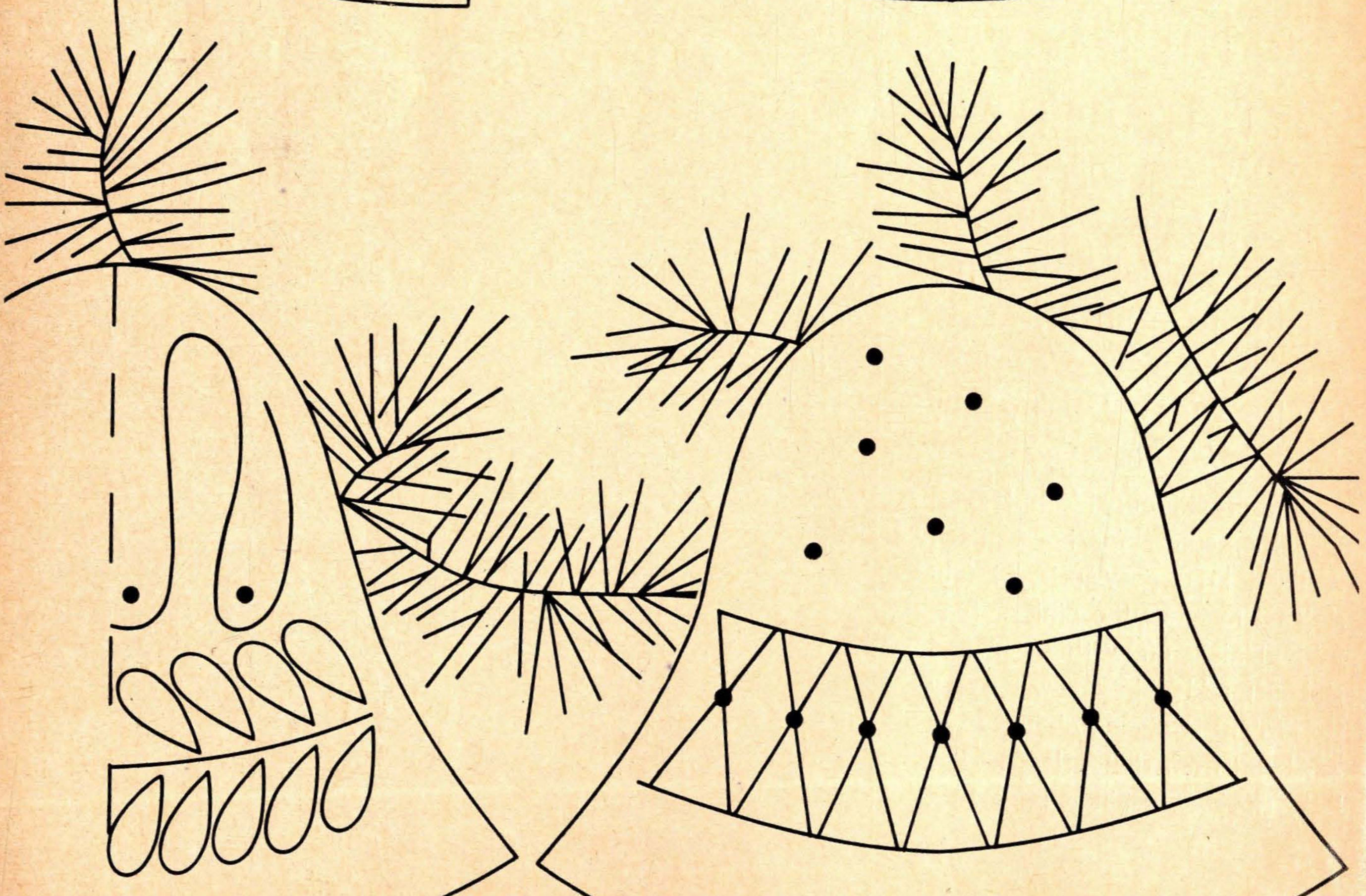


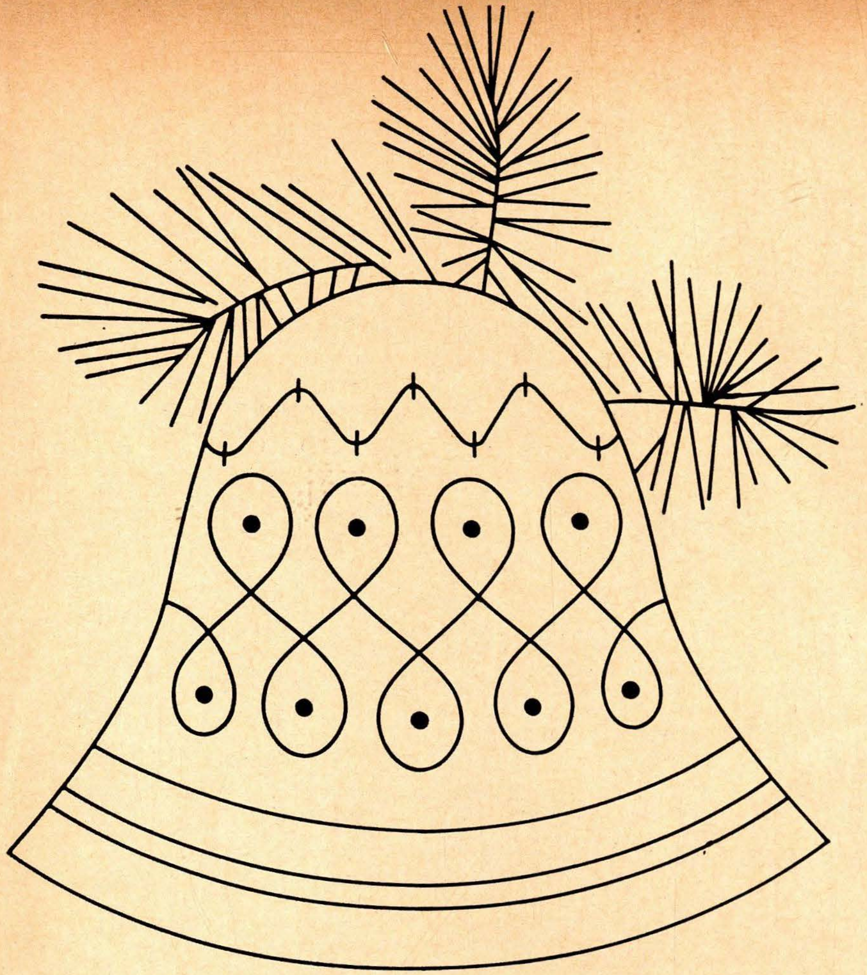


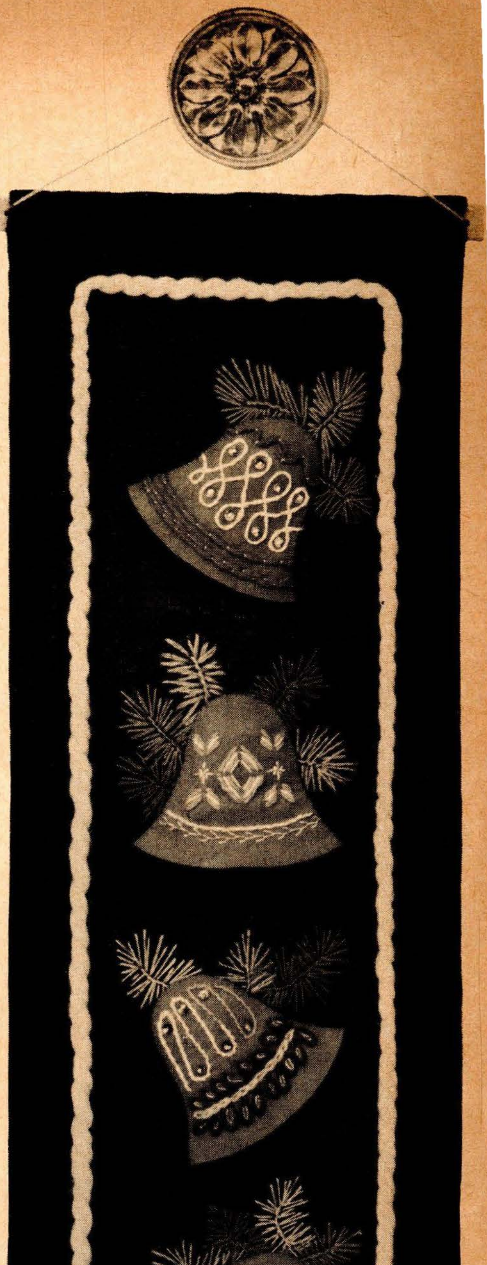
ELEPHANT: Use pale blue furry fabric for body. Cut two arms (dot-dash line), two legs, two arms ends, two leg ends, four ears, two trunks, and one tail from same fabric, adding ¼" all around each piece for seam allowance. For each arm and each leg, fold each piece in half at half-pattern line with right sides facing; sew side seams. With right sides facing, sew an end to each arm and leg. Turn each to right side. Stuff; turn open ends in and sew closed. Sew arms and legs in place. With right sides facing, sew two ears together for each ear; leave straight ends open. Turn in open ends, sew closed, and sew ears in place. With right sides facing, sew trunk pieces together, leaving straight end open. Turn trunk to right side. Stuff trunk; turn open edges in and sew trunk to head as shown. Cut lip of bright pink felt and glue to mouth at lower part of trunk piece. Cut two outer eyes of white felt; cut two pupils of blue felt. Glue pupil to each outer eye; glue eyes on head. Fold tail in half lengthwise with right sides facing; sew up sides and curved end; leave straight end open. Turn tail to right side; turn open edges in and sew closed; sew tail in place.

For bib, cut two pieces of blue and white checked gingham. With right sides facing, sew side and bottom edges, leaving top open; clip into seam at sides and bottom. Turn to right side. Cut about 24" piece of white bias binding tape; turn tape ends in. Center bib along tape and stitch edges of tape together from one end to the other close to edge, catching in top of bib at same time. Sew lace edging around bib on one side (this will be back). Tie on bib.









BELLS SAY HAPPY HOLIDAYS

five "ringing" bells ornament a hanging panel—a festive touch of holiday decor for your door or entrance hallway. Designed by Jane Hopkins.

burlap panel of forest green is sewn with bells of red felt, each embellished with embroidery; a bit of gold thread plus seed beads and sequins add glitter. The stitches used: couching, straight, chain, outline, cross-stitch, feather, threaded running, and lazy daisy. Pine branches are embroidered in several shades of green, in varying yarns. Red fringe, a rope of chartreuse yarn, and gold cord for hanging finished panel: 9″ x 35″. Patterns are on these two pages; the directions for making Bell Panel are on page 147.

JOLLY PALS

shown on page 21

EQUIPMENT: Scissors. Ruler. Pencil. Needle. Straight pins.
MATERIALS: For Each Doll: Velveteen, 12" x 20". Ball fringe, ⅓ yard. Scraps of felt. Thread to match velveteen and fringe. All-purpose glue. Cotton batting.
DIRECTIONS: Enlarge patterns, right, by copying on paper ruled in 1" squares. For each doll, cut two bodies of velveteen in colors shown, adding ¼" seam allowance all around pattern. Pin bodies together, right sides facing, and stitch around ¼" from edge, leaving one side of hat open. Clip into seams around curves and turn right side out. Stuff firmly with cotton batting. Turn in open edges of hat and slip-stitch together.

Cut faces and features of felt in colors shown, or as desired. Cut Elf ears same color as face. Glue features on faces; glue faces to front of doll in head area indicated by dotted line on pattern.

Cut pompons from ball fringe tape, saving a 6" length of tape with pompons attached for Clown. Sew a piece of tape around head, covering top of face, with ends of tape overlapped at back. Sew a piece of tape around arms of Santa and Clown as shown. Sew tape around Santa's body for belt. For Elf, sew tape around bottom back of body and up front to face as shown. Sew short sides of Elf ears to sides of face.

For Santa, glue 11 white pompons around sides and bottom of face; glue four more across bottom of face on top of and above first row.

For Elf, glue seven red pompons around bottom of face; glue a row of three pompons to body below first row and one below at center.

For Clown, wrap the 6" tape with pompons attached around neck and sew ends together at back.

Glue remaining pompons on each doll as shown.

ROMAN STRIPED APRON

shown on page 21

EQUIPMENT: Ruler. Paper for pattern. Pencil. Scissors. Needle. Straight pins.
MATERIALS: Multistriped cotton fabric, ¾ yard 36" wide. Plain color cotton fabric to match one stripe, 4¼" x 36". Ball fringe to match plain fabric, ½ yard. Sewing thread to match.
DIRECTIONS: Cut apron skirt 14" deep and 36" wide from striped fabric. Cut waistband 4" x 19" and two ties 3½" x 32" from striped fabric.

Make a pattern of pointed bottom edge on paper, following Dia. 1 for measurements, with 12 points across. Place 4¼" x 36" plain fabric, right side facing wrong side of apron skirt, at bottom. Pin pattern on top and cut out points through both pieces of fabric. Remove pattern; baste the two fabrics together along pointed edge. Ravel the ball fringe tape to get 12 pompons with about 6" of string attached to each. Tie a large knot in string of each pompon ⅝" from pompon. Tack the string of a pompon to each point between fabrics on wrong side of apron, with pompon pointing up to top of apron and knot on point. Stitch striped and plain fabrics together at sides and along each point with ¼" seams, catching in string of pompon just above knot. Clip into seam at points. Turn plain band to front, pushing out points and pompons. Turn in top edge of band and topstitch across the plain band.

Make narrow hems on sides of striped apron skirt and on one long edge of each tie. Fold over one end of each tie diagonally to back and stitch hem on other long side of each. Gather top edge of apron skirt to 18½". Pin waistband to gathered top, right side of waistband facing wrong side of apron; stitch across. Fold waistband in half to front. Turn in long edge and topstitch across front. Make a pleat in raw end of each tie. Turn in ends of waistband; insert pleated end of ties in ends of waistband and topstitch across.

LASSIE'S APRON

shown on page 21

EQUIPMENT: Paper for pattern. Pencil. Ruler. Scissors. Needle. Straight pins.
MATERIALS: Plain red cotton fabric, ¾ yard 36" wide. Red plaid cotton fabric, 6" deep, 36" wide. Red and contrasting color sewing thread.
DIRECTIONS: Make a pattern on paper of bottom pocket-band, following Dia. 2 below (this is half of pattern, indicated by dash line). Fold plaid fabric in half crosswise; pin pattern on plaid fabric with dash line at fold. Cut out band through double thickness.

Cut apron skirt of red fabric, 13" deep and 36" wide. Cut waistband 4" x 18" and two ties 4" x 32" of red fabric. Place plaid band at bottom of apron skirt, right side of plaid facing wrong side of red fabric. Stitch together with ¼" seams at sides and across bottom. Fold plaid over to right side. Make ¼" hem across top of each extending pocket section and stitch across each. Turn in ¼" along remainder of band. Topstitch band to apron skirt, leaving pocket tops open; continue stitching at sides of pocket to bottom of apron.

With contrasting color thread, make a line of decorative machine stitching ¼" above band and over pockets as shown. At top of apron skirt, make a box pleat at center 2" wide with 1" tucks. On each side of box pleat, make two 1" pleats 1" apart. At each side edge of apron, make two more 1" pleats 1" apart. Baste pleats.

Finish apron as in directions for Roman Striped Apron.

TASSEL APRON

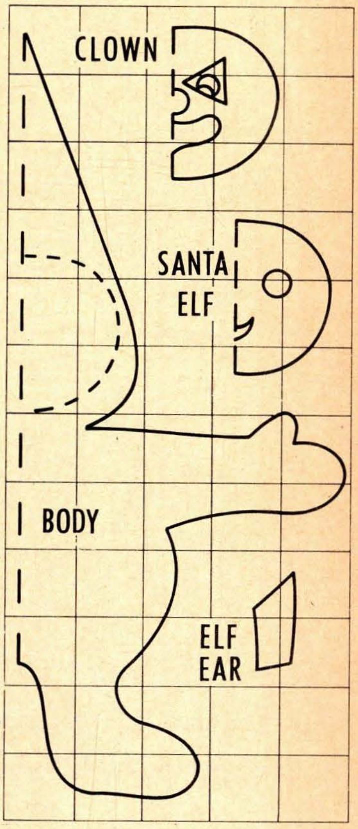
shown on opposite page

EQUIPMENT: Ruler. Scissors. Straight pins. White chalk. Needle.
MATERIALS: Blue plaid cotton fabric, ½ yard 36" wide. Plain blue cotton fabric, ½ yard 36" wide. White bias binding tape, 1½ yards. Piece white moss fringe. White sewing thread.
DIRECTIONS: From blue plaid, cut apron skirt 13" x 36", and waistband 3½" x 18". From plain blue fabric, cut bottom band 3¾" x 36", two ties 3½" x 32", and two pockets 5½" x 6".

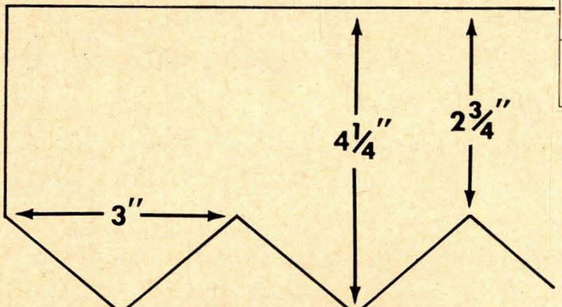
With right side of blue band facing wrong side of plaid skirt, along one 36" edge, stitch together with ¼" seam. Turn band up over right side of skirt; turn in top edge of band ¼" and stitch to skirt along top edge. Unravel stitching of moss fringe to get 16 small tufts. Mark a chalk line across band 1" down from top edge; mark at 3" intervals across line. Unfold each of 14 tufts; place vertically at 3" marks and stitch across center of each, fastening it to band. Fold down top half of each tuft. Pin white bias tape across, covering top of tufts, and stitch in place along both edges of tape. Make narrow hems at sides of apron and on both long edges of ties.

On each pocket, fold down 1" along one 5½" edge to front. Sew two white tufts on hemline of each as for bottom band. Pin bias tape across over edge and stitch tape to pocket along both long edges. Turn in ¼" on sides and bottom of pockets; stitch to apron skirt 3" down from top and 4" in from sides.

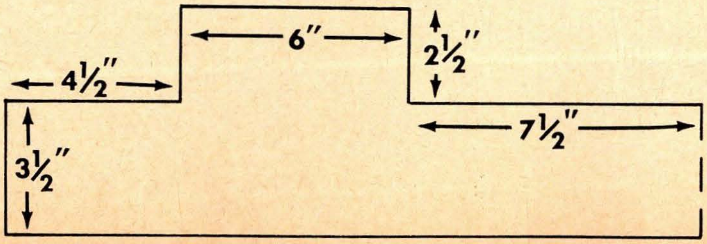
Finish as in directions for Roman Striped Apron.



Enlarge patterns for Jolly Pals on 1" squares.



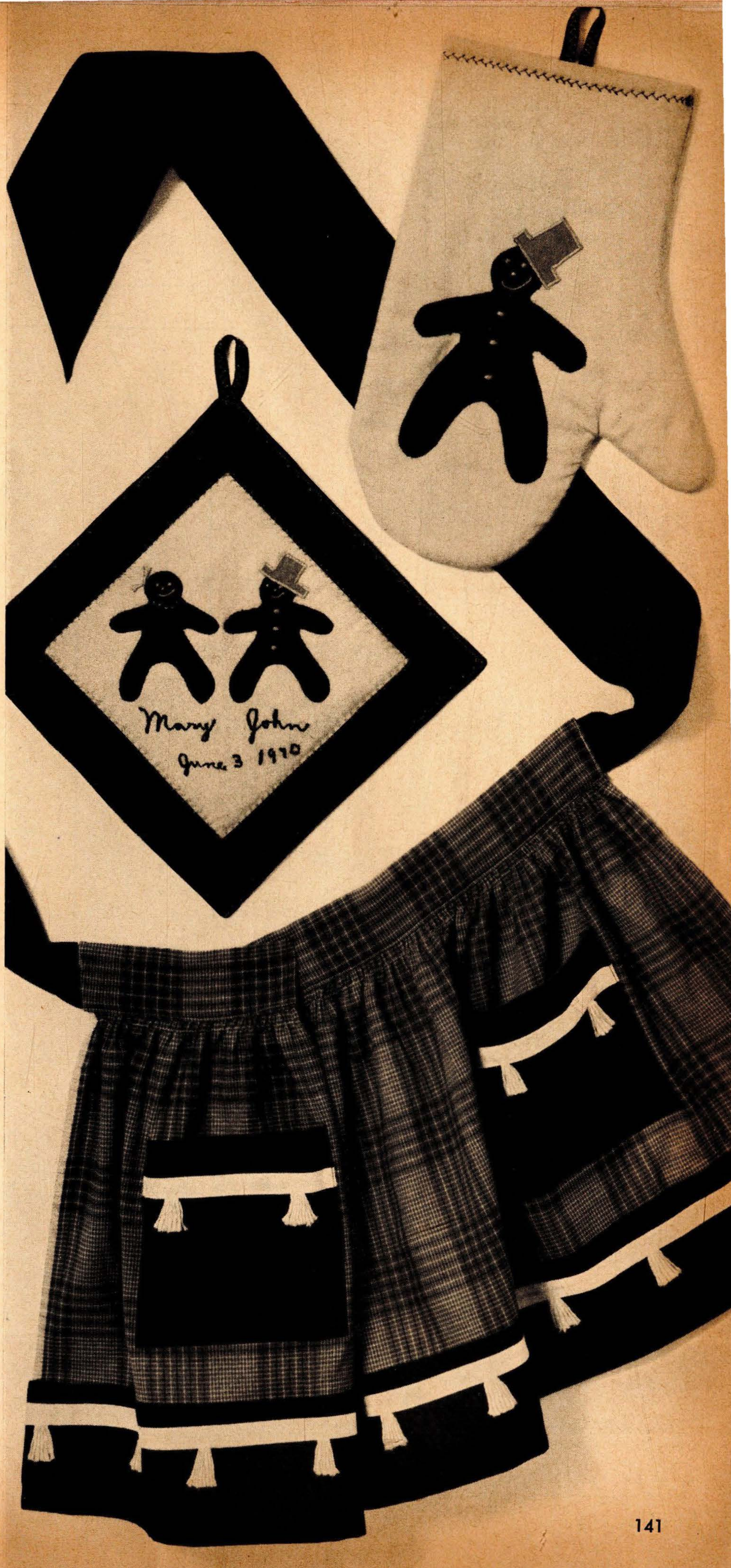
DIA. 1



DIA. 2

Above left: Striped Apron diagram for points.

Left: Dia. for bottom pocket-band, Lassie's Apron.

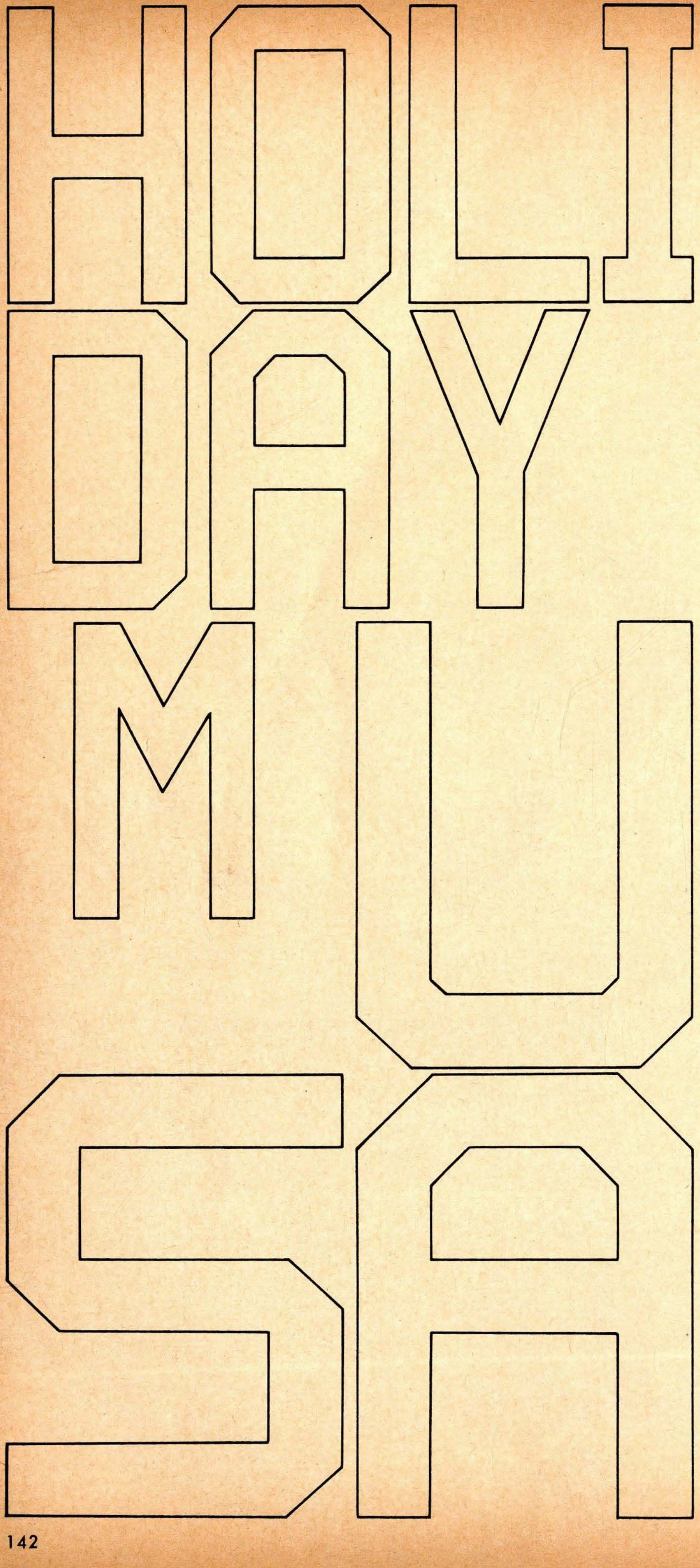


SEW FOR A HOSTESS

gingerbread people will spice pot holders and hot mitts. Tassels are fun on her mini apron!

fancy hot mitt and a pot holder in dark brown and gold cotton have decorative gingerbread figures, dainty machine embroidery, in brown and aqua. These cooking helps are jumbo size—to handle that twenty-pound turkey! Hot mitt is 12¼" long; pot holder, 8" square. Directions, page 144.

mini apron in plaid and plain is lavished with white moss fringe tassels and white bias tape binding. Fun to wear serving holiday goodies! Two other mini aprons, page 21. Tassel Apron, opposite.



CHRISTMAS MAILBOX

shown on opposite page

EQUIPMENT: Tracing paper. Pencil. Scissors. Ruler. Straight pins.
MATERIALS: Felt: red 10″ x 11″; blue 11″ x 20″; white 9″ x 12″. Red and blue sewing thread. All-purpose glue. Wooden dowel ⅜″ diameter, 11″ long.
DIRECTIONS: Trace letters at left and cut out "Holiday Mail" and "USA" from white felt.

Fold down one 11″ edge of red felt 1¼″ to back; pin. Cut off doubled corners, making them round; cut out a "V" ½″ long and ½″ wide from center of doubled felt. Stitch across felt ½″ down from fold to make casing for dowel. Place other 11″ edge of red felt on top of blue felt, overlapping them 1½″. Topstitch the two pieces together along edge of red felt, and again ½″ up from first line of stitching. Fold up blue felt so it covers stitching lines, making pocket. Stitch side seams of blue felt ¼″ in from edges.

Using ruler as a guideline, place white felt "Holiday" letters across red felt about 1½″ down from fold. Space them about ¼″ apart, adjusting them to compensate for individual letter shapes. Glue letters in position.

Place "USA" letters on blue felt 1½″ up from bottom fold and space about 1″ apart; glue in place. Glue "Mail" letters about 1″ above "USA", spacing about ¾″ apart. Insert dowel through top casing and hang at V cut-out.

DOORKNOB WREATH

shown on opposite page

EQUIPMENT: Tracing paper. Pencil. Straight pins. Scissors. Needle. Ruler. Compass.
MATERIALS: Felt: green 10″ x 11″; red, 2″ x 12″; scraps of red, bright yellow, chartreuse, bright orange, purple, brown, tan. Sewing thread to match. Large (about 1″) Christmas jingle bell. Cotton for padding. All-purpose glue.
DIRECTIONS: Using compass, mark 5½″ circle on paper for pattern. Pin on double green felt and cut out.

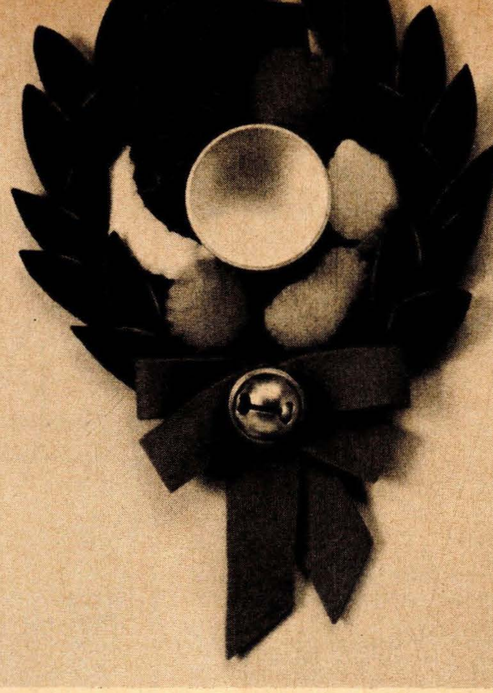
Trace patterns on page 144 for leaf, fruit and stems; cut out. From green felt, cut out about 23 leaves. Cut grape outline shape from purple felt; cut about 26 circles from ¼″ to ⅜″ in diameter. Sew top edge of each circle onto grape outline shape, overlapping circles to cover. Cut stem of brown felt.

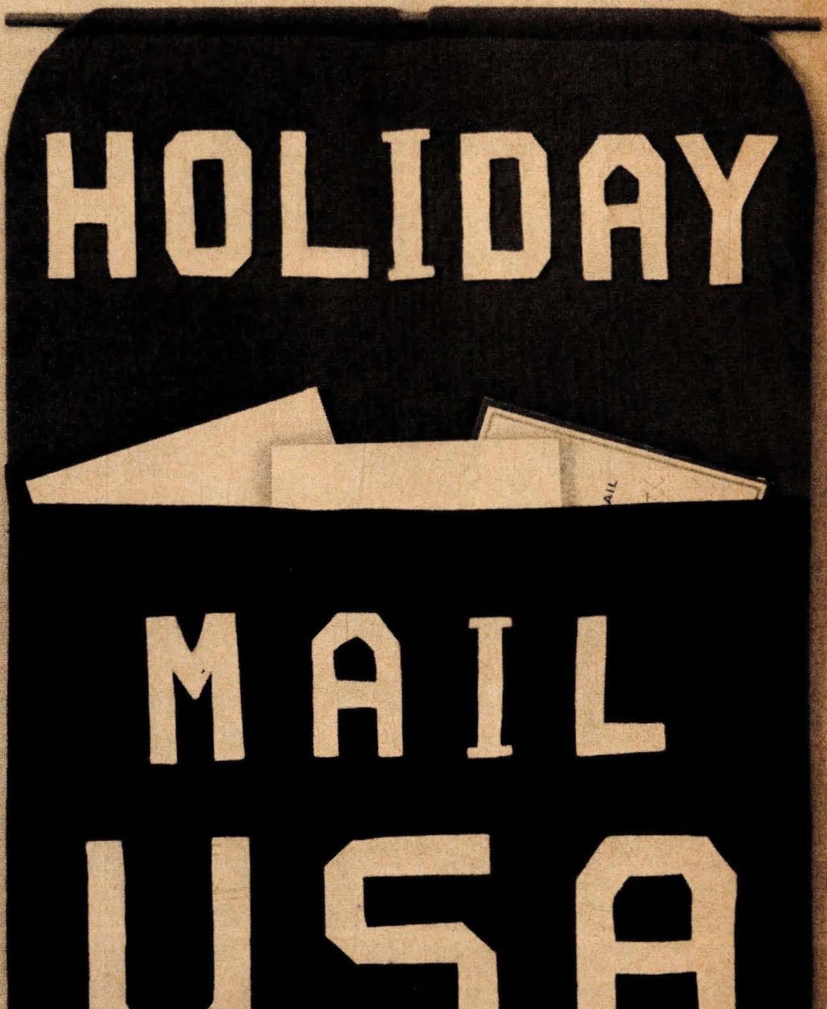
Cut apple of red felt; stem of tan. Cut lemon of yellow felt; pear of chartreuse; stem of tan; orange of bright orange felt; banana of yellow.

Glue green felt circles together around outer edges only. Across center, cut four slashes 2″ long (horizontally, vertically, and diagonally in two directions). Pin fruit around circle at ends of slashes, with a bit of cotton under each to pad them. Slip-stitch fruit to green circle with matching thread. Arrange and pin leaves around outer portion of green circle, overlapping them as shown. Sew one end of each leaf in place where it is covered by another leaf.

For bow, cut a 6½″ and a 12″ length of red felt each 1″ wide; cut a ⅜″ x 2″ piece also. Fold 6½″ length in thirds crosswise; wrap ⅜″ piece around center and sew. Fold 12″ piece almost in half slightly on the diagonal. Place folded end of 12″ piece on bottom portion of wreath with bow on top. Sew bow to wreath and sew jingle bell to center of bow.

Push center slashes over doorknob.





CREATE A JOLLY MOOD!

doorknob wreath with fruit and a jingle bell, and a patriotic mailbox are quickies in felt!

doorknob wreath in della robbia style, has colorful fruit, bell to jingle merrily as door opens to guests. Of felt. See at left.

holiday mailbox, made in patriotic felt colors, holds overflow mail. A boon to the postman! Box top is bright red, pouch is royal blue and alphabet letters, a spanking white! Size, 15½" x 11". Left.

POT HOLDER AND MITT

shown on page 140

EQUIPMENT: Paper for patterns. Tracing paper. Pencil. Ruler. Scissors. Straight pins. Automatic zigzag sewing machine or zigzag attachment.

MATERIALS: Cotton fabric for Pot Holder: Gold 10″ x 17″; brown 10″ x 11″; scrap of aqua. **Cotton fabric for Mitt:** Gold, ½ yard 36″ wide; brown 5″ x 6″; scrap of aqua. Matching sewing thread. Cotton batting for padding.

DIRECTIONS: Trace half-patterns for two sizes of gingerbread figures and hats; complete half-pattern indicated by long dash lines. Enlarge pattern for mitt shape by copying on paper ruled in 1″ squares. Make Pot Holder and Mitt following individual directions using ⅜″ seam allowance.

Pot Holder: From gold fabric, cut one 9½″ square and one 6¾″ square. Cut two strips of brown fabric 2″ x 9½″ and two strips 2″ x 6¾″. With right sides facing, stitch 9½″ strips of brown fabric to opposite side edges of 6¾″ gold square; stitch the 6¾″ strips to remaining side edges and join ends to side strips, making a 9½″ square for front.

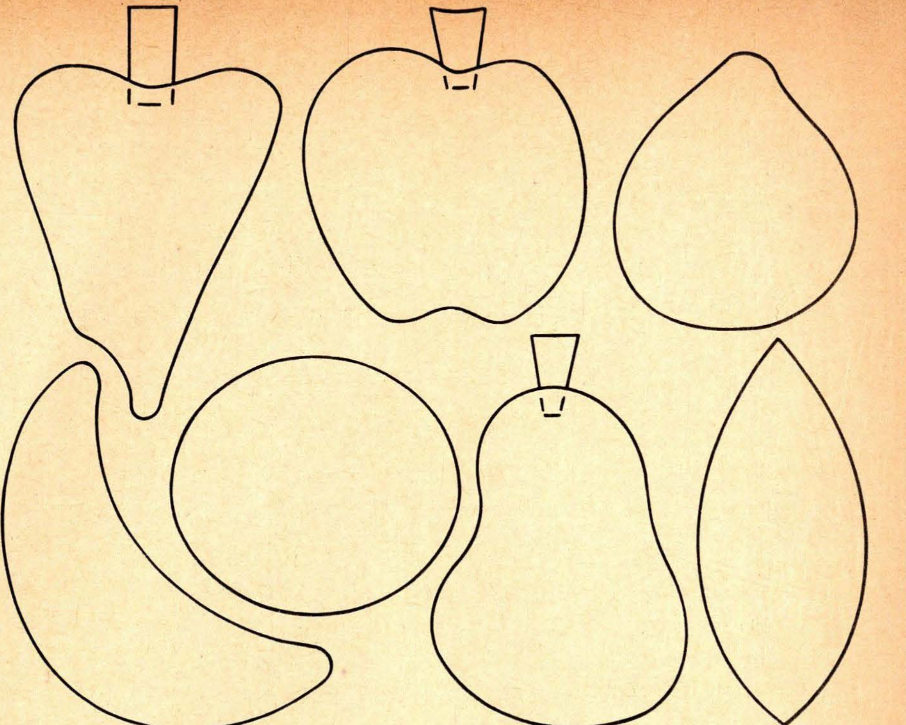
Cut two small gingerbread figures of brown fabric for boy and girl. Pin both to center of front gold square as shown. With brown thread, stitch figures to background with narrow satin stitch on machine, around edges of brown fabric. Cut hat for boy of aqua fabric, pin on head. Stitch hat in place with narrow aqua satin stitch around edges. Make features for both, girl's hair bow and necklace beads, boy's buttons by machine or by hand in aqua satin stitch. Write two first names in script with pencil under figures, and anniversary date below. Embroider in satin stitch with brown thread.

Place front piece over back piece, right sides together. Stitch together, starting 1½″ from top corner, around four sides to within 1½″ on adjacent side of starting corner. Clip into seams at corners and turn to right side. Cut padding 8¾″ square and insert in pot holder. Cut strip of brown fabric 1″ x 3½″; fold in half lengthwise and turn in long edges. Stitch edges together on top with aqua thread and desired machine embroidery stitch. Fold in half lengthwise; pin loop in top corner. Turn in open edges of corner on front and back and baste edges together. With aqua thread, stitch around pot holder on top, near edge with desired machine embroidery stitch, securing loop. With aqua thread, stitch around gold front square over seam line with machine embroidery stitch desired.

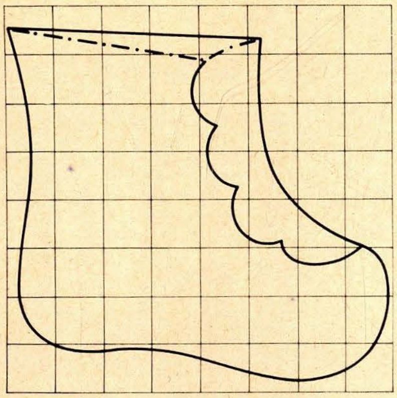
Mitt: Cut gold fabric into two 18″ squares. Fold one in half, place pattern on doubled fabric with long dash line on fold; cut out for outside of mitt. Cut another mitt in same manner for lining, cutting off at wrist on dot-dash line. Fold padding in half and place pattern on padding with long dash line on fold; cut out ⅜″ smaller than lining piece on top, thumb side, and wrist edge. Open out fabric and padding pieces. Baste padding to wrong side of lining piece.

Cut large gingerbread figure of brown fabric, large hat of aqua. Stitch to front half of outside mitt piece in same manner as boy on Pot Holder.

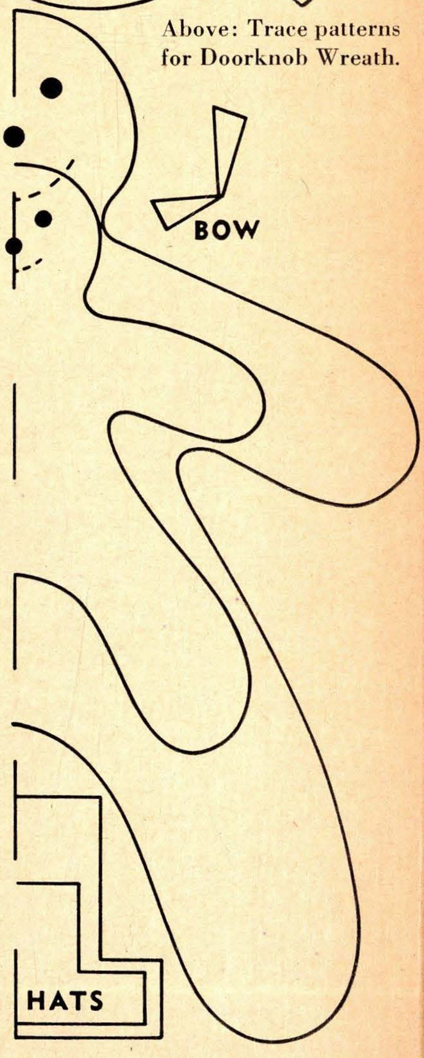
Place mitt outside piece and lining piece together, right sides out; stitch together around edges, leaving wrist edge open. Fold mitt in half on long dash line, with appliqué side in. Stitch thumb side and round end together with ⅜″ seam. Clip into seam on curved edges; turn mitt to right side. Turn wrist edge of outside piece to inside on dot-dash line; turn in raw edge and baste to inside. Cut hanging loop of brown fabric 1″ x 4½″; fold and stitch as for Pot Holder. Fold in half; pin ends of loop to inside of mitt on back. Stitch around top edge of



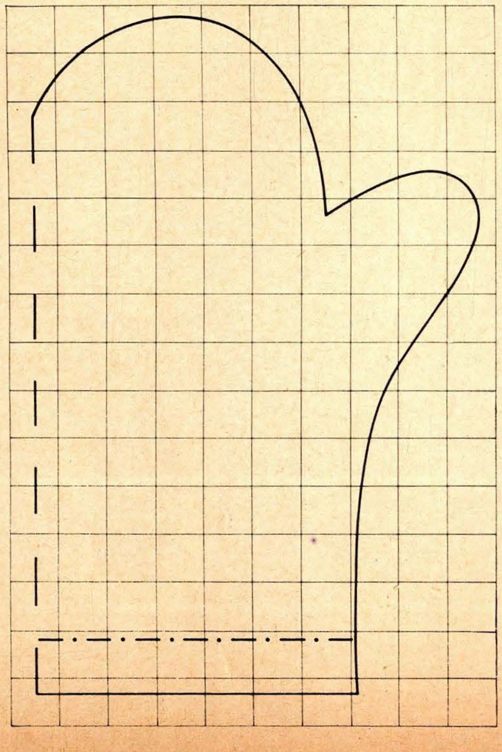
Above: Trace patterns for Doorknob Wreath.



Baby Christmas Bootee pattern.



Above: Actual-size motifs for the Pot Holder and Mitt designs.



Left: Enlarge pattern for the Mitt by copying on 1″ squares.

mitt on outside with brown thread in a decorative machine embroidery stitch, catching in loop.

BABY BOOTEE STOCKINGS

shown on page 137

EQUIPMENT: Paper. Pencil. Ruler. Scissors. Needle. Straight pins.
MATERIALS: Felt: Pink or blue, two pieces 7" x 8". Sewing thread to match. Cotton print fabric 12" x 14" for each. Scraps of ½" white lace and ribbons. Spray of small pink artificial flowers and three ⅜" pearl shank buttons for Girl's.
DIRECTIONS: Enlarge pattern by copying on paper ruled in 1" squares; make a separate pattern for scalloped button trim.

For each, cut two bootees of pink or blue felt and two of cotton fabric for lining. For Girl's, cut top of one felt piece and one lining piece along dot-dash line of pattern for front; cut one scalloped trim of pink felt. Pin scalloped trim along front edge of one pink felt bootee with ruffled lace under scalloped edge. Stitch along scalloped edge to bootee, catching in lace.

For Boy's, pin ribbon trim across one blue felt bootee 1" down from top, with lace under bottom edge of trim. Stitch ribbon trim to bootee along both long edges, catching in lace.

For both, place a cotton fabric lining piece on a felt piece, right sides facing, and stitch together across top only, with ¼" seams. Turn linings over to other side. Trim away lining edges so they are ⅛" smaller all around than felt pieces. Pin two matching felt bootees together with lining inside. Topstitch together around sides and bottom of each, about ¼" in from edges. Trim edges of felt if necessary to make felt pieces of each bootee match.

Fold a 7" piece of ribbon in half crosswise for each. Stitch ends to back of bootee on inside for hanger.

For Girl's, sew a button within each scallop of front trim. Sew a spray of tiny artificial flowers to top of toe area with a pink ribbon bow.

CHRISTMAS EMBROIDERIES

shown on pages 2 and 3

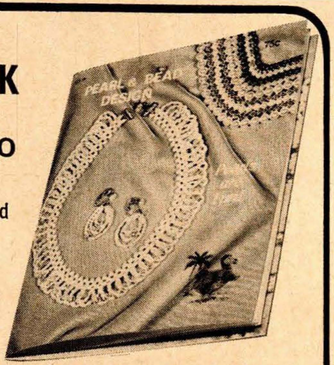
EQUIPMENT: Tracing paper. Dressmaker's carbon paper (any color which will reproduce on fabric used). Pencil. Embroidery needles. Embroidery scissors. Tweezers.
MATERIALS: Red burlap or coarse linen 8" x 12" for Snowman. Red velvet 13" x 16" for Cat and Mouse. Piece of white organdy fabric 4" square for Cat and Mouse. Small amounts of fine embroidery yarns such as crewel wool, in colors shown. Heavy mounting cardboard at least 6" x 10" for Snowman; 11" x 14" for Cat and Mouse. Straight pins. Masking tape.
GENERAL DIRECTIONS: Illustrations on pages 2 and 3 are actual size. To make patterns, trace outlines of designs, and outline separate areas of designs. Using dressmaker's carbon, transfer all parts of design onto fabric, leaving margins as shown. If necessary, mark over design lines with a sharp pencil to keep lines clear while embroidering. Follow color illustrations for yarn colors; follow individual directions for stitches used (see stitch details on page 152). Use single strand of yarn in needle for all embroidery.
Snowman: Fill body and head areas with French knots worked very close together. Make striped scarf in split stitch using three shades of yarn; work line of small outline stitch across scarf ends, just above fringe; work fringe in vertical straight stitches. Embroider the branch hands as well as both

(Continued on page 150)

Holiday Shopper

The advertisements in this section offer exciting ingredients for creating a gala holiday — ideas for decorating, gifts, and greetings. Let us know what other items you want to see here.

JANE CALLAGHAN, Merchandise Editor



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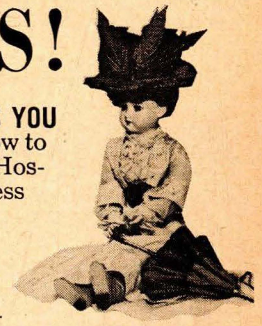

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FABRIC DOLLS

shown on pages 102, 103 and 105

EQUIPMENT: Paper. Pencil. Ruler. Scissors. Needle. Piece of cardboard 9″ wide. Pointed dowel stick or knitting needle. Carbon paper.

MATERIALS: Cotton fabric, brown or pink, 10″ x 18″ for each. Sewing thread to match. Yarn for hair, black or yellow knitting worsted, ¼ ounce. Six-strand embroidery floss: black, white, and peach, or blue and pink. Kapok for stuffing.

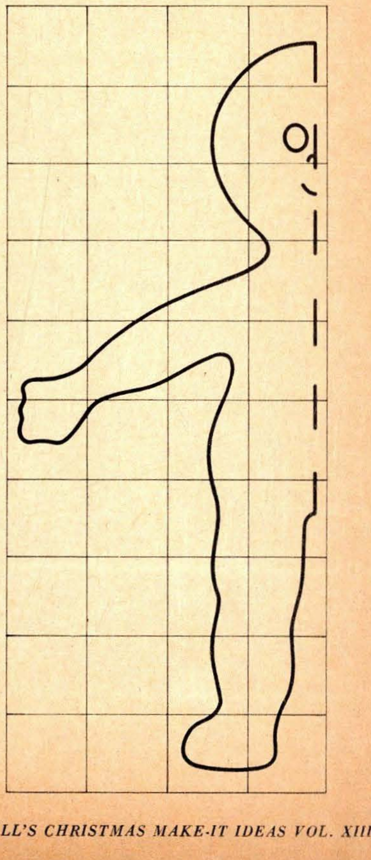
DIRECTIONS: Enlarge patterns for body by copying on paper ruled in 1″ squares; complete half-pattern indicated by dash line.

For each doll, cut two body pieces of brown or pink fabric. Trace features on head with carbon paper. Using full six strands of floss in needle, embroider eyes in satin stitch (see stitch details on page 152), using black for brown doll and blue for pink doll; embroider back stitch in white around black eyes. Embroider nose and mouth in outline stitch, using peach for brown doll, pink for pink doll.

Place body pieces together, right sides facing, and stitch around with ¼″ seams, leaving open across top of head. Clip into seams around curves and turn right side out. Stuff dolls with kapok, using dowel stick to push stuffing into feet, legs, and arms; stuff body and head firmly. Turn in open edges across head and slip-stitch closed. Cut a strip of fabric ¾″ x 3½″. Turn in ¼″ on each long edge. Wrap folded strip firmly around neck, overlapping ends on back; turn in end and sew in place.

For bangs, cut a 9″ length of yarn; fold into several loops and tack to center front of head. For hair, wrap remainder of yarn (save a piece for tying) around the 9″ piece of cardboard. Remove cardboard and tie all strands together at center with a piece of yarn. Tie strands together 1″ from each end with two more pieces of yarn; do not cut end loops. Place hair over head with center tie across top of head; tack in place securely. Arrange hair to cover sides of face and back of head; tack in place around bottom of head at sides and back.

For knitted clothes, see page 104.



BELL PANEL

shown on page 139

EQUIPMENT: Tracing paper. Pencil. Tape measure. Embroidery needle. White dressmaker's carbon. White pencil. Drill.
MATERIALS: Dark green burlap, 14" x 40". Red felt, 9" x 12". Thick gift-wrapping yarn, chartreuse, 2¼ yards. Red upholstery fringe about 1¾" deep, 9" long. Gold cord, 12". Small amounts of cotton and wool yarns in four shades of green for branches, and various bright colors for embroidering bells. Sewing thread: chartreuse, red, and dark green. Cotton for padding bells. Two pieces of wood stripping ¼" thick, one 10" long, and one 9" long. Sequins and seed beads: red, gold, and green.
DIRECTIONS: Trace bells and branches on pages 138, 139; complete the two half-bells indicated by dash lines. Cut five bells from red felt. With carbon paper, transfer embroidery designs to each bell. Embroider bells with bright colored yarns as follows (see stitch details on page 152): Bell at top of panel is all couching; at dots on all patterns, sew a sequin topped with a seed bead. Second bell down is straight stitches in top portion, with a row of outline stitch and a row of feather stitch below. Third bell down has loop design done in outline stitch; petal border is lazy daisy stitch with a row of chain stitch between. Fourth bell is three rows of running stitch, with a strand of gold thread and yarn, threaded through the rows of running stitch. Bottom bell has border of large cross-stitch using two different yarns and outline stitch above and below.

On burlap panel, mark a rectangular outline 30½" x 6¼" with white pencil, leaving equal margins at top and bottom and equal margins at sides. With matching thread, couch chartreuse gift-wrap yarn along the marked line. Pin bells within rectangular outline as shown with a little cotton under top portion to give bells dimension. Slip-stitch bells to burlap around sides and top. Transfer branch designs around top and sides of bells. Embroider stems in outline stitch and needles in straight stitches, using different shades of green yarn for each branch.

Turn back and sew 2" hems along each long side. Then make 2" hem at top and bottom, leaving sides open for casings. Sew red fringe along bottom of burlap. Slip 9" wood strip through bottom casing. On 10" wood strip, drill a hole through, ½" in from each end. Slip wood strip through top casing. Insert an end of gold cord through holes from front to back and knot each end for hanging.

TOSS-A-RING

shown on page 93

EQUIPMENT: Drill. Screwdriver. Needle. Compass.
MATERIALS: Round wood cutting board about 5½" x ¾"; round wooden dowel 1" diameter, 5½" long; 1¼" wood screw; black enamel paint. Felt pieces: 5" x 10" in purple, red, and fuchsia; 4½" squares in lavender, orange, and medium pink (or desired colors). Matching thread. Dried beans. All-purpose glue.
DIRECTIONS: Drill hole in center bottom of cutting board; insert screw and attach dowel. Paint the cutting board black; let dry.
Beanbag Rings: Using large felt pieces, cut two 5" circles in each color then cut 2" hole in center of each circle. Stitch two matching circles together about ¼" from outer and inner edges; insert beans before outer edge stitching is completed. Cut two irregular circles about ¼" wide from each of the smaller felt pieces; one about 4¼" in diameter and one about 3¼" in diameter. Glue the circle trims to one side of each beanbag.

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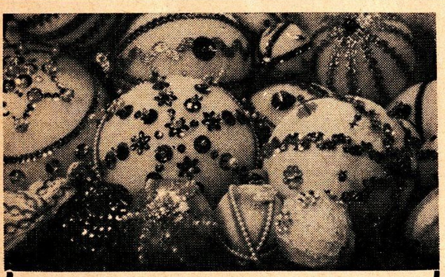

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CHRISTMAS GIFT WRAPS

continued from page 64

Place 15 tree sections on box in graduating rows; cement in place. Glue ⅝" diameter gold beads across bottom and at top.

Cylinder Candle with Yarn Flame: Use tube 9" long, 3½" diameter, or cut piece of cardboard 9" x 11", overlap ½" and glue securely. Cover with candle-patterned paper; leave extra paper at each end; slash paper ends and turn into tube. Glue a 3½" diameter piece of cardboard to each end, then cover ends with paper. For flame, cut two 7" long pieces of yarn; tie one around center of the other; unravel ends; pull ends together to form flame as shown. Bend piece of wire into U-shape and insert ends through center of flame and into top of box.

Candle in Relief: Cover box 6½" x 15¼" 2" deep with silver textured foil. Wrap gold Festive-Tie around box. To make candleholder, use empty cardboard spools (from ribbon and cord) about ¾" deep; one 3¼" diameter, one 2¼" diameter, one 4" diameter, one 3" diameter. Cut all spools into half-circles. Use both halves of 2¼" and 3¼" spools; discard other second half of the others. Glue the two 3¼" halves together, one atop the other. Cover curved sides of all halves with cardboard; glue. Glue silver foil on flat sides of spool halves. Glue gold Festive-Tie to curved edges of 2¼" spool; glue silver cord to rims. Glue silver Festive-Tie to curved edges of all other spools. Glue gold cord to rims. Glue green cord to curved sides of three silver spool pieces in swirl pattern as shown. Starting ⅝" from one end of package, center and glue spools on package: first the doubled 3¼", then one half of 2¼", 4", 2¼", and 3". At point 6¾" up from last spool, radiate 11 gold cord loops, each about 2¾" long; glue. Slice a 1½" diameter tube, 5½" long, in half lengthwise. Cut pieces of cardboard to cover half-ends; glue. Cover tube and ends with red textured foil; cement. Insert 2" piece of wire ¼" into one end; glue. Slip 1¾" piece of silver cord over wire extending from tube; glue. Using pattern for flame on opposite page, cut two flames of gold textured foil, cutting reverse pattern for second flame. Glue together; glue flame on wire end as shown.

Rocking Horse: Cover box 6¼" x 9", 2¾" deep with pink and red teardrop patterned shiny paper. Cover box lid 3½" x 10", 1¼" deep with shiny red paper (or make lid of cardboard by cutting piece 6" x 11¼" and scoring 1¼" all around; cut away corners, then fold ¼" down and tape to form lid). Enlarge patterns on page 149 by copying on paper ruled in 1" squares; complete half-patterns indicated by dash lines. Cut two sides out of cardboard; cover both sides with shiny red paper. Cement sides to sides of box lid. Using pattern, cut saddle out of teardrop patterned paper. Center over box lid, cement only on top, and fold down sides. For saddle trim, cut six 4" lengths of fuchsia designer yarn. For each trim, separate a 4" length into three plys; tie one ply around center of another; bring ends together; tie third ply around others just below knot. Unravel ends; trim. Glue knot of each to each point of saddle. For tail, cut five 12" lengths of yarn; separate one strand into three plys. Tie two plys around centers of other four strands. Bring ends together. With remaining ply, tie strands near knot to make tassel. Unravel ends; trim; glue.

For neck, cut down extra-large toothpaste box 2" x 1½" deep to make it 7" long (or make from cardboard). Cover with shiny red paper. Using pattern, cut horse head out of cardboard; score at half-pattern line. Cover both sides with shiny red paper. Poke hole on each side at small circle on pattern. For reins, insert gold cord through both holes; center cord; push gold bead onto each end and knot cord ends. For each eye, cut teardrop motifs from patterned paper, or cut shape, using pattern; glue one to each side of head. Glue red sequin in each center for pupil. Fold head on score line and glue to 2" sides, at one end of neck box. For mane, cut five 4" lengths of yarn. Tie one length around centers of other four. Unravel ends. Make four more and glue down back of neck. Then bring together.

For balance, glue lead washers to underside of box lid, one at head end, three at tail, so it will rock when package is out.

Little Boy: Cover two-thirds of box 5¼" x 15" x 3" deep, with red and purple striped paper. Cover remaining one-third with white paper for head. Glue pink ribbon around point where papers meet. For bow, cut ribbon 3½" long; cut dove tail in each end; glue to center of ribbon on box. Cut 6" piece of ribbon; overlap ends and glue. Wrap and glue a piece of ribbon around center to make loops and glue in place. For eyes, cut 1" diameter rings of black paper ⅛" thick. Cut ¾" diameter circles of black paper for pupils; glue on head. For mouth, cut curved line of black paper. Punch six circles of pink paper for each cheek; glue. For hair, cut about 100 lengths of red Lustre-Curl ribbon, each 8" long. Staple along top of head, overlapping and covering top completely; with scissor blade, curl each.

Ribbon Sprays (on small packages in foreground, page 19): cut several 4" lengths of Festive-Tie. Wrap lengths together at one end with another piece; glue. With fingers, shred ribbon by pulling apart.

TUBE-CRAFT SANTA

shown on page 58

EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors. Single-edged razor blade. Fine pointed paintbrushes.

MATERIALS: Cardboard tubes 1½" diameter. Thin cardboard. Wooden matchsticks. Gold and poster paints. Crystal, gold glitter. All-purpose glue.

DIRECTIONS: Trace patterns on opposite page. To prepare tubes for tree, Santa's head, body, and pack, cut nine slices from tube, each ⅝" thick. Glue cardboard on each open end to close tube; let dry. Trim.

Using patterns, cut all pieces from cardboard: cut two legs, two arms, two pack edges. Glue edges of two tubes together for Santa's head and body. Cut slits in tubes where cardboard pieces go (see illustration); insert tabs of pieces into slits; glue; bend hat down. Paint Santa. For pack, cut slits in tube sides to fit pack edges in (see illustration); glue. Paint pack and gifts; when dry, cut slits for gifts; insert; and glue.

For base, cut free-form shape about 3" x 7". Paint and sprinkle crystal glitter over it; let dry. For tree, paint six tubes; arrange and glue as shown on base. Cut six matchsticks each 2" long. Paint sticks, then paint tips darker color; let dry. Poke holes in tubes; insert and glue three sticks on each side of tree as shown. Paint star and sprinkle with gold glitter; let dry. Cut slit and insert star tab in top of tree. Glue Santa and pack on base.

CABBAGE ROSE WREATH

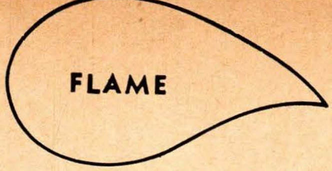
shown on page 15

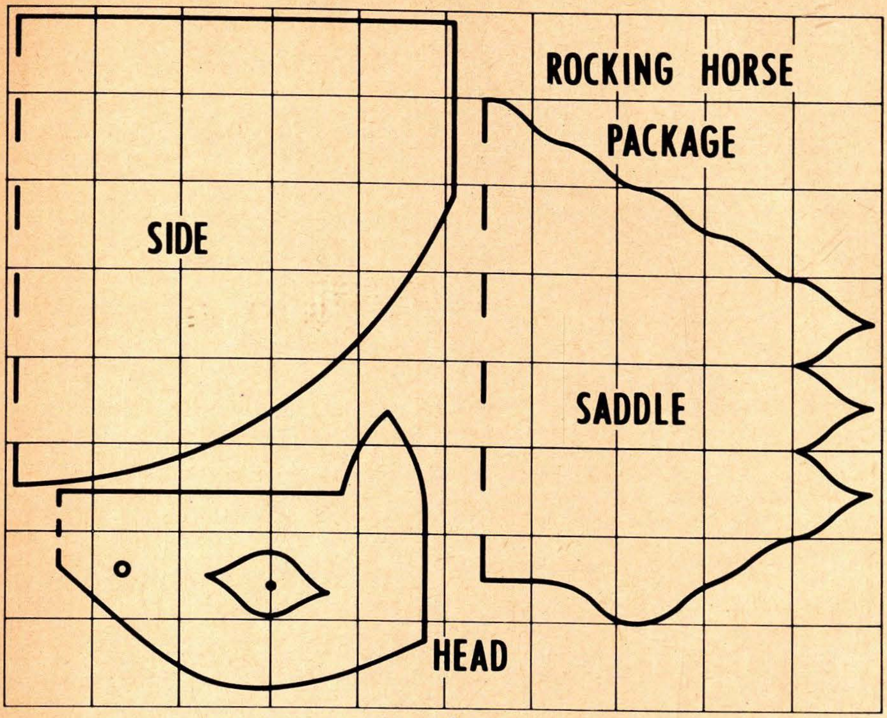
EQUIPMENT: Tracing paper. Pencil. Ruler. Scissors. Compass.

MATERIALS: Norcross Textured Gold and Textured Silver Foil, continuous 5 foot rolls, 1 each. Thin spool wire. Styrofoam wreath, 22" outer diameter. Masking tape. Gold cord, 10". Straight pins.

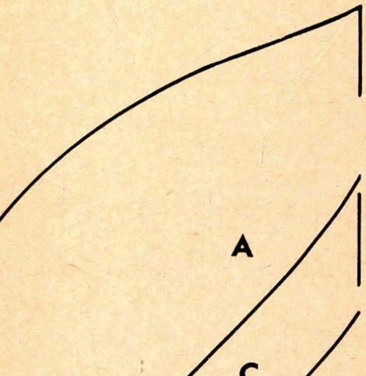
DIRECTIONS: Trace patterns for two sizes of petals A and B, and leaves C (at right); complete half-patterns indicated by dash line. Cut petals and leaves with grain of textured foil running along length of pattern. Fold silver foil double; place narrow end of pattern on fold, cut four large double petals (A) and four small petals (B) for each rose; make seven roses. From double gold foil, cut 50 double leaves (C). From gold foil, cut seven 6″ diameter circles for centers of roses. Fringe circles by making cuts ½″ apart at edge, to within 1″ of center. Curl fringes by rolling each strip around a pencil with gold side out.

(Continued on page 150)

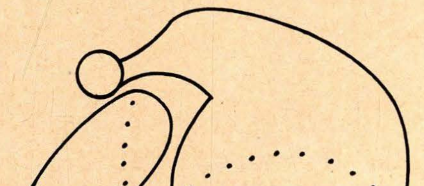




Above: Patterns for Horse Package.
Above Right: Candle Package flame.



Above: Patterns for Rose Wreath.



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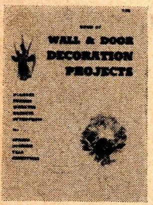

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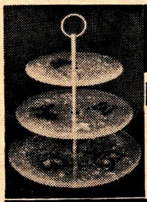

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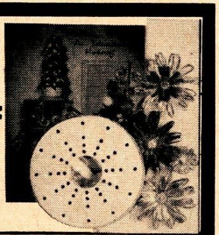

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CABBAGE ROSE WREATH

continued from page 149

Cut 1" wide strips of gold foil. Wrap strips around styrofoam wreath, pinning ends of strips to back; overlap strips to cover styrofoam completely.

Gather center of each double leaf and twist each so leaves are along side each other. Pin gathered edge to styrofoam wreath. Pin leaves on top surface along inner and outer edges of wreath so that tips extend to center and outside. Pin sides of leaves as necessary to hold in place.

For each rose, place four large double petals side by side with centers even. Gather centers all together and tie with a piece of wire; twist ends of wire together on back. Spread petals in a ring and puff ends up and out to shape. Pin petals to front of wreath through center. Gather four small double petals in same manner; tie with wire. Spread and puff as for large petals, and pin in center of large petals. Pin fringe in center of small petals. Rearrange and shape leaves if necessary. Make six more roses, spacing them evenly around wreath.

Fold cord in half, forming a loop. Tie ends together. Pin and tape to back of wreath with loop extending above the wreath for hanging.

Make gold foil bow following directions on page 61. Tape above wreath.

CHRISTMAS EMBROIDERIES

continued from page 145

arms and mouth in very small outline stitch. Work eyes, nose, cheeks, hat brim, and hatband in padded satin stitch. Work hat crown in split stitch, and make a line across top of crown in outline stitch. Work berries in satin stitch; work each holly leaf in fly stitch worked one under the other very close together. Work the bird body and tail in split stitch; the wing in fly stitch worked as for leaves; the beak in straight stitch; the eye in French knot.

Cat and Mouse: Pin the 4" piece of organdy fabric over cat outline on red velvet; baste to velvet with very small backstitches along outline. This is to keep the red velvet from showing through the embroidery. Work the cat body, tail, and head separately as shown, through both organdy and velvet using long and short stitch in white. Make lines marking forepaws, chin, and mouth in outline stitch. Work eyelashes in buttonhole stitch (turn upside down to work). Make nose in three tiny straight stitches. Make inner ears in straight stitch. Make bow in satin stitch worked in two sections as shown, using two shades of one color yarn; work center of bow separately in satin stitch; work outline stitch along top edge on one side and along bottom edge on other side of bow. With embroidery scissors, cut away organdy fabric close to stitching; pull out any protruding threads carefully with tweezers. Embroider whiskers in outline stitch. Make mistletoe stem in outline stitch. Work berries in French knots. Work leaves in satin stitch. For ribbon, couch rows of metallic gold cord close together with fine gold thread.

For Mouse, work body in two separate sections, head, and side ear in long and short stitch, using three shades of yarn for gradations in color as shown. Work five rows of outline stitch for tail, using three shades of yarn. Work five rows of outline stitch for outline of remaining ear; fill in ear with long and short stitch. Work nose and eye in satin stitch.

When embroidery is finished, press fabric with steam iron. Stretch smoothly and evenly over mounting cardboard, using straight pins pushed through fabric and into edges of cardboard. Begin pinning at center of each side and work toward corners. Bring excess fabric to back of mounting board and tape. Frame as desired.

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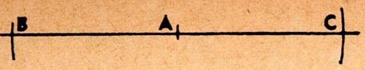

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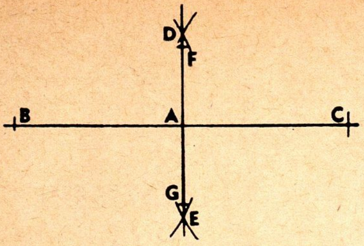

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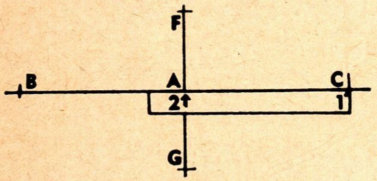

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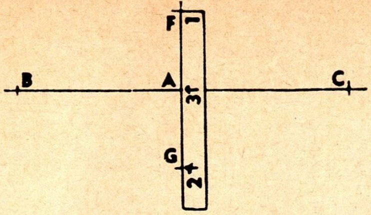

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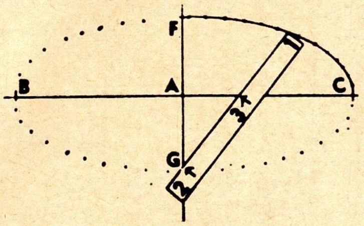


DRAW AN OVAL

Making ovals to fit desired space.

Fig. 1: Draw a straight line the length of, or longer than, desired length of oval. At center of line, establish point A. With compass, swing arcs to points B and C, oval length.

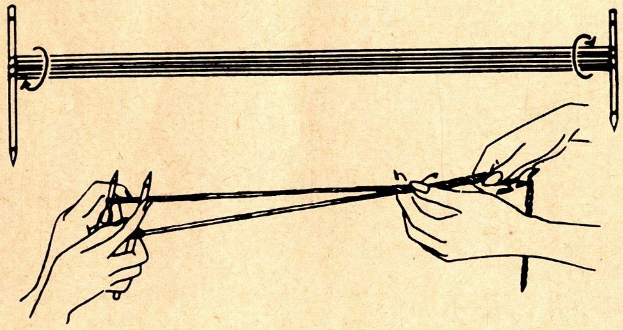
Fig. 2: From B and C, swing arcs above and below line BC. Connect their intersections with line DE. On this line, mark points F and G equal distance from A to establish width of oval.

Fig. 3: Mark points 1 and 2 to match A and C on a straight, firm strip of paper.

Fig. 4: Turn this measuring paper vertically along line FG so that point 1 is at F. Mark point 3 at A.

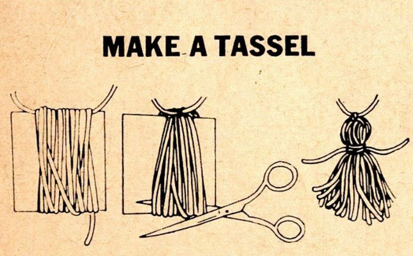
Fig. 5: Rotate the measuring paper clockwise, moving point 3 along line AC and point 2 along AG. Make dots opposite point 1. Connect these dots with a line which completes first quarter of oval. Repeat procedure in other three parts or make a tracing and transfer curve, to complete oval.

MAKE TWISTED CORD



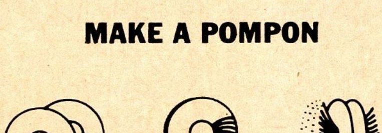
Method requires two people. Tie one end of yarn around pencil. Loop yarn over center of second pencil, back to and around first, and back to second, making as many strands between pencils as needed for thickness of cord; knot end to pencil. Length of yarn between pencils should be three times length of cord desired. Each person holds yarn just below pencil with one hand and twists pencil with other hand, keeping yarn taut. When yarn begins to kink, catch center over doorknob or back of chair. Bring pencils together for one person to hold, while other grasps center of yarn, sliding hand down and releasing at short intervals, letting yarn twist evenly to form cord.

MAKE A TASSEL



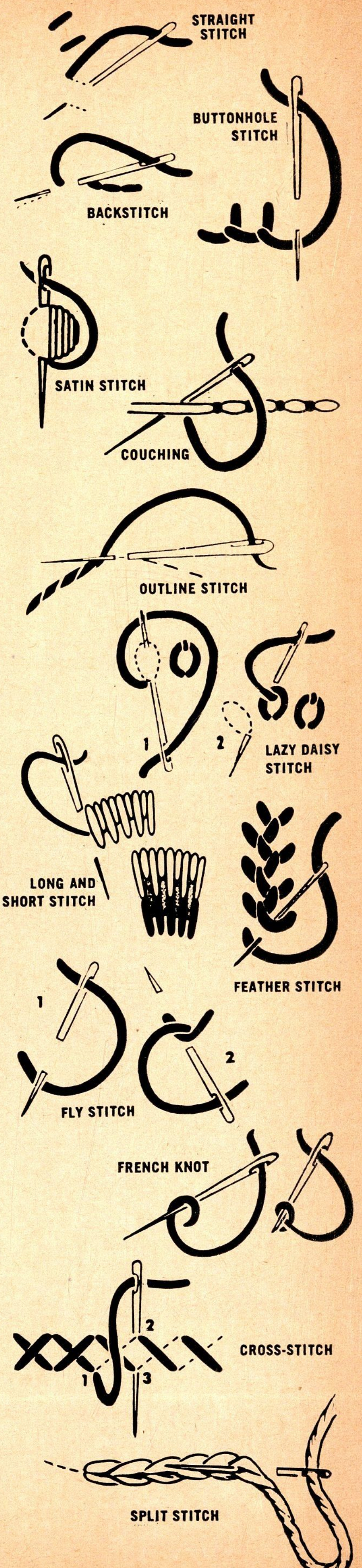
Wind yarn around cardboard cut to size of tassel desired, winding it 20 or more times around, depending on thickness of yarn and plumpness of tassel required. Tie strands tightly together around top as shown, leaving at least 3″ ends on ties; clip other end of strands. Wrap piece of yarn tightly around strands a few times, about ½″ or 1″ below top; then tie and knot. Trim the ends of the tassel to a uniform length.

MAKE A POMPON



Cut two cardboard disks desired size of pompon; cut out ¼″ hole in center of both. Thread needle with two strands of yarn. Place disks together; cover with yarn, working through holes. Slip scissors between disks; cut all strands at outside edge. Draw strand of yarn down between disks and wind several times very tightly around yarn; knot, leaving ends for attaching pompon. Remove disks, fluff out.

EMBROIDERY STITCH DETAILS



SANTA PICKS A PATTERN!

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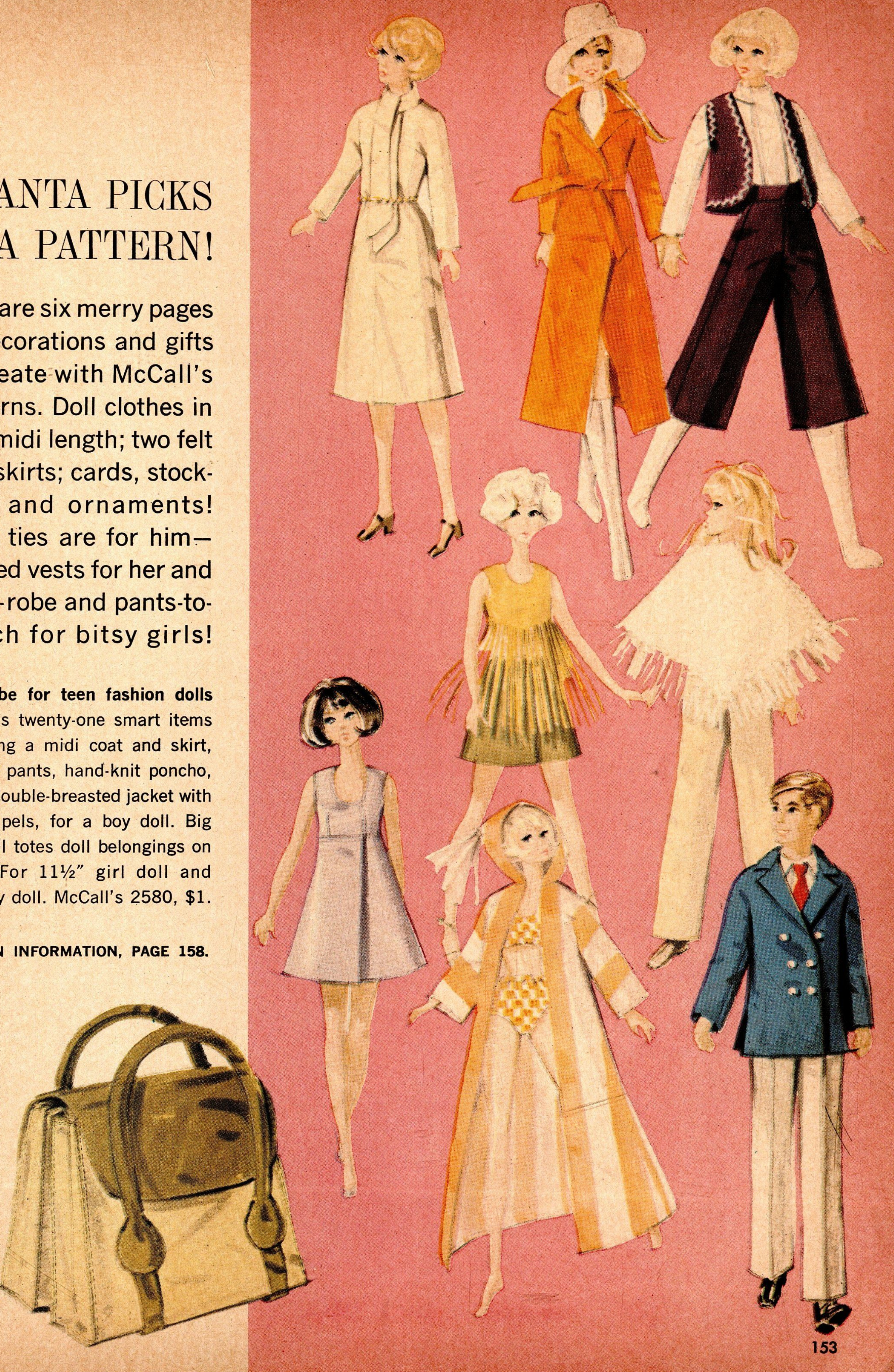
wardrobe for teen fashion dolls contains twenty-one smart items including a midi coat and skirt, gaucho pants, hand-knit poncho, and a double-breasted jacket with wide lapels, for a boy doll. Big carry-all totes doll belongings on trips! For 11½" girl doll and 12" boy doll. McCall's 2580, $1.

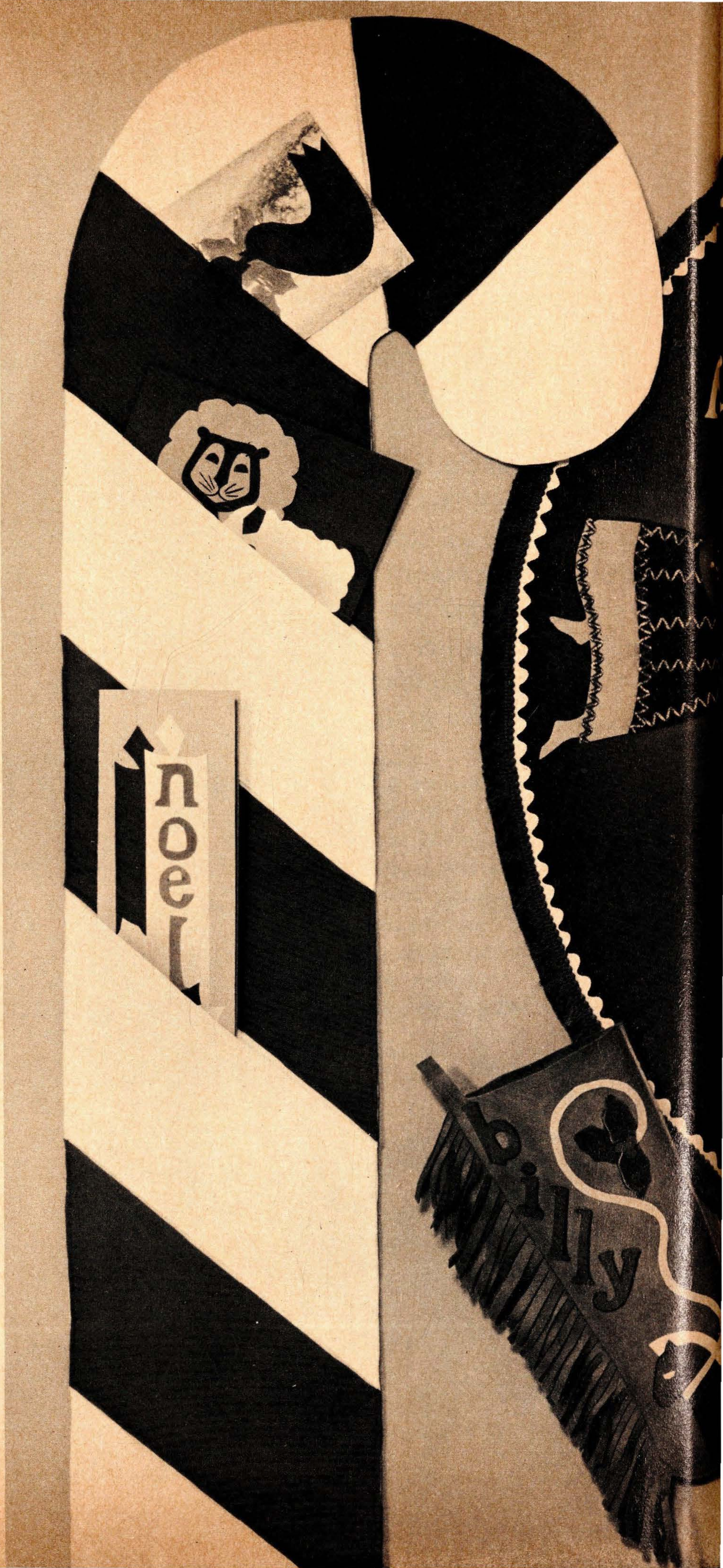
PATTERN INFORMATION, PAGE 158.

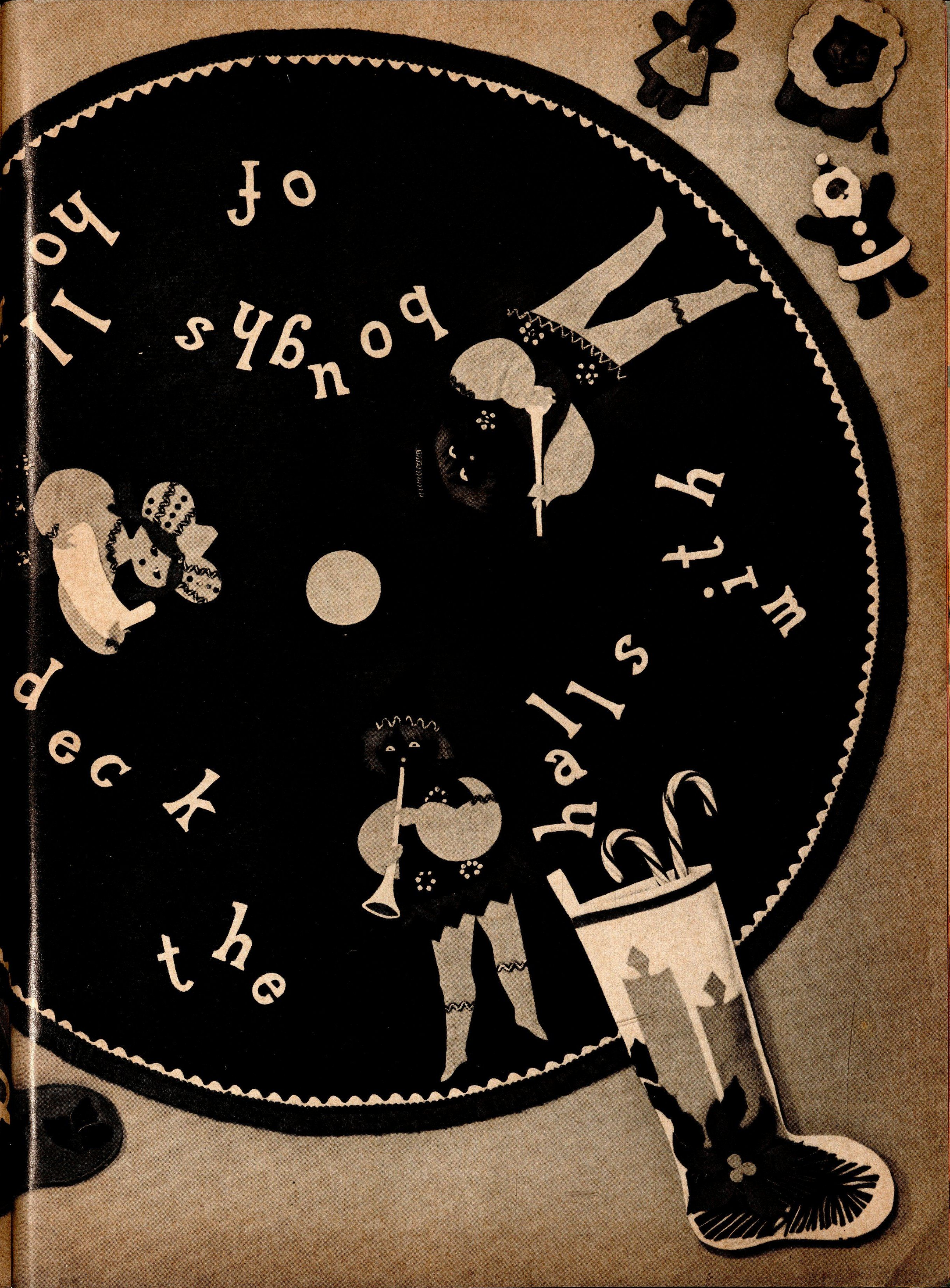


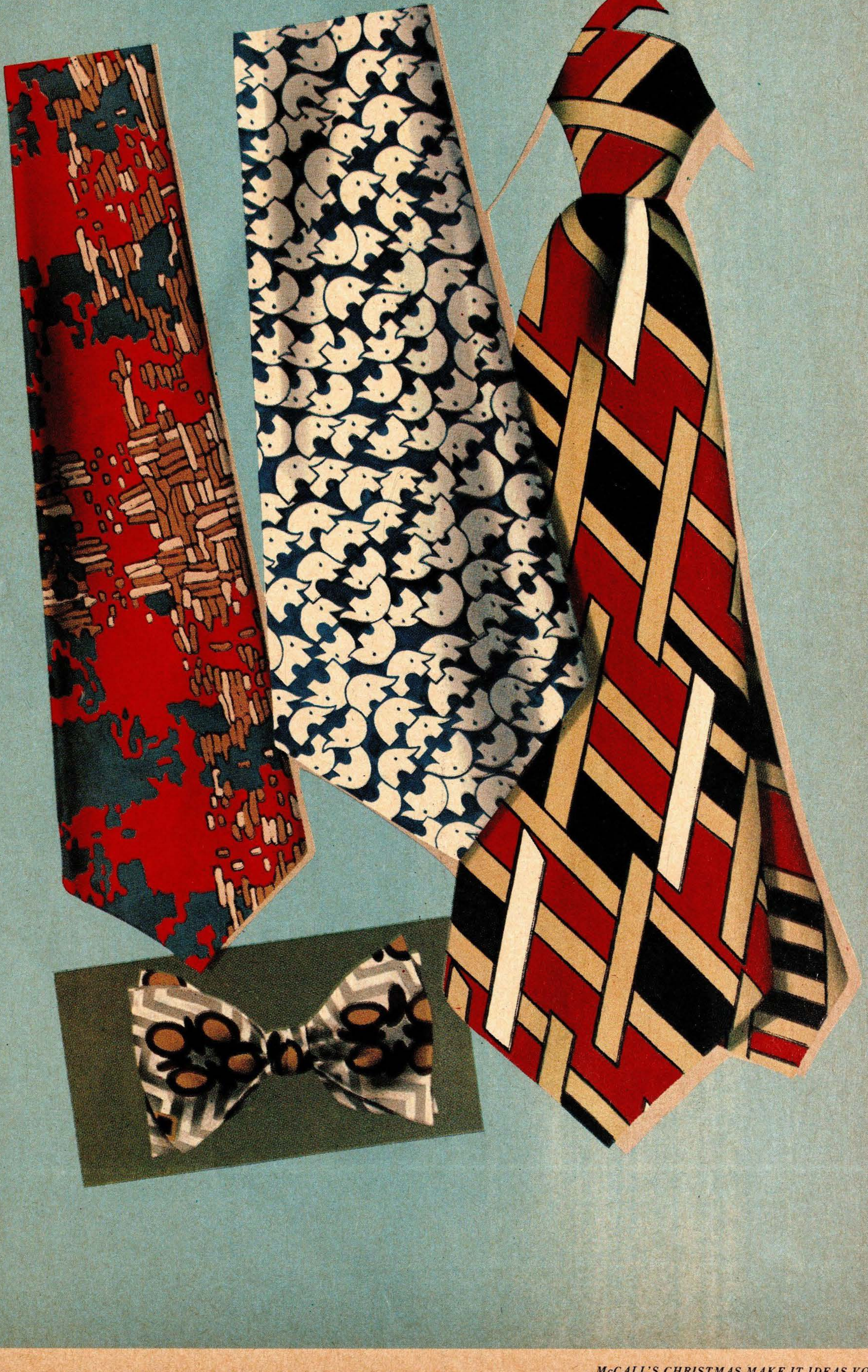
WHEN IT'S CHRISTMAS

cards peep up invitingly from red-striped "candy" cane! Medieval minstrels play and sing carols on a green tree skirt, and Jimmy reaches eagerly for his cowboy stocking. Items are felt — quickly made. Glue on trims.

decorate festively: jumbo size candy cane is red and white felt. Stripes hold the cards! 54″ tall. Tree skirt of green felt, bordered with red fringe, rickrack, shows colorfully costumed minstrels and a girl singer, and the felt-lettered words of a carol. Skirt, 45″ in diameter, may also be the cloth on a holiday table. Jolly "name" stockings have cowboy trims for boys — girl, lamb motifs for girls. A pretty white felt one has candles, poinsettia. There are merry felt ornaments — Santa, girl, lion, horse, a bird, lamb to stuff for tree or cut flat from felt or paper, to trim stockings and cards. A 60″ tablecloth and 2½″ alphabet are included. One size. McCall's 2616, 85c.




deck the halls with boughs of holl

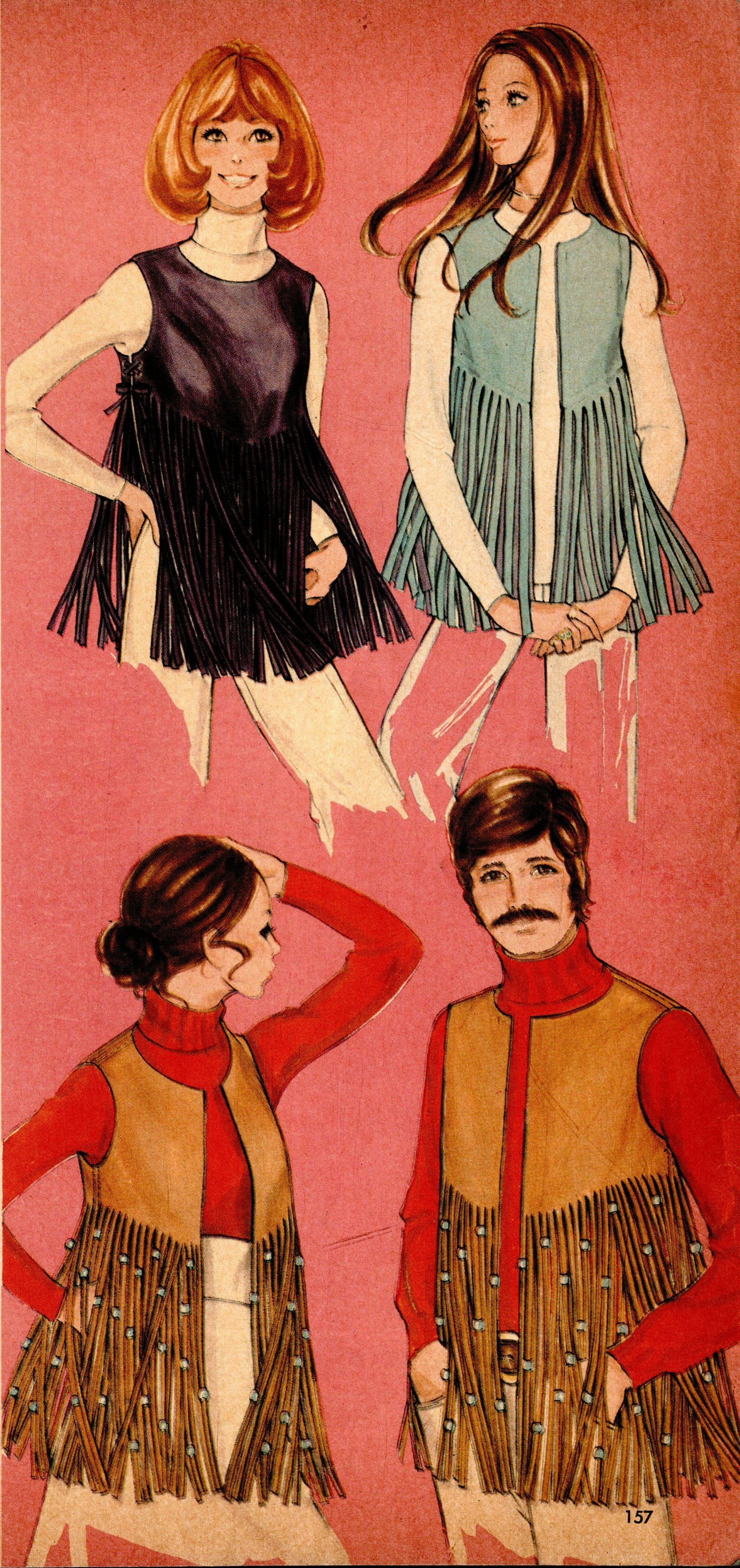


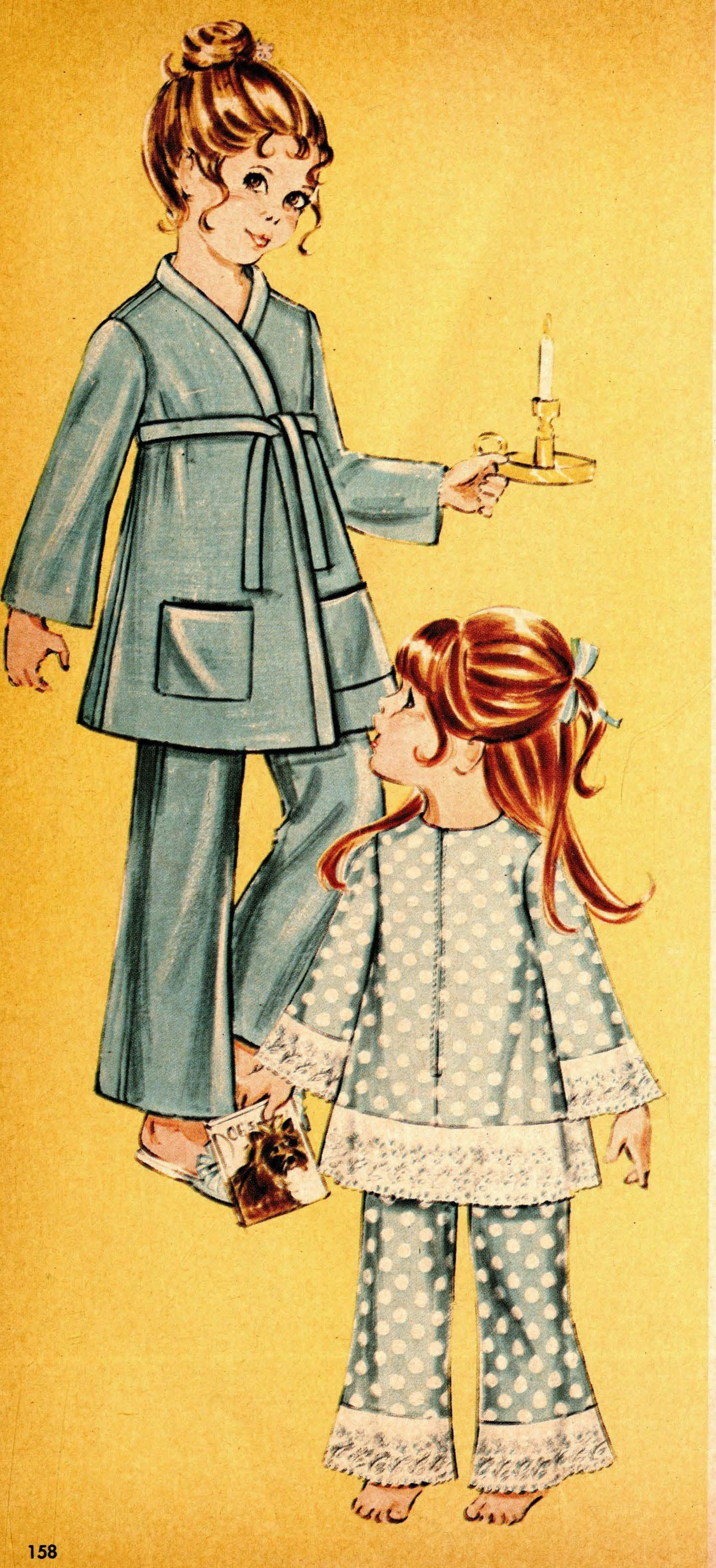
"JUST WHAT I WANTED!"

wide ties in new prints, fringed vests in sleek suede or a smooth knit are practical gifts with zingy fashion "in-ness!"

ties are wide and generally worn in colorful prints. Make him the 4"-wide tie or the exciting 5" width—or both. And why not add a butterfly bow tie? The bow is wide, too—3½"! Pattern contains three neckties in widths given above. McCall's No. 2568, 65c.

fringed vests are the newest fun thing with young he's and she's. Make matching duo in suede and bead the fringe in casual Indian effect. Or make side-laced style. The reversible style uses a knit fabric only (see blue vest in the photo). Pattern includes fringed armband, necklace, tie belt and shoulder bag. Vests in three sizes: small, bust 30"-32"; medium, chest/bust 34"-36"; large, chest, 38"-40". McCall's No. 2455, 85c.





SLEEPY TIME PANTS SETS

cozy robe and pants for pretty p.j.'s are great at bedtime — fun to wear when opening the gifts Christmas morning, too!

high-belted wrap robe with its matching pants, and pajamas with tunic top, bands of eyelet lace, are smart — fetching for a little girl! The pants have elastic at waist. Robe set in terry cloth. Pajama tunic has zipper down the front. Short version of pajamas with puff sleeves, bloomers, is included. Sizes 2-6x. McCall's Quickie Pattern No. 2439, 65c.

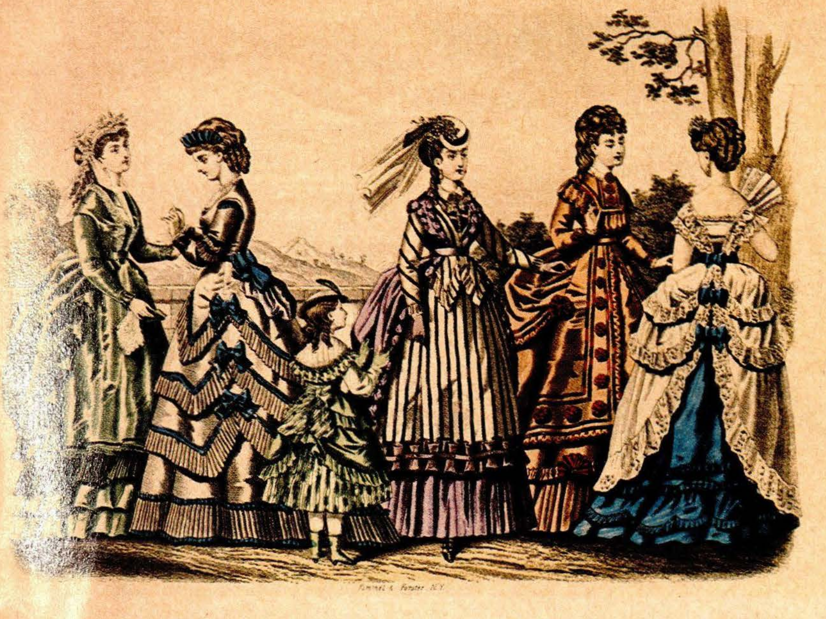
PATTERN INFORMATION

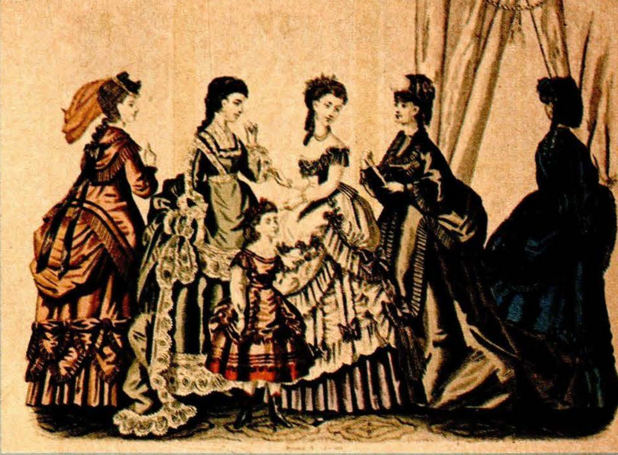
Buy McCall's patterns at your local store, or order by mail, prepaid, from: The McCall Pattern Company, 615 McCall Rd., Manhattan, Kan. 66502. Please enclose remittance, no stamps.

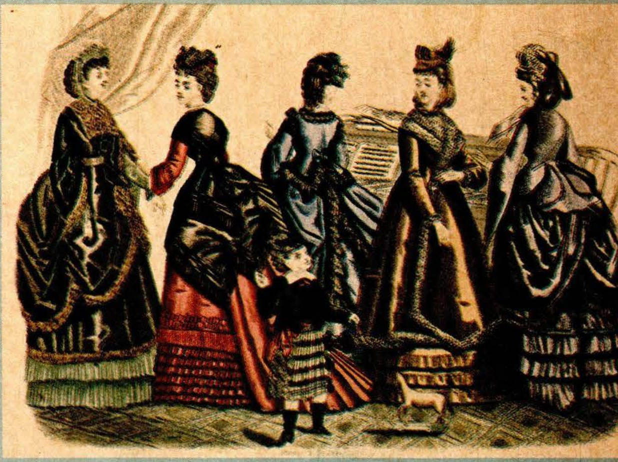
IMPORTANT: Prices shown in this book apply to U.S.A. only. The corresponding Canadian prices are given in table below.

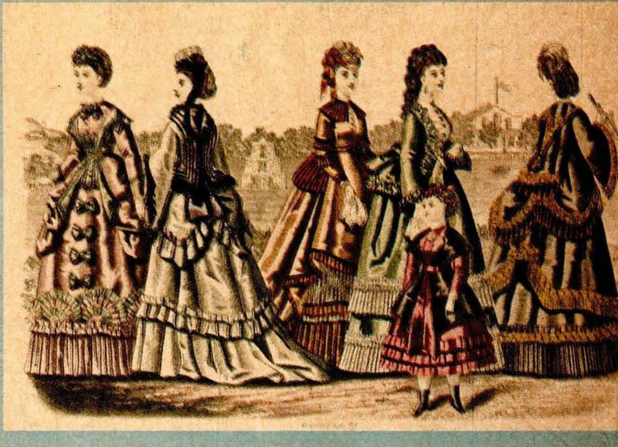
U.S.A. Price					
50c	65c	75c	85c	$1	$1.25
Canadian Price					
60c	75c	85c	90c	$1	$1.25

McCall's CENTENNIAL PRINT PORTFOLIO









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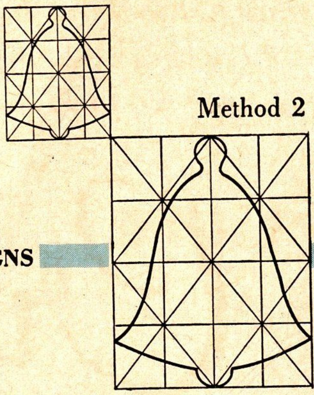
How to

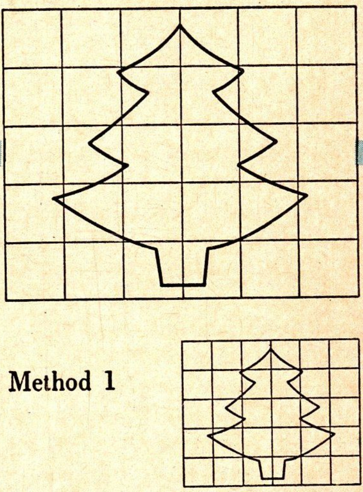
enlarge or reduce designs

make a star

HOW TO ENLARGE OR REDUCE DESIGNS

Method 2





Method 1

There are various ways of enlarging or reducing designs so that all parts remain in proportion. The most commonly used are the "square" method, No. 1, and the diagonal method, No. 2.

Method 1: If design is not already marked off in squares, make a tracing of original design. Mark off tracing with squares, ⅛" for small designs, and ¼", ½", or 1" for proportionately larger designs. On tracing paper, mark off the same number of squares, similarly placed, in the space to be occupied by the enlarged design. For instance, if you want to make the original design twice as high and twice as wide, make the squares twice as large. Copy outline of design from smaller squares to corresponding larger squares. Reverse procedure for reducing designs.

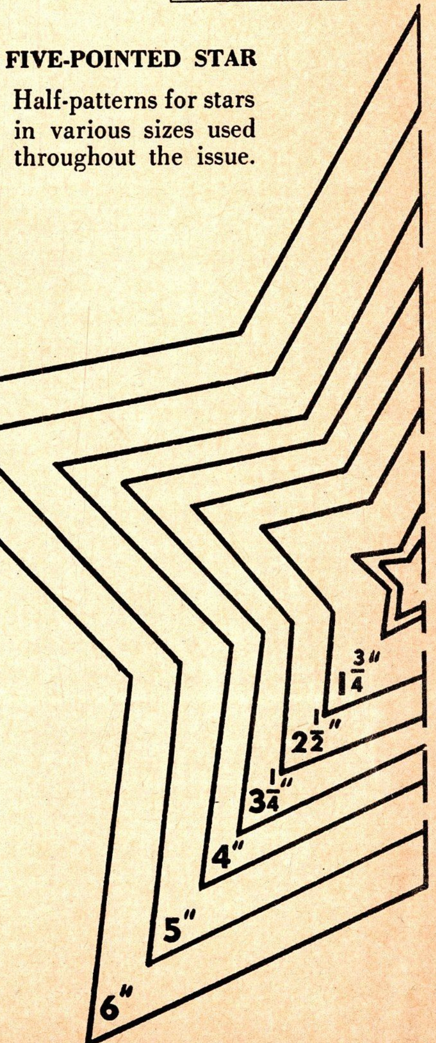
A "trick of the trade" is to place a fine wire screen over the original design for "squaring off." For a different short cut, transfer original design to graph paper.

Method 2: Make a tracing of original design. Draw a rectangle to fit around it. Immediately next to and below this rectangle, draw a second rectangle of same proportions to fit desired size of design (drawing diagonals from corner to corner of each rectangle, as illustrated). In each rectangle, the point where diagonals meet is the center. Draw one horizontal and one vertical line to divide each rectangle into four equal rectangles. In each of these, draw diagonals to find center, and divide into four equal rectangles. Copy outlines of original design in corresponding divisions of second rectangle.

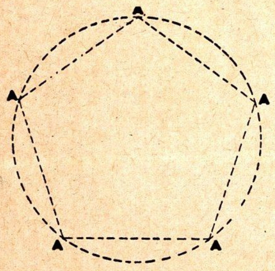
An easy way to divide the rectangles into spaces described above is to fold a paper desired size of design into halves, quarters, and sixteenths.

FIVE-POINTED STAR

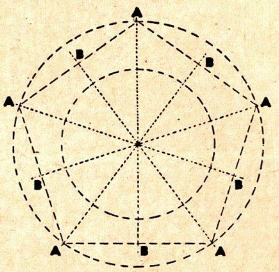
Half-patterns for stars in various sizes used throughout the issue.



HOW TO MAKE A STAR



1



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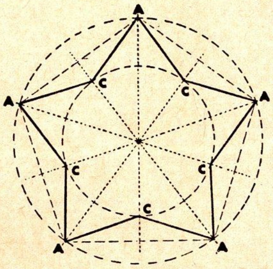

3

1. Draw a circle desired size of star. With compass or dividers, find five equidistant points A on circumference of circle. Draw connecting lines to form pentagon.
2. Using same center of circle, draw another circle inside larger circle as illustrated (distance of inner circle from outer circle controls depth of star points). Find centers of five sides of pentagon (points B). From these centers, draw lines through center of circle to opposite points A.
3. Draw lines from points A of pentagon to where dividing lines intersect inner circle (points C) to form star.

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McCall's Step-By-Step Crochet, Book Four, has a special lesson for beginners that teaches all the basics—how to hold your yarn and hook, how to make chain stitch, single crochet, double crochet, half double crochet and slip stitch, how to turn your work at the end of a row, how to increase and decrease, how to end off.
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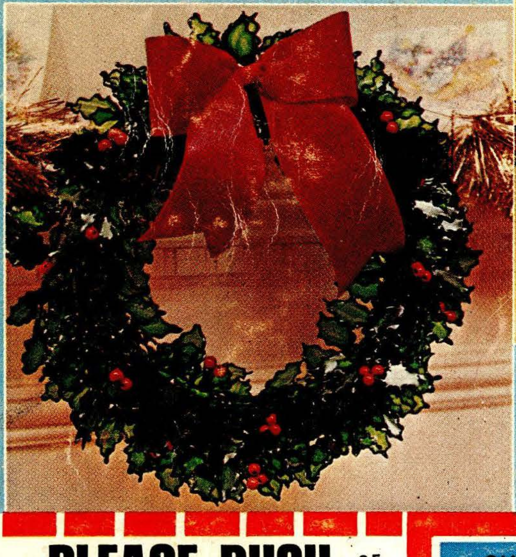

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